The Gigi Gryce Discography

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Note: For conventions and abbreviations used in this discography, please see: Discography Key.

This is an updated and expanded version of the discography found on pp. 375-418 of *Rat Race Blues: The Musical Life of Gigi Gryce* (Berkeley Hills Books, Berkeley, CA, 2002). It will be modified as new information is received. A pdf version of this discography is available for download.

Date: early June 1950
Location: New York City
Label: Columbia

Margie Anderson (ldr), Duke Anderson (p), unknown (b), Milton Hayes (d, v), Gigi Gryce (con), Margie Anderson (v)

a. CO43859 **Hurry, Hurry, Margie** - 2:07 (Duke Anderson, Margie Anderson, Lester Harris)
Columbia 78: 30213 (1950)
b. CO43860 **You'll Always Be the One I Love** - 2:33 (Gigi Gryce) / arr: Gigi Gryce
Columbia 78: 30213 (1950)
c. CO43861 **It's Time You Cried** - 2:41 (Berman, Baron)
Columbia 78: 30226 (1950)
d. CO43862 **Always Love Him (Never Leave Him Blues)** - 2:00 (Jerry Bressler, Alan Norman Jackson)
Columbia 78: 30226 (1950)

Gigi Gryce (con) on *b*; Milton Hayes (v) on *d*.

At the time of this session, Gigi Gryce was a student at Boston Conservatory. Boston-based vocalist Margie Anderson confirmed in an interview that Gryce was present in the studio to oversee the performance of his composition. The personnel are unconfirmed. Hayes sings on track d and is presumed to be the drummer. He and pianist Anderson were musicians in the Newark, NJ area during this period.

Date: Winter 1950 - Spring 1951
Location: Christy's Restaurant, Framingham, MA
Label: [private recording]
Christy's Jam Sessions

Howard McGhee (t), unknown (t, ts, d), Gigi Gryce (as), Bob Wilber (cl), Oscar Pettiford (vc, b), Joe Roland (vib), Duke Jordan, Nat Pierce (p), Tommy Potter (b)

a. **Rockin' in Rhythm** - 15:07 (Duke Ellington, Harry Carney, Irving Mills)
b. **Jumpin' with Symphony Sid** (Lester Young)
c. **Imagination** - 5:38 (Jimmy Van Heusen, Johnny Burke)
d. inc **Perdido** - 8:54 (Juan Tizol, Ervin Drake, Hans Lengsfelder)
e. **Swingin' till the Girls Come Home** - 10:11 (Oscar Pettiford)
f. inc **Anthropology** - 6:43 (Charlie Parker, Dizzy Gillespie)
g. inc **I'll Remember April** - 11:17 (Gene DePaul, Don Raye, Patricia Johnston)
h. inc **Donna Lee** - 5:33 (Charlie Parker)
i. inc **Stardust** - 2:20 (Hoagy Carmichael, Mitchell Parish)
j. inc **Embraceable You** - 2:51 (George Gershwin, Ira Gershwin)
k. inc **Donna Lee** - 9:50 (Charlie Parker)
l. **Jumpin' with Symphony Sid** - 6:51 (Lester Young)
m. inc **Donna Lee** - 2:51 (Charlie Parker)
n. inc **I Got Rhythm** - 6:23 (George Gershwin, Ira Gershwin)
o. **These Foolish Things** - 2:51 (Jack Strachey, Harry Link, Holt Marvell)
p. **Don't Blame Me** - 5:48 (Jimmy McHugh, Dorothy Fields)
q. bd **Move** - 0:36 (Denzil Best)
r. inc **Move** - 8:00 (Denzil Best)
s. **Body and Soul** - 5:35 (Johnny Green, Edward Heyman, Robert Sour, Frank Eyton)
All titles unissued.

a, b performed as medley.

These are recordings of jam sessions, some tracks of which were to be issued on the Zim label. The tapes are in the possession of Art Zimmerman. The mc is Eddie Curran. The personnel are incomplete and collective, presumably over several dates. Another unidentified trumpet player and a tenor saxophonist (Wilber?) are heard on some tracks. Tracks a and b are not really a medley but rather a merging of the two melody lines. Many titles are incomplete and the sound quality varies. Timings shown include announcements and applause.

In addition to the tracks listed, Zimmerman's records indicate the presence of another version of "Perdido," two tracks whose titles are unknown, one track labeled as "Ad Lib" and two untitled piano solos performed by Gryce. None of these have been auditioned by the authors.

Solos:
a/b - Jordan, Wilber, trumpet (?), Gryce, Pettiford (cello), Jordan, Roland
c - Roland
d - Pettiford (cello - audio problems), Jordan (?), bass (probably Pettiford - drop out during solo), Gryce (track ends during his solo)
e - Pettiford (cello), McGhee, Jordan, Pettiford (cello)
f - McGhee (track starts during his solo), Pierce (?), Gryce, trumpet (?)
g - Gryce, McGhee, Pierce (?), bass (probably Pettiford), Gryce/McGhee four-bar exchanges
h - trumpet (?), Pierce (?), McGhee
i - McGhee
j - Pettiford (bass)
k - McGhee, tenor saxophone (track ends during solo)
l - Pettiford (bass)
m - McGhee, Gryce, track ends chaotically
n - Pettiford (bass), McGhee, Pierce (?)
o - Pettiford (bass)
p - Pierce (?)

r - McGhee, Gryce, Wilber, trumpet (?)
s - Pettiford (bass)

Date: April 10, 1953
Location: New York City
Label: Debut
Hank Mobley Septet

Max Roach (ldr), Idrees Sulieman (t), Leon Comegys (tb), Gigi Gryce (as), Hank Mobley (ts), Walter Davis, Jr. (p), Franklin Skeete (b), Max Roach (d)

a. A105 **Mobleyzation** - 2:42 (Hank Mobley) / arr: Hank Mobley
Swing (Fr.) 78: 423
Vogue (Eng.) 78: V2270
Debut 78: M 105 (1953)
Debut EP: DEP 451 — Max Roach Septet (1954)
Debut LP 10": DLP 13 — The Max Roach Quartet Featuring Hank Mobley (1954)
Debut LP 12": OJC-202 — The Max Roach Quartet Featuring Hank Mobley (1985)
Debut CD: OJCCD-202-2 — The Max Roach Quartet Featuring Hank Mobley (1990)
Jazz Factory (Sp.) CD: JFCD 22858 — Hank Mobley: The Complete Jazz Message Sessions with Kenny Clarke (2003)

b. A106 **Glow Worm** - 2:27 (Paul Lincke, Lilla Robinson, Johnny Mercer) / arr: Gigi Gryce
Swing (Fr.) 78: 424
Debut 78: M 106 (1953)
Debut EP: DEP 451 — Max Roach Septet (1954)
Debut LP 10": DLP 13 — The Max Roach Quartet Featuring Hank Mobley (1954)
Debut LP 12": OJC-202 — The Max Roach Quartet Featuring Hank Mobley (1985)
Debut CD: OJCCD-202-2 — The Max Roach Quartet Featuring Hank Mobley (1990)
Jazz Factory (Sp.) CD: JFCD 22858 — Hank Mobley: The Complete Jazz Message Sessions with Kenny Clarke (2003)

c. B105 **Orientation** - 2:50 (Hank Mobley) / arr: Hank Mobley
Swing (Fr.) 78: 423
Vogue (Eng.) 78: V2270
Debut 78: M 105 (1953)
Debut EP: DEP 451 — Max Roach Septet (1954)
Debut LP 10": DLP 13 — The Max Roach Quartet Featuring Hank Mobley (1954)
Gala (Eng.) LP 12": GLP 328 — Modern Jazz Hall of Fame, Volume 1 (1957)
Design LP 12": DLP/SDLP 29 — Modern Jazz: Hall of Fame, Volume 1 (1957)
Allegro (Eng.) LP 12": ALL R773 — Modern Jazz Hall of Fame, Volume 1 (1965)
Design LP 12": DLP/SDLP 242 — Progressive Jazz (1965)
Debut LP 12": OJC-202 — The Max Roach Quartet Featuring Hank Mobley (1985)
International Award LP 12": AK 166 — Modern Jazz: Hall of Fame, Volume 1
Debut CD: OJCCD-202-2 — The Max Roach Quartet Featuring Hank Mobley (1990)
Debut CD: 4DCD-4420-2 — The Debut Records Story (1997)
Jazz Factory (Sp.) CD: JFCD 22858 — Hank Mobley: The Complete Jazz Message Sessions with Kenny Clarke (2003)

d. B105 tk. 2 alt **Orientation** - 3:04 (Hank Mobley) / arr: Hank Mobley
Debut LP 12": DEB 198 — Autobiography In Jazz (1955)
Debut LP 12": OJC-115 — Autobiography In Jazz (1984)

e. B106 **Sfax** - 2:17 (Max Roach) / arr: Max Roach
Swing (Fr.) 78: 424
Debut 78: M 106 (1953)
Debut EP: DEP 451 — Max Roach Septet (1954)
Debut LP 10": DLP 13 — The Max Roach Quartet Featuring Hank Mobley (1954)
Debut LP 12": OJC-202 — The Max Roach Quartet Featuring Hank Mobley (1985)
Debut CD: OJCCD-202-2 — The Max Roach Quartet Featuring Hank Mobley (1990)
Debut CD: 4DCD-4420-2 — The Debut Records Story (1997)
Jazz Factory (Sp.) CD: JFCD 22858 — Hank Mobley: The Complete Jazz Message Sessions with Kenny Clarke (2003)

Solos:
a - Hank Mobley (ts) 24 bars (2 choruses); Idrees Sulieman (t) 24 bars (2 choruses); Gigi Gryce (as) 24 bars (2 choruses); Max Roach (d) exchanges with ensemble
b - Hank Mobley (ts) 48 bars (3 choruses); Max Roach (d) 32 bars (2 choruses) 4-bar exchanges with Mobley
c - Idrees Sulieman (t) 24 bars (2 choruses); Hank Mobley (ts) 24 bars (2 choruses); Max Roach (d) 24 bars exchanges with ensemble
d - Idrees Sulieman (t) 24 bars (2 choruses); Hank Mobley (ts) 24 bars (2 choruses); Max Roach (d) 24 bars exchanges with ensemble
e - Max Roach (d) 24 bars call and response with ensemble; Max Roach (d) 48 bars

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Date: May 20, 1953
Location: WOR Studios, New York City
Label: Blue Note
Howard McGhee, Volume 2 (sextet)

Howard McGhee (ldr), Howard McGhee (t), Gigi Gryce (as, f), Tal Farlow (g), Horace Silver (p), Percy Heath (b), Walter Bolden (d)

a. BN 483-2 (tk3) **Shabozz** - 3:56 (Gigi Gryce) / arr: Gigi Gryce
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshiba/EMI (Jpn.) LP 10": TOJJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)
King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

b. BN 484-2 (tk 6) **Tranquility** - 4:07 (Howard McGhee)
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshiba/EMI (Jpn.) LP 10": TOJJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)
King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

c. BN 485-1 (tk 8) **Futurity** - 4:01 (Gigi Gryce) / arr: Gigi Gryce
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshiba/EMI (Jpn.) LP 10": TOJJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)
King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

d. BN 486-0 (tk 9) alt **Jarm** - 3:54 (Howard McGhee)

e. BN 486-1 (tk 10) **Jarm** - 4:32 (Howard McGhee)
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshiba/EMI (Jpn.) LP 10": TOJJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)

King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

f. BN 487-1 (tk 12) **Ittapnna** - 3:46 (Walter Bolden)
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshiba/EMI (Jpn.) LP 10": TOJJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)
King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

g. BN 488-2 (tk 15) **Goodbye** - 4:06 (Gordon Jenkins)
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshiba/EMI (Jpn.) LP 10": TOJJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)
King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

All titles on: Blue Note CD: 7243 4 95748 2 3 — Howard McGhee, Volume 2/Tal Farlow Quartet (1998)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Howard McGhee (2011)
Stardust/Cleopatra Digital Download: — Ultimate Jazz Collection: Howard McGhee (2012)

Gigi Gryce (as) on *a-f*, (f) on *a, d-e*.

Solos:
a - Gigi Gryce (f) 16 bars (0.5 chorus); Tal Farlow (g) 16 bars (0.5 chorus) enters at bridge; Howard McGhee (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Walter Bolden (d) 4 bar break; Horace Silver (p) 8 bars bridge
b - Howard McGhee (t) 32 bars; Tal Farlow (g) 8 bars; Horace Silver (p) 8 bars
c - Gigi Gryce (as) 64 bars (2 choruses); Tal Farlow (g) 32 bars (1 chorus); Howard McGhee (t) 48 bars (1.5 choruses)
d - Howard McGhee (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Tal Farlow (g) 16 bars (0.5 chorus)
e - Howard McGhee (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Tal Farlow (g) 16 bars (0.5 chorus)
f - Howard McGhee (t) 32 bars (1 chorus); Horace Silver (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Tal Farlow (g) 32 bars (1 chorus)
g - Horace Silver (p) 4-bar intro; Howard McGhee (t) 32 bars (1 chorus, 12+8+12); Tal Farlow (g) 8 bars bridge; Howard McGhee (t) 12 bars, coda and cadenza

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Date: June 1953
Location: New York City
Label: [private recording]

Tadd Dameron (ldr), Clifford Brown (t), Herb Mullins (tb), Gigi Gryce (as), Benny Golson (ts), Tadd Dameron (p), Percy Heath (b), Philly Joe Jones (d)

a. inc **Somebody Loves Me** - 3:21 (George Gershwin, Buddy DeSylva, Ballard MacDonald)
b. inc **Back Home Again in Indiana** - 4:15 (James Hanley, Ballard MacDonald)
c. inc **I'll Remember April** - 6:30 (Gene DePaul, Don Raye, Patricia Johnston)
d. **A Night in Tunisia** - 3:27 (Dizzy Gillespie, Frank Paparelli)
e. inc **Bula Beige** - 2:19 (Tadd Dameron)

All titles on: RLR (Sp.) CD: 88651 — Clifford Brown: The Lost Rehearsals 1953-1956 (2009)

According to the liner notes of the CD, these recordings were made by Clifford Brown and are described as rehearsals of what appears to be part of the Tadd Dameron band of the time. The notes do not reveal the source of either the recordings or the information about them. The tracks are mostly fragments and sound more like a jam session than a formal rehearsal. The personnel, location and date are assumptions based on the recordings the Dameron band made for the Prestige label on June 11, 1953. Aural evidence confirms the presence of Brown, Gryce and Golson. The sound quality is very poor and tracks d and e have a different ambiance than the others suggesting that all the titles were not recorded at the same time. Track e is listed as "Bula-Beige Blues."

Date: June 11, 1953
Location: WOR Studios, New York City
Label: Prestige
A Study In Dameronia (nonet)

Tadd Dameron (ldr), Clifford Brown, Idrees Sulieman (t), Herb Mullins (tb), Gigi Gryce (as), Benny Golson (ts), Oscar Estelle (bar), Tadd Dameron (p), Percy Heath (b), Philly Joe Jones (d)

a. 490 **Philly J. J.** - 5:09 (Tadd Dameron) / arr: Tadd Dameron
Prestige EP: PREP 1353 — Clifford Brown With Tadd Dameron's Band (1953)
Esquire (Eng.) EP: EP 71 — Clifford Brown With Tadd Dameron's Band (1953)
Prestige LP 10": PRLP 159 — A Study In Dameronia (1953)
Barclay (Fr.) LP 10": 84014 — A Study In Dameronia (1953)
Esquire (Eng.) LP 10": 20-044 — A Study In Dameronia (1954)
Prestige LP 12": PRLP 7055 — Clifford Brown Memorial (1956)
Prestige LP 12": P 24049 — The Arranger's Touch (1975)
Prestige (Ger.) LP 12": 0902.078 — Clifford Brown Memorial (1982)
Prestige/Victor (Jpn.) LP 12": SMJX 10097 — Clifford Brown Memorial
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)

b. 491-1 **Choose Now** - 4:53 (Tadd Dameron) / arr: Tadd Dameron
Prestige LP 10": PRLP 159 — A Study In Dameronia (1953)
Barclay (Fr.) LP 10": 84014 — A Study In Dameronia (1953)
Esquire (Eng.) LP 10": 20-044 — A Study In Dameronia (1954)
Prestige LP 12": PRLP 7055 — Clifford Brown Memorial (1956)
Prestige LP 12": P 24049 — The Arranger's Touch (1975)
Prestige (Ger.) LP 12": 0902.078 — Clifford Brown Memorial (1982)
Prestige/Victor (Jpn.) LP 12": SMJX 10097 — Clifford Brown Memorial
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)

c. 491-2 **Choose Now** - 3:24 (Tadd Dameron) / arr: Tadd Dameron
Past Perfect (Ger.) CD: 220312 — Joy Spring (2002)

d. 492 **Dial B for Beauty** - 4:33 (Tadd Dameron) / arr: Tadd Dameron
Prestige EP: PREP 1353 — Clifford Brown With Tadd Dameron's Band (1953)
Prestige LP 10": PRLP 159 — A Study In Dameronia (1953)
Barclay (Fr.) LP 10": 84014 — A Study In Dameronia (1953)
Esquire (Eng.) LP 10": 20-044 — A Study In Dameronia (1954)
Prestige LP 12": PRLP 7055 — Clifford Brown Memorial (1956)
Prestige LP 12": P 24049 — The Arranger's Touch (1975)

Prestige (Ger.) LP 12": 0902.078 — Clifford Brown Memorial (1982)
Prestige/Victor (Jpn.) LP 12": SMJX 10097 — Clifford Brown Memorial
Past Perfect (Ger.) CD: 220312 — Joy Spring (2002)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)

e. 493 **Theme of No Repeat** - 5:20 (Tadd Dameron) / arr: Tadd Dameron
Esquire (Eng.) EP: EP 71 — Clifford Brown With Tadd Dameron's Band (1953)
Prestige LP 10": PRLP 159 — A Study In Dameronia (1953)
Barclay (Fr.) LP 10": 84014 — A Study In Dameronia (1953)
Esquire (Eng.) LP 10": 20-044 — A Study In Dameronia (1954)
Prestige LP 12": PRLP 7055 — Clifford Brown Memorial (1956)
Prestige LP 12": P 24049 — The Arranger's Touch (1975)
Prestige (Ger.) LP 12": 0902.078 — Clifford Brown Memorial (1982)
Prestige/Victor (Jpn.) LP 12": SMJX 10097 — Clifford Brown Memorial
Past Perfect (Ger.) CD: 220312 — Joy Spring (2002)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
JEI Records Digital Download: — Good Life (2012)

All titles on:
Prestige (Arg.) LP 12": PR 16008 — Clifford Brown Memorial (1964)
Stateside (Eng.) LP 12": SL 10122 — Clifford Brown Memorial (1965)
Prestige LP 12": PR/PRST 7662 — Clifford Brown Memorial (1969)
Prestige LP 12": OJC-17 — Clifford Brown Memorial (1982)
Prestige CD: OJCCD-017-2 — Clifford Brown Memorial (1987)
Prestige/Victor (Jpn.) CD: VICJ 60344 — Clifford Brown Memorial (1999)
Prestige/Victor (Jpn.) CD: VICJ 41562 — Clifford Brown Memorial (2006)
Prestige/Universal (Jpn.) CD: UCCO 5118 — Clifford Brown Memorial (2007)
Prestige/Victor (Jpn.) CD: SMJ 7225 — Clifford Brown Memorial
Hallmark (Eng.) Digital Download: — Clifford Brown Memorial Album (2009)
Hallmark (Eng.) Digital Download: — Clifford Brown Memorial (2010)

Solos:
a - Philly Joe Jones (d) ca. 24 bars intro; Clifford Brown (t) 64 bars (2 choruses); Benny Golson (ts) 52 bars over 2 choruses; Philly Joe Jones (d) 26 bars; Philly Joe Jones (d) 22+ bars
b - Clifford Brown (t) 56 bars over two choruses; Tadd Dameron (p) 32 bars (1 chorus); Benny Golson (ts) 48 bars (1.5 choruses)
c - Clifford Brown (t) 24 bars over 1 chorus (ensemble plays bridge); Benny Golson (ts) 48 bars (1.5 choruses)
d - Tadd Dameron (p)
e - Clifford Brown (t) 32 bars (1 chorus) different form than head; Tadd Dameron (p) 64 bars (2 choruses) different form than head; Tadd Dameron (p) 8 bars bridge

Clifford Brown discographer Bob Weir incorrectly lists the studio as Van Gelder. Doug Hawkins is listed as the engineer and he is known to have worked at WOR.

On June 22, 1953, trombonist J.J. Johnson recorded two takes of Gryce's composition "Capri" for Blue Note Records (*Jay Jay Johnson*, BLP 5028; *The Eminent Jay Jay Johnson, Vols. 1 & 2*, BLP 1505, 1506). The ensemble was a sextet with Clifford Brown (t), Jimmy Heath (ts, bar), John Lewis (p), Percy Heath (b) and Kenny Clarke (d). It is possible Gryce was present in the studio to direct the recording of his tune but there is no suggestion of this in the original LP liner notes or other sources.

Date: July 2, 1953
Location: WOR Studios, New York City
Label: Prestige
Work of Art (Art Farmer Septet)

Art Farmer (ldr), Art Farmer (t), Jimmy Cleveland (tb), Clifford Solomon (ts), Oscar Estelle (bar), Quincy Jones (p, con), Monk Montgomery (eb), Sonny Johnson (d), unknown (per), Gigi Gryce (con)

a. 503 **Work of Art** - 5:46 (Art Farmer, Quincy Jones) / arr: Quincy Jones
Prestige EP: PREP 1354 — The Art Farmer Septet (1953)
Prestige LP 12": P 24032 — Farmer's Market (1973)
Fantasy CD: FCD-60-027 — Art Farmer and the Jazz Giants (1998)
Glinka Digital Download: — I Got Rhythm: Godfathers of Jazz (2010)
Glinka Digital Download: — Perdido: For the Love of Jazz (2010)
DAYL Digital Download: — Swing Brother Swing (2010)
DAYL Digital Download: — Swing: Shall We Dance Tonight? (2010)
Acewonder Ltd. Digital Download: — For the Love of Jazz (2012)
Acewonder Ltd. Digital Download: — Godfathers of Jazz (2012)
Soul Meeting Global Digital Download: — Blue Lights (2014)
MMT Digital Download: — Art Farmer: Jazz for a Lazy Day (2015)

b. 504 **The Little Bandmaster** - 4:06 (Art Farmer, Quincy Jones) / arr: Quincy Jones
Soul Meeting Global Digital Download: — Blue Lights (2014)

c. 505 **Mau Mau** - 5:15 (Art Farmer, Quincy Jones) / arr: Quincy Jones
Prestige EP: PREP 1354 — The Art Farmer Septet (1953)
Prestige LP 12": P 24032 — Farmer's Market (1973)
Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)
Soul Meeting Global Digital Download: — Blue Lights (2014)

d. 506 **Up in Quincy's Room** - 4:00 (Gigi Gryce) / arr: Gigi Gryce
Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)

All titles on:
Prestige LP 10": PRLP 162 — Work of Art with Art Farmer (1953)
Esquire (Eng.) LP 10": 20-033 — Work of Art with Art Farmer (1954)
Prestige LP 12": PRLP 7031 — The Art Farmer Septet (1956)
Esquire (Eng.) LP 12": 32-042 — The Art Farmer Septet: Charts (1956)
New Jazz LP 12": NJLP 8278 — Work of Art: Art Farmer (1962)
Prestige LP 12": OJC-54 — The Art Farmer Septet (1983)
Prestige CD: OJCCD-054-2 — The Art Farmer Septet (1993)
Prestige/Universal (Jpn.) CD: UCCO 9771 — The Art Farmer Septet (2009)
Carinco AG/The Orchard (Swi.) Digital Download: — The Ultimate Jazz Archive 31 (2 of 4): Art Farmer (2007)
Cugate Ltd. Digital Download: — Art Farmer: Jazz Progressions (2008)
Cugate Ltd. Digital Download: — Art Farmer: When Your Lover Has Gone (2008)
Glinka Digital Download: — The History of Jazz, Vol. 1 (2010)
Acewonder Ltd. Digital Download: — The Masters of Jazz: 33 Best of Art Farmer & Jelly Roll Morton (2011)
Jazz Side Story Digital Download: — Jazz Side Story: Art Farmer (2014)

unknown (per) on *c*; Gigi Gryce (con) on *d*; Quincy Jones (con) on *a-c*.

Solos:
a - Clifford Solomon (ts); Art Farmer (t); Jimmy Cleveland (tb)
b - Jimmy Cleveland (tb); Clifford Solomon (ts); Oscar Estelle (bar); Art Farmer (t); Sonny Johnson (d)
c - Art Farmer (t)
d - Jimmy Cleveland (tb); Art Farmer (t)

In subsequent liner notes, Ira Gitler confirms Gryce was in the studio for this session. A clavé is heard on track c.

Date: August 2, 1953
Location: New York City
Label: OKeh
Clifford Solomon R&B Session

Clifford Solomon (ldr), Jimmy Cleveland (tb), Clifford Solomon (ts), Oscar Estelle (bar), Wade Legge (p), Monk Montgomery (eb), Max Roach (d), Gigi Gryce (spk, v), Ernestine Anderson (v)

a. CO49881 **Li'l Daddee** - 2:24 (Gigi Gryce, Quincy Jones)
OKeh 78: 7010 (1953)

b. CO49882 **Square Dance Boogie** - 2:24 (Gigi Gryce, Quincy Jones)
OKeh 78: 7022 (1953)
Columbia CD: 37649 — OKeh Rhythm & Blues (1993)
Epic/OKeh/Legacy CD: E3K 48912 — The OKeh Rhythm & Blues Story 1949-1957 (1993)
Blue Label CD: 42532 — The OKeh Rhythm & Blues Story 1949-1957, Volume 3 (2008)

c. CO49883 **Street Walking** (composer unknown)
OKeh 78: 7022 (1953)

d. CO49884 **But Officer!** - 2:49 (Tim Inocencio, Bob Wainwright)
OKeh 78: 7010 (1953)
Columbia CD: 37649 — OKeh Rhythm & Blues (1993)
Epic/OKeh/Legacy CD: E3K 48912 — The OKeh Rhythm & Blues Story 1949-1957 (1993)
Blue Label CD: 42532 — The OKeh Rhythm & Blues Story 1949-1957, Volume 3 (2008)
Acrobat CD: ADDCD 3082 — New York City Blues & R&B: 1949-1954 (2012)

Gigi Gryce (spk) on *d*, (v) on *a*; Ernestine Anderson (v) on *a*-*b*.

Solos:
a - Ernestine Anderson (v) 24 bars (2 choruses); Clifford Solomon (ts) 24 bars (2 choruses); Ernestine Anderson (v) 24 bars (2 choruses)
b - Ernestine Anderson (v) 16 bars; Clifford Solomon (ts) 12 bars (1 blues chorus); Ernestine Anderson (v) 16 bars; Clifford Solomon (ts) 12 bars (1 blues chorus); Ernestine Anderson (v) 24 bars including coda
d - Clifford Solomon (ts) 72 bars with Gryce talking after each 8 bar section

September 1, 1953 has also been proposed as the recording date for this session. Track c has not been auditioned.

Date: August 28, 1953
Location: Audio-Video Studios, New York City
Label: Blue Note
Clifford Brown: New Star On the Horizon (sextet)

Clifford Brown (ldr), Clifford Brown (t), Gigi Gryce (as, f), Charlie Rouse (ts), John Lewis (p), Percy Heath (b), Art Blakey (d)

a. BN 524-0 (tk 1) alt **Wail Bait** - 4:01 (Quincy Jones) / arr: Quincy Jones
Blue Note LP 12": BST 84428 — Clifford Brown - Alternate Takes (1984)
Blue Note (Jpn.) LP 12": BNJ 61001 — Clifford Brown - More Memorable Tracks (1984)
Toshiba/EMI (Jpn.) CD: TOCJ 1605 — Clifford Brown - More Memorable Tracks (1996)
Smith & Co. (Eng.) CD: SCCD 2411 — When Be-Bop Was King: Clifford Brown (2010)

b. BN 524-2 (tk 3) **Wail Bait** - 3:56 (Quincy Jones) / arr: Quincy Jones
Vogue (Eng.) LP 10": LDE 121 — Clifford Brown (1953)
Blue Note LP 10": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10": JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12": BLP 1526 — Clifford Brown Memorial Album (1956)
Blue Note LP 12": BN-LA267-G — Brownie Eyes (1974)
Applause LP 12": 2314 — Brownie Eyes (1974)
Blue Note (Jpn.) LP 12": LNJ 70077 — Clifford Brown Memorial Album (1976)
Blue Note (Jpn.) LP 12": GXF 3006 — Clifford Brown Memorial Album (1977)
Blue Note (Jpn.) LP 12": GXK 8054 — Clifford Brown Memorial Album (1978)
Blue Note (Du.) LP 12": 1A158-83385/8 — 40 Years of Jazz/History of Blue Note - Box 2 (1983)
Blue Note LP 12": BST 81526 — Clifford Brown Memorial Album (1985)
Toshiba/EMI (Jpn.) LP 12": TOJJ 6508 — Clifford Brown Memorial Album (2008)
Blue Note (Jpn.) CD: CP32 5244 — Clifford Brown Memorial Album (1986)
Toshiba/EMI (Jpn.) CD: TOCJ 1526 — Clifford Brown Memorial Album (1995)
Toshiba/EMI (Jpn.) CD: TOCJ 9024 — Clifford Brown Memorial Album (1998)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Definitive (Sp.) CD: DRCD 11245 — Clifford Brown - Complete Blue Note Studio Masters (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6422 — Clifford Brown Memorial Album (2004)
Proper (Eng.) CD: INTROCD 2023 — A Proper Introduction to Clifford Brown: Brownie Speaks (2004)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 8540 — Clifford Brown Memorial Album (2009)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)

c. BN 525-1 (tk 9) **Hymn to the Orient (Hymn of the Orient)** - 4:01 (Gigi Gryce) / arr: Gigi Gryce
Blue Note 45: 45-1648 (1953)
Vogue (Eng.) LP 10": LDE 121 — Clifford Brown (1953)
Blue Note LP 10": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10": JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12": BLP 1526 — Clifford Brown Memorial Album (1956)
Blue Note LP 12": BN-LA267-G — Brownie Eyes (1974)
Applause LP 12": 2314 — Brownie Eyes (1974)
Blue Note (Jpn.) LP 12": LNJ 70077 — Clifford Brown Memorial Album (1976)
Blue Note (Jpn.) LP 12": GXF 3006 — Clifford Brown Memorial Album (1977)
Blue Note (Jpn.) LP 12": GXK 8054 — Clifford Brown Memorial Album (1978)
Blue Note (Du.) LP 12": 1A158-83385/8 — 40 Years of Jazz/History of Blue Note - Box 2 (1983)
Blue Note LP 12": BST 81526 — Clifford Brown Memorial Album (1985)

Toshiba/EMI (Jpn.) LP 12": TOJJ 6508 — Clifford Brown Memorial Album (2008)
Blue Note (Jpn.) CD: CP32 5244 — Clifford Brown Memorial Album (1986)
Blue Note (Fr.) CD: 8 54185 2 — Les Années Blue Note 1955-1960: The Jazz Message (1991)
Toshiba/EMI (Jpn.) CD: TOCJ 5750 — Kuma Chang (Soundrack) (1993)
Toshiba/EMI (Jpn.) CD: TOCJ 1526 — Clifford Brown Memorial Album (1995)
Toshiba/EMI (Jpn.) CD: TOCJ 6133 — Jazz Trumpet On Blue Note (1997)
Blue Note CD: 7243 8 23373 2 — The Best of Clifford Brown (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 9024 — Clifford Brown Memorial Album (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 6271/74 — Swing Journal Presents the Blue Note Years (1998)
Blue Note CD: 4 96375 2 — The Blue Note Years 1955-1960: The Jazz Message (1999)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Definitive (Sp.) CD: DRCD 11245 — Clifford Brown - Complete Blue Note Studio Masters (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6422 — Clifford Brown Memorial Album (2004)
Proper (Eng.) CD: INTROCD 2023 — A Proper Introduction to Clifford Brown: Brownie Speaks (2004)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 8540 — Clifford Brown Memorial Album (2009)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)
Smith & Co. (Eng.) CD: SCCD 2411 — When Be-Bop Was King: Clifford Brown (2010)
Mastercorp Pty Ltd. Digital Download: — An Hour with Clifford Brown: A Collection of Best Hits (2011)

d. BN 526-1 (tk 13) **Brownie Eyes** - 3:52 (Quincy Jones) / arr: Quincy Jones
Vogue (Eng.) LP 10": LDE 121 — Clifford Brown (1953)
Blue Note LP 10": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10": JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12": BN-LA267-G — Brownie Eyes (1974)
Applause LP 12": 2314 — Brownie Eyes (1974)
Blue Note LP 12": BST 84428 — Clifford Brown - Alternate Takes (1984)
Blue Note (Jpn.) LP 12": BNJ 61001 — Clifford Brown - More Memorable Tracks (1984)
Blue Note (Jpn.) CD: CP32 5244 — Clifford Brown Memorial Album (1986)
Blue Note CD: 7243 8 23373 2 — The Best of Clifford Brown (1998)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Definitive (Sp.) CD: DRCD 11245 — Clifford Brown - Complete Blue Note Studio Masters (2003)
Proper (Eng.) CD: INTROCD 2023 — A Proper Introduction to Clifford Brown: Brownie Speaks (2004)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)
Essential Jazz Classics (Sp.) CD: EJC 55421 — Clifford Brown With Strings (2008)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)
Smith & Co. (Eng.) CD: SCCD 2411 — When Be-Bop Was King: Clifford Brown (2010)
Smith & Co. (Eng.) Digital Download: — Step One: A Touch of Jazz (2010)

e. BN 527-0 (tk 18) alt **Cherokee** - 3:40 (Ray Noble)
Blue Note LP 12": BST 84428 — Clifford Brown - Alternate Takes (1984)
Blue Note (Jpn.) LP 12": BNJ 61001 — Clifford Brown - More Memorable Tracks (1984)
Toshiba/EMI (Jpn.) CD: TOCJ 1605 — Clifford Brown - More Memorable Tracks (1996)

f. BN 527-1 (tk 21) **Cherokee** - 3:23 (Ray Noble)
Vogue (Eng.) LP 10": LDE 121 — Clifford Brown (1953)
Blue Note LP 10": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10": JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12": BLP 1526 — Clifford Brown Memorial Album (1956)
Blue Note LP 12": BST 89903 — Blue Note's Three Decades of Jazz, Volume 2: 1949-1959 (1969)
Blue Note LP 12": BN-LA159-G2 — Blue Note's Three Decades of Jazz, Volume 2: 1949-1959 (1973)
Liberty (Eng.) LP 12": LCSP 102 — Blue Note's Three Decades of Jazz, Volume 2: 1949-1959 (1973)
Blue Note LP 12": BN-LA267-G — Brownie Eyes (1974)
Applause LP 12": 2314 — Brownie Eyes (1974)
Blue Note (Sp.) LP 12": 27079-XH — Blue Note's Three Decades of Jazz, Volume 2: 1949-1959 (1976)
Blue Note (Jpn.) LP 12": LNJ 70077 — Clifford Brown Memorial Album (1976)
Blue Note (Jpn.) LP 12": GXF 3006 — Clifford Brown Memorial Album (1977)
Blue Note (Jpn.) LP 12": GXK 8054 — Clifford Brown Memorial Album (1978)
King (Jpn.) LP 12": K22P 6096/97 — The World of Modern Jazz (1980)
King (Jpn.) LP 12": K18P 9124 — Round About Midnight (1947-1956) (1982)
Blue Note (Du.) LP 12": 1A158-83385/8 — 40 Years of Jazz/History of Blue Note - Box 2 (1983)
Blue Note LP 12": BST2 84429 — The Best of Blue Note (1984)
Blue Note LP 12": BST 81526 — Clifford Brown Memorial Album (1985)
Toshiba/EMI (Jpn.) LP 12": TOJJ 6508 — Clifford Brown Memorial Album (2008)
Blue Note (Jpn.) LP 12": W 5504 — The Ages of Jazz, Vol. 4: Tempus Fugit - Hard Bop Movement
King (Jpn.) LP 12": K16P 9031/32 — Modern Jazz Double Gold Super Disc
Blue Note (Jpn.) CD: CP32 5056 — The Best of Blue Note, Vol. 1 (1986)
Blue Note (Jpn.) CD: CP32 5244 — Clifford Brown Memorial Album (1986)
Blue Note (Jpn.) CD: CJ25 5181/84 — Swing Journal Presents the Blue Note Years (1989)
Toshiba/EMI (Jpn.) CD: TOCJ 1526 — Clifford Brown Memorial Album (1995)
Blue Note (Eu.) CD: 7243 8 57742 2 — Blue Bop - Great Goatees and Blazing Berets (1997)
Blue Note CD: 7243 8 23373 2 — The Best of Clifford Brown (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 9024 — Clifford Brown Memorial Album (1998)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Definitive (Sp.) CD: DRCD 11245 — Clifford Brown - Complete Blue Note Studio Masters (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6422 — Clifford Brown Memorial Album (2004)
Proper (Eng.) CD: INTROCD 2023 — A Proper Introduction to Clifford Brown: Brownie Speaks (2004)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 8540 — Clifford Brown Memorial Album (2009)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)
Smith & Co. (Eng.) CD: SCCD 2411 — When Be-Bop Was King: Clifford Brown (2010)
Cleopatra Master Classics Digital Download: — 100 Trumpet Jazz Classics (2011)
Entertain Me, Ltd. Digital Download: — New York Birdland, Vol. 1 (2011)
JEI Records Digital Download: — Good Life (2012)

g. BN 528-0 (tk 23) **Easy Living** - 3:40 (Ralph Rainger, Leo Robin) / arr: John Lewis
Blue Note 45: 45-1648 (1953)
Vogue (Eng.) LP 10": LDE 121 — Clifford Brown (1953)
Blue Note LP 10": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10": JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12": BLP 1526 — Clifford Brown Memorial Album (1956)
Blue Note LP 12": BLP 2001/BST 82001 — Blue Note Gems of Jazz (1967)
Blue Note LP 12": BN-LA267-G — Brownie Eyes (1974)
Applause LP 12": 2314 — Brownie Eyes (1974)

Blue Note (Jpn.) LP 12": LNJ 70077 — Clifford Brown Memorial Album (1976)
Blue Note (Jpn.) LP 12": GXF 3006 — Clifford Brown Memorial Album (1977)
Blue Note (Jpn.) LP 12": GXK 8054 — Clifford Brown Memorial Album (1978)
Blue Note LP 12": BST 81526 — Clifford Brown Memorial Album (1985)
Giants of Jazz (It.) LP 12": LPJT 59 — Brownie Speaks, 1953-1954 (1986)
Blue Note LP 12": BST2 92465 (B1 92465) — Blue Note 50th Anniversary Collection, Vol. 1: From Boogie To Bop (1939-1956) (1989)
Toshiba/EMI (Jpn.) LP 12": TOJJ 6508 — Clifford Brown Memorial Album (2008)
Blue Note LP 12": BLP 1001 — 25 Years Blue Note: Anniversary Album - Modern Jazz Series
Blue Note (Jpn.) LP 12": W 5504 — The Ages of Jazz, Vol. 4: Tempus Fugit - Hard Bop Movement
Blue Note (Jpn.) CD: CP32 5244 — Clifford Brown Memorial Album (1986)
Blue Note CD: 7 92465 2 — Blue Note 50th Anniversary Collection, Vol. 1: From Boogie To Bop (1939-1956) (1989)
Blue Note (Jpn.) CD: CJ28 5179 — Jazz Ballads In a Midnight Mood (1989)
Blue Note CD: 7 96098 2 — Blue Ballads (1991)
Toshiba/EMI (Jpn.) CD: TOCJ 1526 — Clifford Brown Memorial Album (1995)
Blue Note CD: 7243 8 23373 2 — The Best of Clifford Brown (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 9024 — Clifford Brown Memorial Album (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 66054 — Ballads: I Remember Clifford (1999)
Blue Note CD: 7243 4 95698 2 — The Blue Note Years, Vol. 1: Boogie, Blues & Bop (1999)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Verve CD: 314 589 845-2 — The Definitive Clifford Brown (2002)
Definitive (Sp.) CD: DRCD 11245 — Clifford Brown - Complete Blue Note Studio Masters (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6422 — Clifford Brown Memorial Album (2004)
Le Chant du Monde (Fr.) CD: 5741271/80 — Les Trésors du Jazz 1953 (2004)
Proper (Eng.) CD: INTROCD 2023 — A Proper Introduction to Clifford Brown: Brownie Speaks (2004)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Blue Note CD: 0946 3 67481 2 2 — Best Jazz 100 (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 66341/46 — Best Jazz 100 (2006)
Blue Note CD: 0946 3 49321 2 7 — Blue Note Plays Billie Holiday (2006)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)
Essential Jazz Classics (Sp.) CD: EJC 55421 — Clifford Brown With Strings (2008)
Toshiba/EMI (Jpn.) CD: TOCJ 8540 — Clifford Brown Memorial Album (2009)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)
Smith & Co. (Eng.) CD: SCCD 2411 — When Be-Bop Was King: Clifford Brown (2010)
Blue Note Digital Download: — The History of Blue Note: 70th Anniversary (2009)
Blue Note Digital Download: — 100 Best of Blue Note (2010)
JEI Records Digital Download: — Good Life (2012)

h. BN 529-0 (tk 24) **Minor Mood** - 4:31 (Clifford Brown)
Vogue (Eng.) LP 10": LDE 121 — Clifford Brown (1953)
Blue Note LP 10": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10": JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12": BLP 1526 — Clifford Brown Memorial Album (1956)
Blue Note (Jpn.) LP 12": LNJ 70077 — Clifford Brown Memorial Album (1976)
Blue Note (Jpn.) LP 12": GXF 3006 — Clifford Brown Memorial Album (1977)
Blue Note (Jpn.) LP 12": GXK 8054 — Clifford Brown Memorial Album (1978)
Blue Note LP 12": BST 81526 — Clifford Brown Memorial Album (1985)
Toshiba/EMI (Jpn.) LP 12": TOJJ 6508 — Clifford Brown Memorial Album (2008)
Blue Note (Jpn.) CD: CP32 5244 — Clifford Brown Memorial Album (1986)
Toshiba/EMI (Jpn.) CD: TOCJ 1526 — Clifford Brown Memorial Album (1995)
Toshiba/EMI (Jpn.) CD: TOCJ 9024 — Clifford Brown Memorial Album (1998)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Definitive (Sp.) CD: DRCD 11245 — Clifford Brown - Complete Blue Note Studio Masters (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6422 — Clifford Brown Memorial Album (2004)
Proper (Eng.) CD: INTROCD 2023 — A Proper Introduction to Clifford Brown: Brownie Speaks (2004)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 8540 — Clifford Brown Memorial Album (2009)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)
Smith & Co. (Eng.) CD: SCCD 2411 — When Be-Bop Was King: Clifford Brown (2010)

i. BN 525-3 (tk 26) alt **Hymn to the Orient (Hymn of the Orient)** - 4:00 (Gigi Gryce) / arr: Gigi Gryce
Blue Note LP 12": BST 84428 — Clifford Brown - Alternate Takes (1984)
Blue Note (Jpn.) LP 12": BNJ 61001 — Clifford Brown - More Memorable Tracks (1984)
Toshiba/EMI (Jpn.) CD: TOCJ 1605 — Clifford Brown - More Memorable Tracks (1996)

All titles on:
Mosaic LP 12": MR5-104 — The Complete Blue Note & Pacific Jazz Recordings of Clifford Brown (1986)
Blue Note (Jpn.) CD: CJ28 5119 — Clifford Brown Memorial Album (1989)
Blue Note CD: CDP 7 81526 2 — Clifford Brown Memorial Album (1989)
Blue Note CD: CDP 7243 8 34195 2 4 — Clifford Brown: The Complete Blue Note and Pacific Jazz Recordings (1995)
Toshiba/EMI (Jpn.) CD: TOCJ 66410 — Clifford Brown Memorial Album (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 7071 — Clifford Brown Memorial Album (2008)
Toshiba/EMI (Jpn.) CD: TYCJ 81031 — Clifford Brown Memorial Album (2013)
Blue Note CD: B0020657-02 — Brownie Speaks: The Complete Blue Note Recordings (2014)

Gigi Gryce (f) on *d, g*.

Solos:
a - John Lewis (p) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; Clifford Brown (t) 32 bars (1 chorus); Charlie Rouse (ts) 16 bars (0.5 chorus) starting from bridge; Clifford Brown (t) 8 bars bridge
b - John Lewis (p) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; Clifford Brown (t) 32 bars (1 chorus); Charlie Rouse (ts) 16 bars (0.5 chorus) starting from bridge; Clifford Brown (t) 8 bars bridge
c - John Lewis (p) 6-bar intro to 2-bar drum break; Clifford Brown (t) 64 bars (2 choruses); Charlie Rouse (ts) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; John Lewis (p) 32 bars (1 chorus); Art Blakey (d) 32 bars (1 chorus) 4-bar exchanges with Brown
d - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 16 bars (0.5 chorus); Clifford Brown (t) 16 bars (0.5 chorus) starting from bridge
e - Clifford Brown (t) 128 bars (2 choruses); Art Blakey (d) 64 bars (1 chorus) 4-bar exchanges with Brown; Clifford Brown (t) 64 bars (1 chorus)
f - Clifford Brown (t) 128 bars (2 choruses); Art Blakey (d) 96 bars (1.5 choruses) 4-bar exchanges with Brown; Clifford Brown (t) 32 bars (0.5 chorus)
g - Clifford Brown (t) 48 bars (1.5 choruses) last 16 starting from bridge, coda
h - John Lewis (p) 12-bar intro; Clifford Brown (t) 36 bars (3 choruses); Gigi Gryce (as) 24 bars (2 choruses); Charlie Rouse (ts) 24 bars (2 choruses); John Lewis (p) 12 bars (1 chorus)
i - John Lewis (p) 6-bar intro to 2-bar drum break; Clifford Brown (t) 64 bars (2 choruses); Charlie Rouse (ts) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; John Lewis (p) 32 bars (1 chorus); Art Blakey (d) 32 bars (1 chorus) 4-bar exchanges with Brown

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Date: September 14, 1953
Location: Stockholm, Sweden

Label: Metronome
Annie Ross in Sweden (with septet)

Annie Ross (ldr), Jimmy Cleveland (tb), Anthony Ortega (as), Clifford Solomon (ts), Lars Gullin (bar), Quincy Jones (p), Simon Brehm (b), Alan Dawson (d), Gigi Gryce (con), Annie Ross (v)

a. 516 **The Song Is You** - 3:07 (Jerome Kern, Oscar Hammerstein II) / arr: Gigi Gryce
AJB Music Digital Download: — Vocal Jazz 4 (2012)

b. 517 **Jackie** - 2:44 (Hampton Hawes, Annie Ross) / arr: Gigi Gryce
Prestige CD: PRCD-24216-25 — The Bebop Singers (1999)

Both titles on:
Prestige 78: 879 (1953)
Metronome (Swd.) 78: B 647 (1953)
Esquire (Eng.) 78: 10-344 (1954)
Prestige LP 12": PR/PRST 7828 — The Bebop Singers (1970)
Metronome (Swd.) LP 12": JMLP 2-102 — Dear Old Stockholm: Americans In Sweden 1949-1953, Vol. 1 (1974)
Esoteric Recordings Digital Download: — Loguerhythms (2014)

Solos:
a - Annie Ross (v) 64 bars (1 chorus)
b - Quincy Jones (p) 4-bar intro; Annie Ross (v) 108 bars (9 choruses of vocalese - Wardell Gray tenor sax solo)

The studio could be Europa Film Studios, Sundbyerg, Stockholm where Clifford Brown discographer Bob Weir places the Clifford Brown/Art Farmer recording of the following day. Two other tracks were recorded on this date (probably the same session) under the leadership of pianist George Wallington, "Bluebird" (mst. no. 518) and "'Round Midnight" (mst. no. 519), but Gigi Gryce does not participate in those.

Date: September 14, 1953
Location: Konserthus, Stockholm, Sweden
Label: [private recording]
Lionel Hampton Band Live in Sweden

Lionel Hampton (ldr), Clifford Brown, Art Farmer, Quincy Jones, Walter Williams (t), Jimmy Cleveland, Buster Cooper, Al Hayse (tb), Gigi Gryce, Anthony Ortega (as), Clifford Scott, Clifford Solomon (ts), Oscar Estelle (bar), Lionel Hampton (vib, v), Billy Mackel (g), George Wallington (p), Monk Montgomery (eb), Alan Dawson, Curley Hamner (d)

a. **The Opener** - 4:13 (Lionel Hampton)
b. **Summertime** - 3:57 (George Gershwin, Ira Gershwin, Dubose Heyward)
c. **On the Sunny Side of the Street** - 4:04 (Jimmy McHugh, Dorothy Fields)
d. **Gates Steps Out** - 7:05 (Lionel Hampton)
e. **Oh, Rock!** (Lionel Hampton)
Reloaded Music Digital Download: — Lionel Hampton: Jazz Infusion (2013)
f. **How High the Moon** - 4:34 (William Morgan Lewis, Nancy Hamilton)
g. **Stardust** - 3:53 (Hoagy Carmichael, Mitchell Parish)
h. **I Only Have Eyes for You** - 4:28 (Harry Warren, Al Dubin)
i. **Blue Boy (Muchacho Azul)** - 9:19 (Lionel Hampton)

All titles on:
IAJRC LP 12": 31 — Lionel Hampton Live In Sweden 1953
Stash/Century (Jpn.) LP 12": CEJC 00106 — Live In Sweden
Stash/Century (Jpn.) CD: CECC 00097 — Live In Sweden (1990)
Natasha Imports CD: NI 4010 — Oh, Rock! Lionel Hampton and His Orchestra Live In Sweden, 1953 (1992)
Absord (Jpn.) CD: ABCJ 249 — How High the Moon (2003)
Royal Jazz (Dan.) CD: RJD 517 — Lionel Hampton: European Tour 1953

d, e performed as medley.

Lionel Hampton (v) on *c*.

The medley of tracks d and e is titled "Oh, Rock!" Some issues list Sonny Parker and/or Annie Ross as vocalists but they are not heard on any of these tracks. For more information on this and other concerts the Hampton band performed on this tour see Schneeburger, Mario: *Names & Numbers,* 64, January 2013, p. 34.

Date: September 25, 1953
Location: Mustermesse, Basel, Switzerland
Lionel Hampton Band Live in Switzerland

Lionel Hampton (ldr), Clifford Brown, Art Farmer, Walter Williams (t), Quincy Jones (t, p), Jimmy Cleveland, Buster Cooper, Al Hayse (tb), Gigi Gryce, Anthony Ortega (as), Clifford Scott, Clifford Solomon (ts), Oscar Estelle (bar), Lionel Hampton (vib, p, d, v), Billy Mackel (g), Monk Montgomery (eb), Alan Dawson (d), Curley Hamner (d, v), Sonny Parker (v)

a. **The Chase** - 3:46 (Dexter Gordon)
unissued
b. **Jelly Roll** - 2:57 (composer unknown)
unissued
c. **Frio** - 10:20 (composer unknown)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)
d. **Gates Steps Out** (Lionel Hampton)
unissued
e. **Oh, Rock!** (Lionel Hampton)
unissued
f. **Moonlight in Vermont** - 3:50 (Karl Suessdorf, John Blackburn)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)
g. **Mule Boogie** - 3:23 (composer unknown)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)
h. **How High the Moon** - 5:49 (William Morgan Lewis, Nancy Hamilton)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)
i. **Tenderly** - 4:12 (Walter Gross, Jack Lawrence)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)
j. **Flying Home** - 7:18 (Lionel Hampton, Benny Goodman)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)
k. **Improvisation in Blues** - 7:23 (composer unknown)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)
l. **Blue Boy (Muchacho Azul)** (Lionel Hampton)

TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)

m. **Riff Beat** - 8:26 (composer unknown)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)

n. **Prisoner of Love** - 4:53 (Clarence Gaskill, Russ Columbo, Leo Robin)
unissued

o. **Honeysuckle Rose** - 6:48 (Fats Waller, Andy Razaf)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)

p. **Summertime** - 4:14 (George Gershwin, Ira Gershwin, Dubose Heyward)
TCB (Swi.) CD: 2172 — Swiss Radio Days, Vol. 17 (2007)

q. **Brown Skins (Gryce Suite)** - 6:02 (Gigi Gryce) / arr: Gigi Gryce
BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra (1999)
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

r. **Jazz Group (Drum Battle)** - 3:10 (composer unknown)
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

s. **Setting the Pace** - 8:05 (composer unknown)
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

t. **Flying Home** (Lionel Hampton, Benny Goodman)
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

u. **Hey! Ba-Ba-Re-Bop** - 2:53 (Lionel Hampton, Curley Hamner)
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

v. **Air Mail Special (Good Enough to Keep)** - 5:45 (Benny Goodman, Jimmy Mundy, Charlie Christian)
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

w. **Hamp's Boogie Woogie** - 3:45 (Lionel Hampton)
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

x. **Kingfish** - 7:09 (Quincy Jones) / arr: Quincy Jones
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

y. **Drinkin' Wine, Spo-Dee-O-Dee** (Granville 'Sticks' McGhee, J. Mayo Williams) / arr: Quincy Jones
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

z. **Curley (Blow, Blow, Blow Your House Down)** - 2:08 (composer unknown)
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

aa. **On the Sunny Side of the Street** - 5:59 (Jimmy McHugh, Dorothy Fields)
TCB (Swi.) CD: 2182 — Swiss Radio Days, Vol. 18 (2008)

k, l; s, t; x, y; c, d, e performed as medleys.

Lionel Hampton (p) on *j-k, o, w*, (d) on *r*, (v) on *u, aa*; Quincy Jones (p) on *w*; Curley Hamner (d) on *r*, (v) on *r, z*; Sonny Parker (v) on *b, w, y*.

This live concert was recorded by Radio Basel. A tape was provided by Otto Fluckiger and most of the recording was subsequently issued commercially. Gigi Gryce arranged track q which is a feature for Clifford Brown. Gryce solos on tracks a and v. For more information on this and other concerts the Hampton band performed on this tour see Schneeburger, Mario: *Names & Numbers,* 64, January 2013, p. 34.

Date: September 26, 1953
Location: Vogue Studio, Schola Cantorum, Paris, France
Label: Vogue (Fr.)
Gigi Gryce Octet in Paris

Gigi Gryce (ldr), Art Farmer (t), Jimmy Cleveland (tb), Gigi Gryce (as, con), Anthony Ortega (as, f), Clifford Solomon (ts), William Boucaya (bar), Quincy Jones (p, con), Henri Renaud (p), Pierre Michelot (b), Alan Dawson (d)

a. 53V4650-1 **Paris the Beautiful** - 4:16 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Eng.) LP 10": LDE 113 — Gigi Gryce Octet (1953)
Blue Note LP 10": BLP 5050 — Gigi Gryce Little Band (1954)
Vogue (Fr.) CD: 74321 15467 2 — Street Scenes (1993)
Vogue (Fr.) CD: 09026 68217 2 — Disques Vogue In Paris Highlights (1995)
Vogue (Fr.) CD: 09026 68216 2 — Lucky Thompson and Gigi Gryce in Paris (1995)
Vogue (Fr.) CD: 74321 88116 2 — Bebop In Paris, Volume 2 (2004)
WNTS Digital Download: — Paris Jazz Café, Vol. 1 (2009)
WNTS Digital Download: — Drivin' Cool: Great Music For the Road (2010)
WNTS Digital Download: — Gigi Gryce In Paris (2010)
WNTS Digital Download: — This Is Jazz, Vol. 1 (2010)
Nagel Heyer Digital Download: — Love Ya (2014)
WNTS Digital Download: — Paris Jazz Sessions (2014)
Nagel Heyer Digital Download: — Smooth jazz Café (2014)

b. 53V4651-1 **Purple Shades** - 2:51 (Phil Dooley, Lew Douglas, Frank LaVere) / arr: Quincy Jones
Vogue (Fr.) EP: EPL 7081 — Gigi Gryce et Son Orchestre
Vogue (Eng.) LP 10": LDE 113 — Gigi Gryce Octet (1953)
Blue Note LP 10": BLP 5050 — Gigi Gryce Little Band (1954)
Vogue (Fr.) CD: 74321 15467 2 — Street Scenes (1993)
Vogue (Fr.) CD: 09026 68216 2 — Lucky Thompson and Gigi Gryce in Paris (1995)
Vogue (Fr.) CD: 74321 88116 2 — Bebop In Paris, Volume 2 (2004)
Castle Pulse (Eng.) CD: PDSCD 599 — Americans In Paris: Vive Le Jazz! (2005)
Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)
WNTS Digital Download: — Gigi Gryce In Paris (2010)
Ideal Music Digital Download: — Cool Jazz: 100 Cool Jazz Classics (2011)
Ideal Music Digital Download: — Jazz for the Small Hours (2015)

c. 53V4652-1 inc **La Rose Noire** - 1:32 (Quincy Jones) / arr: Quincy Jones

d. 53V4652-2 inc **La Rose Noire** - 2:04 (Quincy Jones) / arr: Quincy Jones

e. 53V4652-3 **La Rose Noire** - 3:36 (Quincy Jones) / arr: Quincy Jones
Vogue (Fr.) EP: EPL 7081 — Gigi Gryce et Son Orchestre
Vogue (Fr.) LP 10": LD 173 — Jazz Time Paris, Vol. 10: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)
Vogue (Fr.) CD: 74321 15467 2 — Street Scenes (1993)
Vogue (Fr.) CD: 09026 68216 2 — Lucky Thompson and Gigi Gryce in Paris (1995)
BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra (1999)
Vogue (Fr.) CD: 74321 88116 2 — Bebop In Paris, Volume 2 (2004)
Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)
WNTS Digital Download: — Drivin' Cool: Great Music For the Road (2010)
WNTS Digital Download: — Gigi Gryce In Paris (2010)

<u>All titles on:</u> Vogue (Jpn.) LP 12": DY5903-3 — Gigi Gryce: The Complete Paris Collection, Vol. 5 (1984)

Art Farmer (t) on *b-e*; Anthony Ortega (as) on *a-b*, (f) on *a, c-e*; Quincy Jones (p) on *c-e*, (con) on *b-e*; Henri Renaud (p) on *a-b*; Gigi Gryce (con) on *a*.

Solos:
a - Gigi Gryce (as) 32 bars; Gigi Gryce (as) 24 bars and cadenza
b - Anthony Ortega (as) 32 bars and cadenza
e - Jimmy Cleveland (tb) 32 bars (2 choruses); Gigi Gryce (as) 32 bars (2 choruses); Jimmy Cleveland (tb) 8 bars

Although listed as rehearsals, the incomplete takes of "La Rose Noire" were obviously spliced together to produce the issued take. Vogue (Jpn.) DY5903-3 is a bonus LP never sold individually but given to purchasers of volumes 1-4.

Date: September 26, 1953
Location: Vogue Studio, Schola Cantorum, Paris, France
Label: Vogue (Fr.)
Gigi Gryce Quintet in Paris

Gigi Gryce (ldr), Gigi Gryce (as, f), Jimmy Gourley (g), Henri Renaud (p), Pierre Michelot (b), Alan Dawson, Jean-Louis Viale (d)

a. 53V4653 inc **I Can't Get Started** - 0:46 (Vernon Duke, Ira Gershwin)
Vogue (Jpn.) LP 12": DY5903-3 — Gigi Gryce: The Complete Paris Collection, Vol. 5 (1984)
b. 53V4653 **I Can't Get Started** - 4:36 (Vernon Duke, Ira Gershwin)
Vogue (Fr.) CD: 74321 88116 2 — Bebop In Paris, Volume 2 (2004)
WNTS Digital Download: — Gigi Gryce In Paris (2010)
c. 53V4654-1 inc **Anne Marie (I Need You So)** - 1:03 (Gigi Gryce)
Vogue (Jpn.) LP 12": DY5903-3 — Gigi Gryce: The Complete Paris Collection, Vol. 5 (1984)
d. 53V4654-2 inc **Anne Marie (I Need You So)** - 1:00 (Gigi Gryce)
Vogue (Jpn.) LP 12": DY5903-3 — Gigi Gryce: The Complete Paris Collection, Vol. 5 (1984)
e. 53V4654-3 **Anne Marie (I Need You So)** - 3:55 (Gigi Gryce)
Vogue (Jpn.) LP 12": DY5903-3 — Gigi Gryce: The Complete Paris Collection, Vol. 5 (1984)
f. 53V4654-? **Anne Marie (I Need You So)** - 3:34 (Gigi Gryce)
Vogue (Fr.) CD: 74321 15467 2 — Street Scenes (1993)
Vogue (Fr.) CD: 09026 68216 2 — Lucky Thompson and Gigi Gryce in Paris (1995)
Vogue (Fr.) CD: 74321 88116 2 — Bebop In Paris, Volume 2 (2004)
WNTS Digital Download: — First Name Jazz Songs (2010)
WNTS Digital Download: — Gigi Gryce In Paris (2010)

Gigi Gryce (as) on *c-f*, (f) on *a-b*; Jimmy Gourley (g) on *b, e*; Alan Dawson (d) on *c-f*; Jean-Louis Viale (d) on *a-b*.

Solos:
a - Gigi Gryce (f) 8 bars and cadenza
b - Henri Renaud (p) 4-bar intro; Gigi Gryce (f) 32 bars (1 chorus); Jimmy Gourley (g) 16 bars (0.5 chorus); Gigi Gryce (f) 16 bars and cadenza starting from bridge
c - Gigi Gryce (as) 52 bars to cut off
d - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 40 bars to cut off
e - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 64 bars (2 choruses); Jimmy Gourley (g) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Dawson; Gigi Gryce (as) 36 bars including coda
f - Henri Renaud (p) 4-bar intro; Gigi Gryce (as) 128 bars (4 choruses)

Vogue (Jpn.) DY5903-3 is a bonus LP never sold individually but given to purchasers of volumes 1-4. The fragment of "I Can't Get Started" issued on this LP (track a) is the ending of a take, but clearly different from the ending of the complete version available on the CD Vogue (Fr.) 74321 88116 2 (track b). Some sources give the recording date of track f as September 28, 1953.

Date: September 28, 1953
Location: Vogue Studio, Schola Cantorum, Paris, France
Label: Vogue (Fr.)
Gigi Gryce and His Big Band in Paris Featuring Clifford Brown

Gigi Gryce (ldr), Clifford Brown, Art Farmer, Fred Gérard, Quincy Jones, Fernand Verstraete, Walter Williams (t), Jimmy Cleveland, Al Hayse, Bill Tamper (tb), Gigi Gryce, Anthony Ortega (as), Henri Bernard, Clifford Solomon (ts), Henri Jouot (bar), Henri Renaud (p), Pierre Michelot (b), Alan Dawson (d)

a. 53V4655-1 **Brown Skins (Gryce Suite)** - 6:04 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Fr.) LP 12": LD 607.30 — 10éme Anniversaire des Disques Vogue, Vol. 34: Clifford Brown Memorial (1959)
Prestige LP 12": PR/PRST 7840 — The Clifford Brown Big Band In Paris (1970)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Franklin Mint LP 12": Vols. 89-92 — The Greatest Jazz Recordings of All Time: Jazz Brass (1986)
Prestige CD: OJCCD-359-2 — The Clifford Brown Big Band In Paris (1989)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)
b. 53V4655-2 **Brown Skins (Gryce Suite)** - 6:07 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Fr.) EP: EPL 7040 — Gigi Gryce et Son Orchestre (1955)
Vogue (Eng.) EP: EPV 1027 — Gigi Gryce-Clifford Brown Orchestra (1955)
Vogue (Fr.) LP 10": LD 173 — Jazz Time Paris, Vol. 10: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)
Prestige LP 12": PR/PRST 7840 — The Clifford Brown Big Band In Paris (1970)
Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)
Vogue (Fr.) LP 12": LDA 16008 — Max Roach/Clifford Brown: Two Giants (1981)
Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3
Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances
Prestige CD: OJCCD-359-2 — The Clifford Brown Big Band In Paris (1989)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Le Chant du Monde (Fr.) CD: 5741271/80 — Les Trésors du Jazz 1953 (2004)
Proper (Eng.) CD: INTROCD 2023 — A Proper Introduction to Clifford Brown: Brownie Speaks (2004)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)
WNTS Digital Download: — Jazz Lovers Only, Volume 2 (2010)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)
c. 53V4656 **Deltitnu** - 3:38 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Fr.) LP 10": LD 173 — Jazz Time Paris, Vol. 10: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)
BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra (1999)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)

Castle Pulse (Eng.) CD: PDSCD 599 — Americans In Paris: Vive Le Jazz! (2005)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)
WNTS Digital Download: — Trumpet Summit (2010)

d. 53V4658-1 **Keepin' up with Jonesy** - 7:05 (Quincy Jones) / arr: Quincy Jones
Vogue (Fr.) EP: EPL 7040 — Gigi Gryce et Son Orchestre (1955)
Vogue (Eng.) EP: EPV 1027 — Gigi Gryce-Clifford Brown Orchestra (1955)
Vogue (Fr.) LP 10": LD 173 — Jazz Time Paris, Vol. 10: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)
Prestige LP 12": PR/PRST 7840 — The Clifford Brown Big Band In Paris (1970)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)
Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3
Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances
Prestige CD: OJCCD-359-2 — The Clifford Brown Big Band In Paris (1989)
BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra (1999)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

e. 53V4658-2 **Keepin' up with Jonesy** - 6:27 (Quincy Jones) / arr: Quincy Jones
Prestige LP 12": PR/PRST 7840 — The Clifford Brown Big Band In Paris (1970)
Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"
Prestige CD: OJCCD-359-2 — The Clifford Brown Big Band In Paris (1989)
Castle Pulse (Eng.) CD: PDSCD 599 — Americans In Paris: Vive Le Jazz! (2005)
WNTS Digital Download: — Gigi Gryce In Paris (2010)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

All titles on:
Vogue (Jpn.) LP 12": VPL 3003 — Clifford Brown: The Paris Collection, Vol. 1 (1972)
Vogue (Jpn.) LP 12": YX 2016 — Clifford Brown: The Paris Collection, Vol. 1 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Legacy (Fr.) LP 12": JL 53 — Clifford Brown: The Complete Paris Collection, Vol. 1 (1978)
Inner City LP 12": IC 7001 — Clifford Brown: The Paris Collection, Vol. 1 (1978)
Inner City LP 12": IC 7100 — Jazz Legacy: Inner City (1978)
Vogue (Fr.) LP 12": VG 405.500053 — Clifford Brown: The Complete Paris Collection, Vol. 1 (1980)
Jazz Reactivation/PRT (Eng.) LP 12": JR 136 — Clifford Brown, Vol. 2 (1983)
King (Jpn.) LP 12": K23P 6375 — Clifford Brown: The Complete Paris Collection, Vol. 1 (1984)
King (Jpn.) CD: K30Y 6184/86 — Clifford Brown: The Complete Paris Collection (1990)
Vogue (Fr.) CD: 74321 15461 2 — Clifford Brown: The Complete Paris Sessions, Vol. I (1993)
Vogue (Fr.) CD: 74321 45728 2 — Clifford Brown: The Complete Paris Sessions, Vol. 1 (1997)
BMG Victor (Jpn.) CD: BVCJ 37331 — Clifford Brown: The Complete Paris Sessions, Vol. I (2003)
BMG Victor (Jpn.) CD: BVCJ 38086 — Clifford Brown: The Complete Paris Sessions, Vol. I (2006)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)

Fred Gérard (t) on *a-b*.

Solos:
a - Clifford Brown (t)
b - Clifford Brown (t)
c - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 96 bars (3 choruses)
d - Henri Renaud (p) 32 bars (1 chorus); Clifford Brown (t) 64 bars (2 choruses) 8- and 4-bar exchanges with Farmer; Jimmy Cleveland (tb) 32 bars (1 chorus); Anthony Ortega (as) 32 bars (1 chorus) call and response with ensemble; Clifford Solomon (ts) 16 bars (0.5 chorus)
e - Henri Renaud (p) 32 bars (1 chorus); Clifford Brown (t) 64 bars (2 choruses) 8- and 4-bar exchanges with Farmer; Jimmy Cleveland (tb) 32 bars (1 chorus); Anthony Ortega (as) 32 bars (1 chorus) call and response with ensemble; Clifford Solomon (ts) 16 bars (0.5 chorus)

The location comes from Bob Weir's Clifford Brown discography, which has Fred Gérard listed for "Keepin' Up With Jonesy." Three takes of "Strike Up the Band" were recorded at this session (53V4657-1, 2, 3) but Gigi Gryce was not part of that ensemble.

Date: September 29, 1953
Location: Vogue Studio, Schola Cantorum, Paris, France
Label: Vogue (Fr.)
Gigi Gryce Sextet in Paris Featuring Clifford Brown

Clifford Brown (ldr), Clifford Brown (t), Gigi Gryce (as), Jimmy Gourley (g), Henri Renaud (p), Pierre Michelot (b), Jean-Louis Viale (d)

a. 53V4659-1 **Blue Concept** - 3:18 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Eng.) EP: EPV 1041 — The Clifford Brown Octet and Sextet (1955)
Vogue (Fr.) EP: EPL 7062 — Gigi Gryce/Clifford Brown Sextet/Octet (1955)
Blue Note LP 10": BLP 5051 — Gigi Gryce Quintet/Sextet (1954)
Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)
Jazz Reactivation/PRT (Eng.) LP 12": JR 136 — Clifford Brown, Vol. 2 (1983)
Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3
Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances
Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"
Castle Pulse (Eng.) CD: PDSCD 599 — Americans In Paris: Vive Le Jazz! (2005)

b. 53V4659-2 **Blue Concept** - 3:20 (Gigi Gryce) / arr: Gigi Gryce
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Jazz Reactivation/PRT (Eng.) LP 12": JR 136 — Clifford Brown, Vol. 2 (1983)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)
WNTS Digital Download: — Gigi Gryce In Paris (2010)

c. 53V4660-1 **All the Things You Are** - 3:52 (Jerome Kern, Oscar Hammerstein II) / arr: Gigi Gryce
Vogue (Eng.) EP: EPV 1041 — The Clifford Brown Octet and Sextet (1955)
Vogue (Fr.) EP: EPL 7062 — Gigi Gryce/Clifford Brown Sextet/Octet (1955)
Blue Note LP 10": BLP 5051 — Gigi Gryce Quintet/Sextet (1954)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)
Jazz Reactivation/PRT (Eng.) LP 12": JR 136 — Clifford Brown, Vol. 2 (1983)
Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3
Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances

Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)

d. 53V4660-2 **All the Things You Are** - 4:20 (Jerome Kern, Oscar Hammerstein II) / arr: Gigi Gryce
Jazz Reactivation/PRT (Eng.) LP 12": JR 136 — Clifford Brown, Vol. 2 (1983)
Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"

e. 53V4661-1 **I Cover the Waterfront** - 3:55 (Johnny Green, Edward Heyman)
Blue Note LP 10": BLP 5051 — Gigi Gryce Quintet/Sextet (1954)
Vogue (Fr.) LP 12": LD 607.30 — 10éme Anniversaire des Disques Vogue, Vol. 34: Clifford Brown Memorial (1959)
Golden Guinea (Eng.) LP 12": GGL 0307 — The Giants of Modern Jazz (1964)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Jazz Reactivation/PRT (Eng.) LP 12": JR 136 — Clifford Brown, Vol. 2 (1983)
Jazz Reactivation/PRT (Eng.) LP 12": JRSD 6901 — Jazz Reactivation Sampler (1984)
Mode (Fr.) LP 12": CMDINT 9144 — Les Géants du Jazz Moderne
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Essential Jazz Classics (Sp.) CD: EJC 55421 — Clifford Brown With Strings (2008)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)

f. 53V4662-1 **Goofin' with Me** - 4:48 (Clifford Brown)
Blue Note LP 10": BLP 5051 — Gigi Gryce Quintet/Sextet (1954)
Vogue (Fr.) LP 12": LD 607.30 — 10éme Anniversaire des Disques Vogue, Vol. 34: Clifford Brown Memorial (1959)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)

All titles on:
Prestige LP 12": PR/PRST 7794 — The Clifford Brown Sextet In Paris (1970)
Vogue (Jpn.) LP 12": VPL 3003 — Clifford Brown: The Paris Collection, Vol. 1 (1972)
Vogue (Jpn.) LP 12": YX 2016 — Clifford Brown: The Paris Collection, Vol. 1 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Legacy (Fr.) LP 12": JL 53 — Clifford Brown: The Complete Paris Collection, Vol. 1 (1978)
Inner City LP 12": IC 7001 — Clifford Brown: The Paris Collection, Vol. 1 (1978)
Inner City LP 12": IC 7100 — Jazz Legacy: Inner City (1978)
Vogue (Fr.) LP 12": VG 405.500053 — Clifford Brown: The Complete Paris Collection, Vol. 1 (1980)
King (Jpn.) LP 12": K23P 6375 — Clifford Brown: The Complete Paris Collection, Vol. 1 (1984)
Prestige LP 12": OJC-358 — The Clifford Brown Sextet In Paris (1989)
Prestige CD: OJCCD-358-2 — The Clifford Brown Sextet In Paris (1989)
King (Jpn.) CD: K30Y 6184/86 — Clifford Brown: The Complete Paris Collection (1990)
Vogue (Fr.) CD: 74321 15461 2 — Clifford Brown: The Complete Paris Sessions, Vol. I (1993)
Vogue (Fr.) CD: 74321 45728 2 — Clifford Brown: The Complete Paris Sessions, Vol. 1 (1997)
BMG Victor (Jpn.) CD: BVCJ 37331 — Clifford Brown: The Complete Paris Sessions, Vol. I (2003)
BMG Victor (Jpn.) CD: BVCJ 38086 — Clifford Brown: The Complete Paris Sessions, Vol. I (2006)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

Jimmy Gourley (g) on *a-d, f*.

Solos:
a - Henri Renaud (p) 4-bar intro; Gigi Gryce (as) 36 bars (3 choruses); Jimmy Gourley (g) 24 bars (2 choruses); Clifford Brown (t) 36 bars (3 choruses); Henri Renaud (p) 12 bars (1 chorus)
b - Henri Renaud (p) 4-bar intro; Gigi Gryce (as) 36 bars (3 choruses); Jimmy Gourley (g) 24 bars (2 choruses); Clifford Brown (t) 36 bars (3 choruses); Henri Renaud (p) 12 bars (1 chorus)
c - Gigi Gryce (as) 36 bars (1 chorus); Jimmy Gourley (g) 36 bars (1 chorus); Clifford Brown (t) 36 bars (1 chorus); Henri Renaud (p) 24 bars (0.67 chorus)
d - Gigi Gryce (as) 36 bars (1 chorus); Jimmy Gourley (g) 36 bars (1 chorus); Clifford Brown (t) 36 bars (1 chorus); Gigi Gryce (as) 24 bars (0.67 chorus) 4-bar exchanges with Brown
e - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus) and cadenza
f - Clifford Brown (t) 64 bars (2 choruses); Jimmy Gourley (g) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses) 4-bar exchanges with Viale alternating with Brown and Gourley

Contrary to what is reported in some sources, Jimmy Gourley **is** present on track f. "Blue Concept" is listed as "Conception."

Date: October 4, 1953
Location: Sportpalast, Berlin, Germany
Label: [radio broadcast]
Lionel Hampton Band Live in Germany

Lionel Hampton (ldr), Clifford Brown, Art Farmer, Walter Williams (t), Quincy Jones (t, p), Jimmy Cleveland, Buster Cooper, Al Hayse (tb), Gigi Gryce, Anthony Ortega (as), Clifford Scott, Clifford Solomon (ts), Oscar Estelle (bar), Lionel Hampton (vib, v), Billy Mackel (g), Monk Montgomery (eb), Alan Dawson, Curley Hamner (d), Sonny Parker (v)

a. **Air Mail Special (Good Enough to Keep)** (Benny Goodman, Jimmy Mundy, Charlie Christian)
unissued

b. **I Only Have Eyes for You** (Harry Warren, Al Dubin)
unissued

c. **Frio** (composer unknown)
unissued

d. **Gates Steps Out** (Lionel Hampton)
unissued

e. **Oh, Rock!** (Lionel Hampton)
unissued

f. **Stardust** (Hoagy Carmichael, Mitchell Parish)
unissued

g. **How High the Moon** (William Morgan Lewis, Nancy Hamilton)
unissued

h. **Unknown Title**
unissued

i. **Always** (Irving Berlin)
Royal Jazz (Dan.) CD: RJD 517 — Lionel Hampton: European Tour 1953

j. **Drinkin' Wine, Spo-Dee-O-Dee** (Granville 'Sticks' McGhee, J. Mayo Williams)
unissued

k. **Jelly Roll Blues** (composer unknown)
unissued

l. **Blues**
Royal Jazz (Dan.) CD: RJD 517 — Lionel Hampton: European Tour 1953

m. **Summertime** (George Gershwin, Ira Gershwin, Dubose Heyward)
unissued

n. **Hey! Ba-Ba-Re-Bop** (Lionel Hampton, Curley Hamner)
unissued

o. **Piney Brown Blues** (Joe Turner, Pete Johnson)
unissued

c, d, e performed as medley.

This concert was broadcast on German radio. Other titles may have been recorded. For more information on this and other concerts the Hampton band performed on this tour see Schneeburger, Mario: *Names & Numbers,* 64, January 2013, p. 34. This concert has not been auditioned.

Date: October 8, 1953
Location: Rue Jouvenet Studio, Paris, France
Label: Vogue (Fr.)
Gigi Gryce/Clifford Brown Sextet in Paris

Clifford Brown, Gigi Gryce (ldr), Clifford Brown (t), Gigi Gryce (as), Jimmy Gourley (g), Henri Renaud (p), Pierre Michelot (b), Jean-Louis Viale (d)

a. tk. 1 **Minority** - 5:30 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Fr.) LP 10": LD 175 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Vogue (Eng.) LP 10": LDE 048 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Blue Note LP 10": BLP 5048 — Gigi Gryce/Clifford Brown Sextet (1954)
Sony/BMG (Jpn.) LP 10": BVJJ 2965 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1998)
Vogue (Fr.) LP 12": LD 607.30 — 10éme Anniversaire des Disques Vogue, Vol. 34: Clifford Brown Memorial (1959)
Prestige LP 12": PR/PRST 7794 — The Clifford Brown Sextet In Paris (1970)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Prestige LP 12": OJC-358 — The Clifford Brown Sextet In Paris (1989)
Prestige CD: OJCCD-358-2 — The Clifford Brown Sextet In Paris (1989)
BMG Victor (Jpn.) CD: BVCJ 37033 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1999)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Sony Music JazzConnoisseur CD: 43032 — Gigi Gryce - Clifford Brown: Jazz Time Paris, Volumes 11 & 13 (2016)
WNTS Digital Download: — Don't Worry, Be Happy! Vol. 2 (2009)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)
WNTS Digital Download: — Gigi Gryce In Paris (2010)
WNTS Digital Download: — Paris Jazz Sounds (2010)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

b. tk. 2 **Minority** - 5:27 (Gigi Gryce) / arr: Gigi Gryce
Prestige LP 12": PR/PRST 7794 — The Clifford Brown Sextet In Paris (1970)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Prestige LP 12": OJC-358 — The Clifford Brown Sextet In Paris (1989)
Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"
Prestige CD: OJCCD-358-2 — The Clifford Brown Sextet In Paris (1989)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
JEI Records Digital Download: — Good Life (2012)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

c. tk. 3 **Minority** - 5:33 (Gigi Gryce) / arr: Gigi Gryce

d. tk. 1 **Salute to Birdland (Salute to The Bandbox, Reunion)** - 5:44 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Fr.) 78: V 2239 (1953)
Vogue (Fr.) LP 10": LD 175 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Vogue (Eng.) LP 10": LDE 048 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Blue Note LP 10": BLP 5048 — Gigi Gryce/Clifford Brown Sextet (1954)
Sony/BMG (Jpn.) LP 10": BVJJ 2965 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1998)
Prestige LP 12": PR/PRST 7794 — The Clifford Brown Sextet In Paris (1970)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Prestige LP 12": OJC-358 — The Clifford Brown Sextet In Paris (1989)
Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3
Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances
Prestige CD: OJCCD-358-2 — The Clifford Brown Sextet In Paris (1989)
BMG Victor (Jpn.) CD: BVCJ 37033 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1999)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Sony Music JazzConnoisseur CD: 43032 — Gigi Gryce - Clifford Brown: Jazz Time Paris, Volumes 11 & 13 (2016)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)
WNTS Digital Download: — Gigi Gryce In Paris (2010)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

e. tk. 2 **Salute to Birdland (Salute to The Bandbox, Reunion)** - 5:43 (Gigi Gryce) / arr: Gigi Gryce
Prestige LP 12": PR/PRST 7794 — The Clifford Brown Sextet In Paris (1970)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Prestige LP 12": OJC-358 — The Clifford Brown Sextet In Paris (1989)

Mode (Fr.) LP 12": CMDINT 9560 — The Many Faces of Jazz, Vol. 8: Gigi Gryce/Art Farmer/Clifford Brown/Jimmy Cleveland
Prestige CD: OJCCD-358-2 — The Clifford Brown Sextet In Paris (1989)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

f. tk. 1 **Strictly Romantic** - 4:14 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Fr.) LP 10": LD 175 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Vogue (Eng.) LP 10": LDE 048 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Blue Note LP 10": BLP 5048 — Gigi Gryce/Clifford Brown Sextet (1954)
Sony/BMG (Jpn.) LP 10": BVJJ 2965 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1998)
Prestige LP 12": PR/PRST 7794 — The Clifford Brown Sextet In Paris (1970)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Prestige LP 12": OJC-358 — The Clifford Brown Sextet In Paris (1989)
Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3
Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances
Prestige CD: OJCCD-358-2 — The Clifford Brown Sextet In Paris (1989)
BMG Victor (Jpn.) CD: BVCJ 37033 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1999)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Essential Jazz Classics (Sp.) CD: EJC 55421 — Clifford Brown With Strings (2008)
Sony Music JazzConnoisseur CD: 43032 — Gigi Gryce - Clifford Brown: Jazz Time Paris, Volumes 11 & 13 (2016)
WNTS Digital Download: — Amour Toujours (2009)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)
WNTS Digital Download: — Gigi Gryce In Paris (2010)
WNTS Digital Download: — Happy Valentine's Day My Cherie Amour (2010)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)
WNTS Digital Download: — Paris Jazz Sessions (2014)

g. tk. 1 **Baby** - 5:45 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Fr.) LP 10": LD 175 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Vogue (Eng.) LP 10": LDE 048 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Blue Note LP 10": BLP 5048 — Gigi Gryce/Clifford Brown Sextet (1954)
Sony/BMG (Jpn.) LP 10": BVJJ 2965 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1998)
Vogue (Fr.) LP 12": LD 607.30 — 10éme Anniversaire des Disques Vogue, Vol. 34: Clifford Brown Memorial (1959)
Prestige LP 12": PR/PRST 7794 — The Clifford Brown Sextet In Paris (1970)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Prestige LP 12": OJC-358 — The Clifford Brown Sextet In Paris (1989)
Prestige CD: OJCCD-358-2 — The Clifford Brown Sextet In Paris (1989)
BMG Victor (Jpn.) CD: BVCJ 37033 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1999)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Sony Music JazzConnoisseur CD: 43032 — Gigi Gryce - Clifford Brown: Jazz Time Paris, Volumes 11 & 13 (2016)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)
WNTS Digital Download: — Jazz Lovers Only, Volume 01 (2010)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

h. tk. 2 inc **Baby** - 4:48 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
Inner City LP 12": IC 7011 — Clifford Brown: The Paris Collection, Vol. 2 (1980)
King (Jpn.) LP 12": K23P 6736 — Clifford Brown: The Complete Paris Collection, Vol. 2 (1984)
Jazz Legacy (Fr.) LP 12": JL 86 — Clifford Brown: The Complete Paris Collection, Vol. 2
King (Jpn.) CD: K30Y 6184/86 — Clifford Brown: The Complete Paris Collection (1990)
Vogue (Fr.) CD: 74321 15462 2 — Clifford Brown: The Complete Paris Sessions, Vol. II (1993)
Vogue (Fr.) CD: 74321 45729 2 — Clifford Brown: The Complete Paris Sessions, Vol. 2 (1997)
BMG Victor (Jpn.) CD: BVCJ 37332 — Clifford Brown: The Complete Paris Sessions, Vol. II (2003)

Jimmy Gourley (g) on *a-e, g-h*.

Solos:
a - Gigi Gryce (as) 64 bars (4 choruses); Clifford Brown (t) 64 bars (4 choruses); Jimmy Gourley (g) 32 bars (2 choruses); Henri Renaud (p) 32 bars (2 choruses); Clifford Brown (t) 4 bars; Jimmy Gourley (g) 4 bars; Gigi Gryce (as) 4 bars; Henri Renaud (p) 4 bars
b - Gigi Gryce (as) 48 bars (3 choruses); Clifford Brown (t) 64 bars (4 choruses); Jimmy Gourley (g) 32 bars (2 choruses); Henri Renaud (p) 32 bars (2 choruses); Clifford Brown (t) 4 bars; Jimmy Gourley (g) 4 bars; Gigi Gryce (as) 4 bars; Henri Renaud (p) 4 bars
c - Gigi Gryce (as) 48 bars (3 choruses); Clifford Brown (t) 64 bars (4 choruses); Jimmy Gourley (g) 32 bars (2 choruses); Henri Renaud (p) 32 bars (2 choruses); Clifford Brown (t) 4 bars; Jimmy Gourley (g) 4 bars; Gigi Gryce (as) 4 bars; Henri Renaud (p) 4 bars
d - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 48 bars (1 chorus); Clifford Brown (t) 48 bars (1 chorus); Jimmy Gourley (g) 48 bars (1 chorus); Henri Renaud (p) 48 bars (1 chorus); Gigi Gryce (as) 4 bars; Jimmy Gourley (g) 4 bars; Clifford Brown (t) 4 bars; Gigi Gryce (as) 4 bars
e - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 48 bars (1 chorus); Clifford Brown (t) 48 bars (1 chorus); Jimmy Gourley (g) 48 bars (1 chorus); Henri Renaud (p) 48 bars (1 chorus); Gigi Gryce (as) 8 bars; Clifford Brown (t) 8 bars
f - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus)
g - Clifford Brown (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Jimmy Gourley (g) 64 bars (2 choruses); Pierre Michelot (b) 16 bars (0.5 chorus); Clifford Brown (t) 4 bars; Jean-Louis Viale (d) 4 bars; Gigi Gryce (as) 4 bars; Jean-Louis Viale (d) 4 bars
h - Clifford Brown (t) 8 bars (first chorus bridge); Gigi Gryce (as) 32 bars (1 chorus); Clifford Brown (t) 64 bars (2 choruses); Gigi Gryce (as) 32 bars (1 chorus); Jimmy Gourley (g) 64 bars (2 choruses); Pierre Michelot (b) 16 bars; Clifford Brown (t) 4 bars to fade out

"Salute To Birdland" is listed as "Salute To The Bandbox" on issues from this session.

Date: October 9, 1953
Location: Paris, France
Label: Vogue (Fr.)
Gigi Gryce Big Band in Paris

Gigi Gryce (ldr), Clifford Brown, Art Farmer, Quincy Jones, Walter Williams (t), Jimmy Cleveland, Al Hayse, Benny Vasseur (tb), Gigi Gryce, Anthony Ortega (as), Andre Debonneville, Clifford Solomon (ts), William Boucaya (bar), Henri Renaud (p), Pierre Michelot (b), Jean-Louis Viale (d)

a. tk. 1 **Quick Step** - 2:41 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Fr.) LP 10": LD 173 — Jazz Time Paris, Vol. 10: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Mode (Fr.) LP 12": CMDINT 9560 — The Many Faces of Jazz, Vol. 8: Gigi Gryce/Art Farmer/Clifford Brown/Jimmy Cleveland
BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra (1999)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)

b. tk. 2 **Quick Step** - 2:42 (Gigi Gryce) / arr: Gigi Gryce

c. tk. 3 **Quick Step** - 2:43 (Gigi Gryce) / arr: Gigi Gryce
WNTS Digital Download: — Gigi Gryce In Paris (2010)
WNTS Digital Download: — Jazz Through the Night (2010)
WNTS Digital Download: — Trumpet Summit (2010)

d. tk. 1 **Bum's Rush** - 3:11 (Quincy Jones) / arr: Quincy Jones
Vogue (Fr.) LP 10": LD 173 — Jazz Time Paris, Vol. 10: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)
Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)
Prestige LP 12": PR/PRST 7840 — The Clifford Brown Big Band In Paris (1970)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Mode (Fr.) LP 12": CMDINT 9560 — The Many Faces of Jazz, Vol. 8: Gigi Gryce/Art Farmer/Clifford Brown/Jimmy Cleveland
Prestige CD: OJCCD-359-2 — The Clifford Brown Big Band In Paris (1989)
BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra (1999)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 76 — The Arranger's Touch (2004)
Proper (Eng.) CD: 1404 — The Arranger's Touch: Young Blood (2004)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
GAMC Digital Download: — 20 Hard To Find Big Band Hits (2014)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

e. tk. 2 **Bum's Rush** - 3:07 (Quincy Jones) / arr: Quincy Jones
WNTS Digital Download: — Gigi Gryce In Paris (2010)
WNTS Digital Download: — Trumpet Summit (2010)

f. tk. 3 **Bum's Rush** - 3:11 (Quincy Jones) / arr: Quincy Jones

All titles on:
Jazz Legacy (Fr.) LP 12": 500102 — Clifford Brown: The Complete Paris Collection, Vol. 3 (1980)
King (Jpn.) LP 12": K23P 6737 — Clifford Brown: The Complete Paris Collection, Vol. 3 (1984)
King (Jpn.) CD: K30Y 6184/86 — Clifford Brown: The Complete Paris Collection (1990)
Vogue (Fr.) CD: 74321 15462 2 — Clifford Brown: The Complete Paris Sessions, Vol. II (1993)
Vogue (Fr.) CD: 74321 45729 2 — Clifford Brown: The Complete Paris Sessions, Vol. 2 (1997)
BMG Victor (Jpn.) CD: BVCJ 37332 — Clifford Brown: The Complete Paris Sessions, Vol. II (2003)
Hallmark (Eng.) Digital Download: — Quick Step (2010)
Mastercorp Pty Ltd. Digital Download: — Quick Step (2010)

Solos:
a - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus); Gigi Gryce (as) 8 bars bridge
b - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus); Gigi Gryce (as) 8 bars bridge
c - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus); Gigi Gryce (as) 8 bars bridge
d - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 64 bars (2 choruses); Gigi Gryce (as) 8 bars bridge
e - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 64 bars (2 choruses); Gigi Gryce (as) 8 bars bridge
f - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 64 bars (2 choruses); Gigi Gryce (as) 8 bars bridge

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Date: October 9, 1953
Location: Paris, France
Label: Vogue (Fr.)
Gigi Gryce Quartet in Paris

Gigi Gryce (ldr), Gigi Gryce (as), Henri Renaud (p), Pierre Michelot (b), Jean-Louis Viale (d)

a. **Anne Marie (I Need You So)** - 4:58 (Gigi Gryce)
Vogue (Jpn.) LP 12": DY5903-3 — Gigi Gryce: The Complete Paris Collection, Vol. 5 (1984)
Vogue (Fr.) CD: 74321 88116 2 — Bebop In Paris, Volume 2 (2004)

Solos:
a - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 160 bars (5 choruses); Henri Renaud (p) 32 bars (1 chorus)

Vogue (Jpn.) DY5903-3 is a bonus LP never sold individually but given to purchasers of volumes 1-4. The version of "Anne Marie" on Vogue (Fr.) CD 74321 88116 2 has been shortened to 4:50 by deletion of the 8-bar piano introduction. It is otherwise identical to that on the LP.

Date: October 10, 1953
Location: Paris, France
Label: Vogue (Fr.)
Gigi Gryce Nonet in Paris

Gigi Gryce (ldr), Clifford Brown (t), Jimmy Cleveland (tb), Gigi Gryce (as), Clifford Solomon (ts), William Boucaya (bar), Jimmy Gourley (g), Henri Renaud (p), Marcel Dutrieux (b), Jean-Louis Viale (d)

a. tk. 1 inc **No Start, No End** - 11:47
Vogue (Fr.) LP 10": LD 175 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Vogue (Eng.) LP 10": LDE 048 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Sony/BMG (Jpn.) LP 10": BVJJ 2965 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1998)
Prestige LP 12": PR/PRST 7840 — The Clifford Brown Big Band In Paris (1970)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)

Jazz Legacy (Fr.) LP 12": 500102 — Clifford Brown: The Complete Paris Collection, Vol. 3 (1980)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
King (Jpn.) LP 12": K23P 6737 — Clifford Brown: The Complete Paris Collection, Vol. 3 (1984)
Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"
Prestige CD: OJCCD-359-2 — The Clifford Brown Big Band In Paris (1989)
Vogue (Fr.) CD: 74321 15462 2 — Clifford Brown: The Complete Paris Sessions, Vol. II (1993)
Vogue (Fr.) CD: 74321 45729 2 — Clifford Brown: The Complete Paris Sessions, Vol. 2 (1997)
BMG Victor (Jpn.) CD: BVCJ 37033 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1999)
BMG Victor (Jpn.) CD: BVCJ 37332 — Clifford Brown: The Complete Paris Sessions, Vol. II (2003)
Sony Music JazzConnoisseur CD: 43032 — Gigi Gryce - Clifford Brown: Jazz Time Paris, Volumes 11 & 13 (2016)
Hallmark (Eng.) Digital Download: — Quick Step (2010)
Mastercorp Pty Ltd. Digital Download: — Quick Step (2010)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

b. tk. 2 **(Venez Donc) Chez Moi** - 7:49 (Paul Misraki, Jean Feline) / arr: Gigi Gryce
Vogue (Eng.) LP 10": LDE 113 — Gigi Gryce Octet (1953)
Blue Note LP 10": BLP 5050 — Gigi Gryce Little Band (1954)
Prestige LP 12": PR/PRST 7840 — The Clifford Brown Big Band In Paris (1970)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Jpn.) LP 12": YX 2017 — Clifford Brown: The Paris Collection, Vol. 2 (1974)
Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)
Jazz Legacy (Fr.) LP 12": 500102 — Clifford Brown: The Complete Paris Collection, Vol. 3 (1980)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
King (Jpn.) LP 12": K23P 6737 — Clifford Brown: The Complete Paris Collection, Vol. 3 (1984)
Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3
Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances
Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"
Prestige CD: OJCCD-359-2 — The Clifford Brown Big Band In Paris (1989)
Vogue (Fr.) CD: 74321 15463 2 — Clifford Brown: The Complete Paris Sessions, Vol. III (1993)
Vogue (Fr.) CD: 74321 45730 2 — Clifford Brown: The Complete Paris Sessions, Vol. 3 (1997)
BMG Victor (Jpn.) CD: BVCJ 37333 — Clifford Brown: The Complete Paris Sessions, Vol. III (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
WNTS Digital Download: — Paris Jazz Café, Vol. 1 (2009)
WNTS Digital Download: — Gigi Gryce In Paris (2010)
Hallmark (Eng.) Digital Download: — Quick Step (2010)
Mastercorp Pty Ltd. Digital Download: — Quick Step (2010)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

c. **Hello** - 4:17 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Eng.) LP 10": LDE 113 — Gigi Gryce Octet (1953)
Blue Note LP 10": BLP 5050 — Gigi Gryce Little Band (1954)
Vogue (Jpn.) LP 12": VPL 3005 — Clifford Brown: The Paris Collection, Vol. 3 (1972)
Vogue (Jpn.) LP 12": YX 2018 — Clifford Brown: The Paris Collection, Vol. 3 (1974)
Vogue (Jpn.) LP 12": DY5903-3 — Gigi Gryce: The Complete Paris Collection, Vol. 5 (1984)
Mode (Fr.) LP 12": CMDINT 9560 — The Many Faces of Jazz, Vol. 8: Gigi Gryce/Art Farmer/Clifford Brown/Jimmy Cleveland
Vogue (Fr.) CD: 74321 15467 2 — Street Scenes (1993)
Vogue (Fr.) CD: 09026 68216 2 — Lucky Thompson and Gigi Gryce in Paris (1995)

All titles on:
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
King (Jpn.) CD: K30Y 6184/86 — Clifford Brown: The Complete Paris Collection (1990)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)

Jimmy Gourley (g) on *a-b*.

Solos:
a - Gigi Gryce (as) 86 bars (solo in progress at start); Henri Renaud (p) 32 bars (1 chorus); Clifford Brown (t) 192 bars (6 choruses); Jimmy Cleveland (tb) 192 bars (6 choruses); Clifford Solomon (ts) 86 bars to fade out
b - Clifford Brown (t) 64 bars (2 choruses); Clifford Solomon (ts) 64 bars (2 choruses); Jimmy Cleveland (tb) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Jimmy Gourley (g) 32 bars (1 chorus); Henri Renaud (p) 32 bars (1 chorus)
c - Gigi Gryce (as) 64 bars (2 choruses)

"No Start No End" is a rehearsal for "(Venez Donc) Chez Moi." Many issues of this selection use only an excerpt rather than the complete nearly 8 minute take. Pierre Michelot is sometimes listed as bassist on this session but it is believed that this is erroneous. Two takes of "Serenade To Sonny" composed by Anthony Ortega were recorded at this session but Gryce is not present on those.

Date: October 11, 1953
Location: Paris, France
Label: Vogue (Fr.)
Gigi Gryce Quintet in Paris

Gigi Gryce (ldr), Gigi Gryce (as), Jimmy Gourley (g), Quincy Jones (p), Marcel Dutrieux (b), Jean-Louis Viale (d)

a. tk. 1 **Evening in Paris** - 3:52 (Quincy Jones)
b. tk. 2 **Evening in Paris** - 3:57 (Quincy Jones)
c. tk. 3 **Evening in Paris** - 3:53 (Quincy Jones)
Vogue (Fr.) CD: 74321 15467 2 — Street Scenes (1993)
Vogue (Fr.) CD: 09026 68216 2 — Lucky Thompson and Gigi Gryce in Paris (1995)
Vogue (Fr.) CD: 74321 88116 2 — Bebop In Paris, Volume 2 (2004)
Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)
WNTS Digital Download: — Gigi Gryce In Paris (2010)

All titles on: Vogue (Jpn.) LP 12": DY5903-3 — Gigi Gryce: The Complete Paris Collection, Vol. 5 (1984)

Solos:
a - Quincy Jones (p) 4-bar intro; Gigi Gryce (as) 48 bars (1.5 choruses) last 16 starting from bridge with guitar obbligato
b - Quincy Jones (p) 4-bar intro; Gigi Gryce (as) 48 bars (1.5 choruses) last 16 starting from bridge with guitar obbligato
c - Quincy Jones (p) 4-bar intro; Gigi Gryce (as) 48 bars (1.5 choruses) last 16 starting from bridge with guitar obbligato

"Evening In Paris" is sometimes listed as from October 10, 1953. A quartet version of "Yesterdays" (Anthony Ortega (as), Jones, Dutrieux, Viale) was also recorded at this session.

Date: October 11, 1953
Location: Paris, France
Label: Vogue (Fr.)
Gigi Gryce Nonet in Paris featuring Clifford Brown

Gigi Gryce (ldr), Clifford Brown (t), Jimmy Cleveland (tb), Gigi Gryce, Anthony Ortega (as), Clifford Solomon (ts), William Boucaya (bar), Quincy Jones (p), Marcel Dutrieux (b), Jean-Louis Viale (d)

a. tk. 1 **All Weird** - 5:17 (Clifford Brown)
Vogue (Eng.) EP: EPV 1041 — The Clifford Brown Octet and Sextet (1955)
Vogue (Fr.) EP: EPL 7062 — Gigi Gryce/Clifford Brown Sextet/Octet (1955)
Vogue (Eng.) LP 10": LDE 113 — Gigi Gryce Octet (1953)
Blue Note LP 10": BLP 5050 — Gigi Gryce Little Band (1954)
Vogue (Fr.) LP 12": LD 607.30 — 10éme Anniversaire des Disques Vogue, Vol. 34: Clifford Brown Memorial (1959)
Prestige LP 12": PR/PRST 7840 — The Clifford Brown Big Band In Paris (1970)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Jpn.) LP 12": VPL 3005 — Clifford Brown: The Paris Collection, Vol. 3 (1972)
Vogue (Jpn.) LP 12": YX 2018 — Clifford Brown: The Paris Collection, Vol. 3 (1974)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Prestige CD: OJCCD-359-2 — The Clifford Brown Big Band In Paris (1989)
Definitive (Sp.) CD: DRCD 11246 — Clifford Brown: Complete Metronome & Vogue Master Takes (2003)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
WNTS Digital Download: — Clifford Brown: Overnight In Paris (2010)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

b. tk. 2 inc **All Weird** - 1:55 (Clifford Brown)
Prestige LP 12": PR/PRST 7840 — The Clifford Brown Big Band In Paris (1970)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"
Prestige CD: OJCCD-359-2 — The Clifford Brown Big Band In Paris (1989)
Mastercorp Pty Ltd. Digital Download: — Clifford Brown: The Complete Paris Collection (2011)
Universe Digital Download: — The Clifford Brown Sextet in Paris/The Clifford Brown Big Band in Paris (2014)

c. tk. 3 **All Weird** - 4:59 (Clifford Brown)
Vogue (Jpn.) LP 12": VPL 3005 — Clifford Brown: The Paris Collection, Vol. 3 (1972)
Vogue (Jpn.) LP 12": YX 2018 — Clifford Brown: The Paris Collection, Vol. 3 (1974)
WNTS Digital Download: — Gigi Gryce In Paris (2010)

All titles on:
Jazz Legacy (Fr.) LP 12": 500102 — Clifford Brown: The Complete Paris Collection, Vol. 3 (1980)
King (Jpn.) LP 12": K23P 6737 — Clifford Brown: The Complete Paris Collection, Vol. 3 (1984)
King (Jpn.) CD: K30Y 6184/86 — Clifford Brown: The Complete Paris Collection (1990)
Vogue (Fr.) CD: 74321 15463 2 — Clifford Brown: The Complete Paris Sessions, Vol. III (1993)
Vogue (Fr.) CD: 74321 45730 2 — Clifford Brown: The Complete Paris Sessions, Vol. 3 (1997)
BMG Victor (Jpn.) CD: BVCJ 37333 — Clifford Brown: The Complete Paris Sessions, Vol. III (2003)
Hallmark (Eng.) Digital Download: — Quick Step (2010)
Mastercorp Pty Ltd. Digital Download: — Quick Step (2010)

Solos:
a - Gigi Gryce (as) 64 bars (2 choruses); Clifford Brown (t) 96 bars (3 choruses)
b - Clifford Brown (t) 63 bars (solo in progress at start and ends at fade out)
c - Gigi Gryce (as) 64 bars (2 choruses); Clifford Brown (t) 64 bars (2 choruses)

Date: November 2, 1953
Location: Paris, France
Label: Vogue (Fr.)
Henri Renaud Quintet Joue Gigi Gryce

Henri Renaud (ldr), Bobby Jaspar (ts), Jimmy Gourley (g), Henri Renaud (p), Jean-Marie Ingrand (b), Jean-Louis Viale (d), Gigi Gryce (con)

a. **Eleanor** - 3:25 (Gigi Gryce) / arr: Gigi Gryce
b. **Capri** - 3:24 (Gigi Gryce) / arr: Gigi Gryce
Inner City LP 12": IC 7013 — Bobby Jaspar Revisited (1980)
c. **Shabozz** - 3:15 (Gigi Gryce) / arr: Gigi Gryce
Inner City LP 12": IC 7013 — Bobby Jaspar Revisited (1980)
d. **Simplicity** - 2:50 (Gigi Gryce) / arr: Gigi Gryce
e. **Up in Quincy's Room** - 4:12 (Gigi Gryce) / arr: Gigi Gryce
Inner City LP 12": IC 7013 — Bobby Jaspar Revisited (1980)
f. **Consultation** - 3:28 (Gigi Gryce) / arr: Gigi Gryce
g. **Stupendous-Lee (Au Tabou)** - 2:48 (Gigi Gryce) / arr: Gigi Gryce
h. **Expansion** - 3:48 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
Vogue (Fr.) LP 10": LD 174 — Henri Renaud Quintet Joue Gigi Gryce (1954)
Vogue (Eng.) LP 10": LDE 096 — Henri Renaud Quintet Joue Gigi Gryce (1954)
Vogue (Eng.) LP 12": VJD 577 — 4 Four Sax (1978)
Vogue (Fr.) CD: 74321 40937 2 — Bobby Jaspar/Henri Renaud (1998)
BMG Victor (Jpn.) CD: BVCJ 37032 — Henri Renaud Quintet Joue Gigi Gryce (1999)

Solos:
a - Bobby Jaspar (ts); Jimmy Gourley (g); Henri Renaud (p)
b - Jimmy Gourley (g); Henri Renaud (p); Bobby Jaspar (ts)
c - Bobby Jaspar (ts); Henri Renaud (p); Jimmy Gourley (g)
d - Henri Renaud (p); Bobby Jaspar (ts); Jimmy Gourley (g)
e - Henri Renaud (p); Bobby Jaspar (ts); Jimmy Gourley (g); Henri Renaud (p) 4-bar exchanges with Jaspar and Gourley
f - Bobby Jaspar (ts); Jimmy Gourley (g); Henri Renaud (p)
g - Bobby Jaspar (ts); Jimmy Gourley (g); Henri Renaud (p)
h - Jimmy Gourley (g); Bobby Jaspar (ts)

Henri Renaud confirms that Gryce was present in the studio for this session. It is also likely, but not certain that Gryce wrote the arrangements. "Stupendous-Lee" was issued as "Au Tabou." "Shabozz" was issued as "Schabooz" or "Schabozz." "Eleanor" was issued as "Eleanore."

Date: November 12, 1953
Location: Forsvarsbrodrenes Hus, Copenhagen, Denmark
Label: [private recording]
Jam Session in Copenhagen

Clifford Brown, Quincy Jones, Jørgen Ryg (t), Jimmy Cleveland (tb), Gigi Gryce, Anthony Ortega (as), Clifford Solomon (ts), Max Bruel (bar), Jorgen Bengtson, Lionel Hampton (p), Erik Moseholm (b), unknown (d)

a. CA113 **Perdido** - 15:23 (Juan Tizol, Ervin Drake, Hans Lengsfelder)
unissued

b. CA114 **All the Things You Are** - 18:07 (Jerome Kern, Oscar Hammerstein II)
unissued

c. CA115 inc **Back Home Again in Indiana** - 10:51 (James Hanley, Ballard MacDonald)
Xanadu LP 12": 122 — International Jam Sessions (1976)
Xanadu (Fr.) LP 12": JX 6603 — International Jam Sessions (1976)
Xanadu (Jpn.) LP 12": JC 7023 — International Jam Sessions
Xanadu CD: XCD 1232 — International Jam Sessions (1995)
Lone Hill (Sp.) CD: LHJ10128_2 — Clifford Brown Live At the Bee Hive (2004)

d. CA116 **Anniversary Boogie** (composer unknown)
unissued

This is private tape recording by Chris Albertson. For further information on this jam session, see his blog.

Date: ca. November 15, 1953
Location: Hotel Aletti, Algiers, Algeria
Label: [private recording]
Jam Session in Algiers

Clifford Brown, Art Farmer, Quincy Jones (t), Jimmy Cleveland (tb), Anthony Ortega (as), Guy Combres, Gigi Gryce, Lucky Starway [Lucien Serror] (p), Joe Ford (b), Others Unknown (var)

a. **Back Home Again in Indiana** (James Hanley, Ballard MacDonald)
b. **Midnight Sun** (Lionel Hampton, Johnny Burke, Johnny Mercer)
c. **Keepin' up with Jonesy** (Quincy Jones)
d. **Come Rain or Come Shine** (Harold Arlen, Johnny Mercer)
e. **Minority** (Gigi Gryce)
f. **You're a Lucky Guy** (Sammy Cahn, Saul Chaplin)
All titles unissued.

The date is definitely earlier than 11/24, 25 or 26/53 which is as listed in Weir's Clifford Brown discography. The Hampton band departed from Paris on 11/24/53 for New York (via London and Glasgow). Unknown French musicians from Algiers also participated in this session. This tape is lost and the report is based on an anecdotal report from an eyewitness.

Date: February 28, 1954
Location: New York City
Label: Swing (Fr.)
Henri Renaud Band (septet)

Henri Renaud (ldr), Jerry Lloyd (t), J. J. Johnson (tb), Al Cohn (ts), Gigi Gryce (bar), Henri Renaud (p), Curly Russell (b), Walter Bolden (d)

a. **Lisa** - 6:06 (Al Cohn) / arr: Al Cohn
b. **Boo Wah** - 4:56 (Al Cohn) / arr: Al Cohn
Fremeaux & Associes (Fr.) CD: FA 5392 — East Coast Jazz Workshops: New York, 1954-1961 (2013)
c. **Something for Lili** - 2:50 (Al Cohn) / arr: Al Cohn
d. **Wallington Special** - 6:05 (Henri Renaud) / arr: Henri Renaud

All titles on:
Swing (Fr.) LP 10": M 33.327 — Henri Renaud Band (1954)
Jazz Legacy (Fr.) LP 12": JL 96 — Jazz Legacy 46: J. J. Johnson/Al Cohn: A Date In New York, Vol. 2 (1979)
Inner City LP 12": IC 7022 — J. J. Johnson/Al Cohn: The New York Sessions, Vol. 2 (1980)
Vogue (Jpn.) LP 12": YX 4052 — Henri Renaud U.S. Stars
Vogue (Fr.) LP 12": 500096 — Jazz Legacy 46: J. J. Johnson/Al Cohn: A Date In New York, Vol. 2
Vogue (Fr.) CD: 655011 — Cohn's Delight (1990)
Fresh Sound (Sp.) CD: FSR-CD 170 — The Birdlanders (1991)

Solos:
a - J. J. Johnson (tb) 64 bars (2 choruses); Henri Renaud (p) 32 bars (1 chorus); Al Cohn (ts) 96 bars (3 choruses)
b - Al Cohn (ts) 96 bars (3 choruses); Jerry Lloyd (t) 32 bars (1 chorus); J. J. Johnson (tb) 32 bars (1 chorus); Henri Renaud (p) 32 bars (1 chorus); Curly Russell (b) 8 bars last bridge walking
c - Al Cohn (ts) 64 bars (2 choruses)
d - Henri Renaud (p) 32 bars (1 chorus); J. J. Johnson (tb) 26 bars (starts solo late); Al Cohn (ts) 58 bars (starts solo late)

March 7, 1954 has also been proposed as the date of this session.

Date: May 19, 1954
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige
Art Farmer Quintet/When Farmer Met Gryce

Art Farmer, Gigi Gryce (ldr), Art Farmer (t), Gigi Gryce (as), Horace Silver (p), Percy Heath (b), Kenny Clarke (d)

a. 574 **A Night at Tony's** - 5:06 (Gigi Gryce) / arr: Gigi Gryce
Metronome (Swd.) EP: MEP 96 — A Night At Tony's (1955)
Prestige LP 12": P 24032 — Farmer's Market (1973)
Fantasy CD: FCD-60-027 — Art Farmer and the Jazz Giants (1998)

b. 575 **Blue Concept** - 4:56 (Gigi Gryce) / arr: Gigi Gryce
Metronome (Swd.) EP: MEP 386 — When Farmer Met Gryce (1958)
Prestige LP 12": P 24032 — Farmer's Market (1973)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Soul Meeting Global Digital Download: — Blue Lights (2014)

c. 576 **Deltitnu** - 4:18 (Gigi Gryce) / arr: Gigi Gryce
WNTS Digital Download: — In Time (2011)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Soul Meeting Global Digital Download: — Blue Lights (2014)

d. 577 **Stupendous-Lee (Au Tabou)** - 5:47 (Gigi Gryce) / arr: Gigi Gryce

Metronome (Swd.) EP: MEP 96 — A Night At Tony's (1955)
WNTS Digital Download: — In Time (2011)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Soul Meeting Global Digital Download: — Blue Lights (2014)

All titles on:
Prestige LP 10": PRLP 181 — Art Farmer Quintet (1954)
Prestige LP 12": PRLP 7085 — When Farmer Met Gryce (1957)
Prestige/Victor (Jpn.) LP 12": SMJ 6544 — When Farmer Met Gryce (1977)
Prestige LP 12": OJC-72 — When Farmer Met Gryce (1983)
Prestige/Victor (Jpn.) CD: VDJ 1637 — When Farmer Met Gryce (1988)
Prestige CD: OJCCD-072-2 — When Farmer Met Gryce (1994)
Prestige/Victor (Jpn.) CD: VICJ 60324 — When Farmer Met Gryce (1999)
Prestige/Victor (Jpn.) CD: VICJ 41187 — When Farmer Met Gryce (2005)
Prestige/Victor (Jpn.) CD: VICJ 41551 — When Farmer Met Gryce (2006)
Prestige/Universal (Jpn.) CD: UCCO 9048 — When Farmer Met Gryce (2007)
Prestige/Universal (Jpn.) CD: UCCO 5076 — When Farmer Met Gryce (2007)
Fresh Sound (Sp.) CD: FSR-CD 488 — Art Farmer/Gigi Gryce Quintet: Complete 1954-1955 Prestige Recordings (2008)
Prestige/Universal (Jpn.) CD: UCCO 9276 — When Farmer Met Gryce (2008)
Prestige/Universal (Jpn.) CD: UCCO 9640 — When Farmer Met Gryce (2009)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Prestige/Universal (Jpn.) CD: UCCO 5285 — When Farmer Met Gryce (2014)
Solar Records (Sp.) Digital Download: — Horace Silver: Complete Recordings with Art Farmer (2011)
Jazz Side Story Digital Download: — Jazz Side Story: Art Farmer (2014)

Solos:
a - Art Farmer (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Horace Silver (p) 64 bars (2 choruses); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Farmer
b - Horace Silver (p) 8-bar intro; Art Farmer (t) 84 bars (7 choruses); Gigi Gryce (as) 60 bars (5 choruses); Horace Silver (p) 36 bars (3 choruses); Gigi Gryce (as) 48 bars (4 choruses) 4-bar exchanges with Clarke alternating with Farmer
c - Kenny Clarke (d) 8-bar intro; Art Farmer (t) 96 bars (3 choruses); Gigi Gryce (as) 96 bars (3 choruses); Horace Silver (p) 32 bars (1 chorus); Kenny Clarke (d) 32 bars (1 chorus)
d - Gigi Gryce (as) 64 bars (2 choruses); Art Farmer (t) 64 bars (2 choruses); Horace Silver (p) 32 bars (1 chorus)

Date: May 20, 1954
Location: Fine Sound Studio, New York City
Label: Mercury
Blakey (quintet)

Art Blakey (ldr), Joe Gordon (t), Gigi Gryce (as), Walter Bishop, Jr. (p), Bernie Griggs (b), Art Blakey (d), unidentified (cng)

a. 10542 **Minority** - 3:06 (Gigi Gryce) / arr: Gigi Gryce
EmArcy EP: EP1-6051 — Salute To Birdland (1954)
Mercury (Fr.) EP: MEP 14102 — Salute To Birdland (1954)
Verve CD: 314 516 107-2 — Compact Jazz: Art Blakey (1993)

b. 10543 **Salute to Birdland (Salute to The Bandbox, Reunion)** - 2:58 (Gigi Gryce) / arr: Gigi Gryce
EmArcy EP: EP1-6051 — Salute To Birdland (1954)
Mercury (Fr.) EP: MEP 14102 — Salute To Birdland (1954)
Verve CD: 314 516 107-2 — Compact Jazz: Art Blakey (1993)

c. 10544 **Eleanor** - 2:52 (Gigi Gryce) / arr: Gigi Gryce
EmArcy EP: EP1-6051 — Salute To Birdland (1954)
Mercury (Fr.) EP: MEP 14102 — Salute To Birdland (1954)
Verve CD: 314 516 107-2 — Compact Jazz: Art Blakey (1993)
Le Chant du Monde (Fr.) CD: 5741331/40 — Les Trésors du Jazz 1954 (2005)
WNTS Digital Download: — Right Down Front (2008)

d. 10545 **Futurity** - 2:54 (Gigi Gryce) / arr: Gigi Gryce
EmArcy EP: EP1-6051 — Salute To Birdland (1954)
Mercury (Fr.) EP: MEP 14102 — Salute To Birdland (1954)
Verve CD: 840 036-2 — Jazz Club: Alto Sax (1990)

e. 10546 **Simplicity** - 2:49 (Gigi Gryce) / arr: Gigi Gryce
EmArcy EP: EP1-6050 — Blakey (1954)

f. 10547 **Strictly Romantic** - 2:45 (Gigi Gryce) / arr: Gigi Gryce
EmArcy EP: EP1-6050 — Blakey (1954)

g. 10548 **Hello** - 2:39 (Gigi Gryce) / arr: Gigi Gryce
EmArcy EP: EP1-6050 — Blakey (1954)

h. 10549 **Mayreh** - 3:12 (Horace Silver)
EmArcy EP: EP1-6050 — Blakey (1954)
Verve CD: 314 516 107-2 — Compact Jazz: Art Blakey (1993)

All titles on:
EmArcy LP 10": MG 26030 — Blakey (1954)
EmArcy (Jpn.) LP 12": 195J 10085 — The Complete Art Blakey On Emarcy (1987)
Phonogram (Jpn.) LP 12": BT 2003 — Blakey
EmArcy (Jpn.) CD: EJD 3075 — The Complete Art Blakey On EmArcy (1990)
Verve CD: 314 538 634-2 — Blakey (1999)
Proper (Eng.) CD: PVCD 140 — Hard Bop (2005)
Fresh Sound (Sp.) CD: FSR-CD 380 — Joe Gordon: Early Sessions (2005)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Joe Gordon (2011)

unidentified (cng) on *d*.

Solos:
a - Gigi Gryce (as) 48 bars (3 choruses); Joe Gordon (t) 48 bars (3 choruses); Walter Bishop, Jr. (p) 32 bars (2 choruses)
b - Gigi Gryce (as) 48 bars (1 chorus); Joe Gordon (t) 48 bars (1 chorus); Walter Bishop, Jr. (p) 32 bars (0.67 chorus)
c - Gigi Gryce (as) 36 bars (3 choruses); Joe Gordon (t) 36 bars (3 choruses); Walter Bishop, Jr. (p) 24 bars (2 choruses)
d - Gigi Gryce (as) 32 bars (1 chorus); Joe Gordon (t) 32 bars (1 chorus); Walter Bishop, Jr. (p) 32 bars (1 chorus)
e - Joe Gordon (t) 32 bars (1 chorus); Walter Bishop, Jr. (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus)
f - Walter Bishop, Jr. (p) 4-bar intro; Joe Gordon (t) 48 bars (1.5 choruses); Gigi Gryce (as) 8 bars obbligato over trumpet
g - Joe Gordon (t) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus); Walter Bishop, Jr. (p) 8 bars bridge; Joe Gordon (t) 8 bars
h - Art Blakey (d) 4-bar intro; Walter Bishop, Jr. (p) 64 bars (2 choruses); Joe Gordon (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Blakey alternating with Gordon

The conguero on track d may be Sabu Martinez.

Date: June 7, 1954
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige
Art Farmer Septet

Art Farmer (ldr), Art Farmer (t), Jimmy Cleveland (tb), Charlie Rouse (ts), Danny Bank (bar), Horace Silver (p), Percy Heath (b), Arthur Taylor (d), Gigi Gryce, Quincy Jones (con)

a. 582 **Evening in Paris** - 2:41 (Quincy Jones) / arr: Quincy Jones
Prestige 78: 894 (1954)
Prestige LP 12": P 24032 — Farmer's Market (1973)
DAYL Digital Download: — Sunny Jazz, Vol. 3 (2010)

b. 583 **Wildwood** - 2:55 (Gigi Gryce) / arr: Gigi Gryce
Prestige 78: 891 (1954)
Prestige LP 12": P 24032 — Farmer's Market (1973)

c. 584 **Elephant Walk** - 3:25 (Quincy Jones) / arr: Quincy Jones
Prestige 78: 894 (1954)
Prestige LP 12": P 24032 — Farmer's Market (1973)

d. 585 **Tijuana (Tiajuana)** - 2:49 (Gigi Gryce) / arr: Gigi Gryce
Prestige 78: 891 (1954)

All titles on:
Prestige LP 12": PRLP 7031 — The Art Farmer Septet (1956)
Esquire (Eng.) LP 12": 32-042 — The Art Farmer Septet: Charts (1956)
New Jazz LP 12": NJLP 8278 — Work of Art: Art Farmer (1962)
Prestige LP 12": OJC-54 — The Art Farmer Septet (1983)
Prestige CD: OJCCD-054-2 — The Art Farmer Septet (1993)
Prestige/Universal (Jpn.) CD: UCCO 9771 — The Art Farmer Septet (2009)
Carinco AG/The Orchard (Swi.) Digital Download: — The Ultimate Jazz Archive 31 (2 of 4): Art Farmer (2007)
Cugate Ltd. Digital Download: — Art Farmer: Jazz Progressions (2008)
Cugate Ltd. Digital Download: — Art Farmer: When Your Lover Has Gone (2008)
Glinka Digital Download: — The History of Jazz, Vol. 1 (2010)
Solar Records (Sp.) Digital Download: — Horace Silver: Complete Recordings with Art Farmer (2011)
Acewonder Ltd. Digital Download: — The Masters of Jazz: 33 Best of Art Farmer & Jelly Roll Morton (2011)
Jazz Side Story Digital Download: — Jazz Side Story: Art Farmer (2014)

Gigi Gryce (con) on *b, d*; Quincy Jones (con) on *a, c*.

Solos:
a - Horace Silver (p); Art Farmer (t)
b - Art Farmer (t); Charlie Rouse (ts); Jimmy Cleveland (tb)
c - Horace Silver (p); Horace Silver (p); Art Farmer (t); Charlie Rouse (ts)
d - Art Farmer (t)

It is likely that Gryce and Jones were present to direct their compositions. Track d was copyrighted as "Tijuana" but issued as "Tiajuana."

Date: March 7, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Signal
Do It Yourself Jazz, Vol. 1 (quartet)

Duke Jordan (ldr), Gigi Gryce (as), Duke Jordan (p), Oscar Pettiford (b), Kenny Clarke (d)

a. 105 **Sometimes I'm Happy** - 5:54 (Vincent Youmans, Irving Caesar)
b. 106 **Embraceable You** - 7:30 (George Gershwin, Ira Gershwin)
c. 107 **Jordu (Jor Du, Cet Air La, Mellow Mood, Minor Encamp, Minor Escamp)** - 5:00 (Duke Jordan)
d. 108 **Oh Yeah! (Yes I Will)** - 4:30 (Duke Jordan)

All titles on:
Signal LP 12": S 101 — Jazz Laboratory Series: Do It Yourself Jazz, Vol. 1 (1955)
Savoy LP 12": MG 12145 — Jazz Laboratory Series: Do It Yourself Jazz, Vol. 1 (1959)
Savoy Jazz LP 12": SJL 2231 — Signals (1978)
Savoy (Ger.) LP 12": 801207 — Signals (1982)
Savoy Jazz LP 12": SJL 1201 — Bird Calls, Volume 2 (1988)
Savoy Jazz CD: ZDS 1201 — Bird Calls, Volume 2 (1989)
Savoy (Jpn.) CD: SV 0130 — Jazz Laboratory Series: Do It Yourself Jazz, Vol. 1 (1991)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Avid (Eng.) CD: AMSC 1145 — Duke Jordan: Three Classic Albums Plus (2014)
Broken Audio Digital Download: — Swing Call (2012)
Marylebone Records Digital Download: — Jazz Lab, Vol. 1 (2013)

Solos:
a - Gigi Gryce (as) 96 bars (3 choruses); Duke Jordan (p) 64 bars (2 choruses); Oscar Pettiford (b) 32 bars (1 chorus)
b - Duke Jordan (p) 4-bar intro; Gigi Gryce (as) 64 bars (2 choruses); Duke Jordan (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus)
c - Gigi Gryce (as) 64 bars (2 choruses); Duke Jordan (p) 64 bars (2 choruses)
d - Kenny Clarke (d) 4-bar intro; Gigi Gryce (as) 48 bars (4 choruses); Duke Jordan (p) 48 bars (4 choruses); Gigi Gryce (as) 48 bars (4 choruses) 4-bar exchanges with Clarke; Gigi Gryce (as) 48 bars (4 choruses)

Gryce overdubbed saxophone parts onto the existing rhythm tracks. These four tracks were also issued without the overdubbed alto saxophone, as a play-along, on Signal S 101 and Savoy MG 12145. Track c is called "Jordu." The alternative titles shown have also been used for this melody line. Track d is called "Oh Yeah!". The same blues line was later recorded by its composer, Duke Jordan, using the title "Yes I Will."

Date: March 29, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Blue Note
Afro-Cuban (nonet)

Kenny Dorham (ldr), Kenny Dorham (t), J. J. Johnson (tb), Hank Mobley (ts), Cecil Payne (bar), Horace Silver (p), Oscar Pettiford (b), Art Blakey (d), Richie Goldberg (per), Carlos 'Patato' Valdez (cng)

a. tk 2 alt **Minor's Holiday** - 4:21 (Kenny Dorham)
b. tk 3 **Minor's Holiday** - 4:25 (Kenny Dorham)
Blue Note LP 10": BLP 5065 — Afro-Cuban (1955)
Blue Note LP 12": BLP 1535 — Afro-Cuban (1956)

Blue Note (Jpn.) CD: CJ28 5031 — The Best of Art Blakey: The Blue Note Years (1988)
Blue Note (Jpn.) CD: CJ25 5181/84 — Swing Journal Presents the Blue Note Years (1989)
Toshiba/EMI (Jpn.) CD: TOCJ 5191/92 — The Duel (1990)
Toshiba/EMI (Jpn.) CD: TOCJ 5274/76 — The History of Art Blakey & The Jazz Messengers: The Legend (1991)
Blue Note (Fr.) CD: 8 54185 2 — Les Années Blue Note 1955-1960: The Jazz Message (1991)
Toshiba/EMI (Jpn.) CD: TOCJ 1535 — Afro-Cuban (1995)
Blue Note CD: 8 53648 2 — Kenny Dorham: Best of the Blue Note Years (1996)
Toshiba/EMI (Jpn.) CD: TOCJ 6271/74 — Swing Journal Presents the Blue Note Years (1998)
Blue Note CD: 4 96375 2 — The Blue Note Years 1955-1960: The Jazz Message (1999)
Toshiba/EMI (Jpn.) CD: TOCJ 9061 — Afro-Cuban (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6447 — Afro-Cuban (2004)
Toshiba/EMI (Jpn.) CD: TOCJ 8542 — Afro-Cuban (2009)
Real Gone Jazz CD: RGJCD 266 — Kenny Dorham: Eight Classic Albums (2011)
Hallmark (Eng.) Digital Download: — Afro-Cuban (2008)
Revolver Records Digital Download: — Afro-Cuban (2013)
U-5 Digital Download: — American Jazz Essentials: Trumpet (2013)
U-5 Digital Download: — The American Jazz Scene: 1950s (2013)

c. tk 5 **Basheer's Dream** - 5:00 (Gigi Gryce) / arr: Gigi Gryce
Blue Note LP 10": BLP 5065 — Afro-Cuban (1955)
Blue Note LP 12": BLP 1535 — Afro-Cuban (1956)
Blue Note (Du.) LP 12": 1A158-83385/8 — 40 Years of Jazz/History of Blue Note - Box 2 (1983)
Toshiba/EMI (Jpn.) CD: TOCJ 1535 — Afro-Cuban (1995)
Blue Note CD: 7243 5 31379 2 2 — Roots of Afro-Cuban Jazz (2001)
Toshiba/EMI (Jpn.) CD: TOCJ 9061 — Afro-Cuban (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6447 — Afro-Cuban (2004)
Blue Note CD: 0946 3 67481 2 2 — Best Jazz 100 (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 8542 — Afro-Cuban (2009)
Real Gone Jazz CD: RGJCD 266 — Kenny Dorham: Eight Classic Albums (2011)
Hallmark (Eng.) Digital Download: — Afro-Cuban (2008)
Cleopatra Master Classics Digital Download: — 100 Latin Jazz Classics (2010)
EMI Digital Download: — Best Jazz 50 (2010)
Revolver Records Digital Download: — Afro-Cuban (2013)
U-5 Digital Download: — High Fidelity Jazz: Latin (2014)
Rapier Music Digital Download: — Jazz Latino, Vol. 4 (2014)

d. tk 7 **Afrodisia** - 5:02 (Kenny Dorham)
Blue Note LP 10": BLP 5065 — Afro-Cuban (1955)
Blue Note LP 12": BLP 1535 — Afro-Cuban (1956)
Blue Note (Du.) LP 12": 1A158-83385/8 — 40 Years of Jazz/History of Blue Note - Box 2 (1983)
Blue Note (Eng.) LP 12": BNSLP 1 — Blue Bossa (1986)
Blue Note (Jpn.) LP 12": BNJ 71106 — Soho Blue
Blue Note (Jpn.) CD: CP32 5448 — The Blue Note Jazz Story (1987)
Blue Note CD: 7 95590 2 — Blue Bossa (1991)
Toshiba/EMI (Jpn.) CD: TOCJ 5778 — Blue Bossa (1993)
Toshiba/EMI (Jpn.) CD: TOCJ 5758 — Soho Blue (1993)
Toshiba/EMI (Jpn.) CD: TOCJ 5936 — Blue Note Presents Blue Note Hip & Funk (1994)
Toshiba/EMI (Jpn.) CD: TOCJ 1535 — Afro-Cuban (1995)
Toshiba/EMI (Jpn.) CD: TOCJ 5964 — Lexington Avenue - No Room for Squares III (1995)
Toshiba/EMI (Jpn.) CD: TOCJ 6133 — Jazz Trumpet On Blue Note (1997)
Toshiba/EMI (Jpn.) CD: TOCP 50370 — New Jazz 4 (1997)
Toshiba/EMI (Jpn.) CD: TOCJ 6191 — Rendezvous At Jazz Club With You Tonight (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 66055 — Breakbeats: The Sidewinder (1999)
HMV Jazz (Eng.) CD: 7243 5 20885 2 2 — The Latin Jazz Collection (1999)
Blue Note CD: 5 21688 2 — Latino Blue (2000)
Blue Note CD: 7243 5 31379 2 2 — Roots of Afro-Cuban Jazz (2001)
Toshiba/EMI (Jpn.) CD: TOCJ 9061 — Afro-Cuban (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6447 — Afro-Cuban (2004)
Blue Note CD: 7243 4 74464 2 9 — Blue Note Trip: Jazzanova - Lookin' Back/Movin' On (2005)
Le Chant du Monde (Fr.) CD: 5741421/30 — Les Trésors du Jazz 1955 (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 66443/4 — Those Blue Note Years: We Remember Alfred Lion (2008)
Toshiba/EMI (Jpn.) CD: TOCJ 8542 — Afro-Cuban (2009)
Chrome Dreams CD: 5056 — 100 Best Jazz Tunes of the 1950s (2011)
Real Gone Jazz CD: RGJCD 266 — Kenny Dorham: Eight Classic Albums (2011)
Blue Note Digital Download: — RVG Series Sampler (August-September 2007) (2007)
Hallmark (Eng.) Digital Download: — Afro-Cuban (2008)
Cleopatra Master Classics Digital Download: — 100 Latin Jazz Classics (2010)
Vantage Music Digital Download: — Baile Mi Mambo: Ultimate Latin Jazz (2012)
Essential World Masters Digital Download: — Greatest Latin Jazz & Dance Classics (2012)
Stardust/Cleopatra Digital Download: — The No. 1 Latin Jazz Album Ever! (2012)
U-5 Digital Download: — Afro-Cuban Jazz Grooves (2013)
Revolver Records Digital Download: — Afro-Cuban (2013)
U-5 Digital Download: — American Jazz: Bebop (2013)
U-5 Digital Download: — Essential Afro Cuban Jazz (2013)
U-5 Digital Download: — Hard Swingin' Jazz (2013)
U-5 Digital Download: — Jazzin' the 50s (2013)
U-5 Digital Download: — The Most Essential Bebop (2013)
U-5 Digital Download: — Super Rad Jazz (2013)
Marylebone Records Digital Download: — Afrodisia (2014)
Blue Note Digital Download: — Blue Note 101: Latin Jazz Rhythms (2014)
U-5 Digital Download: — High Fidelity Jazz: Latin (2014)
Rapier Music Digital Download: — Jazz Latino, Vol. 2 (2014)
U-5 Digital Download: — Mixtape: Spicy Latin Jazz (2014)
U-5 Digital Download: — Shh! 50s Jazz Instrumentals (2014)

e. tk 8 **Lotus Flower** - 4:15 (Kenny Dorham)
Blue Note LP 10": BLP 5065 — Afro-Cuban (1955)
Blue Note LP 12": BLP 1535 — Afro-Cuban (1956)
Toshiba/EMI (Jpn.) CD: TOCJ 1535 — Afro-Cuban (1995)
Blue Note CD: 8 53648 2 — Kenny Dorham: Best of the Blue Note Years (1996)
Toshiba/EMI (Jpn.) CD: TOCJ 9061 — Afro-Cuban (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6447 — Afro-Cuban (2004)
Toshiba/EMI (Jpn.) CD: TOCJ 8542 — Afro-Cuban (2009)
Real Gone Jazz CD: RGJCD 266 — Kenny Dorham: Eight Classic Albums (2011)
Hallmark (Eng.) Digital Download: — Afro-Cuban (2008)
Revolver Records Digital Download: — Afro-Cuban (2013)

U-5 Digital Download: — The Most Influential Jazz Trumpet Players (2013)
Nagel Heyer Digital Download: — Bossa Nova Jazz 2014 (2014)
U-5 Digital Download: — High Fidelity Jazz: Cool Jazz (2014)

All titles on: Blue Note CD: CDP 7 46815 2 — Afro-Cuban (1987)
Blue Note CD: 0946 3 92744 2 0 — Afro-Cuban (2007)
Toshiba/EMI (Jpn.) CD: TOCJ 7031 — Afro-Cuban (2007)

Richie Goldberg (per) on *a-b, d*.

Solos:
a - Kenny Dorham (t); Hank Mobley (ts); J. J. Johnson (tb)
b - Kenny Dorham (t); Hank Mobley (ts); J. J. Johnson (tb)
c - Kenny Dorham (t); Hank Mobley (ts); J. J. Johnson (tb)
d - Kenny Dorham (t); Hank Mobley (ts); J. J. Johnson (tb); Art Blakey (d) with Valdez
e - Horace Silver (p); Kenny Dorham (t); J. J. Johnson (tb)

Although unconfirmed, it is likely that Gryce was present in the studio to direct his arrangement.

Date: May 26, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige
Art Farmer Quintet/When Farmer Met Gryce

Art Farmer, Gigi Gryce (ldr), Art Farmer (t), Gigi Gryce (as), Freddie Redd (p), Addison Farmer (b), Arthur Taylor (d)

a. 741 **Blue Lights** - 5:19 (Gigi Gryce) / arr: Gigi Gryce
Metronome (Swd.) EP: MEP 386 — When Farmer Met Gryce (1958)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
WNTS Digital Download: — In Time (2011)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
MMT Digital Download: — Art Farmer: Jazz for a Lazy Day (2015)

b. 742 **Capri** - 5:01 (Gigi Gryce) / arr: Gigi Gryce
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)

c. 743 **The Infant's Song** - 5:15 (Gigi Gryce) / arr: Gigi Gryce
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
WNTS Digital Download: — In Time (2011)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)

d. 744 **Social Call** - 6:04 (Gigi Gryce) / arr: Gigi Gryce

All titles on: Prestige LP 10": PRLP 209 — Art Farmer Quintet (1955)
Prestige LP 12": PRLP 7085 — When Farmer Met Gryce (1957)
Prestige/Victor (Jpn.) LP 12": SMJ 6544 — When Farmer Met Gryce (1977)
Prestige LP 12": OJC-72 — When Farmer Met Gryce (1983)
Prestige/Victor (Jpn.) CD: VDJ 1637 — When Farmer Met Gryce (1988)
Prestige CD: OJCCD-072-2 — When Farmer Met Gryce (1994)
Prestige/Victor (Jpn.) CD: VICJ 60324 — When Farmer Met Gryce (1999)
Prestige/Victor (Jpn.) CD: VICJ 41187 — When Farmer Met Gryce (2005)
Prestige/Victor (Jpn.) CD: VICJ 41551 — When Farmer Met Gryce (2006)
Prestige/Universal (Jpn.) CD: UCCO 9048 — When Farmer Met Gryce (2007)
Prestige/Universal (Jpn.) CD: UCCO 5076 — When Farmer Met Gryce (2007)
Fresh Sound (Sp.) CD: FSR-CD 488 — Art Farmer/Gigi Gryce Quintet: Complete 1954-1955 Prestige Recordings (2008)
Prestige/Universal (Jpn.) CD: UCCO 9276 — When Farmer Met Gryce (2008)
Prestige/Universal (Jpn.) CD: UCCO 9640 — When Farmer Met Gryce (2009)
Real Gone Jazz CD: RGJCD 417 — Freddie Redd: Six Classic Albums (2013)
Prestige/Universal (Jpn.) CD: UCCO 5285 — When Farmer Met Gryce (2014)
Soul Meeting Global Digital Download: — Blue Lights (2014)
Jazz Side Story Digital Download: — Jazz Side Story: Art Farmer (2014)

Solos:
a - Art Farmer (t) 48 bars (4 choruses including 4-bar send-off); Gigi Gryce (as) 48 bars (4 choruses including 4-bar send-off); Freddie Redd (p) 36 bars (3 choruses including 4-bar send-off)
b - Freddie Redd (p) 8-bar intro; Gigi Gryce (as) 72 bars (2 choruses); Art Farmer (t) 72 bars (2 choruses); Freddie Redd (p) 72 bars (2 choruses); Gigi Gryce (as) 36 bars (1 chorus) 4-bar exchanges with Farmer
c - Art Farmer (t) 32 bars (1 chorus); Gigi Gryce (as) 16 bars (0.5 chorus); Art Farmer (t) 16 bars (0.5 chorus) starting at bridge
d - Art Farmer (t) 32 bars (1 chorus without 4-bar tag); Gigi Gryce (as) 32 bars (1 chorus without 4-bar tag); Freddie Redd (p) 16 bars (0.5 chorus); Addison Farmer (b) 16 bars (0.5 chorus without 4-bar tag) starting at bridge

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Date: August 12, 1955
Location: New York City
Label: Bethlehem
Oscar Pettiford Octet

Oscar Pettiford (ldr), Donald Byrd, Ernie Royal (t), Bob Brookmeyer (vtb), Gigi Gryce (as, cl), Jerome Richardson (ts, cl, f), Oscar Pettiford (vc, b), Don Abney (p), Osie Johnson (d)

a. **Bohemia After Dark** - 5:28 (Oscar Pettiford) / arr: Oscar Pettiford
Parlophone (Eng.) EP: GEP 8789 — The Jazz Scene (1960)
Charly (Eng.) CD: 201 — After Dark: Jazz Ballads For the Wee Small Hours (1997)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Stardust/Cleopatra Digital Download: — Essential Bebop (2012)

b. **Don't Squawk** - 4:15 (Oscar Pettiford) / arr: Ernie Wilkins
Franklin Mint LP 12": Vols. 73-76 — The Greatest Jazz Recordings of All Time: Drums and Flutes (1985)
Le Chant du Monde (Fr.) CD: 5741421/30 — Les Trésors du Jazz 1955 (2006)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)

c. **Kamman's A'Comin'** - 5:08 (Oscar Pettiford) / arr: Ernie Wilkins
Parlophone (Eng.) EP: GEP 8789 — The Jazz Scene (1960)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)

d. **Minor Seventh Heaven** - 4:07 (Osie Johnson)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)

e. **Stardust** - 3:29 (Hoagy Carmichael, Mitchell Parish)

f. 6470 **Titoro** - 3:22 (Billy Taylor) / arr: Tom Talbert
Bethlehem 45: 11043 (1955)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)

g. 6471 **Scorpio** - 3:46 (Mary Lou Williams) / arr: Tom Whaley
Bethlehem 45: 11043 (1955)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Cherished Records Digital Download: — Jazz Gems (2014)

h. 6472 **Oscalypso** - 2:23 (Oscar Pettiford) / arr: Gigi Gryce
Bethlehem 45: 11044 (1955)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)

i. 6473 **Another One** - 4:08 (Quincy Jones) / arr: Quincy Jones
Bethlehem 45: 11044 (1955)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)

All titles on:
Bethlehem LP 12": BCP 33 — Oscar Pettiford (1955)
London (Eng.) LP 12": LTZ N 15035 — Oscar Pettiford (1956)
Bethlehem (Jpn.) LP 12": MP 2346 — Oscar Pettiford (1974)
Bethlehem LP 12": BCP 6007 — The Finest of Oscar Pettiford (1976)
Affinity (Eng.) LP 12": AFF 117 — Bohemia After Dark (1984)
Columbia (Jpn.) LP 12": COJY 9032 — Oscar Pettiford (1992)
Bethlehem (Jpn.) LP 12": PAP 23017 — Oscar Pettiford
Columbia (Jpn.) CD: COCY 7721 — Oscar Pettiford (1991)
Columbia (Jpn.) CD: COCY 75730 — Oscar Pettiford (1993)
Columbia (Jpn.) CD: COCY 78651 — Oscar Pettiford (1995)
Rhino CD: R2 75910 — Oscar Pettiford (2000)
Toshiba (Jpn.) CD: TOCJ 62067 — Oscar Pettiford (2000)
Victor (Jpn.) CD: VICJ 61481 — Oscar Pettiford (2007)
Fresh Sound (Sp.) CD: FSR-CD 453 — Oscar Pettiford Nonet & Octet (2007)
Classics (Fr.) CD: 1454 — Oscar Pettiford 1954-1955 (2008)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Bethlehem (Jpn.) CD: 8012956 — Oscar Pettiford (2013)

Donald Byrd (t) on *a-d, f-i*; Ernie Royal (t) on *a-d, f-i*; Bob Brookmeyer (vtb) on *a-d, f-i*; Gigi Gryce (as) on *a-d, f-i*, (cl) on *g*; Jerome Richardson (ts) on *a-d, f-i*, (cl) on *g*, (f) on *a-b, h*; Oscar Pettiford (vc) on *d*; Osie Johnson (d) on *a-d, f-i*.

Solos:
a - Gigi Gryce (as) 32 bars (1 chorus); Bob Brookmeyer (vtb) 32 bars (1 chorus); Jerome Richardson (f) 32 bars (1 chorus); Donald Byrd (t) 32 bars (1 chorus); Don Abney (p) 32 bars (1 chorus); Oscar Pettiford (b) 8 bars bridge
b - Jerome Richardson (f) 24 bars (2 choruses); Oscar Pettiford (b) 24 bars (2 choruses)
c - Don Abney (p) 24 bars (2 choruses); Gigi Gryce (as) 36 bars (3 choruses); Bob Brookmeyer (vtb) 36 bars (3 choruses); Ernie Royal (t) 24 bars (2 choruses); Jerome Richardson (ts) 24 bars (2 choruses); Oscar Pettiford (b) 24 bars (2 choruses); Osie Johnson (d) 4-bar break
d - Oscar Pettiford (vc) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; Donald Byrd (t) 16 bars (0.5 chorus); Oscar Pettiford (vc) 16 bars (0.5 chorus) starting from bridge; Oscar Pettiford (b) 8 bars bridge
e - Oscar Pettiford (b)
f - Don Abney (p) 48 bars on vamp
g - Gigi Gryce (cl) not improvised
h - Jerome Richardson (f) rubato intro; Osie Johnson (d) 32 bars call and response with ensemble; Donald Byrd (t) 8 bars
i - Donald Byrd (t) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; Bob Brookmeyer (vtb) 16 bars (0.5 chorus); Jerome Richardson (ts) 16 bars (0.5 chorus) starting from bridge; Oscar Pettiford (b) 16 bars call and response with ensemble (2X4 bars) and bridge (8 bars)

Tracks c and i are reversed on the track listing found on CD reissue Bethlehem R2 75910. "Stardust" is a piano bass duet.

Date: September 12, 1955
Location: New York City
Label: Verve
Jazz Recital/The Big Band Sound of Dizzy Gillespie

Dizzy Gillespie (ldr), Emmett Berry, Dizzy Gillespie, Taft Jordan, Ernie Royal (t), Jimmy Cleveland, Matthew Gee, Jimmy Wilkins (tb), Gigi Gryce, Hilton Jefferson (as), Budd Johnson, Ernie Wilkins (ts), Sahib Shihab (bar), Wade Legge (p), Nelson Boyd (b), Charli Persip (d), Herb Lance (v)

a. 2514-1 **Seems Like You Just Don't Care** - 3:32 (composer unknown)
Norgran 45: 151 (1956)
Norgran LP 12": MGN 1083 — Dizzy Gillespie - Jazz Recital (1956)
Verve LP 12": MGV 8173 — Dizzy Gillespie - Jazz Recital (1957)
Verve LP 12": V 8173 — Dizzy Gillespie - Jazz Recital (1961)

b. 2515-4 **Evening Sound** - 4:44 (Dizzy Gillespie) / arr: Buster Harding
Verve (Eng.) LP 12": 2317 080 — The Big Band Sound of Dizzy Gillespie (1974)
Official (Dan.) LP 12": 3056-2 — The Most Important Recordings of Dizzy Gillespie (1989)
Official (Dan.) CD: 83056-2 — The Most Important Recordings of Dizzy Gillespie (1989)
Verve CD: 314 513 875-2 — Dizzy's Diamonds: The Best of the Verve Years (1992)
Gralin Music Digital Download: — A Portrait of Dizzy Gillespie (2011)
Golden Sky Records Digital Download: — The Most Important Recordings of Dizzy Gillespie, Pt. 2 (2013)

c. 2516-3 **'Bout To Wail** - 6:46 (Dizzy Gillespie) / arr: Buster Harding
American Recording Society (ARS) LP 12": G 405 — Jazz Creations - Dizzy Gillespie (1955)
Verve (Eng.) LP 12": 2317 080 — The Big Band Sound of Dizzy Gillespie (1974)
Franklin Mint LP 12": Vols. 41-44 — The Greatest Jazz Recordings of All Time: Bebop Legends
Verve CD: 314 513 875-2 — Dizzy's Diamonds: The Best of the Verve Years (1992)
Lantower Digital Download: — Grandes del Jazz: Dizzy Gillespie, 1945-1955, Vol. 1 (2006)
Gralin Music Digital Download: — The Greatest Hits of Jazz & Blues (2011)
Gralin Music Digital Download: — A Portrait of Dizzy Gillespie (2011)

d. 2517-7 **Begin the Beguine** - 4:52 (Cole Porter) / arr: Dizzy Gillespie
Verve (Eng.) LP 12": 2317 080 — The Big Band Sound of Dizzy Gillespie (1974)
Verve CD: 314 513 875-2 — Dizzy's Diamonds: The Best of the Verve Years (1992)
Cabu (Fr.) CD: 540 — Latino Anthology 1947-1957 (2008)
Lantower Digital Download: — Grandes del Jazz: Dizzy Gillespie, 1945-1955, Vol. 1 (2006)

e. 2518-2 **Shout by Rail** - 7:29 (Dizzy Gillespie) / arr: Buster Harding
American Recording Society (ARS) LP 12": G 405 — Jazz Creations - Dizzy Gillespie (1955)
Verve (Eng.) LP 12": 2317 080 — The Big Band Sound of Dizzy Gillespie (1974)

Herb Lance (v) on *a*.

Solos:
a - Herb Lance (v); Dizzy Gillespie (t); Herb Lance (v)
b - Dizzy Gillespie (t)
c - Dizzy Gillespie (t); Budd Johnson (ts)
d - Dizzy Gillespie (t)
e - Dizzy Gillespie (t); Budd Johnson (ts); Jimmy Cleveland (tb); Wade Legge (p); Dizzy Gillespie (t)

Date: September 17, 1955
Location: Birdland, New York City
Label: [radio broadcast]
Oscar Pettiford Nonet Live

Oscar Pettiford (ldr), Art Farmer, Joe Wilder (t), Eddie Bert (tb), Gigi Gryce (as), Jerome Richardson (ts), Danny Bank (bar), Hank Jones (p), Oscar Pettiford (b), Osie Johnson (d)

a. **Bohemia After Dark** - 0:31 (Oscar Pettiford) / arr: Oscar Pettiford
b. **Kamman's A'Comin'** - 2:53 (Oscar Pettiford) / arr: Ernie Wilkins
c. **You'd Be so Nice to Come Home To** - 3:27 (Cole Porter)
d. **Jack the Bear** - 3:15 (Duke Ellington)
e. **Bohemia After Dark** - 2:01 (Oscar Pettiford) / arr: Oscar Pettiford
All titles unissued.

Solos:
b - Gigi Gryce (as) 32 bars (2 blues choruses plus 8 bars); Eddie Bert (tb) 28 bars (8+8+12 over 3 choruses); Oscar Pettiford (b) 8 bars
c - Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus)
d - Jerome Richardson (ts) 8 bars; Jerome Richardson (ts) 20 bars; Art Farmer (t) 12 bars; Eddie Bert (tb) 12 bars; Oscar Pettiford (b) 16 bars
e - Gigi Gryce (as) 28 bars behind announcer's sign off to fade out

The timings shown include announcements and applause.

Date: October 15, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Signal
Gigi Gryce Quartet featuring Thelonious Monk/Nica's Tempo

Gigi Gryce (ldr), Gigi Gryce (as), Thelonious Monk (p), Percy Heath (b), Art Blakey (d)

a. 114 **Brake's Sake** - 4:45 (Thelonious Monk)
Le Chant du Monde (Fr.) CD: 5741421/30 — Les Trésors du Jazz 1955 (2006)
b. 115 **Gallop's Gallop** - 5:31 (Thelonious Monk)
Monkey (Fr.) LP 12": MY 40031 — Giants of Bebop, Vol. 31
c. 116 **Shuffle Boil** - 5:02 (Thelonious Monk)
Metronome (Swd.) EP: MEP 452 — Gigi Gryce (1958)
Metronome (Swd.) EP: MEP 435 — Gigi Gryce (1958)
Monkey (Fr.) LP 12": MY 40031 — Giants of Bebop, Vol. 31
Cabu (Fr.) CD: 536 — Cabu Jazz Masters Thelonious Monk Anthology, 1952-1956 (2007)
d. 117 **Nica's Tempo** - 6:06 (Gigi Gryce)
Metronome (Swd.) EP: MEP 452 — Gigi Gryce (1958)
Metronome (Swd.) EP: MEP 435 — Gigi Gryce (1958)
Monkey (Fr.) LP 12": MY 40019 — Jazz of the 40th/Jazz of the 50th, Vol. 1
Saga Jazz/Universal (Fr.) CD: 75 — Nica: The Jazz Baroness (2008)

All titles on:
Signal LP 12": S 1201 — Gigi Gryce Quartet and Orchestra (1955)
Savoy LP 12": MG 12137 — Nica's Tempo (1958)
Realm (Eng.) LP 12": RM 52223 — Nica's Tempo (1966)
BYG (Fr.) LP 12": 529.153 — Nica's Tempo (1969)
Savoy Jazz LP 12": SJL 2231 — Signals (1978)
King (Jpn.) LP 12": KIJJ 2052 — Gigi Gryce Quartet and Orchestra (1980)
Savoy (Ger.) LP 12": 801207 — Signals (1982)
King (Jpn.) LP 12": MGJ 12137 — Nica's Tempo (1985)
Savoy (Ger.) LP 12": WL 70829 — Thelonious Monk/Herbie Nichols (1986)
Savoy Jazz LP 12": SJL 1166 — Thelonious Monk/Herbie Nichols (1986)
Arista (Jpn.) LP 12": 22RS-10 — Nica's Tempo
Musidisc/Jazz Anthology (Fr.) LP 12": 30 SA 6023 — Nica's Tempo
Savoy (Jpn.) LP 12": LNJ 70123 — Thelonious Monk/Herbie Nichols
Musidisc/Jazz Anthology (Fr.) LP 12": 550.106 — Thelonious Monk/Herbie Nichols
Savoy Jazz CD: ZDS 1166 — Thelonious Monk/Herbie Nichols (1986)
Vogue (Fr.) CD: 650112 — Thelonious Monk/Herbie Nichols (1989)
Savoy (Jpn.) CD: SV 0126 — Nica's Tempo (1991)
Columbia (Jpn.) CD: COCY 9027 — Nica's Tempo (1992)
Columbia (Jpn.) CD: COCY 78517 — Nica's Tempo (1995)
Savoy (Jpn.) CD: CY 18057 — Nica's Tempo (1998)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Savoy Jazz CD: CDOR 9010 — Thelonious Monk/Herbie Nichols
Broken Audio Digital Download: — Swing Call (2012)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)

Solos:
a - Thelonious Monk (p) 6-bar intro; Gigi Gryce (as) 68 bars (2 choruses); Thelonious Monk (p) 68 bars (2 choruses)
b - Art Blakey (d) drum roll intro; Thelonious Monk (p) intro; Gigi Gryce (as) 64 bars (2 choruses); Thelonious Monk (p) 32 bars (1 chorus); Art Blakey (d) 32 bars (1 chorus) 4-bar exchanges with Monk; Gigi Gryce (as) 32 bars (1 chorus)
c - Gigi Gryce (as) 32 bars (1 chorus); Thelonious Monk (p) 64 bars (2 choruses); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Blakey
d - Art Blakey (d) 8 bars; Gigi Gryce (as) 88 bars (2 choruses); Thelonious Monk (p) 44 bars (1 chorus); Gigi Gryce (as) 44 bars (1 chorus) 4-bar exchanges with Blakey; Art Blakey (d) 126 bars (close to 3 choruses)

Date: October 21, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige
Art Farmer Quintet Featuring Gigi Gryce

Art Farmer (ldr), Art Farmer (t), Gigi Gryce (as), Duke Jordan (p), Addison Farmer (b), Philly Joe Jones (d)

a. 804 **Forecast (Table Chess)** - 4:48 (Duke Jordan) / arr: Duke Jordan
Prestige LP 12": P 24032 — Farmer's Market (1973)

b. 805 **Sans Souci (San Souci)** - 6:39 (Gigi Gryce) / arr: Gigi Gryce

c. 806 **Evening in Casablanca** - 5:20 (Gigi Gryce) / arr: Gigi Gryce
Prestige LP 12": P 24032 — Farmer's Market (1973)
MMT Digital Download: — Art Farmer: Jazz for a Lazy Day (2015)

d. 807 **Satellite** - 4:21 (Gigi Gryce) / arr: Gigi Gryce
MMT Digital Download: — Art Farmer: Jazz for a Lazy Day (2015)

e. 808 **Nica's Tempo** - 7:50 (Gigi Gryce) / arr: Gigi Gryce

f. 809 **Shabozz** - 5:32 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
Prestige LP 12": PRLP 7017 — Art Farmer Quintet Featuring Gigi Gryce (1956)
Esquire (Eng.) LP 12": 32-037 — Music for that Wild Party (1956)
New Jazz LP 12": NJLP 8289 — Evening In Casablanca (1962)
HMV (Fr.) LP 12": FELP 10015 — Evening In Casablanca (1963)
Prestige LP 12": OJC-241 — Art Farmer Quintet Featuring Gigi Gryce (1986)
Prestige CD: OJCCD-241-2 — Art Farmer Quintet Featuring Gigi Gryce (1992)
Prestige/Victor (Jpn.) CD: VICJ 60670 — Art Farmer Quintet Featuring Gigi Gryce (1999)
Prestige/Victor (Jpn.) CD: VICJ 41553 — Evening In Casablanca (2006)
Fresh Sound (Sp.) CD: FSR-CD 488 — Art Farmer/Gigi Gryce Quintet: Complete 1954-1955 Prestige Recordings (2008)
Avid (Eng.) CD: AMSC 1060 — Art Farmer: Four Classic Albums (2012)
Prestige/Universal (Jpn.) CD: UCCO 5217 — Art Farmer Quintet Featuring Gigi Gryce (2013)
Universal (Jpn.) CD: UNIP 0577013 — Art Farmer Quintet Featuring Gigi Gryce (2013)

Solos:
a - Art Farmer (t) 2 bars intro; Gigi Gryce (as) 2 bars intro; Art Farmer (t) 2 bars intro; Philly Joe Jones (d) 2 bars intro; Art Farmer (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Duke Jordan (p) 64 bars (2 choruses)
b - Gigi Gryce (as) 64 bars (2 choruses); Art Farmer (t) 64 bars (2 choruses) piano out on first; Duke Jordan (p) 32 bars (1 chorus); Addison Farmer (b) 32 bars (1 chorus) call and response shout chorus with ensemble
c - Art Farmer (t) 24 bars of 46-bar form (10+14+8+14); Gigi Gryce (as) 22 bars starting from bridge; Duke Jordan (p) 14 bars; Art Farmer (t) 8 bars bridge; Gigi Gryce (as) last 14 bars of form
d - Art Farmer (t) 56 bars (1 chorus of different form than 32-bar head); Gigi Gryce (as) 56 bars (1 chorus of different form than 32-bar head); Duke Jordan (p) 32 bars (1 chorus on head form); Philly Joe Jones (d) 4-bar break
e - Philly Joe Jones (d) 2-bar intro; Gigi Gryce (as) 88 bars (2 choruses); Art Farmer (t) 88 bars (2 choruses); Philly Joe Jones (d) 100 bars (2+ choruses)
f - Gigi Gryce (as) 64 bars (2 choruses); Art Farmer (t) 64 bars (2 choruses); Duke Jordan (p) 64 bars (2 choruses)

Track a is called "Forecast." The same line was later recorded by its composer, Duke Jordan, using the title "Table Chess."

Date: October 22, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Signal
Gigi Gryce Nonet featuring Ernestine Anderson

Gigi Gryce (ldr), Art Farmer (t), Eddie Bert (tb), Julius Watkins (frh), John William [Bill] Barber (tu), Gigi Gryce (as), Cecil Payne (bar), Horace Silver (p), Oscar Pettiford (b), Art Blakey (d), Ernestine Anderson (v)

a. 118 **Social Call (vocal)** - 2:43 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce
Mood Indigo Digital Download: — Over the Rainbow (2014)

b. 119 **You'll Always Be the One I Love** - 3:28 (Gigi Gryce) / arr: Gigi Gryce

Both titles on:
Signal LP 12": S 1201 — Gigi Gryce Quartet and Orchestra (1955)
Savoy LP 12": MG 12137 — Nica's Tempo (1958)
Realm (Eng.) LP 12": RM 52223 — Nica's Tempo (1966)
BYG (Fr.) LP 12": 529.153 — Nica's Tempo (1969)
Savoy Jazz LP 12": SJL 2231 — Signals (1978)
King (Jpn.) LP 12": KIJJ 2052 — Gigi Gryce Quartet and Orchestra (1980)
Savoy (Ger.) LP 12": 801207 — Signals (1982)
King (Jpn.) LP 12": MGJ 12137 — Nica's Tempo (1985)
Arista (Jpn.) LP 12": 22RS-10 — Nica's Tempo
Musidisc/Jazz Anthology (Fr.) LP 12": 30 SA 6023 — Nica's Tempo
Savoy Jazz CD: ZDS 1200 — The Ladies (1989)
Savoy (Jpn.) CD: SV 0126 — Nica's Tempo (1991)
Columbia (Jpn.) CD: COCY 9027 — Nica's Tempo (1992)
Columbia (Jpn.) CD: COCY 78517 — Nica's Tempo (1995)
Savoy (Jpn.) CD: CY 18057 — Nica's Tempo (1998)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Solar Records (Sp.) Digital Download: — Horace Silver: Complete Recordings with Art Farmer (2011)
Broken Audio Digital Download: — Swing Call (2012)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)

Solos:
a - Ernestine Anderson (v) 36 bars (1 chorus); Gigi Gryce (as) 16 bars (0.5 chorus); Ernestine Anderson (v) 20 bars starting from bridge
b - Ernestine Anderson (v) 32 bars (1 chorus); Gigi Gryce (as) 8 bars bridge (melody); Ernestine Anderson (v) 8 bars

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Date: October 30, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Signal
Gigi Gryce Nonet/Nica's Tempo

Gigi Gryce (ldr), Art Farmer (t), Jimmy Cleveland (tb), Gunther Schuller (frh), John William [Bill] Barber (tu), Gigi Gryce (as), Danny Bank (bar), Horace Silver (p), Oscar Pettiford (b), Kenny Clarke (d)

a. 120 **Smoke Signal** - 3:42 (Gigi Gryce) / arr: Gigi Gryce
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Not Now Music (Eng.) CD: NOT3CD 137 — Jazz On Savoy 1957-1962 (2014)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)

b. 121 **In a Meditating Mood** - 4:29 (Gigi Gryce) / arr: Gigi Gryce
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)

c. 122 **Speculation** - 4:08 (Horace Silver) / arr: Horace Silver
Not Now Music (Eng.) CD: NOT3CD 137 — Jazz On Savoy 1957-1962 (2014)

d. 123 **Kerry Dance** - 3:02 (James Lyman Molloy) / arr: Gigi Gryce

Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Fremeaux & Associes (Fr.) CD: FA 5392 — East Coast Jazz Workshops: New York, 1954-1961 (2013)
Not Now Music (Eng.) CD: NOT3CD 137 — Jazz On Savoy 1957-1962 (2014)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)

All titles on:
Signal LP 12": S 1201 — Gigi Gryce Quartet and Orchestra (1955)
Savoy LP 12": MG 12137 — Nica's Tempo (1958)
Realm (Eng.) LP 12": RM 52223 — Nica's Tempo (1966)
BYG (Fr.) LP 12": 529.153 — Nica's Tempo (1969)
Savoy Jazz LP 12": SJL 2231 — Signals (1978)
King (Jpn.) LP 12": KIJJ 2052 — Gigi Gryce Quartet and Orchestra (1980)
Savoy (Ger.) LP 12": 801207 — Signals (1982)
King (Jpn.) LP 12": MGJ 12137 — Nica's Tempo (1985)
Arista (Jpn.) LP 12": 22RS-10 — Nica's Tempo
Musidisc/Jazz Anthology (Fr.) LP 12": 30 SA 6023 — Nica's Tempo
Savoy (Jpn.) CD: SV 0126 — Nica's Tempo (1991)
Columbia (Jpn.) CD: COCY 9027 — Nica's Tempo (1992)
Columbia (Jpn.) CD: COCY 78517 — Nica's Tempo (1995)
Savoy (Jpn.) CD: CY 18057 — Nica's Tempo (1998)
Solar Records (Sp.) Digital Download: — Horace Silver: Complete Recordings with Art Farmer (2011)
Broken Audio Digital Download: — Swing Call (2012)

Solos:
a - Kenny Clarke (d) 4 bars part of intro; Gigi Gryce (as) 8-bar interlude and 2-bar break; Gigi Gryce (as) 32 bars (0.5 chorus); Art Farmer (t) 12 bars part of bridge; Horace Silver (p) 16 bars (0.25 chorus); Kenny Clarke (d) 4 bars; Kenny Clarke (d) ca. 60 bars
b - Jimmy Cleveland (tb) 16 bars head; Gigi Gryce (as) 14 bars; Jimmy Cleveland (tb) 24 bars from bridge; Jimmy Cleveland (tb) 16 bars head
c - Horace Silver (p) 24 bars (2 choruses); Gigi Gryce (as) 48 bars (4 choruses); Art Farmer (t) 24 bars (2 choruses); Oscar Pettiford (b) 24 bars (2 choruses)
d - Gigi Gryce (as) 32 bars (1 chorus on modified "I Got Rhythm" chord changes); Jimmy Cleveland (tb) 16 bars (0.5 chorus); Art Farmer (t) 16 bars (0.5 chorus) starting at bridge

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Date: January 6, 1956
Location: Coastal Studios, New York City
Label: Atlantic
Teddy Charles Tentet

Teddy Charles (ldr), Art Farmer (t), Don Butterfield (tu), Gigi Gryce (as), J.R. Monterose (ts), George Barrow (bar), Teddy Charles (vib), Jimmy Raney (g), Mal Waldron (p), Teddy Kotick (b), Joe Harris (d)

a. 1806 **Green Blues** (Teddy Charles) / arr: Teddy Charles
unissued

b. 1807 **Nature Boy** - 6:22 (Eden Ahbez) / arr: Teddy Charles
Metronome (Swd.) EP: MEP 259 — The Teddy Charles Tentet, Vol. 2 (1957)
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic CD: 7 90983-2 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
Fresh Sound (Sp.) CD: FSR-CD 2240 — The Complete Teddy Charles Tentet: Vibrations (2007)
Warner Music/Atlantic (Jpn.) CD: WPCR 25155 — The Teddy Charles Tentet (2007)
Jazz Beat (Sp.) CD: 534 — The Teddy Charles Tentet (2008)
Jazz Beat (Sp.) CD: 533 — Teddy Charles Tentet & Nonet: Complete Recordings (2008)
Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Avid (Eng.) CD: AMSC 1174 — Teddy Charles: Four Classic Albums (2015)
Hallmark (Eng.) Digital Download: — The Teddy Charles Tentet (2009)
Marathon Media International Ltd. (Eng.) Digital Download: — The Teddy Charles Tentet (2009)

c. 1808 **The Quiet Time** - 5:48 (Jimmy Giuffre) / arr: Jimmy Giuffre
Metronome (Swd.) EP: MEP 258 — The Teddy Charles Tentet, Vol. 1 (1957)
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic CD: 7 90983-2 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
Fresh Sound (Sp.) CD: FSR-CD 2240 — The Complete Teddy Charles Tentet: Vibrations (2007)
Warner Music/Atlantic (Jpn.) CD: WPCR 25155 — The Teddy Charles Tentet (2007)
Jazz Beat (Sp.) CD: 534 — The Teddy Charles Tentet (2008)
Jazz Beat (Sp.) CD: 533 — Teddy Charles Tentet & Nonet: Complete Recordings (2008)
Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Avid (Eng.) CD: AMSC 1174 — Teddy Charles: Four Classic Albums (2015)
Hallmark (Eng.) Digital Download: — The Teddy Charles Tentet (2009)
Marathon Media International Ltd. (Eng.) Digital Download: — The Teddy Charles Tentet (2009)

Solos:
b - Teddy Charles (vib); Jimmy Raney (g); Teddy Charles (vib)
c - Teddy Charles (vib)

Art Farmer was listed on the original LP issue (Atlantic 1229) as "Peter Urban."

Date: January 11, 1956
Location: Coastal Studios, New York City
Label: Atlantic
Teddy Charles Tentet

Teddy Charles (ldr), Art Farmer (t), Don Butterfield (tu), Gigi Gryce (as), J.R. Monterose (ts), George Barrow (bar), Teddy Charles (vib), Jimmy Raney (g), Mal Waldron (p), Teddy Kotick (b), Joe Harris (d)

a. 1813 **Green Blues** - 4:07 (Teddy Charles) / arr: Teddy Charles
Metronome (Swd.) EP: MEP 259 — The Teddy Charles Tentet, Vol. 2 (1957)
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic CD: 7 90983-2 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
Fresh Sound (Sp.) CD: FSR-CD 2240 — The Complete Teddy Charles Tentet: Vibrations (2007)
Warner Music/Atlantic (Jpn.) CD: WPCR 25155 — The Teddy Charles Tentet (2007)
Jazz Beat (Sp.) CD: 534 — The Teddy Charles Tentet (2008)
Jazz Beat (Sp.) CD: 533 — Teddy Charles Tentet & Nonet: Complete Recordings (2008)
Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Fremeaux & Associes (Fr.) CD: FA 5392 — East Coast Jazz Workshops: New York, 1954-1961 (2013)
Avid (Eng.) CD: AMSC 1174 — Teddy Charles: Four Classic Albums (2015)
Hallmark (Eng.) Digital Download: — The Teddy Charles Tentet (2009)
Marathon Media International Ltd. (Eng.) Digital Download: — The Teddy Charles Tentet (2009)

b. 1814 **You Go to My Head** - 4:27 (J. Fred Coots, Haven Gillespie) / arr: Gil Evans
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic CD: 7 90983-2 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
Fresh Sound (Sp.) CD: FSR-CD 2240 — The Complete Teddy Charles Tentet: Vibrations (2007)
Warner Music/Atlantic (Jpn.) CD: WPCR 25155 — The Teddy Charles Tentet (2007)
Jazz Beat (Sp.) CD: 534 — The Teddy Charles Tentet (2008)
Jazz Beat (Sp.) CD: 533 — Teddy Charles Tentet & Nonet: Complete Recordings (2008)
Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Avid (Eng.) CD: AMSC 1174 — Teddy Charles: Four Classic Albums (2015)
Hallmark (Eng.) Digital Download: — The Teddy Charles Tentet (2009)
Marathon Media International Ltd. (Eng.) Digital Download: — The Teddy Charles Tentet (2009)

c. 1815 **Show Time** (Bob Brookmeyer) / arr: Bob Brookmeyer
unissued

Solos:
a - Teddy Charles (vib); J.R. Monterose (ts); Joe Harris (d)
b - Teddy Charles (vib); Jimmy Raney (g); Teddy Charles (vib)

Art Farmer was listed on the original LP issue (Atlantic 1229) as "Peter Urban."

Date: January 17, 1956
Location: Coastal Studios, New York City
Label: Atlantic
Teddy Charles Tentet

Teddy Charles (ldr), Art Farmer (t), Don Butterfield (tu), Gigi Gryce (as), J.R. Monterose (ts), Sol Schlinger (bar), Teddy Charles (vib), Jimmy Raney (g), Mal Waldron (p), Teddy Kotick (b), Joe Harris (d)

a. 1831 **Vibrations** - 6:14 (Mal Waldron) / arr: Mal Waldron
Metronome (Swd.) EP: MEP 258 — The Teddy Charles Tentet, Vol. 1 (1957)
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Franklin Mint LP 12": Vols. 33-36 — The Greatest Jazz Recordings of All Time: Great Arrangers and Composers (1984)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic CD: 7 90983-2 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
Fresh Sound (Sp.) CD: FSR-CD 2240 — The Complete Teddy Charles Tentet: Vibrations (2007)
Warner Music/Atlantic (Jpn.) CD: WPCR 25155 — The Teddy Charles Tentet (2007)
Jazz Beat (Sp.) CD: 534 — The Teddy Charles Tentet (2008)
Jazz Beat (Sp.) CD: 533 — Teddy Charles Tentet & Nonet: Complete Recordings (2008)
Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Avid (Eng.) CD: AMSC 1174 — Teddy Charles: Four Classic Albums (2015)
Hallmark (Eng.) Digital Download: — The Teddy Charles Tentet (2009)
Marathon Media International Ltd. (Eng.) Digital Download: — The Teddy Charles Tentet (2009)

b. 1832 **The Emperor** - 8:08 (Teddy Charles) / arr: Teddy Charles
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic CD: 7 90983-2 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
Fresh Sound (Sp.) CD: FSR-CD 2240 — The Complete Teddy Charles Tentet: Vibrations (2007)
Warner Music/Atlantic (Jpn.) CD: WPCR 25155 — The Teddy Charles Tentet (2007)
Jazz Beat (Sp.) CD: 534 — The Teddy Charles Tentet (2008)
Jazz Beat (Sp.) CD: 533 — Teddy Charles Tentet & Nonet: Complete Recordings (2008)
Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Avid (Eng.) CD: AMSC 1174 — Teddy Charles: Four Classic Albums (2015)

Hallmark (Eng.) Digital Download: — The Teddy Charles Tentet (2009)
Marathon Media International Ltd. (Eng.) Digital Download: — The Teddy Charles Tentet (2009)

c. 1833 **Lydian M-1** - 4:26 (George Russell) / arr: George Russell
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Atlantic LP 12": 7 81705-1 — Atlantic Jazz: Post Bebop (1987)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic CD: 7 90983-2 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic CD: 81712-2 — Atlantic Jazz: 12 Volume Box Set (1990)
Atlantic CD: 7 81705-2 — Atlantic Jazz: Post Bebop (1990)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
Fresh Sound (Sp.) CD: FSR-CD 2240 — The Complete Teddy Charles Tentet: Vibrations (2007)
Le Chant du Monde (Fr.) CD: 5741471/80 — Les Trésors du Jazz 1956 (2007)
Warner Music/Atlantic (Jpn.) CD: WPCR 25155 — The Teddy Charles Tentet (2007)
Jazz Beat (Sp.) CD: 534 — The Teddy Charles Tentet (2008)
Jazz Beat (Sp.) CD: 533 — Teddy Charles Tentet & Nonet: Complete Recordings (2008)
Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Avid (Eng.) CD: AMSC 1174 — Teddy Charles: Four Classic Albums (2015)
Hallmark (Eng.) Digital Download: — The Teddy Charles Tentet (2009)
Marathon Media International Ltd. (Eng.) Digital Download: — The Teddy Charles Tentet (2009)
AJB Music Digital Download: — Jazz Story 1 (2012)

d. 1834 **Majors** (Teddy Charles) / arr: Teddy Charles
unissued

Solos:
a - Gigi Gryce (as) 16 bars; Jimmy Raney (g) 16 bars; Mal Waldron (p) 16 bars at faster tempo; Teddy Charles (vib) 44 bars at faster tempo; Gigi Gryce (as) 4 bars at faster tempo; J.R. Monterose (ts) 18 bars at faster tempo
b - Gigi Gryce (as) 32 bars (1 chorus); J.R. Monterose (ts) 32 bars (1 chorus); Sol Schlinger (bar) 32 bars (1 chorus); Jimmy Raney (g) 32 bars (1 chorus); Mal Waldron (p) 32 bars (1 chorus); Teddy Charles (vib) 64 bars (2 choruses); Art Farmer (t) 64 bars (2 choruses)
c - Teddy Charles (vib); Jimmy Raney (g); J.R. Monterose (ts)

Art Farmer was listed on the original LP issue (Atlantic 1229) as "Peter Urban." The improvisations on track b are based on the chord sequence of "Sweet Georgia Brown." The drum solos on track a are mostly written out in Waldron's score. Track d has not been auditioned.

Date: February 15, 1956
Location: Webster Hall, New York City
Label: RCA
The Blues Is Man

Harry Belafonte (ldr), Ivor Lloyd, Charles Margulis, Jimmy Nottingham, Bart Wallace (t), Jimmy Cleveland, Ray Conniff, Urbie Green, Jack Satterfield (tb), Robert Pownall (tu), Gigi Gryce, Hal McKusick, Sol Schlinger, Eddie Wasserman (sax), Clifton 'Skeeter' Best, Millard Thomas (g), Hank Jones (p), Norman Keenan (b), Osie Johnson (d), Marty Grupp (per), Will Lorin (con), Harry Belafonte (v)

a. G2PB1826-15 **The Blues Is Man, Part 1** - 2:52 (Harry Belafonte, Jay Richard Kennedy)
RCA Victor 78: 20-6458 (1956)
RCA Victor 45: 47-6458 (1956)
RCA (Swd.) 45: FA-6458
RCA Victor EP: SPD-24 — The Best of Belafonte (1956)
HMV (Eng.) LP 10": DLP 1147 — The Versatile Mr. Belafonte (1957)
RCA (Fr.) LP 12": PL 43683 — Rare Belafonte (1981)
Blue Moon (Sp.) CD: BMCD 1629 — Belafonte Sings the Blues (2010)
Broken Audio Digital Download: — Harry Belafonte (2011)
Vintage Music Productions Digital Download: — The Best 100 Songs: Vintage Vocal Jazz (2012)

b. G2PB1827-9 **The Blues Is Man, Part 2** - 2:50 (Harry Belafonte, Jay Richard Kennedy)
RCA Victor 78: 20-6458 (1956)
RCA Victor 45: 47-6458 (1956)
RCA (Swd.) 45: FA-6458
RCA Victor EP: SPD-24 — The Best of Belafonte (1956)
HMV (Eng.) LP 10": DLP 1147 — The Versatile Mr. Belafonte (1957)
RCA (Fr.) LP 12": PL 43683 — Rare Belafonte (1981)
Blue Moon (Sp.) CD: BMCD 1629 — Belafonte Sings the Blues (2010)
Broken Audio Digital Download: — Harry Belafonte (2011)
WNTS Digital Download: — The Blues Is Man (2012)

c. G2PB1827-6 alt **The Blues Is Man, Part 2** - 2:50 (Harry Belafonte, Jay Richard Kennedy)

<u>All titles on:</u> Bear Family Records (Ger.) CD: BCD 16262 EL — Island In the Sun: The Complete Recordings 1949-1957 (2002)
Universe CD: 169 — An Evening with Harry Belafonte (2006)

The pianist is listed as "Harry Jones" but is most likely Hank Jones. This session was produced by Hugo Winterhalter and contracted by Millard Thomas. RCA SPD-24 is a box of 10 EPs. The recording date, location and personnel listed on the Blue Moon CD are incorrect. Part 1 features a baritone saxophone solo (probably NOT Gryce); part 2, a trombone solo (probably Cleveland).

Date: March 1, 1956
Location: New York City
Label: ABC-Paramount
Know Your Jazz

Gigi Gryce (as), Tony Scott (cl), Mundell Lowe (g), Billy Taylor (p), Oscar Pettiford (b), Kenny Clarke (d)

a. 5136 **Come Rain or Come Shine** - 3:52 (Harold Arlen, Johnny Mercer)
HMV (Eng.) EP: 7EG 8367 — Know Your Jazz, No. 2: Saxophone Section (1958)
ABC-Paramount LP 12": ABC 115 — Know Your Jazz (1956)
Birchmount (Can.) LP 12": BM 724 — Know Your Jazz (1974)
Lone Hill (Sp.) CD: LHJ10276 — Billy Taylor Trio Meets the Jazz Greats - Know Your Jazz (2007)
Hallmark (Eng.) Digital Download: — Know Your Jazz (2009)
Cleopatra Master Classics Digital Download: — The Very Best of the Billy Taylor Trio (2011)

b. 5137 **If I Love Again** - 3:24 (Ben Oakland, Jack Murray)

HMV (Eng.) EP: 7EG 8367 — Know Your Jazz, No. 2: Saxophone Section (1958)
ABC-Paramount LP 12": ABC 115 — Know Your Jazz (1956)
Birchmount (Can.) LP 12": BM 724 — Know Your Jazz (1974)
Lone Hill (Sp.) CD: LHJ10276 — Billy Taylor Trio Meets the Jazz Greats - Know Your Jazz (2007)
Hallmark (Eng.) Digital Download: — Know Your Jazz (2009)
Cleopatra Master Classics Digital Download: — The Very Best of the Billy Taylor Trio (2011)

c. 5138 **The Nearness of You** - 4:09 (Hoagy Carmichael, Ned Washington)
HMV (Eng.) EP: 7EG 8350 — Know Your Jazz, No. 1: Rhythm Section (1958)
ABC-Paramount LP 12": ABC 115 — Know Your Jazz (1956)
Birchmount (Can.) LP 12": BM 724 — Know Your Jazz (1974)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
Lone Hill (Sp.) CD: LHJ10276 — Billy Taylor Trio Meets the Jazz Greats - Know Your Jazz (2007)
Hallmark (Eng.) Digital Download: — Know Your Jazz (2009)
Cleopatra Master Classics Digital Download: — The Very Best of the Billy Taylor Trio (2011)

d. 5139 **This Can't Be Love** (Richard Rodgers, Lorenz Hart)
unissued

e. 5140 **In a Mellow Tone (In a Mellotone)** - 2:42 (Duke Ellington)
HMV (Eng.) EP: 7EG 8350 — Know Your Jazz, No. 1: Rhythm Section (1958)
ABC-Paramount LP 12": ABC 115 — Know Your Jazz (1956)
Birchmount (Can.) LP 12": BM 724 — Know Your Jazz (1974)
Lone Hill (Sp.) CD: LHJ10276 — Billy Taylor Trio Meets the Jazz Greats - Know Your Jazz (2007)
Hallmark (Eng.) Digital Download: — Know Your Jazz (2009)
Cleopatra Master Classics Digital Download: — The Very Best of the Billy Taylor Trio (2011)

f. 5141 **It Could Happen to You** (Jimmy Van Heusen, Johnny Burke)
unissued

Gigi Gryce (as) on *a, e*; Tony Scott (cl) on *b, e*; Mundell Lowe (g) on *b-c, e*.

Solos:
a - Gigi Gryce (as) 64 bars (2 choruses) and 2-bar coda
b - Tony Scott (cl) 96 bars (4 choruses) no piano or guitar on first
c - Billy Taylor (p) 4-bar intro; Oscar Pettiford (b) 70 bars and cadenza
e - Kenny Clarke (d) 4-bar intro; Kenny Clarke (d) 2-bar break; Gigi Gryce (as) 16 bars (0.5 chorus) 2-bar exchanges with Clarke; Tony Scott (cl) 16 bars (0.5 chorus) 4-bar exchanges with Clarke; Mundell Lowe (g) 32 bars (1 chorus) 8-bar exchanges with Clarke; Kenny Clarke (d) 12 bars; Kenny Clarke (d) 4 bars

The personnel are unknown for the unissued selections. It is assumed that at least the rhythm section was included.

Date: March 2, 1956
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige
Earl Coleman Returns (with quintet)

Earl Coleman (ldr), Art Farmer (t), Gigi Gryce (as), Hank Jones (p), Oscar Pettiford (b), Shadow Wilson (d), Earl Coleman (v)

a. 856 **No Love, No Nothin'** - 5:21 (Harry Warren, Leo Robin)
b. 857 **It's You or No One** - 5:19 (Jule Styne, Sammy Cahn)
c. 858 **Come Rain or Come Shine** - 4:15 (Harold Arlen, Johnny Mercer)

All titles on:
Prestige LP 12": PRLP 7045 — Earl Coleman Returns (1956)
Prestige/Victor (Jpn.) LP 12": VIJ 5023M — Earl Coleman Returns (1977)
Prestige LP 12": OJC-187 — Earl Coleman Returns (1985)
Prestige CD: OJCCD-187-2 — Earl Coleman Returns (1994)
Prestige/Universal (Jpn.) CD: UCCO 5245 — Earl Coleman Returns (2013)

Solos:
a - Earl Coleman (v) 32 bars (1 chorus) with muted Farmer obbligato; Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus); Hank Jones (p) 32 bars (1 chorus); Earl Coleman (v) 16 bars (0.5 chorus) with Gryce obbligato
b - Oscar Pettiford (b) 8-bar intro; Earl Coleman (v) 32 bars (1 chorus) with Gryce obbligato; Art Farmer (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Hank Jones (p) 24 bars (0.75 chorus); Earl Coleman (v) 8 bars (0.25 chorus) with tag ending
c - Hank Jones (p) 4-bar intro; Earl Coleman (v) 32 bars (1 chorus) with Gryce obbligato; Hank Jones (p) 16 bars (0.5 chorus); Earl Coleman (v) 16 bars (0.5 chorus) with muted Farmer obbligato

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Date: March 1956
Location: Carl Fischer Concert Hall, New York City
Label: Dawn
The Modern Art of Jazz (sextet)

Mat Mathews (ldr), Art Farmer (t), Gigi Gryce (as), Oscar Pettiford (vc, b), Dick Katz (p), Mat Mathews (acc), Kenny Clarke (d)

a. **Not so Sleepy** - 6:35 (Mat Mathews)
Dawn LP 12": DLP 1124 — Jazz For Hi-Fi Lovers (1958)

b. **Summertime** - 2:20 (George Gershwin, Ira Gershwin, Dubose Heyward)

c. **Knights at the Castle** - 5:34 (Dick Katz)
Biograph CD: BCD 120 — The Modern Art of Jazz (1991)
Collectables CD: COL-CD-6935 — The Modern Art of Jazz (2008)

d. **Now See How You Are** - 3:07 (Oscar Pettiford)

All titles on:
Dawn LP 12": DLP 1104 — The Modern Art of Jazz (1956)
Dawn (Jpn.) LP 12": 22WB 7015 — The Modern Art of Jazz (1988)
Dawn (Jpn.) CD: 32WD 7015 — The Modern Art of Jazz (1988)
Blue Moon (Sp.) CD: DCD 110 — The Modern Art of Jazz (1998)
Cleopatra Master Classics Digital Download: — 100 Accordion Jazz Classics (2009)
Goldenlane Records Digital Download: — 100 Accordion Classics (2010)

Art Farmer (t) on *a, c*; Gigi Gryce (as) on *a, c*; Oscar Pettiford (vc) on *d*, (b) on *a-c*; Dick Katz (p) on *a, c*; Kenny Clarke (d) on *a-c*.

Solos:
a - Art Farmer (t) 40 bars (1 chorus on ABA form rather than AABA form); Mat Mathews (acc) 40 bars (1 chorus on ABA form); Gigi Gryce (as) 40 bars (1 chorus on ABA form)
b - Mat Mathews (acc) 32 bars (2 choruses)
c - Dick Katz (p) 32 bars (1 chorus); Mat Mathews (acc) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Oscar Pettiford (b) 32 bars (1 chorus); Art Farmer (t) 32

bars (1 chorus)
d - Oscar Pettiford (vc) 24 bars (2 choruses)

Blue Moon DCD 110 gives July 17 & 18, 1956 as the recording dates. The Bruyninckx and Lord discographies give March 1956.

Date: April 25, 1956
Location: New York City
Label: Columbia
Social Call (with big band)

Betty Carter (ldr), Conte Candoli, Joe Ferrante, Bernie Glow, Nick Travis (t), Jimmy Cleveland, Urbie Green (tb), Sam Marowitz (as), Al Cohn, Seldon Powell (ts), Danny Bank (bar), Hank Jones (p), Milt Hinton (b), Osie Johnson (d), Gigi Gryce (con), Betty Carter (v)

a. CO55871 **Social Call (vocal)** - 2:38 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce
Giants of Jazz (It.) CD: 53184 — Betty Carter (1998)
b. CO55872 **Run Away** - 2:29 (Cy Coleman, Carolyn Leigh) / arr: Gigi Gryce
c. CO55873 **Frenesí** - 2:31 (Alberto Dominguez, Charles Carpenter, Sidney Keith 'Bob' Russell) / arr: Gigi Gryce
Columbia LP 12": CJ 40799 — The 1950s: The Singers (1987)
CBS (Eu.) CD: 460608-2 — The Singers (1987)
Columbia CD: CK 40799 — The 1950s: The Singers (1996)
Giants of Jazz (It.) CD: 53184 — Betty Carter (1998)
Smithsonian Collection CD: RD 113 — The Jazz Singers (1998)
Solar Records (Sp.) CD: 4569940 — 'Round Midnight + Out There With Betty Carter (2013)
d. CO55874 **Let's Fall in Love** - 1:57 (Harold Arlen, Ted Koehler) / arr: Gigi Gryce

All titles on:
Columbia LP 12": JC 36425 — Social Call (1980)
Official (Dan.) LP 12": 3023 — Betty Carter: The Bebop Girl (1988)
Columbia CD: CK 64936 — Meet Betty Carter and Ray Bryant (1996)
Sony (Int.) CD: 485099-2 — Meet Betty Carter and Ray Bryant (1996)
Gambit (Sp.) CD: 69219 — Let's Fall In Love (2005)
American Jazz Classics (Sp.) CD: AJC 99051 — The Modern Sound of Betty Carter/Out There (2012)
Sony Music JazzConnoisseur CD: 46402 — Social Call (2016)
Cleopatra Master Classics Digital Download: — Betty Carter: Her Jazz Greats (1955-1960) (2011)
WNTS Digital Download: — Betty Carter: Jazz Sounds & Vocals (2012)

Solos:
a - Betty Carter (v)
b - Betty Carter (v)
c - Betty Carter (v)
d - Betty Carter (v)

Except for a brief tenor saxophone outing on track a (probably Seldon Powell), there are no soloists on these titles other than Betty Carter.

Date: June 8, 1956
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige
Earl Coleman Returns (with quartet)

Earl Coleman (ldr), Art Farmer (t), Hank Jones (p), Wendell Marshall (b), Wilbert Hogan (d), Gigi Gryce (con), Earl Coleman (v)

a. 911 **Social Call (vocal)** - 6:29 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce
b. 912 **Reminiscing (vocal)** - 5:50 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce
c. 913 **Say It Isn't So** - 5:38 (Irving Berlin)

All titles on:
Prestige LP 12": PRLP 7045 — Earl Coleman Returns (1956)
Prestige/Victor (Jpn.) LP 12": VIJ 5023M — Earl Coleman Returns (1977)
Prestige LP 12": OJC-187 — Earl Coleman Returns (1985)
Prestige CD: OJCCD-187-2 — Earl Coleman Returns (1994)
Prestige/Universal (Jpn.) CD: UCCO 5245 — Earl Coleman Returns (2013)

Wilbert Hogan (d) on *a, c*.

Solos:
a - Earl Coleman (v); Art Farmer (t); Hank Jones (p); Art Farmer (t) 4-bar exchanges with Jones; Wendell Marshall (b); Art Farmer (t); Hank Jones (p); Earl Coleman (v)
b - Art Farmer (t) rubato intro with Jones; Earl Coleman (v) with Farmer obbligato; Hank Jones (p); Earl Coleman (v) with Farmer obbligato
c - Earl Coleman (v); Hank Jones (p); Art Farmer (t); Earl Coleman (v)

While it is unconfirmed, it seems logical that Gryce would be present in the studio to oversee recording of his compositions.

Date: June 11, 1956
Location: New York City
Label: ABC-Paramount
The Oscar Pettiford Orchestra In Hi-Fi

Oscar Pettiford (ldr), Art Farmer, Ernie Royal (t), Jimmy Cleveland (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Jerome Richardson (ts, f), Lucky Thompson (ts), Danny Bank (bar), Tommy Flanagan (p), Oscar Pettiford (b), Osie Johnson (d)

a. 5246 **Nica's Tempo** - 3:45 (Gigi Gryce) / arr: Gigi Gryce
b. 5247 **Deep Passion** - 3:40 (Lucky Thompson) / arr: Lucky Thompson

Both titles on:
ABC-Paramount LP 12": ABC 135 — The Oscar Pettiford Orchestra In Hi-Fi (1956)
HMV (Eng.) LP 12": CLP 1171 — The Oscar Pettiford Orchestra In Hi-Fi (1957)
ABC-Paramount (Jpn.) LP 12": SR 3031 — The Oscar Pettiford Orchestra In Hi-Fi (1969)
ABC-Paramount (Jpn.) LP 12": YW 8502AB — The Oscar Pettiford Orchestra In Hi-Fi (1976)
ABC-Paramount (Jpn.) LP 12": YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5573 — The Oscar Pettiford Orchestra In Hi-Fi (1980)
ABC-Paramount (Jpn.) LP 12": VIM 4658 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1982)
Jasmine (Eng.) LP 12": JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
ABC-Paramount (Jpn.) LP 12": IPR 8873 — The Oscar Pettiford Orchestra In Hi-Fi
HMV (It.) LP 12": QCLP 12045 — The Oscar Pettiford Orchestra In Hi-Fi
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)

GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Universal (Jpn.) CD: UCCU 5177 — The Oscar Pettiford Orchestra - Deep Passion (2003)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra In Hi-Fi (2008)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

Solos:
a - Osie Johnson (d) 2-bar intro; Tommy Flanagan (p) 44 bars (1 chorus); Art Farmer (t) 24 bars; Gigi Gryce (as) 20 bars starting from bridge
b - Lucky Thompson (ts) 16 bars (0.5 chorus); Jimmy Cleveland (tb) 8 bars (0.25 chorus) bridge; Lucky Thompson (ts) 8 bars (0.25 chorus); Lucky Thompson (ts) 16 bars (0.25 chorus) starting from bridge

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Date: June 12, 1956
Location: New York City
Label: ABC-Paramount
The Oscar Pettiford Orchestra In Hi-Fi

Oscar Pettiford (ldr), Art Farmer, Ernie Royal (t), Jimmy Cleveland (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Jerome Richardson (ts, f), Lucky Thompson (ts), Danny Bank (bar), Oscar Pettiford (vc, b), Janet Putnam (hrp), Tommy Flanagan (p), Whitey Mitchell (b), Osie Johnson (d)

a. 5248 **Smoke Signal** - 4:18 (Gigi Gryce) / arr: Gigi Gryce
ABC-Paramount LP 12": ABC 135 — The Oscar Pettiford Orchestra In Hi-Fi (1956)
HMV (Eng.) LP 12": CLP 1171 — The Oscar Pettiford Orchestra In Hi-Fi (1957)
ABC-Paramount (Jpn.) LP 12": SR 3031 — The Oscar Pettiford Orchestra In Hi-Fi (1969)
ABC-Paramount (Jpn.) LP 12": YW 8502AB — The Oscar Pettiford Orchestra In Hi-Fi (1976)
ABC-Paramount (Jpn.) LP 12": YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5573 — The Oscar Pettiford Orchestra In Hi-Fi (1980)
ABC-Paramount (Jpn.) LP 12": VIM 4658 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1982)
Jasmine (Eng.) LP 12": JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
ABC-Paramount (Jpn.) LP 12": IPR 8873 — The Oscar Pettiford Orchestra In Hi-Fi
HMV (It.) LP 12": QCLP 12045 — The Oscar Pettiford Orchestra In Hi-Fi
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Universal (Jpn.) CD: UCCU 5177 — The Oscar Pettiford Orchestra - Deep Passion (2003)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra In Hi-Fi (2008)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

b. 5249 **Sunrise-Sunset** - 3:58 (Oscar Pettiford) / arr: Gigi Gryce
ABC-Paramount LP 12": ABC 135 — The Oscar Pettiford Orchestra In Hi-Fi (1956)
HMV (Eng.) LP 12": CLP 1171 — The Oscar Pettiford Orchestra In Hi-Fi (1957)
ABC-Paramount (Jpn.) LP 12": SR 3031 — The Oscar Pettiford Orchestra In Hi-Fi (1969)
ABC-Paramount (Jpn.) LP 12": YW 8502AB — The Oscar Pettiford Orchestra In Hi-Fi (1976)
ABC-Paramount (Jpn.) LP 12": YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5573 — The Oscar Pettiford Orchestra In Hi-Fi (1980)
ABC-Paramount (Jpn.) LP 12": VIM 4658 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1982)
Jasmine (Eng.) LP 12": JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
ABC-Paramount (Jpn.) LP 12": IPR 8873 — The Oscar Pettiford Orchestra In Hi-Fi
HMV (It.) LP 12": QCLP 12045 — The Oscar Pettiford Orchestra In Hi-Fi
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Universal (Jpn.) CD: UCCU 5177 — The Oscar Pettiford Orchestra - Deep Passion (2003)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra In Hi-Fi (2008)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

c. 5250 alt **Speculation** (Horace Silver) / arr: Gigi Gryce
unissued

d. 5251 **Not so Sleepy** - 4:50 (Mat Mathews) / arr: Gigi Gryce
ABC-Paramount LP 12": ABC 135 — The Oscar Pettiford Orchestra In Hi-Fi (1956)
HMV (Eng.) LP 12": CLP 1171 — The Oscar Pettiford Orchestra In Hi-Fi (1957)
ABC-Paramount (Jpn.) LP 12": SR 3031 — The Oscar Pettiford Orchestra In Hi-Fi (1969)
ABC-Paramount (Jpn.) LP 12": YW 8502AB — The Oscar Pettiford Orchestra In Hi-Fi (1976)
ABC-Paramount (Jpn.) LP 12": YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5573 — The Oscar Pettiford Orchestra In Hi-Fi (1980)
ABC-Paramount (Jpn.) LP 12": VIM 4658 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1982)
Jasmine (Eng.) LP 12": JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
ABC-Paramount (Jpn.) LP 12": IPR 8873 — The Oscar Pettiford Orchestra In Hi-Fi
HMV (It.) LP 12": QCLP 12045 — The Oscar Pettiford Orchestra In Hi-Fi

GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Universal (Jpn.) CD: UCCU 5177 — The Oscar Pettiford Orchestra - Deep Passion (2003)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
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Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
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Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

e. 5252 **Perdido** - 4:00 (Juan Tizol, Ervin Drake, Hans Lengsfelder) / arr: Lucky Thompson
ABC-Paramount LP 12": ABC 135 — The Oscar Pettiford Orchestra In Hi-Fi (1956)
HMV (Eng.) LP 12": CLP 1171 — The Oscar Pettiford Orchestra In Hi-Fi (1957)
ABC-Paramount (Jpn.) LP 12": SR 3031 — The Oscar Pettiford Orchestra In Hi-Fi (1969)
ABC-Paramount (Jpn.) LP 12": YW 8502AB — The Oscar Pettiford Orchestra In Hi-Fi (1976)
ABC-Paramount (Jpn.) LP 12": YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5573 — The Oscar Pettiford Orchestra In Hi-Fi (1980)
ABC-Paramount (Jpn.) LP 12": VIM 4658 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1982)
Jasmine (Eng.) LP 12": JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
ABC-Paramount (Jpn.) LP 12": IPR 8873 — The Oscar Pettiford Orchestra In Hi-Fi
HMV (It.) LP 12": QCLP 12045 — The Oscar Pettiford Orchestra In Hi-Fi
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Universal (Jpn.) CD: UCCU 5177 — The Oscar Pettiford Orchestra - Deep Passion (2003)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra In Hi-Fi (2008)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

Oscar Pettiford (vc) on *d*-*e*, (b) on *b*-*e*; Janet Putnam (hrp) on *a*-*b, d*; Whitey Mitchell (b) on *a*.

Solos:
a - Gigi Gryce (as) 64 bars (1 chorus); Osie Johnson (d) 4 bars; Art Farmer (t) 32 bars (0.5 chorus); Lucky Thompson (ts) 16 bars (0.25 chorus) bridge; Jimmy Cleveland (tb) 16 bars (0.25 chorus); Osie Johnson (d) 32 bars (0.5 chorus)
b - Osie Johnson (d) breaks throughout
d - Oscar Pettiford (vc) 32 bars overdubbed; Lucky Thompson (ts) 24 bars starting at bridge
e - Oscar Pettiford (b) 32 bars (1 chorus); Oscar Pettiford (vc) 64 bars (2 choruses) overdubbed; Oscar Pettiford (vc) 8 bars bridge

Track c has not been auditioned.

Date: June 19, 1956
Location: New York City
Label: ABC-Paramount
The Oscar Pettiford Orchestra In Hi-Fi

Oscar Pettiford (ldr), Art Farmer, Ernie Royal (t), Jimmy Cleveland (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Jerome Richardson (ts, f), Lucky Thompson (ts), David Kurtzer (bar), Oscar Pettiford (vc, b), Janet Putnam (hrp), Tommy Flanagan (p), Osie Johnson (d)

a. 5250A **Speculation** - 4:03 (Horace Silver) / arr: Gigi Gryce
ABC-Paramount LP 12": S/J-1 — The Jazz Scene At ABC Paramount (1957)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra In Hi-Fi (2008)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)

b. 5253 **Two French Fries** - 2:48 (Gigi Gryce) / arr: Gigi Gryce
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)

c. 5254 **The Pendulum at Falcon's Lair** - 2:58 (Oscar Pettiford) / arr: Gigi Gryce
Proper (Eng.) CD: Box 165 — The Big Blast: 100 Classic Big Bands (2012)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra In Hi-Fi (2008)

d. 5255 **The Gentle Art of Love** - 3:33 (Oscar Pettiford) / arr: Lucky Thompson
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra In Hi-Fi (2008)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)

All titles on:
ABC-Paramount LP 12": ABC 135 — The Oscar Pettiford Orchestra In Hi-Fi (1956)
HMV (Eng.) LP 12": CLP 1171 — The Oscar Pettiford Orchestra In Hi-Fi (1957)
ABC-Paramount (Jpn.) LP 12": SR 3031 — The Oscar Pettiford Orchestra In Hi-Fi (1969)
ABC-Paramount (Jpn.) LP 12": YW 8502AB — The Oscar Pettiford Orchestra In Hi-Fi (1976)
ABC-Paramount (Jpn.) LP 12": YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5573 — The Oscar Pettiford Orchestra In Hi-Fi (1980)
ABC-Paramount (Jpn.) LP 12": VIM 4658 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1982)
Jasmine (Eng.) LP 12": JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
ABC-Paramount (Jpn.) LP 12": IPR 8873 — The Oscar Pettiford Orchestra In Hi-Fi
HMV (It.) LP 12": QCLP 12045 — The Oscar Pettiford Orchestra In Hi-Fi
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Universal (Jpn.) CD: UCCU 5177 — The Oscar Pettiford Orchestra - Deep Passion (2003)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)

Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

Jerome Richardson (f) on *d*; Oscar Pettiford (vc) on *a*; Janet Putnam (hrp) on *c*-*d*.

Solos:
a - Oscar Pettiford (vc) 24 bars (2 choruses) overdubbed; Jimmy Cleveland (tb) 36 bars (3 choruses); Jerome Richardson (ts) 24 bars (2 choruses); Art Farmer (t) 24 bars (2 choruses); Tommy Flanagan (p) 24 bars (2 choruses)
b - Osie Johnson (d) 4 bars; Julius Watkins (frh) 32 bars (1 chorus) with ensemble interjections; David Amram (frh) 32 bars (1 chorus) with ensemble interjections
c - Oscar Pettiford (b) 8-bar intro; Ernie Royal (t) 32 bars (1 chorus); Lucky Thompson (ts) 16 bars (0.5 chorus) starting at bridge; Osie Johnson (d) 4 bars
d - Oscar Pettiford (b); Janet Putnam (hrp)

Liner notes indicate that Thompson is the tenor saxophone soloist on track a but it sounds much more like Jerome Richardson to this discographer.

On June 25, 1956, trombonist Jimmy Cleveland recorded Gryce's composition "Wolf Talk" with a quintet made up of Hank Jones (p), Barry Galbraith (g), Milt Hinton (b) and Osie Johnson (d) (Various Artists, *Rhythm Plus One*, Epic LN 3297). It is possible Gryce was present in the studio to direct the recording of his tune but the there is no documentation of this.

Date: July 2, 1956
Location: New York City
Label: RCA Victor
The Touch of Tony Scott (big band)

Tony Scott (ldr), Jimmy Maxwell, Jimmy Nottingham, Idrees Sulieman (t), Jimmy Cleveland, Urbie Green, Rex Peer (tb), Bart Varsalona (btb), unidentified (frh, hrp), Gigi Gryce, Sam Marowitz (as), Seldon Powell, Zoot Sims (ts), Danny Bank (bar), Tony Scott (cl), Mundell Lowe (g), Bill Evans (p), Milt Hinton (b), Osie Johnson (d)

a. G2JB5901 **You're Driving Me Crazy** - 3:10 (Walter Donaldson) / arr: Jimmy Mundy
RCA Victor (Ger.) EP: EPA 941 — The Touch of Tony Scott (1956)
b. G2JB5902 **Poinciana** - 3:10 (Nat Simon, Buddy Bernier) / arr: Ralph Burns
RCA Victor (Ger.) EP: EPA 942 — The Touch of Tony Scott (1956)
c. G2JB5903 **Rock Me, but Don't Roll Me** - 2:31 (Tony Scott) / arr: Tony Scott
RCA Victor (Ger.) EP: EPA 941 — The Touch of Tony Scott (1956)
d. G2JB5904 **The Moon Walks** - 3:40 (Eddie Sauter) / arr: Eddie Sauter
RCA Victor (Ger.) EP: EPA 941 — The Touch of Tony Scott (1956)

All titles on:
RCA Victor (Eu.) EP: 43078 — The Touch of Tony Scott
RCA Victor LP 12": LPM 1353 — The Touch of Tony Scott (1956)
RCA Victor (Jpn.) LP 12": RGP 1056 — The Touch of Tony Scott (1973)
Avid (Eng.) CD: AMSC 1098 — Tony Scott: Three Classic Albums Plus (2013)

Solos:
a - Tony Scott (cl)
b - Tony Scott (cl)
c - Mundell Lowe (g); Tony Scott (cl)
d - Tony Scott (cl)

Date: ca. July 3, 1956
Location: New York City
Label: RCA Victor
The Touch of Tony Scott (big band)

Tony Scott (ldr), Jimmy Maxwell, Jimmy Nottingham, Idrees Sulieman (t), Urbie Green, Rex Peer (tb), Bart Varsalona (btb), unidentified (frh, hrp), Gigi Gryce, Sam Marowitz (as), Seldon Powell, Zoot Sims (ts), Danny Bank (bar), Tony Scott (cl), Mundell Lowe (g), Bill Evans (p), Milt Hinton (b), Osie Johnson (d)

a. G2JB5943 **Yesterdays** - 2:53 (Jerome Kern, Otto Harbach) / arr: Tony Scott
RCA Victor (Ger.) EP: EPA 941 — The Touch of Tony Scott (1956)
RCA Victor LP 12": LPM 1353 — The Touch of Tony Scott (1956)
RCA Victor (Jpn.) LP 12": RGP 1056 — The Touch of Tony Scott (1973)
Avid (Eng.) CD: AMSC 1098 — Tony Scott: Three Classic Albums Plus (2013)

Solos:
a - Tony Scott (cl)

The matrix number would indicate more of a gap between this and the previous Tony Scott session.

Date: July 7, 1956
Location: Newport Jazz Festival, Newport, RI
Label: [radio broadcast]
Teddy Charles Tentet Live at Newport

Teddy Charles (ldr), Jon Eardley (t), Don Butterfield (tu), Gigi Gryce (as), Hal Stein (ts), George Barrow (bar), Teddy Charles (vib), Barry Galbraith (g), Hall Overton (p), Addison Farmer (b), Ed Shaughnessy (d), David Broekman (con)

a. **Show Time** - 4:33 (Bob Brookmeyer) / arr: Bob Brookmeyer
b. **The Quiet Time** - 5:35 (Jimmy Giuffre) / arr: Jimmy Giuffre
c. **You Go to My Head** - 4:01 (J. Fred Coots, Haven Gillespie) / arr: Gil Evans
d. **Green Blues** - 4:28 (Teddy Charles) / arr: Teddy Charles
e. **The Emperor** - 12:15 (Teddy Charles) / arr: Teddy Charles
f. **Word from Bird** - 9:23 (Teddy Charles) / arr: Teddy Charles
All titles unissued.

David Broekman (con) on *f*.

Solos:
a - Teddy Charles (vib) 80 bars (2 choruses); Gigi Gryce (as) 80 bars (2 choruses); Jon Eardley (t) 40 bars (1 chorus); Barry Galbraith (g) 16 bars
b - Teddy Charles (vib)
c - Teddy Charles (vib); Barry Galbraith (g)
d - Teddy Charles (vib); Hal Stein (ts); Ed Shaughnessy (d)
e - Gigi Gryce (as) 64 bars (2 choruses); Hal Stein (ts) 64 bars (2 choruses); George Barrow (bar) 64 bars (2 choruses); Don Butterfield (tu) 64 bars (2 choruses); Barry

Galbraith (g) 64 bars (2 choruses); Hall Overton (p) 32 bars (1 chorus); Teddy Charles (vib) 64 bars (2 choruses); Jon Eardley (t) 64 bars (2 choruses); Ed Shaughnessy (d) 96 bars (3 choruses)
f - Gigi Gryce (as) 34 bars; Teddy Charles (vib) 28 bars; Jon Eardley (t) 22 bars

Tapes of this *Voice of America* broadcast are held at the Library of Congress. The improvisations on track a are based on a 40-bar (16+16+8) form. The improvisations on track e are based on the chord sequence of "Sweet Georgia Brown."

Date: November 9, 1956
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige
Mal-1 (quintet)

Mal Waldron (ldr), Idrees Sulieman (t), Gigi Gryce (as), Mal Waldron (p), Julian Euell (b), Arthur Edgehill (d)

a. 1013 **Shome** - 5:07 (Idrees Sulieman)
b. 1014 **Transfiguration** - 7:17 (Gigi Gryce) / arr: Gigi Gryce
c. 1015 **Dee's Dilemma** - 6:58 (Mal Waldron) / arr: Mal Waldron
Metronome (Swd.) EP: MEP 372 — Mal-1 (1958)
d. 1016 **Stablemates** - 4:51 (Benny Golson) / arr: Benny Golson
Metronome (Swd.) EP: MEP 372 — Mal-1 (1958)
e. 1017 **Bud Study** - 5:48 (Mal Waldron) / arr: Mal Waldron
f. 1018 **Yesterdays** - 7:47 (Jerome Kern, Otto Harbach) / arr: Mal Waldron

All titles on:
Prestige LP 12": PRLP 7090 — Mal-1 (1957)
Prestige LP 12": P 24068 — Mal Waldron: One and Two (1976)
Prestige/Victor (Jpn.) LP 12": SMJ 6509 — Mal-1 (1976)
Prestige/Victor (Jpn.) LP 12": VIJ 227 — Mal-1 (1984)
Prestige/Victor (Jpn.) LP 12": LPR 88022 — Mal-1
Prestige/Universal (Jpn.) CD: VDJ 1513 — Mal-1 (1985)
Prestige CD: OJCCD-611-2 — Mal-1 (1991)
Prestige/Victor (Jpn.) CD: VICJ 23541 — Mal-1 (1991)
Prestige/Victor (Jpn.) CD: VICJ 5099 — Mal-1 (1994)
Prestige/Victor (Jpn.) CD: VICJ 2089 — Mal-1 (1996)
Prestige/Victor (Jpn.) CD: VICJ 60288 — Mal-1 (1999)
Prestige/Victor (Jpn.) CD: VICJ 41100 — Mal-1 (2005)
Prestige/Victor (Jpn.) CD: VICJ 41645 — Mal-1 (2006)
Prestige/Universal (Jpn.) CD: UCCO 5066 — Mal-1 (2007)
Prestige/Universal (Jpn.) CD: UCCO 9053 — Mal-1 (2007)
Prestige/Universal (Jpn.) CD: UCCO 9266 — Mal-1 (2008)
Prestige/Universal (Jpn.) CD: UCCO 9628 — Mal-1 (2009)
Real Gone Jazz CD: RGJCD 354 — Mal Waldron: Seven Classic Albums (2013)
Prestige/Universal (Jpn.) CD: UCCO 5290 — Mal-1 (2014)
WNTS Digital Download: — Cat Walk (2010)
Stardust/Cleopatra Digital Download: — Essential Jazz Masters, 1956-1961: Mal Waldron (2013)

Solos:
a - Idrees Sulieman (t) intro; Idrees Sulieman (t) 36 bars (3 choruses); Gigi Gryce (as) 36 bars (3 choruses); Mal Waldron (p) 36 bars (3 choruses) third one call and response with ensemble; Julian Euell (b) 12 bars (1 chorus)
b - Gigi Gryce (as) 64 bars (2 choruses); Idrees Sulieman (t) 64 bars (2 choruses); Mal Waldron (p) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses) 2-bar exchanges with Sulieman; Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Edgehill alternating with Sulieman
c - Gigi Gryce (as) 34 bars (1 chorus less 2-bar trumpet break); Idrees Sulieman (t) 34 bars (1 chorus less 2-bar piano break); Mal Waldron (p) 34 bars (1 chorus less 2 bar break)
d - Gigi Gryce (as) 36 bars (1 chorus); Idrees Sulieman (t) 36 bars (1 chorus); Gigi Gryce (as) 36 bars (1 chorus) 4-bar exchanges with Sulieman; Mal Waldron (p) 36 bars (1 chorus)
e - Gigi Gryce (as) 16 bars 2-bar exchanges with Sulieman; Idrees Sulieman (t) 48 bars (1 chorus); Gigi Gryce (as) 48 bars (1 chorus); Mal Waldron (p) 96 bars (2 choruses); Arthur Edgehill (d) 4 bars
f - Julian Euell (b) 4-bars walking intro; Idrees Sulieman (t) 32 bars (1 chorus); Idrees Sulieman (t) 8 bars interlude; Mal Waldron (p) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus); Gigi Gryce (as) 8 bars interlude

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Date: November 20, 1956
Location: Columbia 30th Street Recording Studio, New York City
Label: Columbia
The Big Beat (with big band)

Johnnie Ray (ldr), Tony Fasso, Stan Fishelson, Jimmy Nottingham, Clark Terry (t), J. J. Johnson, Tom Mitchell, Jack Satterfield, Chauncey Welsch (tb), Al Epstein, Henry Freeman, Gigi Gryce, Joe Palmer (sax), Al Casamenti, Ed O'Connor, Hy White (g), Andrew Ackers (p), Frank Carroll (b), Herman Grove Kapp, Ed Shaughnessy (d), Johnnie Ray (v)

a. CO56757 **I'm Gonna Move to the Outskirts of Town** - 2:46 (Andy Razaf, William Weldon) / arr: Ray Conniff
Blue Orchid Digital Download: — Johnnie's Coming Home (2007)
b. CO56758 **Sent for You Yesterday** - 2:26 (Ed Durham, Jimmy Rushing) / arr: Ray Conniff
Columbia CD: CK 65157 — High Drama: The Real Johnnie Ray (1997)
Blue Orchid Digital Download: — Johnnie's Coming Home (2007)
c. CO56759 **Pretty Eyed Baby** - 2:20 (Mary Lou Williams, Lawrence Mosley, William Johnson) / arr: Ray Conniff
Blue Orchid CD: 113 — The Atomic Ray (2007)
Jasmine (Eng.) CD: JASCD 693 — The Great Hit Sounds of Johnnie Ray: Street of Memories (2011)

All titles on:
Columbia LP 12": CL 961 — The Big Beat (1957)
Bear Family Records (Ger.) CD: BCD 16285 — Cry (5 CD Box) (1999)
Collectables CD: COL-CD-7438 — The Big Beat/I Cry For You (2002)
Collectables CD: COL-0418 — Johnnie Ray (2006)
Acrobat CD: 9016 — The Nabob of Snob: The Very Best of Johnnie Ray 1951-57 (2008)
Hallmark (Eng.) Digital Download: — The Big Beat (2009)

Date: December 11, 1956
Location: Webster Hall, New York City
Label: RCA Victor
The Complete Tony Scott (big band)

Tony Scott (ldr), John Carisi, Thad Jones, Jimmy Nottingham, Clark Terry (t), Henry Coker, Quentin Jackson, Benny Powell, Sonny Truitt (tb), Gigi Gryce (as), Zoot Sims, Frank Wess (ts), Danny Bank, Sahib Shihab (bar), Tony Scott (cl), Freddie Green (g), Bill Evans (p), Milt Hinton (b), Osie Johnson (d)

a. G2JB9813 **Moonlight Cocktail** - 2:52 (Lucky Roberts, Kim Gannon) / arr: Sonny Truitt
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

b. G2JB9814 **I Surrender Dear** - 2:23 (Harry Barris, Gordon Clifford) / arr: Nat Pierce
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

c. G2JB9815 **Under a Blanket of Blue** - 2:25 (Jerry Livingston, Marty Symes, Al Nieberg) / arr: Nat Pierce
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

d. G2JB9816 **I'll Remember April** (Gene DePaul, Don Raye, Patricia Johnston) / arr: John Carisi
unissued

Solos:
a - Tony Scott (cl); Bill Evans (p)
b - Tony Scott (cl); Bill Evans (p); Tony Scott (cl); Zoot Sims (ts)
c - Tony Scott (cl)

Date: December 13, 1956
Location: Webster Hall, New York City
Label: RCA Victor
The Complete Tony Scott (big band)

Tony Scott (ldr), John Carisi, Bernie Glow, Thad Jones, Clark Terry (t), Henry Coker, Quentin Jackson, Benny Powell, Sonny Truitt (tb), Gigi Gryce (as), Zoot Sims, Frank Wess (ts), Danny Bank, Sahib Shihab (bar), Tony Scott (cl), Freddie Green (g), Bill Evans (p), Les Grinage (b), Paul Motian (d)

a. G2JB9817 **I Found a Million Dollar Baby** - 2:18 (Harry Warren, Billy Rose, Mort Dixon) / arr: Sonny Truitt
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

b. G2JB9818 **Skylark** - 2:50 (Hoagy Carmichael, Johnny Mercer) / arr: John Carisi
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

c. G2JB9819 **Finger Poppin' Blues** - 6:36 (Tony Scott) / arr: Tony Scott
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)
Membran (Ger.) CD: 223196 — Battle of Clarinets (2006)
Cleopatra Master Classics Digital Download: — 100 Clarinet Classics (2011)

d. G2JB9820 **Unknown Title**
unissued

Solos:
a - Scott, trumpet, Scott
b - Evans, trumpet, Scott
c - Terry, trombone, Shihab, Sims, Wess, Scott

Date: December 14, 1956
Location: Webster Hall, New York City
Label: RCA Victor
The Complete Tony Scott (big band)

Tony Scott (ldr), John Carisi, Thad Jones, Jimmy Nottingham, Clark Terry (t), Henry Coker, Quentin Jackson, Benny Powell, Sonny Truitt (tb), Gigi Gryce (as), Frank Foster, Frank Wess (ts), Danny Bank, Sahib Shihab (bar), Tony Scott (cl), Freddie Green (g), Bill Evans (p), Milt Hinton (b), Osie Johnson (d)

a. G2JB9821 **A Blues Serenade** - 2:26 (Frank Signorelli, Mitchell Parish, Vincent Grande, Jimmy Lytell) / arr: Sonny Truitt
Membran (Ger.) CD: 223196 — Battle of Clarinets (2006)
Cleopatra Master Classics Digital Download: — 100 Clarinet Classics (2011)

b. G2JB9822 **Just One of Those Things** - 2:37 (Cole Porter) / arr: Nat Pierce

c. G2JB9823 **Walkin' (Gravy)** - 2:56 (Jimmy Mundy, Richard Carpenter) / arr: Bill Evans

All titles on:
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

Solos:
a - Scott, Wess, Scott
b - Scott, Terry, Gryce, Evans
c - Scott, Wess, trombone

In late 1956 and early 1957, Art Blakey recorded several of Gryce's compositions with a quintet made up of Bill Hardman (t), Jackie McLean (as), Sam Dockery (p) and Spanky DeBrest (b) as follows:
December 13, 1956, "Nica's Tempo," *Drum Suite*, CL 1002
February 11, 1957, "Exhibit A," *Art Blakey with the Jazz Messengers & Elmo Hope Quintet*, Pacific Jazz PJ33
February 11, 1957, "Wake Up," *Ritual*, Pacific Jazz PJ15
March 8-9, 1957, "Casino," *A Midnight Session*, Elektra EKL120
April 1957, "Transfiguration" & "Exhibit A," *Tough!*, Cadet LP4049

It is possible Gryce was present in the studio to direct the recordings of his tunes, but the there is no suggestion of this in the original LP liner notes or other sources.

Date: January 12, 1957
Location: Van Gelder Studio, Hackensack, NJ
Label: Savoy
Big Maybelle Sings (with sextet)

Big Maybelle (ldr), Gigi Gryce (as), Ernie Wilkins (ts, con), George Barrow (bar), Don Abney (p), Leonard Gaskin (b), Bobby Donaldson (d), Big Maybelle (v)

a. SBM6930 **If I Could Be with You One Hour Tonight** - 2:26 (Henry Creamer, James P. Johnson) / arr: Ernie Wilkins
Savoy Jazz LP 12": SJL 1143 — Roots of Rock 'N' Roll, Vol. 13: Blues & Early Soul - Big Maybelle (1985)
Savoy Jazz CD: ZDS 1143 — Big Maybelle (1984)
Savoy (Jpn.) CD: SV 0262 — Blues, Candy and Big Maybelle (1994)

b. SBM6931 **Jim** - 3:21 (Caesar Petrillo, Milton Samuels, Nelson Shawn) / arr: Ernie Wilkins
Savoy 45: 1519 (1957)
Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

c. SBM6932 **It's a Sin to Tell a Lie** - 2:47 (William Mayhew) / arr: Ernie Wilkins
Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

d. SBM6933 **I Could Make You Care** - 2:39 (Sammy Cahn, Saul Chaplin) / arr: Ernie Wilkins
Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

All titles on:
Savoy LP 12": MG 14005 — Big Maybelle Sings (1957)
Savoy CD: 93018-2 — Savoy Blues Legends: Big Maybelle - Candy! (2001)
Savoy Jazz CD: SVY 17101 — Big Maybelle: Savoy Blues Legends - Candy! (2002)

Solos:
a - Big Maybelle (v); Ernie Wilkins (ts) 4 bars; Big Maybelle (v)
b - Big Maybelle (v)
c - Big Maybelle (v); Ernie Wilkins (ts) 16 bars; Big Maybelle (v)
d - Big Maybelle (v) with piano obbligato

The recording date (not January 7, 1957) and bassist (not Wendell Marshall) are revised from other sources based on contract information from the Savoy files.

Date: January 28, 1957
Location: Van Gelder Studio, Hackensack, NJ
Label: Savoy
Big Maybelle Sings (with septet)

Big Maybelle (ldr), Frank Rehak (tb), Gigi Gryce (as), Jerome Richardson (ts), George Barrow (bar), Hank Jones (p), Wendell Marshall (b), Bobby Donaldson (d), Ernie Wilkins (con), Big Maybelle (v)

a. SBM6936 **All of Me** - 2:38 (Gerald Marks, Seymour Simons) / arr: Ernie Wilkins
Savoy 45: 1512 (1957)
Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

b. SBM6937 **Stay as Sweet as You Are** - 3:28 (Mack Gordon, Harry Revel) / arr: Ernie Wilkins
Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

c. SBM6938-1 **Baby, Won't You Please Come Home** - 3:26 (Clarence Williams, Charles Warfield) / arr: Ernie Wilkins
Savoy 45: 1558 (1957)
Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

d. SBM6939-1 **Say It Isn't So** - 2:28 (Irving Berlin) / arr: Ernie Wilkins
Savoy 45: 1558 (1957)
Savoy Jazz LP 12": SJL 1143 — Roots of Rock 'N' Roll, Vol. 13: Blues & Early Soul - Big Maybelle (1985)
Savoy Jazz CD: ZDS 1143 — Big Maybelle (1984)
Savoy (Jpn.) CD: SV 0262 — Blues, Candy and Big Maybelle (1994)
Savoy Jazz CD: SVY 17133 — Savoy 60th Anniversary: Timeless (2002)
Savoy Label Group Digital Download: — Savoy's Finest 1 (2007)

All titles on:
Savoy LP 12": MG 14005 — Big Maybelle Sings (1957)
Savoy CD: 93018-2 — Savoy Blues Legends: Big Maybelle - Candy! (2001)
Savoy Jazz CD: SVY 17101 — Big Maybelle: Savoy Blues Legends - Candy! (2002)

Solos:
a - Big Maybelle (v); Jerome Richardson (ts) 16 bars; Big Maybelle (v) with tenor sax obbligato
b - Big Maybelle (v); Frank Rehak (tb) 8 bars; Big Maybelle (v) with piano obbligato
c - Big Maybelle (v); Jerome Richardson (ts) 18 bars with trombone obbligato; Big Maybelle (v)
d - Big Maybelle (v)

Date: February 2, 1957
Location: Van Gelder Studio, Hackensack, NJ
Label: Blue Note
The Magnificent Thad Jones, Vol. 3 (sextet)

Thad Jones (ldr), Thad Jones (t), Benny Powell (tb), Gigi Gryce (as), Tommy Flanagan (p), George Duvivier (b), Elvin Jones (d)

a. tk. 05 **Slipped Again (Thad's Blues)** - 6:18 (Thad Jones) / arr: Thad Jones
Blue Note LP 12": BLP 1546 — The Magnificent Thad Jones, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8110 — The Magnificent Thad Jones, Vol. 3 (1979)
Toshiba/EMI (Jpn.) CD: TOCJ 1546 — The Magnificent Thad Jones, Vol. 3 (1997)
Toshiba/EMI (Jpn.) CD: TOCJ 9199 — The Magnificent Thad Jones, Vol. 3 (2000)
Toshiba/EMI (Jpn.) CD: TOCJ 6579 — The Magnificent Thad Jones, Vol. 3 (2005)
Real Gone Jazz CD: RGJCD 336 — Thad Jones: Seven Classic Albums (2012)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters, 1954-1959: Thad Jones (2012)

b. tk. 06 **Going off Stage** - 8:28 (Thad Jones) / arr: Thad Jones

c. tk. 09 **Let's** - 8:43 (Thad Jones) / arr: Thad Jones
Blue Note LP 12": BLP 1546 — The Magnificent Thad Jones, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8110 — The Magnificent Thad Jones, Vol. 3 (1979)
Toshiba/EMI (Jpn.) CD: TOCJ 1546 — The Magnificent Thad Jones, Vol. 3 (1997)
Toshiba/EMI (Jpn.) CD: TOCJ 9199 — The Magnificent Thad Jones, Vol. 3 (2000)
Toshiba/EMI (Jpn.) CD: TOCJ 6579 — The Magnificent Thad Jones, Vol. 3 (2005)
Real Gone Jazz CD: RGJCD 336 — Thad Jones: Seven Classic Albums (2012)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters, 1954-1959: Thad Jones (2012)

d. tk. 10 **Ill Wind** - 7:02 (Harold Arlen, Ted Koehler) / arr: Thad Jones
Blue Note LP 12": BLP 1546 — The Magnificent Thad Jones, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8110 — The Magnificent Thad Jones, Vol. 3 (1979)
Toshiba/EMI (Jpn.) CD: TOCJ 1546 — The Magnificent Thad Jones, Vol. 3 (1997)

Toshiba/EMI (Jpn.) CD: TOCJ 9199 — The Magnificent Thad Jones, Vol. 3 (2000)
Toshiba/EMI (Jpn.) CD: TOCJ 6579 — The Magnificent Thad Jones, Vol. 3 (2005)
Real Gone Jazz CD: RGJCD 336 — Thad Jones: Seven Classic Albums (2012)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters, 1954-1959: Thad Jones (2012)
JUMP Digital Download: — After All (2014)

e. tk. 14 **Thadrack** - 5:41 (Thad Jones) / arr: Thad Jones
Blue Note LP 12": BLP 1546 — The Magnificent Thad Jones, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8110 — The Magnificent Thad Jones, Vol. 3 (1979)
Toshiba/EMI (Jpn.) CD: TOCJ 1546 — The Magnificent Thad Jones, Vol. 3 (1997)
Toshiba/EMI (Jpn.) CD: TOCJ 9199 — The Magnificent Thad Jones, Vol. 3 (2000)
Toshiba/EMI (Jpn.) CD: TOCJ 6579 — The Magnificent Thad Jones, Vol. 3 (2005)
Real Gone Jazz CD: RGJCD 336 — Thad Jones: Seven Classic Albums (2012)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters, 1954-1959: Thad Jones (2012)

All titles on: Mosaic LP 12": MQ5-172 — The Complete Blue Note/United Artists/Roulette Recordings of Thad Jones (1997)
Mosaic CD: MD3-172 — The Complete Blue Note/United Artists/Roulette Recordings of Thad Jones (1997)

Solos:
a - Elvin Jones (d) 2-bar breaks after both choruses of head; Elvin Jones (d) 12 bars (1 chorus) 4-bar exchanges with Thad Jones; Thad Jones (t) 24 bars (2 choruses) piano out on first; Elvin Jones (d) 4 bars; Gigi Gryce (as) 20 bars (1.67 choruses); Elvin Jones (d) 4 bars; Benny Powell (tb) 20 bars (1.67 choruses); Tommy Flanagan (p) 24 bars (2 choruses); Elvin Jones (d) 12 bars (1 chorus) 4-bar exchanges with Duvivier; George Duvivier (b) 12 bars (1 chorus); Thad Jones (t) 4 bars; Elvin Jones (d) 4 bars; Benny Powell (tb) 4 bars; Elvin Jones (d) 4 bars; Gigi Gryce (as) 4 bars; Elvin Jones (d) 4 bars
b - Benny Powell (tb) 32 bars (1 chorus); Gigi Gryce (as) 64 bars (2 choruses); Tommy Flanagan (p) 48 bars (1.5 choruses); George Duvivier (b) 16 bars (0.5 chorus); Thad Jones (t) 96 bars (3 choruses) piano out on first two
c - Thad Jones (t) 64 bars (2 choruses); Gigi Gryce (as) 96 bars (3 choruses); Benny Powell (tb) 64 bars (2 choruses); Tommy Flanagan (p) 96 bars (3 choruses); Elvin Jones (d) 64 bars (2 choruses) first with Duvivier walking; Thad Jones (t) 96 bars (3 choruses) piano out on first two; Elvin Jones (d) 8 bars
d - Thad Jones (t) 32 bars (1 chorus); Tommy Flanagan (p) 16 bars (0.5 chorus); Thad Jones (t) 16 bars (0.5 chorus) and vamp fade out
e - Thad Jones (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Benny Powell (tb) 32 bars (1 chorus); Tommy Flanagan (p) 32 bars (1 chorus); Thad Jones (t) 64 bars (2 choruses); George Duvivier (b) 32 bars (1 chorus)

Date: February 4, 1957
Location: New York City
Label: Columbia
Don Byrd - Gigi Gryce Jazz Lab (nonet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Benny Powell (tb), Julius Watkins (frh), Don Butterfield (tu), Gigi Gryce (as), Sahib Shihab (bar), Tommy Flanagan (p), Wendell Marshall (b), Arthur Taylor (d)

a. CO57304 **Nica's Tempo** - 5:27 (Gigi Gryce) / arr: Gigi Gryce
Columbia LP 12": CL 998 — Don Byrd - Gigi Gryce Jazz Lab (1957)
Philips (Fr.) LP 12": P 07.283 L — Don Byrd - Gigi Gryce Jazz Lab (1957)
Philips (Eng.) LP 12": BBL 7210 — Don Byrd - Gigi Gryce Jazz Lab (1958)
Columbia LP 12": KG 32482 — Early Byrd (1973)
CBS (Jpn.) LP 12": 15AP 552 — Don Byrd - Gigi Gryce Jazz Lab
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
Fremeaux & Associes (Fr.) CD: FA 5392 — East Coast Jazz Workshops: New York, 1954-1961 (2013)
Sony (Jpn.) CD: SICP 3988 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Sony/BMG (Jpn.) CD: SBMG 6621087 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Real Gone Jazz CD: RGJCD 443 — Donald Byrd, Vol. 2: Seven Classic Albums (2014)
Hallmark (Eng.) Digital Download: — The Jazz Lab Quintet & Orchestra (2008)
Mastercorp Pty Ltd. Digital Download: — The Jazz Lab Quintet and Orchestra (2014)

b. CO57305 **Smoke Signal** - 3:28 (Gigi Gryce) / arr: Gigi Gryce
Philips (Eu.) LP 10": B 13201R — Jazz Olympus Series - Special Album
Columbia LP 12": CL 1020 — Jazz Omnibus (1957)
Philips (Eng.) LP 12": BBL 7184 — Jazz Omnibus (1957)
Philips (Eu.) LP 12": BO 7260L — Jazz Omnibus
Hallmark (Eng.) Digital Download: — Jazz Omnibus (2009)

c. CO57306 **Speculation** - 3:38 (Horace Silver) / arr: Horace Silver
Philips (Du.) LP 10": B 07904 R — Jazz Olympus Series: Don Byrd - Gigi Gryce (1958)
Columbia LP 12": CL 998 — Don Byrd - Gigi Gryce Jazz Lab (1957)
Philips (Fr.) LP 12": P 07.283 L — Don Byrd - Gigi Gryce Jazz Lab (1957)
Philips (Eng.) LP 12": BBL 7210 — Don Byrd - Gigi Gryce Jazz Lab (1958)
Columbia LP 12": KG 32482 — Early Byrd (1973)
CBS (Jpn.) LP 12": 15AP 552 — Don Byrd - Gigi Gryce Jazz Lab
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
Le Chant du Monde (Fr.) CD: 5741631/40 — Les Trésors du Jazz 1957 (2008)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Sony (Jpn.) CD: SICP 3988 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Sony/BMG (Jpn.) CD: SBMG 6621087 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Real Gone Jazz CD: RGJCD 443 — Donald Byrd, Vol. 2: Seven Classic Albums (2014)
Hallmark (Eng.) Digital Download: — The Jazz Lab Quintet & Orchestra (2008)
AJB Music Digital Download: — Jazz Story 6 (2012)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Mastercorp Pty Ltd. Digital Download: — The Jazz Lab Quintet and Orchestra (2014)
Mood Indigo Digital Download: — Over the Rainbow (2014)

All titles on: Lone Hill (Sp.) CD: LHJ10253 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #1 (2006)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)

Solos:
a - Gigi Gryce (as) 44 bars (1 chorus); Donald Byrd (t) 44 bars (1 chorus); Tommy Flanagan (p) 44 bars (1 chorus); Arthur Taylor (d) 36 bars over 1 chorus (call and response)
b - Arthur Taylor (d) 4 bars of intro; Gigi Gryce (as) 8-bar interlude and 2-bar break; Gigi Gryce (as) 32 bars (0.5 chorus); Donald Byrd (t) 28 bars; Arthur Taylor (d) 4 bars; Arthur Taylor (d) 32 bars (0.5 chorus); Arthur Taylor (d) 4 bars
c - Donald Byrd (t) 12 bars (1 chorus); Gigi Gryce (as) 12 bars (1 chorus); Tommy Flanagan (p) 12 bars (1 chorus); Gigi Gryce (as) 24 bars (2 choruses); Donald Byrd (t) 24 bars (2 choruses); Wendell Marshall (b) 24 bars (2 choruses)

Date: February 5, 1957
Location: New York City
Label: Columbia
Don Byrd - Gigi Gryce Jazz Lab (quintet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Tommy Flanagan (p, cel), Wendell Marshall (b), Arthur Taylor (d)

a. CO57307 **Over the Rainbow** - 8:21 (Harold Arlen, E. Y. Harburg) / arr: Gigi Gryce
Definitive (Sp.) CD: DRCD 11276 — Harold Arlen Songbook: Over the Rainbow (2005)
Le Chant du Monde (Fr.) CD: 5741631/40 — Les Trésors du Jazz 1957 (2008)
Cleopatra Master Classics Digital Download: — Over the Rainbow (2011)
AJB Music Digital Download: — Jazz Story 6 (2012)

b. CO57308 **Sans Souci (San Souci)** - 7:17 (Gigi Gryce) / arr: Gigi Gryce

Both titles on:
Philips (Du.) LP 10": B 07904 R — Jazz Olympus Series: Don Byrd - Gigi Gryce (1958)
Philips (Fr.) LP 12": P 07.283 L — Don Byrd - Gigi Gryce Jazz Lab (1957)
Columbia LP 12": CL 998 — Don Byrd - Gigi Gryce Jazz Lab (1957)
Philips (Eng.) LP 12": BBL 7210 — Don Byrd - Gigi Gryce Jazz Lab (1958)
Columbia LP 12": KG 32482 — Early Byrd (1973)
CBS (Jpn.) LP 12": 15AP 552 — Don Byrd - Gigi Gryce Jazz Lab
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
Lone Hill (Sp.) CD: LHJ10253 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #1 (2006)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Sony (Jpn.) CD: SICP 3988 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Sony/BMG (Jpn.) CD: SBMG 6621087 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Real Gone Jazz CD: RGJCD 443 — Donald Byrd, Vol. 2: Seven Classic Albums (2014)
Hallmark (Eng.) Digital Download: — The Jazz Lab Quintet & Orchestra (2008)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Mastercorp Pty Ltd. Digital Download: — The Jazz Lab Quintet and Orchestra (2014)
Mood Indigo Digital Download: — Over the Rainbow (2014)

Tommy Flanagan (cel) on *b*.

Solos:
a - Tommy Flanagan (p) rubato intro; Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Tommy Flanagan (p) 64 bars (2 choruses); Wendell Marshall (b) 32 bars (1 chorus)
b - Gigi Gryce (as) 64 bars (2 choruses) piano out on first; Donald Byrd (t) 64 bars (2 choruses); Tommy Flanagan (p) 64 bars (2 choruses); Wendell Marshall (b) 16 bars (0.5 chorus) 2X8 bars - part of shout chorus; Wendell Marshall (b) 32 bars (1 chorus)

Date: February 6, 1957
Location: Webster Hall, New York City
Label: RCA Victor
The Complete Tony Scott (big band)

Tony Scott (ldr), Wendell Culley, Thad Jones, Jimmy Maxwell, Joe Newman (t), Henry Coker, Bill Hughes, Quentin Jackson, Benny Powell (tb), Gigi Gryce (as), Frank Foster (ts), Frank Wess (ts, f), Charles Fowlkes, Sahib Shihab (bar), Tony Scott (cl), Freddie Green (g), Bill Evans (p), Les Grinage (b), Osie Johnson (d)

a. H2JB1449 **The Lady Is a Tramp** - 2:16 (Richard Rodgers, Lorenz Hart) / arr: Bill Finegan

b. H2JB1450 **Time to Go** - 11:20 (Tony Scott) / arr: Tony Scott
RCA Victor (Jpn.) LP 12": RJL 8006-M — Bill Evans In His Early Days (1980)

c. H2JB1451 **I'll Remember April** - 2:25 (Gene DePaul, Don Raye, Patricia Johnston) / arr: John Carisi
Membran (Ger.) CD: 223196 — Battle of Clarinets (2006)
Cleopatra Master Classics Digital Download: — 100 Clarinet Classics (2011)
Cristal (Fr.) Digital Download: — Clarinet Masters (2012)

All titles on:
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

Frank Wess (f) on *b*.

Solos:
a - Scott, Wess (tenor saxophone), Scott
b - Scott, Shihab, Jones, Wess (flute), trombone, Foster, Newman, Evans
c - Scott, Evans, Scott

On February 25, 1957, drummer Art Taylor recorded two of Gryce's (as Lee Sears) compositions, "Exhibit A" and "Batland," with a sextet made up of Donald Byrd (t), Jackie McLean (as), Charlie Rouse (ts), Ray Bryant (p) and Wendell Marshall (b) (*Taylor's Wailers*, Prestige PRLP 7117). It is possible Gryce was present in the studio to direct the recording of his tune but the there is no suggestion of this in the original LP liner notes or other sources.

Date: February 27, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
Gigi Gryce and the Jazz Lab Quintet

Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Wade Legge (p), Wendell Marshall (b), Arthur Taylor (d)

a. **Love for Sale** - 7:59 (Cole Porter) / arr: Donald Byrd
Riverside LP 12": RLP 12-272 — Eight Ways To Jazz (1958)

b. **Geraldine** - 5:34 (Wade Legge)

c. **Minority** - 6:26 (Gigi Gryce) / arr: Gigi Gryce
Vintage Masters, Inc. Digital Download: — 101 Must Have Jazz Standards (2012)
Stardust/Cleopatra Digital Download: — No. 1 Classic Jazz & Swing Albums (2012)

All titles on:
Riverside LP 12": RLP 12-229 — Gigi Gryce and the Jazz Lab Quintet (1957)
Riverside LP 12": RLP 1110 — Gigi Gryce and the Jazz Lab Quintet (1959)
Jazzland LP 12": JLP 1/901 — Jazz Lab (1960)
Milestone LP 12": M 47044 — Young Byrd (1977)
Riverside/Victor (Jpn.) LP 12": SMJ 6203 — Gigi Gryce and the Jazz Lab Quintet (1978)
Riverside LP 12": OJC-1774 — Gigi Gryce and the Jazz Lab Quintet (1991)
Riverside CD: OJCCD-1774-2 — Gigi Gryce and the Jazz Lab Quintet (1991)
Riverside/Victor (Jpn.) CD: VICJ 2105 — Gigi Gryce and the Jazz Lab Quintet (1991)
Lone Hill (Sp.) CD: LHJ10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
Riverside/Victor (Jpn.) CD: VICJ 41388 — Gigi Gryce and the Jazz Lab Quintet (2006)

Riverside/Universal (Jpn.) CD: UCCO 9423 — Gigi Gryce and the Jazz Lab Quintet (2008)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Gigi Gryce (2011)
Cleopatra Master Classics Digital Download: — The Very Best of Gigi Gryce (2011)
Marylebone Records Digital Download: — Jazz Lab, Vol. 4 (2013)

Solos:
a - Gigi Gryce (as) 64 bars (1 chorus); Donald Byrd (t) 64 bars (1 chorus); Wade Legge (p) 64 bars (1 chorus); Gigi Gryce (as) 64 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd; Arthur Taylor (d) 64 bars (1 chorus)
b - Donald Byrd (t) 18 bars; Gigi Gryce (as) 16 bars
c - Gigi Gryce (as) 80 bars (5 choruses); Donald Byrd (t) 64 bars (4 choruses); Wade Legge (p) 64 bars (4 choruses); Wendell Marshall (b) 32 bars (2 choruses) walking; Gigi Gryce (as) 32 bars (2 choruses) 4-bar exchanges with Byrd; Gigi Gryce (as) 32 bars (2 choruses) 4-bar exchanges with Taylor alternating with Byrd

Producer Orrin Keepnews says: "Note that, since virtually all Riverside sessions were held to produce long-play albums, no master numbers were ever assigned to individual selections."

On March 3, 1957, tenor saxophonists Clifford Jordan and John Gilmore recorded Gryce's composition "Blue Lights" backed by Horace Silver (p), Curly Russell (b) and Art Blakey (d) (Cliff Jordan/John Gilmore, *Blowing in from Chicago*, Blue Note BLP 1549). It is possible Gryce was present in the studio to direct the recording of his tune but the there is no documentation of this.

Date: March 7, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
Gigi Gryce and the Jazz Lab Quintet

Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Wade Legge (p), Wendell Marshall (b), Arthur Taylor (d)

a. **Zing! Went the Strings of My Heart** - 5:59 (James Hanley) / arr: Donald Byrd
Prestige CD: 3PCD-2301-2 — The Jazz Trumpet (1990)
b. **Straight Ahead** - 9:29 (Gigi Gryce) / arr: Donald Byrd
c. **Wake Up!** - 4:37 (Gigi Gryce) / arr: Gigi Gryce
Riverside LP 12": RLP 12-267 — Riverside Drive (1958)

All titles on:
Riverside LP 12": RLP 12-229 — Gigi Gryce and the Jazz Lab Quintet (1957)
Riverside LP 12": RLP 1110 — Gigi Gryce and the Jazz Lab Quintet (1959)
Jazzland LP 12": JLP 1/901 — Jazz Lab (1960)
Milestone LP 12": M 47044 — Young Byrd (1977)
Riverside/Victor (Jpn.) LP 12": SMJ 6203 — Gigi Gryce and the Jazz Lab Quintet (1978)
Riverside LP 12": OJC-1774 — Gigi Gryce and the Jazz Lab Quintet (1991)
Riverside CD: OJCCD-1774-2 — Gigi Gryce and the Jazz Lab Quintet (1991)
Riverside/Victor (Jpn.) CD: VICJ 2105 — Gigi Gryce and the Jazz Lab Quintet (1991)
Lone Hill (Sp.) CD: LHJ10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
Riverside/Victor (Jpn.) CD: VICJ 41388 — Gigi Gryce and the Jazz Lab Quintet (2006)
Riverside/Universal (Jpn.) CD: UCCO 9423 — Gigi Gryce and the Jazz Lab Quintet (2008)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Gigi Gryce (2011)
Cleopatra Master Classics Digital Download: — The Very Best of Gigi Gryce (2011)
Marylebone Records Digital Download: — Jazz Lab, Vol. 4 (2013)

Solos:
a - Donald Byrd (t) 56 bars (1 chorus); Gigi Gryce (as) 56 bars (1 chorus); Wade Legge (p) 56 bars (1 chorus); Gigi Gryce (as) 56 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd; Donald Byrd (t) first 4 bars bridge; Gigi Gryce (as) last 4 bars bridge
b - Wade Legge (p) 12 bars (1 chorus); Donald Byrd (t) 24 bars (2 choruses); Gigi Gryce (as) 20 bars; Wade Legge (p) 24 bars (2 choruses); Gigi Gryce (as) 12 bars (1 chorus) call and response with Byrd; Wendell Marshall (b) 12 bars (1 chorus)
c - Gigi Gryce (as) 64 bars (2 choruses); Donald Byrd (t) 64 bars (2 choruses); Wade Legge (p) 64 bars (2 choruses); Arthur Taylor (d) 8 bars over 16-bars of shout chorus (2X4); Donald Byrd (t) first 4 bars of bridge; Gigi Gryce (as) last 4 bars of bridge

Producer Orrin Keepnews says: "Note that, since virtually all Riverside sessions were held to produce long-play albums, no master numbers were ever assigned to individual selections."

On March 12, 1957, tenor saxophonist Coleman Hawkins recorded Gryce's composition "Blue Lights" with a septet including Idrees Sulieman (t), J.J. Johnson (tb), Hank Jones (p), Barry Galbraith (g), Oscar Pettiford (b) and Jo Jones (d) (Coleman Hawkins, *The Hawk Flies High*, Riverside RLP 12-233). It is possible Gryce was present in the studio to direct the recording of his tune but the there is no documentation of this.

Date: March 13, 1957
Location: New York City
Label: Columbia
Don Byrd - Gigi Gryce Jazz Lab (nonet, quintet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Jimmy Cleveland (tb), Julius Watkins (frh), Don Butterfield (tu), Gigi Gryce (as), Sahib Shihab (bar), Wade Legge (p), Wendell Marshall (b), Arthur Taylor (d)

a. CO56457 **I Remember Clifford** - 4:57 (Benny Golson) / arr: Benny Golson
Philips (Du.) LP 10": B 07904 R — Jazz Olympus Series: Don Byrd - Gigi Gryce (1958)
AJB Music Digital Download: — Jazz Story 6 (2012)
b. CO56458 **Little Niles** - 7:04 (Randy Weston) / arr: Gigi Gryce
AJB Music Digital Download: — Jazz Story 6 (2012)
c. CO57309 **Blue Concept** - 5:03 (Gigi Gryce) / arr: Gigi Gryce
Philips (Du.) LP 10": B 07904 R — Jazz Olympus Series: Don Byrd - Gigi Gryce (1958)
AJB Music Digital Download: — Jazz Story 2: Recorded In 1957 (2012)
AJB Music Digital Download: — Jazz Story 7 (2012)

All titles on:
Columbia LP 12": CL 998 — Don Byrd - Gigi Gryce Jazz Lab (1957)
Philips (Fr.) LP 12": P 07.283 L — Don Byrd - Gigi Gryce Jazz Lab (1957)
Philips (Eng.) LP 12": BBL 7210 — Don Byrd - Gigi Gryce Jazz Lab (1958)
Columbia LP 12": KG 32482 — Early Byrd (1973)
CBS (Jpn.) LP 12": 15AP 552 — Don Byrd - Gigi Gryce Jazz Lab
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
Lone Hill (Sp.) CD: LHJ10253 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #1 (2006)
Le Chant du Monde (Fr.) CD: 5741631/40 — Les Trésors du Jazz 1957 (2008)

Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Sony (Jpn.) CD: SICP 3988 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Sony/BMG (Jpn.) CD: SBMG 6621087 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Real Gone Jazz CD: RGJCD 443 — Donald Byrd, Vol. 2: Seven Classic Albums (2014)
Hallmark (Eng.) Digital Download: — The Jazz Lab Quintet & Orchestra (2008)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Mastercorp Pty Ltd. Digital Download: — The Jazz Lab Quintet and Orchestra (2014)
Mood Indigo Digital Download: — Over the Rainbow (2014)

Jimmy Cleveland (tb) on *a*-*b*; Julius Watkins (frh) on *a*-*b*; Don Butterfield (tu) on *a*-*b*; Sahib Shihab (bar) on *a*-*b*.

Solos:
a - Donald Byrd (t) 54 bars; Gigi Gryce (as) 8 bars; Donald Byrd (ldr) 16 bars
b - Gigi Gryce (as) 64 bars (1 chorus in 3/4); Donald Byrd (t) 64 bars (1 chorus in 3/4); Wade Legge (p) 64 bars (1 chorus in 3/4)
c - Arthur Taylor (d) 4 bars; Wendell Marshall (b) 24 bars (2 choruses) walking; Donald Byrd (t) 60 bars (5 choruses); Gigi Gryce (as) 72 bars (6 choruses); Wade Legge (p) 36 bars (3 choruses); Gigi Gryce (as) 36 bars (3 choruses) 4-bar exchanges with Taylor alternating with Byrd

Although Jepsen's discography indicates January 13, 1957 for CO56457 and CO56458, other discographies (Bruyninckx, Lord, Raben) indicate that these tracks were recorded on March 13, 1957. The Columbia matrix numbers actually suggest a date in early July 1956 which seems unlikely since Donald Byrd and Gigi Gryce had not teamed up at that point to form the Jazz Lab ensemble. Thanks to George Avakian, we have now confirmed that these two nonet titles were, in fact, recorded on March 13, 1957 along with the quintet version of "Blue Concept." The matrix numbers CO56457 and CO56458 were originally intended for a Horace Silver recording of July 2, 1956 but were never used for that session and finally assigned out of sequence, at the March 13 Jazz Lab recording.

The Lord and Bruyninckx discographies indicate that the trombonist is Benny Powell but the liner notes to Columbia CL 998 indicate Jimmy Cleveland.

Date: March 24, 1957
Location: Van Gelder Studio, Hackensack, NJ
Label: Blue Note
Lee Morgan, Vol. 3 (sextet)

Lee Morgan (ldr), Lee Morgan (t), Gigi Gryce (as, f), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Charli Persip (d)

a. tk 3 **Hasaan's Dream** - 8:40 (Benny Golson) / arr: Benny Golson
Blue Note LP 12": BLP 1557 — Lee Morgan, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8135 — Lee Morgan, Vol. 3 (1979)
Blue Note (Jpn.) LP 12": BN 1557 — Lee Morgan, Vol. 3 (1990)
Toshiba/EMI (Jpn.) CD: TOCJ 1557 — Lee Morgan, Vol. 3 (1996)
Toshiba/EMI (Jpn.) CD: TOCJ 9021 — Lee Morgan, Vol. 3 (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 6413 — Lee Morgan, Vol. 3 (2004)
Toshiba/EMI (Jpn.) CD: TOCJ 8533 — Lee Morgan, Vol. 3 (2009)
Real Gone Jazz CD: RGJCD 278 — Lee Morgan: Eight Classic Albums (2012)

b. tk 5 **I Remember Clifford** - 7:06 (Benny Golson) / arr: Benny Golson
Blue Note LP 12": BLP 1557 — Lee Morgan, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8135 — Lee Morgan, Vol. 3 (1979)
King (Jpn.) LP 12": K22P 6096/97 — The World of Modern Jazz (1980)
Blue Note (Jpn.) LP 12": BN 1557 — Lee Morgan, Vol. 3 (1990)
King (Jpn.) LP 12": K16P 9031/32 — Modern Jazz Double Gold Super Disc
Blue Note (Jpn.) CD: CP32 5448 — The Blue Note Jazz Story (1987)
Blue Note CD: 7 91138 2 — The Best of Lee Morgan: The Blue Note Years (1988)
Blue Note (Jpn.) CD: CJ28 5037 — The Best of Lee Morgan: The Blue Note Years (1988)
Blue Note (Jpn.) CD: CJ28 5179 — Jazz Ballads In a Midnight Mood (1989)
Blue Note (Fr.) CD: 8 54185 2 — Les Années Blue Note 1955-1960: The Jazz Message (1991)
Toshiba/EMI (Jpn.) CD: TOCJ 5828 — The Best of Lee Morgan: New Edition (1993)
Toshiba/EMI (Jpn.) CD: TOCJ 1557 — Lee Morgan, Vol. 3 (1996)
Toshiba/EMI (Jpn.) CD: TOCJ 6133 — Jazz Trumpet On Blue Note (1997)
Toshiba/EMI (Jpn.) CD: TOCP 50370 — New Jazz 4 (1997)
Toshiba/EMI (Jpn.) CD: TOCJ 9021 — Lee Morgan, Vol. 3 (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 66054 — Ballads: I Remember Clifford (1999)
Blue Note CD: 4 96375 2 — The Blue Note Years 1955-1960: The Jazz Message (1999)
Toshiba/EMI (Jpn.) CD: TOCJ 66039 — Lee Morgan: The Blue Note Years (1999)
Toshiba/EMI (Jpn.) CD: TOCP 65352 — Now Jazz Ballad (1999)
RCA Victor CD: 09026 63444-2 — Side Man (Jazz Classics from the Broadway Play) (1999)
Toshiba/EMI (Jpn.) CD: TOCJ 6413 — Lee Morgan, Vol. 3 (2004)
Blue Note CD: 7243 4 77399 2 7 — Lee Morgan: The Very Best (2005)
Blue Note CD: 8 64718 2 — Music For Lovers: Lee Morgan (2006)
Le Chant du Monde (Fr.) CD: 5741631/40 — Les Trésors du Jazz 1957 (2008)
Toshiba/EMI (Jpn.) CD: TOCJ 66443/4 — Those Blue Note Years: We Remember Alfred Lion (2008)
Toshiba/EMI (Jpn.) CD: TOCJ 66478 — The Best of Lee Morgan: The Blue Note Years (2009)
Toshiba/EMI (Jpn.) CD: TOCJ 8533 — Lee Morgan, Vol. 3 (2009)
Chrome Dreams CD: 5056 — 100 Best Jazz Tunes of the 1950s (2011)
Real Gone Jazz CD: RGJCD 278 — Lee Morgan: Eight Classic Albums (2012)
WNTS Digital Download: — Jazz & Conversation Suite, Vol. 3 (2012)
AJB Music Digital Download: — Jazz Story 2: Recorded In 1957 (2012)
AJB Music Digital Download: — Jazz Story 7 (2012)
Stardust/Cleopatra Digital Download: — No. 1 Classic Jazz & Swing Albums (2012)
U-5 Digital Download: — Learning Jazz Trumpet (2013)
U-5 Digital Download: — High Fidelity Jazz: Jazz Ballads (2014)
U-5 Digital Download: — Le Meilleur du Jazz: Ballades (2014)

c. tk 7 **Mesabi Chant** - 6:05 (Benny Golson) / arr: Benny Golson
Blue Note LP 12": BLP 1557 — Lee Morgan, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8135 — Lee Morgan, Vol. 3 (1979)
Blue Note (Jpn.) LP 12": BN 1557 — Lee Morgan, Vol. 3 (1990)
Toshiba/EMI (Jpn.) CD: TOCJ 1557 — Lee Morgan, Vol. 3 (1996)
Toshiba/EMI (Jpn.) CD: TOCJ 9021 — Lee Morgan, Vol. 3 (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 6413 — Lee Morgan, Vol. 3 (2004)
Toshiba/EMI (Jpn.) CD: TOCJ 8533 — Lee Morgan, Vol. 3 (2009)
Real Gone Jazz CD: RGJCD 278 — Lee Morgan: Eight Classic Albums (2012)
U-5 Digital Download: — High Fidelity Jazz: Swing (2014)

d. tk 10 alt **Tip-Toeing** - 6:37 (Benny Golson) / arr: Benny Golson
U-5 Digital Download: — Jazz Blues Beat (2013)

e. tk 11 **Tip-Toeing** - 6:36 (Benny Golson) / arr: Benny Golson
Blue Note LP 12": BLP 1557 — Lee Morgan, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8135 — Lee Morgan, Vol. 3 (1979)
Blue Note (Jpn.) LP 12": BN 1557 — Lee Morgan, Vol. 3 (1990)
Toshiba/EMI (Jpn.) CD: TOCJ 1557 — Lee Morgan, Vol. 3 (1996)
Toshiba/EMI (Jpn.) CD: TOCJ 9021 — Lee Morgan, Vol. 3 (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 6413 — Lee Morgan, Vol. 3 (2004)
Toshiba/EMI (Jpn.) CD: TOCJ 8533 — Lee Morgan, Vol. 3 (2009)
Real Gone Jazz CD: RGJCD 278 — Lee Morgan: Eight Classic Albums (2012)
U-5 Digital Download: — High Fidelity Jazz: Cool Jazz (2014)

f. tk 13 **Domingo** - 9:18 (Benny Golson) / arr: Benny Golson
Blue Note LP 12": BLP 1557 — Lee Morgan, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8135 — Lee Morgan, Vol. 3 (1979)
Blue Note (Jpn.) LP 12": BN 1557 — Lee Morgan, Vol. 3 (1990)
Toshiba/EMI (Jpn.) CD: TOCJ 1557 — Lee Morgan, Vol. 3 (1996)
Toshiba/EMI (Jpn.) CD: TOCJ 9021 — Lee Morgan, Vol. 3 (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 6413 — Lee Morgan, Vol. 3 (2004)
Toshiba/EMI (Jpn.) CD: TOCJ 8533 — Lee Morgan, Vol. 3 (2009)
Real Gone Jazz CD: RGJCD 278 — Lee Morgan: Eight Classic Albums (2012)

All titles on:
Mosaic LP 12": MQ6-162 — The Complete Blue Note Lee Morgan Fifties Sessions (1995)
Blue Note CD: CDP 7 46817-2 — Lee Morgan, Vol. 3 (1987)
Blue Note (Jpn.) CD: CP32 9507 — Lee Morgan, Vol. 3 (1987)
Mosaic CD: MD4-162 — The Complete Blue Note Lee Morgan Fifties Sessions (1995)
Toshiba/EMI (Jpn.) CD: TOCJ 7032 — Lee Morgan, Vol. 3 (2007)
Toshiba/EMI (Jpn.) CD: TYCJ 81026 — Lee Morgan, Vol. 3 (2013)
Blue Note (Eng.) CD: BNZ 68 — Lee Morgan, Vol. 3
Vintage Records Digital Download: — Morgan, Volume 2 (2008)
Cleopatra Master Classics Digital Download: — Lee Morgan: The Ultimate Collection (2011)
The Jazz Corner Digital Download: — Lee Morgan, Vol. 3 + City Lights (2014)

Gigi Gryce (f) on *a*.

Solos:
a - Lee Morgan (t) 96 bars (8 choruses); Gigi Gryce (as) 48 bars (4 choruses); Benny Golson (ts) 36 bars (3 choruses); Wynton Kelly (p) 36 bars (3 choruses); Paul Chambers (b) 24 bars (2 choruses)
b - Lee Morgan (t) 70 bars; Wynton Kelly (p) 16 bars; Lee Morgan (t) 23 bars
c - Lee Morgan (t) 68 bars (2 choruses); Gigi Gryce (as) 34 bars (1 chorus); Benny Golson (ts) 68 bars (2 choruses); Wynton Kelly (p) 34 bars (1 chorus); Paul Chambers (b) 34 bars (1 chorus) arco; Charli Persip (d) 16 bars
d - Paul Chambers (b) 20 bars (2 choruses less 4-bar sendoff); Benny Golson (ts) 20 bars (2 choruses less 4-bar sendoff); Gigi Gryce (as) 24 bars (2 choruses); Lee Morgan (t) 36 bars (3 choruses); Wynton Kelly (p) 24 bars (2 choruses); Charli Persip (d) 12 bars (1 chorus)
e - Paul Chambers (b) 20 bars (2 choruses less 4-bar sendoff); Benny Golson (ts) 20 bars (2 choruses less 4-bar sendoff); Gigi Gryce (as) 24 bars (2 choruses); Lee Morgan (t) 36 bars (3 choruses); Wynton Kelly (p) 24 bars (2 choruses); Charli Persip (d) 12 bars (1 chorus)
f - Benny Golson (ts) 112 bars (2 choruses); Lee Morgan (t) 168 bars (3 choruses); Gigi Gryce (as) 112 bars (2 choruses); Wynton Kelly (p) 56 bars (1 chorus); Charli Persip (d) 32 bars

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Date: April 2, 1957
Location: RCA Studio 3, New York City
Label: RCA Victor
Art Blakey Nonet

Art Blakey (ldr), Bill Hardman, Lee Morgan (t), Melba Liston (tb), Sahib Shihab (as), Johnny Griffin (ts), Cecil Payne (bar), Wynton Kelly (p), James 'Spanky' DeBrest (b), Art Blakey (d)

a. H4JB-2892-3 alt **A Night at Tony's** - 4:37 (Gigi Gryce) / arr: Gigi Gryce
Bluebird (Eu.) CD: 07863 66661-2 — Second Edition (1995)

b. H4JB-2892-4 **A Night at Tony's** - 4:19 (Gigi Gryce) / arr: Gigi Gryce
Bluebird (Jpn.) LP 12": R32J 1081 — Theory of Art (1988)
Bluebird LP 12": 6126-1-RB — Theory of Art
Bluebird CD: 6286-2RB — Theory of Art (1987)
RCA (BMG) (Ger.) CD: ND 86286 — Theory of Art (1987)
Bluebird (Eu.) CD: 07863 66661-2 — Second Edition (1995)
BMG CD: 09026 68730-2 — Theory of Art (1997)
River Records Digital Download: — A Night In Tunisia (2008)

c. H4JB-2893-4 alt **Social Call** - 5:36 (Gigi Gryce) / arr: Gigi Gryce
Bluebird (Eu.) CD: 07863 66661-2 — Second Edition (1995)

d. H4JB-2893-5? **Social Call** - 5:16 (Gigi Gryce) / arr: Gigi Gryce
Bluebird LP 12": 6286-1-RB — Theory of Art (1987)
Bluebird (Jpn.) LP 12": R32J 1081 — Theory of Art (1988)
Bluebird LP 12": 6126-1-RB — Theory of Art
Bluebird CD: 6286-2RB — Theory of Art (1987)
RCA (BMG) (Ger.) CD: ND 86286 — Theory of Art (1987)
BMG CD: 09026 68730-2 — Theory of Art (1997)
River Records Digital Download: — A Night In Tunisia (2008)

All titles on: Sony/BMG CD: 88725435992 — Art Blakey: The Complete Columbia and RCA Albums Collection (2015)

Solos:
a - Johnny Griffin (ts); Bill Hardman (t); Cecil Payne (bar); Wynton Kelly (p); Art Blakey (d)
b - Johnny Griffin (ts); Bill Hardman (t); Cecil Payne (bar); Wynton Kelly (p); Art Blakey (d)
c - Johnny Griffin (ts); Lee Morgan (t); Sahib Shihab (as); Wynton Kelly (p)
d - Johnny Griffin (ts); Lee Morgan (t); Sahib Shihab (as); Wynton Kelly (p)

While unconfirmed, it is likely that Gigi Gryce was present in the studio to direct his arrangements.

Date: April 18, 1957
Location: New York City
Label: Columbia
Salute to the Flute (octet)

Herbie Mann (ldr), Anthony Ortega (as, cl), Dick Hafer (ts, cl), David Kurtzer (bar, bcl), Herbie Mann (af), Joe Puma (g), Hank Jones (p, cel), Oscar Pettiford (b), Philly Joe Jones (d)

a. CO57718 **Little Niles** - 6:10 (Randy Weston) / arr: Gigi Gryce
b. CO57719 **Pretty Baby** - 4:57 (A. K. Salim) / arr: A. K. Salim
c. CO57720 **Song for Ruth** - 4:22 (Herbie Mann) / arr: Gigi Gryce

All titles on: Epic LP 12": LN 3395 — Salute To the Flute (1957)
Columbia LP 12": PC 36972 — Flute Mann (1981)
Portrait CD: RK 44095 — When Lights Are Low (1988)

Solos:
a - Hank Jones (p); Anthony Ortega (as); Herbie Mann (af); Oscar Pettiford (b)
c - Herbie Mann (af)

While unconfirmed, it is likely that Gigi Gryce was present in the studio to direct his arrangements. Track b has not been auditioned.

Date: May 26, 1957
Location: Birdland, New York City
Label: [radio broadcast]
Oscar Pettiford Orchestra Live

Oscar Pettiford (ldr), Donald Byrd, Ray Copeland (t), Al Grey (tb), David Amram, Ed London (frh), Gigi Gryce (as), Benny Golson, J.R. Monterose (ts), Jerome Richardson (ts, f), Sahib Shihab (bar), Oscar Pettiford (vc, b), Betty Glamann (hrp), Dick Katz (p), Whitey Mitchell (b), Shadow Wilson (d)

a. **The Gentle Art of Love** - 1:47 (Oscar Pettiford) / arr: Lucky Thompson
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)
b. **Nica's Tempo** - 3:32 (Gigi Gryce) / arr: Gigi Gryce
c. **Seventh Heaven** - 3:00 (composer unknown)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Goldenlane Records Digital Download: — Heaven (2010)
d. **Perdido** - 2:47 (Juan Tizol, Ervin Drake, Hans Lengsfelder) / arr: Lucky Thompson
e. **Two French Fries** - 2:36 (Gigi Gryce) / arr: Gigi Gryce
f. **He's My Guy** - 2:33 (Gene DePaul, Don Raye)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
g. **Smoke Signal** - 3:53 (Gigi Gryce) / arr: Gigi Gryce
h. **The Gentle Art of Love** - 0:38 (Oscar Pettiford) / arr: Lucky Thompson

All titles on: Spotlite (Eng.) LP 12": SPJ 153 — Jazz Off the Air, Vol. 6 (1982)

Whitey Mitchell (b) on *d*; Oscar Pettiford (b) on *a-c, e-h*.

Solos:
b - Dick Katz (p) 44 bars (1 chorus); Donald Byrd (t) 24 bars; Gigi Gryce (as) 20 bars starting from bridge
c - Betty Glamann (hrp)
d - Oscar Pettiford (vc) 8 bars bridge; Oscar Pettiford (vc) 64 bars (2 choruses); Oscar Pettiford (vc) 8 bars last chorus bridge
e - David Amram (frh) exchanges with London; Ed London (frh) exchanges with Amram
f - Ray Copeland (t) 16 bars; Ray Copeland (t) 16 bars; Gigi Gryce (as) 8 bars; Dick Katz (p) 8 bars; Ray Copeland (t) 16 bars
g - Betty Glamann (hrp) rubato intro; Gigi Gryce (as) 60 bars; Shadow Wilson (d) 16 bars; Donald Byrd (t) 32 bars; J.R. Monterose (ts) 16 bars; Al Grey (tb) 16 bars; Shadow Wilson (d) 32 bars

The saxophone section personnel are unconfirmed as to the presence of Golson or Monterose (but probably not both). The track called "Seventh Heaven" has no relation to "Minor Seventh Heaven" (see session of August 12, 1955 above). Coover Gazdar's Oscar Pettiford discography divides this material between two dates but this is unconfirmed. On "Perdido," the bassist behind Pettiford's cello solo is probably Whitey Mitchell.

Date: May 27, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
Jazz Contrasts (sextet)

Kenny Dorham (ldr), Kenny Dorham (t), Sonny Rollins (ts), Betty Glamann (hrp), Hank Jones (p), Oscar Pettiford (b), Max Roach (d)

a. **LaRue (Tribute to Brownie)** - 4:31 (Clifford Brown, Nat Adderley, Duke Pearson, Gloria Pearson) / arr: Gigi Gryce
Filton Digital Download: — Kenny Dorham: Prelude (2014)
b. **My Old Flame** - 5:25 (Sam Coslow, Arthur Johnston) / arr: Gigi Gryce
Riverside LP 12": RLP 12-244 — Jazz For Lovers (1957)
Jazzland LP 12": JLP 72/972 — Sonny's Time (1962)
Musica Jazz (It.) CD: MJCD 1096 — The Riverside Story (1994)
Riverside CD: 4RCD-4422-25 — The Riverside Records Story (1997)
Riverside CD: 5RCD-4427-2 — Sonny Rollins: The Freelance Years (2000)
Prestige CD: PRCD-11013-25 — The Art of the Ballad: Kenny Dorham (2009)
Filton Digital Download: — Kenny Dorham: Prelude (2014)
c. **But Beautiful** - 2:44 (Jimmy Van Heusen, Johnny Burke)

All titles on: Riverside LP 12": RLP 12-239 — Jazz Contrasts (1957)
Riverside LP 12": RLP 1105 — Jazz Contrasts (1959)
Riverside/Victor (Jpn.) LP 12": SMJ 6075 — Jazz Contrasts (1975)
Milestone LP 12": M 47036 — But Beautiful (1976)
Riverside LP 12": OJC-028 — Jazz Contrasts (1982)
Riverside CD: OJCCD-028-2 — Jazz Contrasts (1992)
Riverside/Victor (Jpn.) CD: VICJ 41357 — Jazz Contrasts (2006)
Riverside CD: RCD-30132-2 — Jazz Contrasts (2007)
Riverside/Universal (Jpn.) CD: UCCO 9499 — Jazz Contrasts (2008)
Real Gone Jazz CD: RGJCD 266 — Kenny Dorham: Eight Classic Albums (2011)
JazzCAT Digital Download: — Orpheus (2011)

Sonny Rollins (ts) on *b*.

Solos:
a - Kenny Dorham (t)
b - Kenny Dorham (t); Sonny Rollins (ts); Kenny Dorham (t)
c - Kenny Dorham (t)

While unconfirmed, it is likely that Gryce was present in the studio to direct his arrangements. Some sources indicate that "But Beautiful" was recorded on May 21, 1957 but this seems unlikely.

Date: June 24, 1957
Location: Golden Thread Café, Hotel New Yorker, New York City
Label: [television broadcast]
Signal Records Quintet Live

Gigi Gryce (ldr), Gigi Gryce (as), Cecil Payne (bar), Duke Jordan (p), Wendell Marshall (b), Arthur Taylor (d)

a. inc **All the Things You Are** - 1:40 (Jerome Kern, Oscar Hammerstein II)
Uptown CD: UPCD 27.64 — Doin' the Gigi (2011)
b. **Leila's Blues (Movin', Kunteta's Blues)** - 1:20 (Gigi Gryce)
Uptown CD: UPCD 27.64 — Doin' the Gigi (2011)
c. **There Will Never Be Another You** - 2:28 (Harry Warren, Mack Gordon)
Uptown CD: UPCD 27.64 — Doin' the Gigi (2011)
d. **Man of Moods** - 2:32 (Duke Jordan, Cecil Payne)
Uptown CD: UPCD 27.64 — Doin' the Gigi (2011)
e. inc **The Blues Walk (Somebody Done Stole My Blues, Loose Walk)** - 2:04 (Clifford Brown, Chris Woods, Sonny Stitt)
Uptown CD: UPCD 27.64 — Doin' the Gigi (2011)
f. **Arnetta** (Cecil Payne)
unissued
g. **How Deep Is the Ocean?** (Irving Berlin)
unissued
h. **Saucer Eyes** (Randy Weston)
unissued
i. **Scotch Blues (Dance in Plaid)** (Duke Jordan)
unissued
j. **Star Eyes** (Gene DePaul, Don Raye)
unissued

Solos:
a - Gigi Gryce (as) 24 bars to fade out under announcer's sign off
b - Duke Jordan (p) 10-bar intro; Gigi Gryce (as) 12 bars (1 chorus); Cecil Payne (bar) 12 bars (1 chorus); Duke Jordan (p) 12 bars (1 chorus); Arthur Taylor (d) 12 bars (1 chorus)
c - Duke Jordan (p) 8-bar intro; Gigi Gryce (as) 48 bars (1.5 choruses); Cecil Payne (bar) 16 bars (0.5 chorus); Duke Jordan (p) 16 bars (0.5 chorus); Wendell Marshall (b) 16 bars (0.5 chorus); Gigi Gryce (as) 24 bars (0.75 chorus) 4-bar exchanges with Taylor alternating with Payne
d - Duke Jordan (p) 8-bar intro; Cecil Payne (bar) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Duke Jordan (p) 32 bars (1 chorus); Arthur Taylor (d) 8 bars last bridge
e - Arthur Taylor (d) 4-bar intro; Gigi Gryce (as) 24 bars (2 choruses); Cecil Payne (bar) 24 bars (2 choruses); Duke Jordan (p) 24 bars (2 choruses); Wendell Marshall (b) 24 bars (2 choruses) walking; Gigi Gryce (as) 24 bars (2 choruses) 4-bar exchanges with Taylor alternating with Payne to announcer's sign off

This is an NBC-TV broadcast of *Tonight! America After Dark*, hosted by Al 'Jazzbo' Collins. The mc is Hugh Downs. Video is stored at the UCLA Film and Television Archive (item no. T45617). Information comes from the NBC program scripts stored in the Library of Congress which lists tracks f-j.

Date: June 25, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
Monk's Music (septet)

Thelonious Monk (ldr), Ray Copeland (t), Gigi Gryce (as), John Coltrane, Coleman Hawkins (ts), Thelonious Monk (p), Wilbur Ware (b), Art Blakey (d)

a. tk 1 alt **Crepuscule with Nellie** - 4:34 (Thelonious Monk)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
AJB Music Digital Download: — Jazz Story 8 (2012)
b. tk 2 alt **Crepuscule with Nellie** - 4:42 (Thelonious Monk)
c. inc **Crepuscule with Nellie** - 1:01 (Thelonious Monk)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
d. **Blues for Tomorrow** - 13:32 (Gigi Gryce)
Riverside LP 12": RLP 12-243 — Blues For Tomorrow (1957)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone (It.) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)
Hispavox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Original Jazz Classics CD: OJCCD-030-2 — Blues For Tomorrow (1994)
Prestige CD: PRCD-11006-2 — Blues Wail: Coleman Hawkins Plays the Blues (1996)
Essential Jazz Classics (Sp.) CD: EJC 55415 — John Coltrane/Thelonious Monk: Complete Studio Recordings - Master Takes (2008)
Poll Winners (Sp.) CD: PWR 27223 — Monk's Music (2010)
Original Jazz Classics CD: OJC-32689-02 — Monk's Music (2011)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Vintage Records Digital Download: — John Coltrane and Thelonious Monk: Complete Studio Recordings (Master Takes) (2008)

<u>All titles on:</u> Riverside CD: RCD2-30027-2 — Thelonious Monk With John Coltrane: The Complete 1957 Riverside Recordings (2006)

Thelonious Monk (ldr) on *a-c*, (p) on *a-c*.

Solos:
a - Thelonious Monk (p)
b - Thelonious Monk (p)
c - Thelonious Monk (p)
d - Wilbur Ware (b) 12 bars (1 chorus); Gigi Gryce (as) 36 bars (3 choruses); Ray Copeland (t) 60 Bars (5 choruses); John Coltrane (ts) 48 bars (4 choruses); Coleman Hawkins (ts) 84 bars (7 choruses); Wilbur Ware (b) 96 bars (8 choruses) 2 walking; Art Blakey (d) 72 bars (6 choruses); Gigi Gryce (as) 72 bars (6 choruses) 4-bar exchanges with Copeland (leads off), Hawkins, Coltrane

Producer Orrin Keepnews says: "Note that, since virtually all Riverside sessions were held to produce long-play albums, no master numbers were ever assigned to individual selections." This was a troubled session and Monk was unable to continue after the three attempts at "Crepuscule With Nellie." He does not perform on "Blues For Tomorrow." The session continued the next day with much greater productivity.

Date: June 26, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
Monk's Music (septet, quartet)

Thelonious Monk (ldr), Ray Copeland (t), Gigi Gryce (as), John Coltrane, Coleman Hawkins (ts), Thelonious Monk (p), Wilbur Ware (b), Art Blakey (d)

a. tk 4 alt **Off Minor** - 5:14 (Thelonious Monk)
Phonogram (Jpn.) EP: SR 3002 — Riverside Jazz Giants: Thelonious Monk
Riverside EP: REP 324 — Thelonious Monk With John Coltrane
Jazzland LP 12": JLP 46/JLP 946 — Thelonious Monk With John Coltrane (1961)
Jazzland (Ger.) LP 12": JLP 500.046 — Thelonious Monk With John Coltrane (1962)
Riverside LP 12": RLP 490/RS 9490 — Thelonious Monk With John Coltrane (1965)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone (It.) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)
Carrere (Fr.) LP 12": 68.912 — Thelonious Monk With John Coltrane (1976)
Jazzland/Victor (Jpn.) LP 12": SMJ 6149 — Thelonious Monk With John Coltrane (1976)
Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Hispavox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Jazzland LP 12": OJC-039 — Thelonious Monk With John Coltrane (1982)
Boplicity (Eng.) LP 12": BOPM 12 — Bop City: Evidence (1985)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Jazzland LP 12": OJCLP-039 — Thelonious Monk With John Coltrane (2008)
Fontana (Du.) LP 12": 826.460 QY — Historic Meeting: John Coltrane and Thelonious Monk
Fontana (Jpn.) LP 12": R 5002 — Monk Meets Coltrane
Riverside/Victor (Jpn.) LP 12": MW 2031 — Thelonious Monk With John Coltrane
Jazzland/Victor (Jpn.) LP 12": VIJ 119 — Thelonious Monk With John Coltrane
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Riverside/Victor (Jpn.) CD: VDJ 1510 — Thelonious Monk With John Coltrane (1985)
Fantasy CD: FCD-634-946 — Thelonious Monk With John Coltrane (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside CD: OJCCD-039-2 — Thelonious Monk With John Coltrane (1987)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Musical Heritage Society CD: MHS 512567W — Monk's Music (1990)
Riverside/Victor (Jpn.) CD: VICJ 23553 — Monk's Music (1991)
Jazzland/Victor (Jpn.) CD: VICJ 23524 — Thelonious Monk With John Coltrane (1991)
Riverside CD: OJCCD-084-2 — Monk's Music (1994)
Riverside/Victor (Jpn.) CD: VICJ 5120 — Monk's Music (1994)
Who's Who In Jazz CD: EUCD 1288 — Monk's Music (1994)
Spotlite (Eng.) CD: SPT 15114-2 — Monk's Music (1995)
Jazzland/Victor (Jpn.) CD: VICJ 5137 — Thelonious Monk With John Coltrane (1995)
Riverside/Victor (Jpn.) CD: VICJ 2133 — Monk's Music (1996)
Jazzland/Victor (Jpn.) CD: VICJ 2118 — Thelonious Monk With John Coltrane (1996)
Jazz Time CD: 8141 — Epistrophy: Monk & Coltrane (1998)
Riverside (Eng.) CD: CDJZD 015 — Monk's Music/Thelonious Monk With John Coltrane (1998)
Acoustic Sounds CD: CAPJ 037 — The Riverside Tenor Sessions (1998)
Jazzland/Victor (Jpn.) CD: VICJ 60334 — Thelonious Monk With John Coltrane (1999)
Riverside/Victor (Jpn.) CD: VICJ 60309 — Monk's Music (2002)
Riverside/Victor (Jpn.) CD: VICJ 41720 — Monk's Music (2006)
Jazzland/Victor (Jpn.) CD: VICJ 41523 — Thelonious Monk With John Coltrane (2006)
Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk's Music (2007)
Jazzland/Universal (Jpn.) CD: UCCO 5053 — Thelonious Monk With John Coltrane (2007)
Jazzland/Universal (Jpn.) CD: UCCO 9073 — Thelonious Monk With John Coltrane (2007)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk's Music (2008)
Jazzland/Universal (Jpn.) CD: UCCO 9253 — Thelonious Monk With John Coltrane (2008)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk's Music (2009)
Jazzland/Universal (Jpn.) CD: UCCO 9668 — Thelonious Monk With John Coltrane (2009)
Original Jazz Classics CD: OJC-31989-02 — Thelonious Monk With John Coltrane (2010)
Avid (Eng.) CD: AMSC 1023 — John Coltrane: Four Classic Albums Plus (2011)
Original Jazz Classics CD: OJC-32689-02 — Monk's Music (2011)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Carrere (Fr.) CD: 98.997 — Monk's Music
Riverside (Fr.) CD: 402020 — Thelonious Monk With John Coltrane
Carrere (Fr.) CD: 98.912 — Thelonious Monk With John Coltrane
HHO (Eng.) Digital Download: — Diamond Master Series: Thelonious Monk (2007)
X5 Music Group Digital Download: — Jazz Piano Vibes (2008)
Vintage Records Digital Download: — John Coltrane and Thelonious Monk: Complete Studio Recordings (Master Takes) (2008)
X5 Music Group Digital Download: — Hard Bop Essentials (2012)
X5 Music Group Digital Download: — Real American Jazz (2012)

b. tk 5 **Off Minor** - 5:08 (Thelonious Monk)
Riverside (Eu.) EP: REP 3214 — Monk and Trane
Riverside LP 12": RLP 12-242 — Monk's Music (1957)
Riverside LP 12": RLP 1102 — Monk's Music (1959)
Riverside (Ger.) LP 12": RLP 500.242 — Monk's Music (1962)

Riverside LP 12": RLP 421/RS 9421 — Thelonious Monk: Greatest Hits (1962)
Philips (Eu.) LP 12": P 14701L — The Thelonious Monk Story (1964)
Riverside LP 12": RM/RS 3004 — Monk's Music (1967)
Phonogram (Jpn.) LP 12": RS 3047 — Panorama: Thelonious Monk (1970)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone (It.) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)
Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Eurogram (Fr.) LP 12": COF 11 — The Jazz Masters Originals (1980)
Riverside/Victor (Jpn.) LP 12": SMJ 6207 — Monk's Music (1981)
Cinevox (It.) LP 12": WW 7008 — Monk's Music (1981)
Hispavox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Riverside LP 12": OJC-84 — Monk's Music (1983)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Fontana (Jpn.) LP 12": R 5031 — The Great Thelonious Monk
Riverside/Victor (Jpn.) LP 12": VIJ 106 — Monk's Music
Riverside/Victor (Jpn.) LP 12": VIJJ 30012 — Monk's Music
Riverside (Eu.) LP 12": 2321.002 — Monk's Music
Phonogram (Jpn.) LP 12": R 5024 — Monk's Music
Phonogram (Jpn.) LP 12": SR 7027 — Monk's Music
Yeh Eum (Kor.) LP 12": YFJL 161 — Monk's Music
Melodiya (Russ.) LP 12": C90 29747 009 — Thelonious Monk & John Coltrane: Epistrophy
Phonogram (Jpn.) LP 12": SR 7049 — Thelonious Monk: Greatest Hits
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Fantasy CD: FCD-642-242 — Monk's Music (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Musical Heritage Society CD: MHS 512567W — Monk's Music (1990)
Riverside/Victor (Jpn.) CD: VICJ 23553 — Monk's Music (1991)
Riverside CD: RCD-5706-25 — The Best of Thelonious Monk (1993)
Riverside CD: OJCCD-084-2 — Monk's Music (1994)
Riverside/Victor (Jpn.) CD: VICJ 5120 — Monk's Music (1994)
Who's Who In Jazz CD: EUCD 1288 — Monk's Music (1994)
Riverside (Fr.) CD: 402165 — Monk's Music (1994)
Castle Communications (Eng.) CD: MBSCD 450 — The Black Box of Jazz (1995)
Spotlite (Eng.) CD: SPT 15114-2 — Monk's Music (1995)
Riverside/Victor (Jpn.) CD: VICJ 2133 — Monk's Music (1996)
Riverside (Eng.) CD: CDJZD 015 — Monk's Music/Thelonious Monk With John Coltrane (1998)
Acoustic Sounds CD: CAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) CD: VICJ 60309 — Monk's Music (2002)
Riverside/Victor (Jpn.) CD: VICJ 41720 — Monk's Music (2006)
Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk's Music (2007)
Essential Jazz Classics (Sp.) CD: EJC 55415 — John Coltrane/Thelonious Monk: Complete Studio Recordings - Master Takes (2008)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk's Music (2008)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk's Music (2009)
Riverside CD: RIV-32324-02 — The Definitive Thelonious Monk On Prestige and Riverside (2010)
Poll Winners (Sp.) CD: PWR 27223 — Monk's Music (2010)
Real Gone Jazz CD: RGJCD 225 — Thelonious Monk: Eight Classic Albums (2010)
Original Jazz Classics CD: OJC-32689-02 — Monk's Music (2011)
Riverside/Universal (Jpn.) CD: UCGO 9025 — Monk's Music (2012)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Carrere (Fr.) CD: 98.997 — Monk's Music
Carrere (Fr.) CD: 98.948 — Monk's Music
HHO (Eng.) Digital Download: — 25th Anniversary: Jazz in San Fransisco [sic] (2007)
Vintage Records Digital Download: — John Coltrane and Thelonious Monk: Complete Studio Recordings (Master Takes) (2008)
Hallmark (Eng.) Digital Download: — Monk's Music (2008)

c. tk 1 alt **Abide with Me** - 0:52 (William H. Monk)

d. **Abide with Me** - 0:53 (William H. Monk)
Riverside LP 12": RLP 12-242 — Monk's Music (1957)
Riverside LP 12": RLP 1102 — Monk's Music (1959)
Riverside (Ger.) LP 12": RLP 500.242 — Monk's Music (1962)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone (It.) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)
Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Riverside/Victor (Jpn.) LP 12": SMJ 6207 — Monk's Music (1981)
Hispavox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Riverside LP 12": OJC-84 — Monk's Music (1983)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) LP 12": VIJ 106 — Monk's Music
Riverside/Victor (Jpn.) LP 12": VIJJ 30012 — Monk's Music
Riverside (Eu.) LP 12": 2321.002 — Monk's Music
Phonogram (Jpn.) LP 12": R 5024 — Monk's Music
Phonogram (Jpn.) LP 12": SR 7027 — Monk's Music
Yeh Eum (Kor.) LP 12": YFJL 161 — Monk's Music
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Fantasy CD: FCD-642-242 — Monk's Music (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Musical Heritage Society CD: MHS 512567W — Monk's Music (1990)
Riverside/Victor (Jpn.) CD: VICJ 23553 — Monk's Music (1991)
Riverside CD: OJCCD-084-2 — Monk's Music (1994)
Riverside/Victor (Jpn.) CD: VICJ 5120 — Monk's Music (1994)
Who's Who In Jazz CD: EUCD 1288 — Monk's Music (1994)

Riverside (Fr.) CD: 402165 — Monk's Music (1994)
Spotlite (Eng.) CD: SPT 15114-2 — Monk's Music (1995)
Riverside/Victor (Jpn.) CD: VICJ 2133 — Monk's Music (1996)
Riverside (Eng.) CD: CDJZD 015 — Monk's Music/Thelonious Monk With John Coltrane (1998)
Acoustic Sounds CD: CAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) CD: VICJ 60309 — Monk's Music (2002)
Riverside/Victor (Jpn.) CD: VICJ 41720 — Monk's Music (2006)
Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk's Music (2007)
Essential Jazz Classics (Sp.) CD: EJC 55415 — John Coltrane/Thelonious Monk: Complete Studio Recordings - Master Takes (2008)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk's Music (2008)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk's Music (2009)
Poll Winners (Sp.) CD: PWR 27223 — Monk's Music (2010)
Real Gone Jazz CD: RGJCD 225 — Thelonious Monk: Eight Classic Albums (2010)
Original Jazz Classics CD: OJC-32689-02 — Monk's Music (2011)
Riverside/Universal (Jpn.) CD: UCGO 9025 — Monk's Music (2012)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Carrere (Fr.) CD: 98.997 — Monk's Music
Carrere (Fr.) CD: 98.948 — Monk's Music
Vintage Records Digital Download: — John Coltrane and Thelonious Monk: Complete Studio Recordings (Master Takes) (2008)
Hallmark (Eng.) Digital Download: — Monk's Music (2008)

e. tk 4/5 alt **Crepuscule with Nellie** - 4:46 (Thelonious Monk)
Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Musical Heritage Society CD: MHS 512567W — Monk's Music (1990)
Riverside/Victor (Jpn.) CD: VICJ 23553 — Monk's Music (1991)
Riverside CD: OJCCD-084-2 — Monk's Music (1994)
Riverside/Victor (Jpn.) CD: VICJ 5120 — Monk's Music (1994)
Who's Who In Jazz CD: EUCD 1288 — Monk's Music (1994)
Spotlite (Eng.) CD: SPT 15114-2 — Monk's Music (1995)
Riverside/Victor (Jpn.) CD: VICJ 2133 — Monk's Music (1996)
Riverside/Victor (Jpn.) CD: VICJ 60309 — Monk's Music (2002)
Riverside/Victor (Jpn.) CD: VICJ 41720 — Monk's Music (2006)
Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk's Music (2008)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk's Music (2009)
Original Jazz Classics CD: OJC-32689-02 — Monk's Music (2011)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Carrere (Fr.) CD: 98.997 — Monk's Music

f. tk 6 **Crepuscule with Nellie** - 4:39 (Thelonious Monk)
Riverside LP 12": RLP 12-242 — Monk's Music (1957)
Riverside LP 12": RLP 1102 — Monk's Music (1959)
Riverside (Ger.) LP 12": RLP 500.242 — Monk's Music (1962)
Riverside LP 12": RM/RS 3004 — Monk's Music (1967)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone (It.) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)
Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Eurogram (Fr.) LP 12": COF 11 — The Jazz Masters Originals (1980)
Riverside/Victor (Jpn.) LP 12": SMJ 6207 — Monk's Music (1981)
Cinevox (It.) LP 12": WW 7008 — Monk's Music (1981)
Hispavox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Riverside LP 12": OJC-84 — Monk's Music (1983)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) LP 12": VIJ 106 — Monk's Music
Riverside/Victor (Jpn.) LP 12": VIJJ 30012 — Monk's Music
Riverside (Eu.) LP 12": 2321.002 — Monk's Music
Phonogram (Jpn.) LP 12": R 5024 — Monk's Music
Phonogram (Jpn.) LP 12": SR 7027 — Monk's Music
Yeh Eum (Kor.) LP 12": YFJL 161 — Monk's Music
Melodiya (Russ.) LP 12": C90 29747 009 — Thelonious Monk & John Coltrane: Epistrophy
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Fantasy CD: FCD-642-242 — Monk's Music (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Musical Heritage Society CD: MHS 512567W — Monk's Music (1990)
Riverside/Victor (Jpn.) CD: VICJ 23553 — Monk's Music (1991)
Riverside CD: OJCCD-084-2 — Monk's Music (1994)
Riverside/Victor (Jpn.) CD: VICJ 5120 — Monk's Music (1994)
Who's Who In Jazz CD: EUCD 1288 — Monk's Music (1994)
Riverside (Fr.) CD: 402165 — Monk's Music (1994)
Fantasy CD: FCD-60-018 — Thelonious Monk and the Jazz Giants (1994)
Spotlite (Eng.) CD: SPT 15114-2 — Monk's Music (1995)
Riverside/Victor (Jpn.) CD: VICJ 2133 — Monk's Music (1996)
Prestige CD: PRCD-11012-25 — The Art of the Ballad: Thelonious Monk (1998)
Riverside (Eng.) CD: CDJZD 015 — Monk's Music/Thelonious Monk With John Coltrane (1998)
Acoustic Sounds CD: CAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) CD: VICJ 60309 — Monk's Music (2002)
Riverside/Victor (Jpn.) CD: VICJ 41720 — Monk's Music (2006)
Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk's Music (2007)
Essential Jazz Classics (Sp.) CD: EJC 55415 — John Coltrane/Thelonious Monk: Complete Studio Recordings - Master Takes (2008)

Le Chant du Monde (Fr.) CD: 5741631/40 — Les Trésors du Jazz 1957 (2008)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk's Music (2008)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk's Music (2009)
Poll Winners (Sp.) CD: PWR 27223 — Monk's Music (2010)
Real Gone Jazz CD: RGJCD 225 — Thelonious Monk: Eight Classic Albums (2010)
Original Jazz Classics CD: OJC-32689-02 — Monk's Music (2011)
Riverside/Universal (Jpn.) CD: UCGO 9025 — Monk's Music (2012)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Carrere (Fr.) CD: 98.997 — Monk's Music
Carrere (Fr.) CD: 98.948 — Monk's Music
Vintage Records Digital Download: — John Coltrane and Thelonious Monk: Complete Studio Recordings (Master Takes) (2008)
Hallmark (Eng.) Digital Download: — Monk's Music (2008)

g. alt **Epistrophy** - 3:09 (Thelonious Monk, Kenny Clarke)
Riverside (Eu.) EP: REP 3214 — Monk and Trane
Phonogram (Jpn.) EP: SR 3002 — Riverside Jazz Giants: Thelonious Monk
Riverside EP: REP 324 — Thelonious Monk With John Coltrane
Jazzland LP 12": JLP 46/JLP 946 — Thelonious Monk With John Coltrane (1961)
Jazzland (Ger.) LP 12": JLP 500.046 — Thelonious Monk With John Coltrane (1962)
Fontana (Jpn.) LP 12": SFON 7045 — Tension! (1965)
Riverside LP 12": RLP 490/RS 9490 — Thelonious Monk With John Coltrane (1965)
Carrere (Fr.) LP 12": 68.912 — Thelonious Monk With John Coltrane (1976)
Jazzland/Victor (Jpn.) LP 12": SMJ 6149 — Thelonious Monk With John Coltrane (1976)
Hispavox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Riverside/Victor (Jpn.) LP 12": SMJ 9546/7 — Farewell To Monk (1982)
Jazzland LP 12": OJC-039 — Thelonious Monk With John Coltrane (1982)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Jazzland LP 12": OJCLP-039 — Thelonious Monk With John Coltrane (2008)
Fontana (Du.) LP 12": 826.460 QY — Historic Meeting: John Coltrane and Thelonious Monk
Fontana (Jpn.) LP 12": R 5002 — Monk Meets Coltrane
Riverside/Victor (Jpn.) LP 12": MW 2031 — Thelonious Monk With John Coltrane
Jazzland/Victor (Jpn.) LP 12": VIJ 119 — Thelonious Monk With John Coltrane
Riverside/Victor (Jpn.) CD: VDJ 1510 — Thelonious Monk With John Coltrane (1985)
Fantasy CD: FCD-634-946 — Thelonious Monk With John Coltrane (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside CD: OJCCD-039-2 — Thelonious Monk With John Coltrane (1987)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Jazzland/Victor (Jpn.) CD: VICJ 23524 — Thelonious Monk With John Coltrane (1991)
Jazzland/Victor (Jpn.) CD: VICJ 5137 — Thelonious Monk With John Coltrane (1995)
Jazzland/Victor (Jpn.) CD: VICJ 2118 — Thelonious Monk With John Coltrane (1996)
Riverside (Eng.) CD: CDJZD 015 — Monk's Music/Thelonious Monk With John Coltrane (1998)
Acoustic Sounds CD: CAPJ 037 — The Riverside Tenor Sessions (1998)
Jazzland/Victor (Jpn.) CD: VICJ 60334 — Thelonious Monk With John Coltrane (1999)
Riverside CD: OJCCD-3706-2 — The Riverside Sampler (2002)
Jazzland/Victor (Jpn.) CD: VICJ 41523 — Thelonious Monk With John Coltrane (2006)
Jazzland/Universal (Jpn.) CD: UCCO 5053 — Thelonious Monk With John Coltrane (2007)
Jazzland/Universal (Jpn.) CD: UCCO 9073 — Thelonious Monk With John Coltrane (2007)
Jazzland/Universal (Jpn.) CD: UCCO 9253 — Thelonious Monk With John Coltrane (2008)
Jazzland/Universal (Jpn.) CD: UCCO 9668 — Thelonious Monk With John Coltrane (2009)
Riverside CD: RIV-32324-02 — The Definitive Thelonious Monk On Prestige and Riverside (2010)
Original Jazz Classics CD: OJC-31989-02 — Thelonious Monk With John Coltrane (2010)
Avid (Eng.) CD: AMSC 1023 — John Coltrane: Four Classic Albums Plus (2011)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Riverside (Fr.) CD: 402020 — Thelonious Monk With John Coltrane
Carrere (Fr.) CD: 98.912 — Thelonious Monk With John Coltrane

h. **Epistrophy** - 10:45 (Thelonious Monk, Kenny Clarke)
Riverside LP 12": RLP 12-242 — Monk's Music (1957)
Riverside LP 12": RLP 1102 — Monk's Music (1959)
Riverside (Ger.) LP 12": RLP 500.242 — Monk's Music (1962)
Riverside LP 12": RM/RS 3004 — Monk's Music (1967)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone (It.) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)
Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Eurogram (Fr.) LP 12": COF 11 — The Jazz Masters Originals (1980)
Riverside/Victor (Jpn.) LP 12": SMJ 6207 — Monk's Music (1981)
Cinevox (It.) LP 12": WW 7008 — Monk's Music (1981)
Hispavox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Milestone LP 12": M 47064 — The Thelonious Monk Memorial Album (1982)
Milestone (Ger.) LP 12": 0081.130 — The Thelonious Monk Memorial Album (1982)
Riverside LP 12": OJC-84 — Monk's Music (1983)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) LP 12": VIJ 106 — Monk's Music
Riverside/Victor (Jpn.) LP 12": VIJJ 30012 — Monk's Music
Riverside (Eu.) LP 12": 2321.002 — Monk's Music
Phonogram (Jpn.) LP 12": R 5024 — Monk's Music
Phonogram (Jpn.) LP 12": SR 7027 — Monk's Music
Yeh Eum (Kor.) LP 12": YFJL 161 — Monk's Music
Melodiya (Russ.) LP 12": C90 29747 009 — Thelonious Monk & John Coltrane: Epistrophy
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Fantasy CD: FCD-642-242 — Monk's Music (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Musical Heritage Society CD: MHS 512567W — Monk's Music (1990)
Milestone CD: MCD-47064-2 — The Thelonious Monk Memorial Album (1990)
Riverside/Victor (Jpn.) CD: VICJ 23553 — Monk's Music (1991)
Riverside CD: OJCCD-084-2 — Monk's Music (1994)

Riverside/Victor (Jpn.) CD: VICJ 5120 — Monk's Music (1994)
Who's Who In Jazz CD: EUCD 1288 — Monk's Music (1994)
Riverside (Fr.) CD: 402165 — Monk's Music (1994)
Spotlite (Eng.) CD: SPT 15114-2 — Monk's Music (1995)
Riverside/Victor (Jpn.) CD: VICJ 2133 — Monk's Music (1996)
Jazz Time CD: 8141 — Epistrophy: Monk & Coltrane (1998)
Riverside (Eng.) CD: CDJZD 015 — Monk's Music/Thelonious Monk With John Coltrane (1998)
Acoustic Sounds CD: CAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) CD: VICJ 60309 — Monk's Music (2002)
Riverside/Victor (Jpn.) CD: VICJ 41720 — Monk's Music (2006)
Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk's Music (2007)
Essential Jazz Classics (Sp.) CD: EJC 55415 — John Coltrane/Thelonious Monk: Complete Studio Recordings - Master Takes (2008)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk's Music (2008)
Universal (Jpn.) CD: UCCU 1209 — Thelonious Monk: Super Best (2008)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk's Music (2009)
Poll Winners (Sp.) CD: PWR 27223 — Monk's Music (2010)
Real Gone Jazz CD: RGJCD 225 — Thelonious Monk: Eight Classic Albums (2010)
Chrome Dreams CD: 5069 — John Coltrane: Evolution - The Road To Giant Steps (2011)
Original Jazz Classics CD: OJC-32689-02 — Monk's Music (2011)
Riverside/Universal (Jpn.) CD: UCGO 9025 — Monk's Music (2012)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Carrere (Fr.) CD: 98.997 — Monk's Music
Carrere (Fr.) CD: 98.948 — Monk's Music
HHO (Eng.) Digital Download: — 25th Anniversary: Jazz in San Fransisco [sic] (2007)
HHO (Eng.) Digital Download: — Diamond Master Series: Thelonious Monk (2007)
Edel (Ger.) Digital Download: — Thelonious Monk: 'Round Midnight (2007)
Vintage Records Digital Download: — John Coltrane and Thelonious Monk: Complete Studio Recordings (Master Takes) (2008)
Hallmark (Eng.) Digital Download: — Monk's Music (2008)

i. reh **Well, You Needn't** - 1:25 (Thelonious Monk)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)

j. **Well, You Needn't** - 11:23 (Thelonious Monk)
Riverside (Eu.) EP: REP 128 — Well You Needn't (1957)
Riverside LP 12": RLP 12-242 — Monk's Music (1957)
Riverside LP 12": RLP 1102 — Monk's Music (1959)
Riverside (Ger.) LP 12": RLP 500.242 — Monk's Music (1962)
Riverside LP 12": RLP 483/4 (RSP 9483/4) — The Thelonious Monk Story (1965)
Riverside LP 12": RM/RS 3004 — Monk's Music (1967)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone (It.) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)
Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Eurogram (Fr.) LP 12": COF 11 — The Jazz Masters Originals (1980)
Riverside/Victor (Jpn.) LP 12": SMJ 6207 — Monk's Music (1981)
Cinevox (It.) LP 12": WW 7008 — Monk's Music (1981)
Hispavox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Riverside LP 12": OJC-84 — Monk's Music (1983)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) LP 12": VIJ 106 — Monk's Music
Riverside/Victor (Jpn.) LP 12": VIJJ 30012 — Monk's Music
Riverside (Eu.) LP 12": 2321.002 — Monk's Music
Phonogram (Jpn.) LP 12": R 5024 — Monk's Music
Phonogram (Jpn.) LP 12": SR 7027 — Monk's Music
Yeh Eum (Kor.) LP 12": YFJL 161 — Monk's Music
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Fantasy CD: FCD-642-242 — Monk's Music (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Musical Heritage Society CD: MHS 512567W — Monk's Music (1990)
Riverside/Victor (Jpn.) CD: VICJ 23553 — Monk's Music (1991)
Riverside CD: RCD-5706-25 — The Best of Thelonious Monk (1993)
Riverside CD: OJCCD-084-2 — Monk's Music (1994)
Riverside/Victor (Jpn.) CD: VICJ 5120 — Monk's Music (1994)
Who's Who In Jazz CD: EUCD 1288 — Monk's Music (1994)
Riverside (Fr.) CD: 402165 — Monk's Music (1994)
Spotlite (Eng.) CD: SPT 15114-2 — Monk's Music (1995)
Riverside/Victor (Jpn.) CD: VICJ 2133 — Monk's Music (1996)
Jazz Time CD: 8141 — Epistrophy: Monk & Coltrane (1998)
Riverside (Eng.) CD: CDJZD 015 — Monk's Music/Thelonious Monk With John Coltrane (1998)
Acoustic Sounds CD: CAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) CD: VICJ 60309 — Monk's Music (2002)
Riverside/Victor (Jpn.) CD: VICJ 41720 — Monk's Music (2006)
Riverside CD: RCD-30070-25 — Riverside Profiles: Thelonious Monk (2006)
Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk's Music (2007)
Essential Jazz Classics (Sp.) CD: EJC 55415 — John Coltrane/Thelonious Monk: Complete Studio Recordings - Master Takes (2008)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk's Music (2008)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk's Music (2009)
Riverside CD: RIV-32324-02 — The Definitive Thelonious Monk On Prestige and Riverside (2010)
Poll Winners (Sp.) CD: PWR 27223 — Monk's Music (2010)
Real Gone Jazz CD: RGJCD 225 — Thelonious Monk: Eight Classic Albums (2010)
Original Jazz Classics CD: OJC-32689-02 — Monk's Music (2011)
Riverside/Universal (Jpn.) CD: UCGO 9025 — Monk's Music (2012)
Riverside CD: RIV-33756-02 — The Very Best of Thelonious Monk (2012)

Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Carrere (Fr.) CD: 98.997 — Monk's Music
Carrere (Fr.) CD: 98.948 — Monk's Music
HHO (Eng.) Digital Download: — 25th Anniversary: Jazz in San Fransisco [sic] (2007)
HHO (Eng.) Digital Download: — Diamond Master Series: Thelonious Monk (2007)
Edel (Ger.) Digital Download: — Thelonious Monk: 'Round Midnight (2007)
X5 Music Group Digital Download: — Jazz Piano Vibes (2008)
Vintage Records Digital Download: — John Coltrane and Thelonious Monk: Complete Studio Recordings (Master Takes) (2008)
Hallmark (Eng.) Digital Download: — Monk's Music (2008)

k. **Ruby, My Dear** - 5:25 (Thelonious Monk)
Riverside LP 12": RLP 12-242 — Monk's Music (1957)
Riverside LP 12": RLP 1102 — Monk's Music (1959)
Riverside (Ger.) LP 12": RLP 500.242 — Monk's Music (1962)
Riverside LP 12": RLP 483/4 (RSP 9483/4) — The Thelonious Monk Story (1965)
Riverside LP 12": RM/RS 3004 — Monk's Music (1967)
Phonogram (Jpn.) LP 12": RS 3047 — Panorama: Thelonious Monk (1970)
Milestone LP 12": M 47015 — The Hawk Flies (1973)
Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Eurogram (Fr.) LP 12": COF 11 — The Jazz Masters Originals (1980)
Riverside/Victor (Jpn.) LP 12": SMJ 6207 — Monk's Music (1981)
Cinevox (It.) LP 12": WW 7008 — Monk's Music (1981)
Franklin Mint LP 12": Vols. 13-16 — The Greatest Jazz Recordings of All Time: Jazz Masters of the Sax (1983)
Riverside LP 12": OJC-84 — Monk's Music (1983)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VIJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) LP 12": VIJ 106 — Monk's Music
Riverside/Victor (Jpn.) LP 12": VIJJ 30012 — Monk's Music
Riverside (Eu.) LP 12": 2321.002 — Monk's Music
Phonogram (Jpn.) LP 12": R 5024 — Monk's Music
Phonogram (Jpn.) LP 12": SR 7027 — Monk's Music
Yeh Eum (Kor.) LP 12": YFJL 161 — Monk's Music
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Fantasy CD: FCD-642-242 — Monk's Music (1986)
Riverside CD: 15RCD-022-2 — Thelonious Monk: The Complete Riverside Recordings (1986)
Carrere (Fr.) CD: 99.912 — Thelonious Monk: The Complete Riverside Recordings (1987)
Riverside/Victor (Jpn.) CD: VDJ 25010/24 — Thelonious Monk: The Complete Riverside Recordings (1988)
Musical Heritage Society CD: MHS 512567W — Monk's Music (1990)
Riverside/Victor (Jpn.) CD: VICJ 23553 — Monk's Music (1991)
Riverside CD: RCD-5706-25 — The Best of Thelonious Monk (1993)
Riverside CD: OJCCD-084-2 — Monk's Music (1994)
Riverside/Victor (Jpn.) CD: VICJ 5120 — Monk's Music (1994)
Who's Who In Jazz CD: EUCD 1288 — Monk's Music (1994)
Riverside (Fr.) CD: 402165 — Monk's Music (1994)
Spotlite (Eng.) CD: SPT 15114-2 — Monk's Music (1995)
Riverside/Victor (Jpn.) CD: VICJ 2133 — Monk's Music (1996)
Riverside CD: 4RCD-4422-25 — The Riverside Records Story (1997)
Prestige CD: PRCD-11012-25 — The Art of the Ballad: Thelonious Monk (1998)
Jazz Time CD: 8141 — Epistrophy: Monk & Coltrane (1998)
Riverside (Eng.) CD: CDJZD 015 — Monk's Music/Thelonious Monk With John Coltrane (1998)
Acoustic Sounds CD: CAPJ 037 — The Riverside Tenor Sessions (1998)
Riverside/Victor (Jpn.) CD: VICJ 60309 — Monk's Music (2002)
Riverside/Victor (Jpn.) CD: VICJ 41720 — Monk's Music (2006)
Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk's Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk's Music (2008)
Original Jazz Classics CD: OJC-31551-25 — Jazz Six Pack: Thelonious Monk (2009)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk's Music (2009)
Poll Winners (Sp.) CD: PWR 27223 — Monk's Music (2010)
Real Gone Jazz CD: RGJCD 225 — Thelonious Monk: Eight Classic Albums (2010)
Original Jazz Classics CD: OJC-32689-02 — Monk's Music (2011)
Riverside/Universal (Jpn.) CD: UCGO 9025 — Monk's Music (2012)
Riverside CD: RIV-33756-02 — The Very Best of Thelonious Monk (2012)
Concord Jazz CD: 7236002 — Thelonious Monk: The Complete Riverside Recordings (2015)
Carrere (Fr.) CD: 98.997 — Monk's Music
Carrere (Fr.) CD: 98.948 — Monk's Music
Hallmark (Eng.) Digital Download: — Monk's Music (2008)

<u>All titles on:</u> Riverside CD: RCD2-30027-2 — Thelonious Monk With John Coltrane: The Complete 1957 Riverside Recordings (2006)

Ray Copeland (t) on *a-j*; Gigi Gryce (as) on *a-j*; John Coltrane (ts) on *a-j*; Thelonious Monk (p) on *a-b, e-k*; Wilbur Ware (b) on *a-b, e-k*; Art Blakey (d) on *a-b, e-k*.

Solos:
a - Coleman Hawkins (ts) 32 bars (1 chorus); Ray Copeland (t) 32 bars (1 chorus); Thelonious Monk (p) 32 bars (1 chorus); Wilbur Ware (b) 16 bars (0.5 chorus) mostly walking; Art Blakey (d) 8 bars (0.25 chorus); Thelonious Monk (p) 8 bars (0.25 chorus)
b - Coleman Hawkins (ts) 32 bars (1 chorus); Ray Copeland (t) 32 bars (1 chorus); Thelonious Monk (p) 32 bars (1 chorus); Wilbur Ware (b) 20 bars; Art Blakey (d) 12 bars
e - Thelonious Monk (p)
f - Thelonious Monk (p)
g - Art Blakey (d) 4-bar intro; John Coltrane (ts) 32 bars (1 chorus); Ray Copeland (t) 32 bars (1 chorus) piano out
h - Art Blakey (d) 4-bar intro; John Coltrane (ts) 64 bars (2 choruses); Ray Copeland (t) 64 bars (2 choruses) mostly without piano; Gigi Gryce (as) 64 bars (2 choruses) piano out; Wilbur Ware (b) 48 bars (1.5 chorus) piano out; Art Blakey (d) 64 bars (2 choruses) with Monk interjections; Coleman Hawkins (ts) 64 bars (2 choruses); Thelonious Monk (p) 32 bars (1 chorus)
j - Thelonious Monk (p) 64 bars (2 choruses); John Coltrane (ts) 64 bars (2 choruses); Ray Copeland (t) 64 bars (2 choruses); Wilbur Ware (b) 32 bars (1 chorus) piano out; Art Blakey (d) 64 bars (2 choruses); Coleman Hawkins (ts) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Thelonious Monk (p) 32 bars (1 chorus)
k - Thelonious Monk (p) 2-bar intro; Coleman Hawkins (ts) 64 bars (2 choruses); Thelonious Monk (p) 8 bars bridge; Coleman Hawkins (ts) 8 bars and cadenza

Producer Orrin Keepnews says: "Note that, since virtually all Riverside sessions were held to produce long-play albums, no master numbers were ever assigned to individual selections." The alternate take of "Epistrophy" on Riverside 15RCD-022-2 fades out during the beginning of Copeland's solo and is shortened to 1:47. The complete take is found on Riverside RCD2-30027-2. "Abide With Me" is performed only by the horns.

Date: July 5, 1957
Location: Newport Jazz Festival - Freebody Park, Newport, RI
Label: Verve
Gigi Gryce-Donald Byrd Jazz Laboratory Live at Newport (quintet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Hank Jones (p), Wendell Marshall (b), Osie Johnson (d)

a. **Splittin' (Ray's Way)** - 6:57 (Ray Bryant)
b. **Bat Land** - 7:02 (Gigi Gryce) / arr: Gigi Gryce
c. **Love for Sale** - 7:26 (Cole Porter) / arr: Donald Byrd
Verve CD: B0009527-02 — The Best of Newport '57 (2007)

All titles on:
Verve LP 12": MGV 8238 — The Gigi Gryce-Donald Byrd Jazz Laboratory & The Cecil Taylor Quartet At Newport (1958)
Columbia (Eng.) LP 12": 33CX 10102 — The Gigi Gryce-Donald Byrd Jazz Laboratory & The Cecil Taylor Quartet At Newport (1958)
Verve (Jpn.) LP 12": UMV 2564 — The Gigi Gryce-Donald Byrd Jazz Laboratory & The Cecil Taylor Quartet At Newport (1958)
Verve Gramophone (Jpn.) LP 12": M1-1071 — The Cecil Taylor Quartet and The Gigi Gryce-Donald Byrd Jazz Laboratory at Newport '57
American Recording Society (ARS) LP 12": G 437 — Modern Jazz
Verve CD: 314 589 764-2 — The Gigi Gryce-Donald Byrd Jazz Laboratory & The Cecil Taylor Quartet At Newport (2002)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Marylebone Records Digital Download: — Jazz Lab, Vol. 2 (2013)

Solos:
a - Donald Byrd (t) 56 bars (1 chorus); Gigi Gryce (as) 112 bars (2 choruses); Hank Jones (p) 56 bars (1 chorus); Wendell Marshall (b) 56 bars (1 chorus) walking; Osie Johnson (d) 56 bars (1 chorus)
b - Hank Jones (p) 12-bar intro; Gigi Gryce (as) 48 bars (4 choruses); Donald Byrd (t) 36 bars (3 choruses); Hank Jones (p) 36 bars (3 choruses); Wendell Marshall (b) 12 bars (1 chorus)
c - Gigi Gryce (as) 128 bars (2 choruses); Donald Byrd (t) 128 bars (2 choruses); Hank Jones (p) 64 bars (1 chorus)

Voice of America tapes held at the Library of Congress indicate that there is no unreleased material from this performance. George Wein apparently allotted 20-25 minutes for each non-headliner set. "Bat Land" is listed as "Bat Man" on American Recording Society G 437. The timings shown do not include announcements or applause. The issued timings are: track a - 8:32; b - 7:22; c - 7:34.

Date: July 30, 1957
Location: New York City
Label: RCA Victor
New Formulas From Jazz Lab (quintet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Hank Jones (p), Paul Chambers (b), Arthur Taylor (d)

a. H4JB5811-3 **Exhibit A** - 8:30 (Gigi Gryce) / arr: Gigi Gryce
RCA Victor (Jpn.) LP 12": 6015M — New Formulas From Jazz Lab (1972)
RCA Victor (Jpn.) LP 12": RGP 1163 — New Formulas From Jazz Lab (1976)
Vik (Jpn.) LP 12": LX 1138 (promotional only) — New Formulas from Jazz Lab (1996)
Sony Music/RCA (Jpn.) CD: SICJ 26 — New Formulas From Jazz Lab (2015)
b. H4JB5812-2 alt **Ergo the Blues (Jones Bones)** - 7:42 (Hank Jones)
c. H4JB5812-3 **Ergo the Blues (Jones Bones)** - 6:20 (Hank Jones)
RCA Victor (Jpn.) LP 12": 6015M — New Formulas From Jazz Lab (1972)
RCA Victor (Jpn.) LP 12": RGP 1163 — New Formulas From Jazz Lab (1976)
Vik (Jpn.) LP 12": LX 1138 (promotional only) — New Formulas from Jazz Lab (1996)
Sony Music/RCA (Jpn.) CD: SICJ 26 — New Formulas From Jazz Lab (2015)

All titles on:
RCA (Fr.) LP 12": PL 43698 — New Formulas From Jazz Lab (1982)
Lone Hill (Sp.) CD: LHJ10254 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #2 (2006)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Orange Leisure Digital Download: — Donald Byrd & Gigi Gryce: The Sessions (2009)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)

Solos:
a - Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Hank Jones (p) 64 bars (2 choruses); Paul Chambers (b) 64 bars (2 choruses); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd; Arthur Taylor (d) 32 bars (1 chorus)
b - Hank Jones (p) 4-bar intro; Gigi Gryce (as) 48 bars (4 choruses); Donald Byrd (t) 60 bars (5 choruses); Hank Jones (p) 60 bars (5 choruses); Paul Chambers (b) 24 bars (2 choruses)
c - Hank Jones (p) 4-bar intro; Gigi Gryce (as) 36 bars (3 choruses); Donald Byrd (t) 36 bars (3 choruses); Hank Jones (p) 36 bars (3 choruses); Paul Chambers (b) 36 bars (3 choruses)

Vik LX 1138 was not issued originally but released as a promotional LP in Japan, in 1996.

Date: July 31, 1957
Location: New York City
Label: RCA
New Formulas From Jazz Lab (quintet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Hank Jones (p), Paul Chambers (b), Arthur Taylor (d)

a. H4JB5813-3 **Capri** - 4:53 (Gigi Gryce) / arr: Gigi Gryce
b. H4JB5814-4 **Splittin' (Ray's Way)** - 5:15 (Ray Bryant)

Both titles on:
RCA Victor (Jpn.) LP 12": 6015M — New Formulas From Jazz Lab (1972)
RCA Victor (Jpn.) LP 12": RGP 1163 — New Formulas From Jazz Lab (1976)
RCA (Fr.) LP 12": PL 43698 — New Formulas From Jazz Lab (1982)
Vik (Jpn.) LP 12": LX 1138 (promotional only) — New Formulas from Jazz Lab (1996)
Lone Hill (Sp.) CD: LHJ10254 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #2 (2006)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Sony Music/RCA (Jpn.) CD: SICJ 26 — New Formulas From Jazz Lab (2015)
Orange Leisure Digital Download: — Donald Byrd & Gigi Gryce: The Sessions (2009)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)

Solos:
a - Gigi Gryce (as) 36 bars (1 chorus); Donald Byrd (t) 36 bars (1 chorus); Hank Jones (p) 36 bars (1 chorus); Paul Chambers (b) 36 bars (1 chorus) arco; Gigi Gryce (as) 36 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd
b - Donald Byrd (t) 56 bars (1 chorus); Gigi Gryce (as) 56 bars (1 chorus); Hank Jones (p) 56 bars (1 chorus); Gigi Gryce (as) 56 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd

Vik LX 1138 was not issued originally but released as a promotional LP in Japan, in 1996.

Date: August 1, 1957
Location: New York City
Label: RCA
New Formulas From Jazz Lab (quintet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Hank Jones (p), Paul Chambers (b), Arthur Taylor (d)

a. H4JB5815-8 **Passade (Under the Stars)** - 6:25 (Hank Jones)
b. H4JB5816-3 **Byrd in Hand (High Step)** - 9:35 (Barry Harris)

Both titles on:
RCA Victor (Jpn.) LP 12": 6015M — New Formulas From Jazz Lab (1972)
RCA Victor (Jpn.) LP 12": RGP 1163 — New Formulas From Jazz Lab (1976)
RCA (Fr.) LP 12": PL 43698 — New Formulas From Jazz Lab (1982)
Vik (Jpn.) LP 12": LX 1138 (promotional only) — New Formulas from Jazz Lab (1996)
Lone Hill (Sp.) CD: LHJ10254 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #2 (2006)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Sony Music/RCA (Jpn.) CD: SICJ 26 — New Formulas From Jazz Lab (2015)
Orange Leisure Digital Download: — Donald Byrd & Gigi Gryce: The Sessions (2009)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)

Solos:
a - Gigi Gryce (as) 64 bars (2 choruses); Donald Byrd (t) 64 bars (2 choruses); Hank Jones (p) 64 bars (2 choruses); Paul Chambers (b) 32 bars (1 chorus)
b - Donald Byrd (t) 66 bars (2-bar break to 2X32-bar choruses); Paul Chambers (b) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Hank Jones (p) 64 bars (2 choruses)

Vik LX 1138 was not issued originally but released as a promotional LP in Japan, in 1996.

Date: August 9, 1957
Location: New York City
Label: Jubilee
Jazz Lab (quintet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Hank Jones (p), Paul Chambers (b), Arthur Taylor (d)

a. JB931 **Blue Lights** - 4:00 (Gigi Gryce) / arr: Gigi Gryce
Lone Hill (Sp.) CD: LHJ10254 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #2 (2006)
Orange Leisure Digital Download: — Donald Byrd & Gigi Gryce: The Sessions (2009)
b. JB932 **Isn't It Romantic** - 4:51 (Richard Rodgers, Lorenz Hart)
Lone Hill (Sp.) CD: LHJ10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
c. JB933 **Onion Head** - 4:44 (Donald Byrd) / arr: Donald Byrd
Lone Hill (Sp.) CD: LHJ10254 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #2 (2006)
Orange Leisure Digital Download: — Donald Byrd & Gigi Gryce: The Sessions (2009)
d. JB934 **Bangoon** - 4:57 (Hank Jones)
Lone Hill (Sp.) CD: LHJ10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
e. JB935 **Imagination** - 5:40 (Jimmy Van Heusen, Johnny Burke)
Lone Hill (Sp.) CD: LHJ10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
f. JB936 **Xtacy** - 8:32 (Donald Byrd) / arr: Donald Byrd
Damian Music CD: 3703 — The Original Jazz Masters Series, Vol. 3 (1994)
Lone Hill (Sp.) CD: LHJ10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
g. JB937 **Bat Land** - 7:05 (Gigi Gryce) / arr: Gigi Gryce
Lone Hill (Sp.) CD: LHJ10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)

All titles on:
Jubilee LP 12": JLP 1059 — Jazz Lab (1958)
Josie LP 12": JJM/JJS 3500 — Jazz Lab (1962)
Jubilee LP 12": JGM 1059 — Jazz Lab (1964)
Trip LP 12": TLP 5016 — Xtacy (1974)
Jubilee (Jpn.) LP 12": UPS 519 — Jazz Lab (1978)
Fresh Sound (Sp.) LP 12": FSR 686 — Jazz Lab
Prestige Records (Aus.) LP 12": PLP12-1144 — Jazz Lab
Fresh Sound (Sp.) CD: FSR-CD 82 — Jazz Lab (1989)
Toshiba/EMI (Jpn.) CD: TOCJ 50068 — Jazz Lab (2010)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Warner Music/Atlantic (Jpn.) CD: WPCR 29064 — Jazz Lab (2016)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)

Donald Byrd (t) on *a-d, f-g*; Gigi Gryce (as) on *a, c-g*.

Solos:
a - Donald Byrd (t) 24 bars (2 choruses); Gigi Gryce (as) 20 bars (2 choruses less 4-bar sendoff); Hank Jones (p) 24 bars (2 choruses); Paul Chambers (b) 20 bars (2 choruses less 4-bar sendoff)
b - Donald Byrd (t) 32 bars (1 chorus); Hank Jones (p) 32 bars (1 chorus)
c - Gigi Gryce (as) 36 bars (3 choruses); Donald Byrd (t) 36 bars (3 choruses); Hank Jones (p) 36 bars (3 choruses); Paul Chambers (b) 36 bars (3 choruses)
d - Hank Jones (p) 64 bars (2 choruses); Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Arthur Taylor (d) 32 bars (1 chorus)
e - Hank Jones (p) 4-bar intro; Gigi Gryce (as) 72 bars (2 choruses), coda, cadenza
f - Donald Byrd (t) 80 bars (5 choruses); Hank Jones (p) 80 bars (5 choruses); Gigi Gryce (as) 64 bars (4 choruses); Paul Chambers (b) 32 bars (2 choruses)
g - Hank Jones (p) 24 bars (2 choruses); Gigi Gryce (as) 72 bars (6 choruses); Donald Byrd (t) 60 bars (5 choruses); Hank Jones (p) 48 bars (4 choruses); Paul Chambers (b) 24 bars (2 choruses)

Date: August 23, 1957
Location: New York City
Label: ABC-Paramount
Oscar Pettiford Orchestra In Hi-Fi, Vol. 2

Oscar Pettiford (ldr), Ray Copeland, Art Farmer (t), Al Grey (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Benny Golson (ts), Jerome Richardson (ts, f), Sahib Shihab (bar), Oscar Pettiford (vc, b), Betty Glamann (hrp), Dick Katz (p), Whitey Mitchell (b), Gus Johnson (d)

a. 5607 **Now See How You Are** - 5:10 (Oscar Pettiford)
b. 5608 **I Remember Clifford** - 4:42 (Benny Golson) / arr: Benny Golson
c. 5609 **Aw! Come On** - 3:55 (Oscar Pettiford)

All titles on:
HMV (Eng.) LP 10": DLP 1197 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)

ABC-Paramount LP 12": ABC 227 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
ABC-Paramount (Jpn.) LP 12": YW 8512AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1976)
ABC-Paramount (Jpn.) LP 12": YW 8555AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5574 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1980)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra (2009)
Mastercorp Pty Ltd. Digital Download: — The Oscar Pettiford Orchestra (2009)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

Jerome Richardson (f) on *b*; Betty Glamann (hrp) on *b*-*c*.

Solos:
a - Jerome Richardson (ts) 24 bars (2 choruses); Art Farmer (t) 24 bars (2 choruses); Gigi Gryce (as) 20 bars (2 choruses less 4-bar sendoff); Oscar Pettiford (vc) 24 bars (2 choruses)
b - Art Farmer (t) 24 bars; Gigi Gryce (as) 16 bars; Oscar Pettiford (vc) 16 bars; Gigi Gryce (as) 8 bars; Art Farmer (t) 8 bars
c - Dick Katz (p) 12 bars (1 chorus); Dick Katz (p) 24 bars (2 choruses); Ray Copeland (t) 24 bars (2 choruses); Oscar Pettiford (vc) 36 bars (3 choruses)

Date: August 30, 1957
Location: New York City
Label: ABC-Paramount
Oscar Pettiford Orchestra In Hi-Fi, Vol. 2

Oscar Pettiford (ldr), Ray Copeland, Art Farmer (t), Al Grey (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Benny Golson (ts), Jerome Richardson (ts, f), Sahib Shihab (bar), Oscar Pettiford (vc, b), Betty Glamann (hrp), Dick Katz (p), Whitey Mitchell (b), Gus Johnson (d)

a. 5613 **Somewhere** - 4:00 (Ray Copeland) / arr: Gigi Gryce
HMV (Eng.) LP 10": DLP 1197 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
ABC-Paramount LP 12": ABC 227 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
ABC-Paramount (Jpn.) LP 12": YW 8512AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1976)
ABC-Paramount (Jpn.) LP 12": YW 8555AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5574 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1980)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra (2009)
Mastercorp Pty Ltd. Digital Download: — The Oscar Pettiford Orchestra (2009)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

b. 5614 **Laura** - 3:40 (David Raksin, Johnny Mercer) / arr: Benny Golson
HMV (Eng.) LP 10": DLP 1197 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
ABC-Paramount LP 12": ABC 227 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
ABC-Paramount (Jpn.) LP 12": YW 8512AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1976)
ABC-Paramount (Jpn.) LP 12": YW 8555AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5574 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1980)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra (2009)
Mastercorp Pty Ltd. Digital Download: — The Oscar Pettiford Orchestra (2009)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

c. 5615 **Two Basses** (composer unknown) / arr: Gigi Gryce
unissued

Betty Glamann (hrp) on *b*-*c*.

Solos:
a - Art Farmer (t) 16 bars (0.5 chorus); Al Grey (tb) 12 bars (starts on second half of bridge); Oscar Pettiford (vc) 8 bars (bridge); Gus Johnson (d) 4 bars; Jerome Richardson (ts) 8 bars (2X4 bars call and response with ensemble); Dick Katz (p) 8 bars (bridge)
b - Betty Glamann (hrp) rubato and in tempo; Jerome Richardson (f) 8 bars; Betty Glamann (hrp) rubato and in tempo

No information could be found regarding the composer of "Two Basses" which has not been auditioned. The arranging credits are not definitive.

Date: August 30, 1957
Location: New York City

Label: Columbia
Modern Jazz Perspective (quintet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Wynton Kelly (p), Wendell Marshall (b), Arthur Taylor (d)

a. CO59677 **Satellite** - 4:26 (Gigi Gryce) / arr: Gigi Gryce
Mood Indigo Digital Download: — Over the Rainbow (2014)

b. CO59678 **Evening in Casablanca** - 5:05 (Gigi Gryce) / arr: Gigi Gryce
Le Chant du Monde (Fr.) CD: 5741631/40 — Les Trésors du Jazz 1957 (2008)
AJB Music Digital Download: — Jazz Story 9 (2012)
Mood Indigo Digital Download: — Over the Rainbow (2014)

c. CO59679 **Social Call** - 4:44 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
Columbia LP 12": CL 1058 — Modern Jazz Perspective (1957)
Philips (Eng.) LP 12": BBL 7244 — Modern Jazz Perspective (1958)
Columbia LP 12": KG 32482 — Early Byrd (1973)
Columbia LP 12": PC 36810 — Modern Jazz Perspective (1980)
Wax Time (Sp.) LP 12": 771813 — Modern Jazz Perspective (2012)
Columbia (Jpn.) LP 12": SOPZ 21 — Modern Jazz Perspective
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
Lone Hill (Sp.) CD: LHJ10253 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #1 (2006)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Real Gone Jazz CD: RGJCD 443 — Donald Byrd, Vol. 2: Seven Classic Albums (2014)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Marylebone Records Digital Download: — Jazz Lab, Vol. 3 (2013)

Solos:
a - Donald Byrd (t) 56 bars (1 chorus on different form than head); Gigi Gryce (as) 56 bars (1 chorus on different form than head); Wynton Kelly (p) 32 bars (1 chorus on same form as head); Arthur Taylor (d) 4 bars
b - Donald Byrd (t) 24 bars of 46-bar form (10+14+8+14); Gigi Gryce (as) 22 bars starting from bridge; Wynton Kelly (p) 24 bars; Donald Byrd (t) 8 bars bridge; Gigi Gryce (as) last 14 bars of form
c - Gigi Gryce (as) 36 bars (1 chorus); Donald Byrd (t) 36 bars (1 chorus); Wynton Kelly (p) 36 bars (1 chorus); Gigi Gryce (as) 36 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd

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Date: September 3, 1957
Location: New York City
Label: Columbia
Modern Jazz Perspective (quintet, sextet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Jackie Paris (bj, v), Wynton Kelly (p), Wendell Marshall (b), Arthur Taylor (d)

a. CO59684 **Early Morning Blues** - 1:53 (Gigi Gryce) / arr: Gigi Gryce
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)

b. CO59684 **Now Don't You Know** - 1:47 (Gigi Gryce) / arr: Gigi Gryce
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)

c. CO59685 **Early Bird** - 7:31 (Donald Byrd) / arr: Donald Byrd
Philips (Eng.) EP: BBE 12274 — Don Byrd - Gig Gryce and the Jazz Lab Quintet (1959)

d. CO59686 **Elgy** - 6:28 (Donald Byrd) / arr: Donald Byrd
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)

All titles on:
Columbia LP 12": CL 1058 — Modern Jazz Perspective (1957)
Philips (Eng.) LP 12": BBL 7244 — Modern Jazz Perspective (1958)
Columbia LP 12": KG 32482 — Early Byrd (1973)
Columbia LP 12": PC 36810 — Modern Jazz Perspective (1980)
Wax Time (Sp.) LP 12": 771813 — Modern Jazz Perspective (2012)
Columbia (Jpn.) LP 12": SOPZ 21 — Modern Jazz Perspective
Lone Hill (Sp.) CD: LHJ10254 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #2 (2006)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Real Gone Jazz CD: RGJCD 443 — Donald Byrd, Vol. 2: Seven Classic Albums (2014)
Orange Leisure Digital Download: — Donald Byrd & Gigi Gryce: The Sessions (2009)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Marylebone Records Digital Download: — Jazz Lab, Vol. 3 (2013)
Mood Indigo Digital Download: — Over the Rainbow (2014)

a, b performed as medley.

Jackie Paris (bj) on *a-b*.

Solos:
a - Wynton Kelly (p) 8-bar intro in 3/4; Jackie Paris (v) 128 bars (2 choruses in 3/4) wordless vocal
b - Arthur Taylor (d) 8 bars keeping time with brushes; Jackie Paris (v) 8 bar intro wordless vocal; Jackie Paris (v) 24 bars (2 choruses) wordless vocal
c - Gigi Gryce (as) 6 bars of first chorus head; Donald Byrd (t) 6 bars of second chorus head; Gigi Gryce (as) 60 bars (5 choruses); Wynton Kelly (p) 48 bars (4 choruses); Jackie Paris (v) 48 bars (4 choruses) scat vocal; Donald Byrd (t) 48 bars (4 choruses); Wendell Marshall (b) 12 bars (1 chorus); Donald Byrd (t) 6 bars of head; Gigi Gryce (as) 6 bars of last head
d - Wynton Kelly (p) 8-bar intro; Gigi Gryce (as) 8 bars bridge; Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Jackie Paris (v) 64 bars (2 choruses) scat vocal; Wynton Kelly (p) 64 bars (2 choruses); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd; Donald Byrd (t) 8 bars final bridge

The liner notes to the original issue, Columbia CL 1058 and reissues thereof incorrectly **fail** to indicate that Paris is present on "Early Bird." Furthermore, the notes indicate that Jackie Paris appears on "Stablemates" recorded at the September 5th session below. He does not. Paris's contributions are wordless scat vocals. Tracks a and b are performed as a medley and the second part, "Now Don't You Know" is not listed on the album. Nat Hentoff does mention this tune in his liner notes and gives "Lee Sears" as its composer. "Lee Sears" is actually Gryce's wife's maiden name and an alias that he often used when copyrighting his music.

Date: September 5, 1957
Location: New York City
Label: Columbia
Modern Jazz Perspective (nonet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Jimmy Cleveland (tb), Julius Watkins (frh), Don Butterfield (tu), Gigi Gryce (as), Sahib Shihab (bar), Wynton Kelly (p), Wendell Marshall (b), Arthur Taylor (d)

a. CO59690 **Stablemates** - 5:00 (Benny Golson) / arr: Gigi Gryce
b. CO59691 **Steppin' Out** - 5:30 (Gigi Gryce) / arr: Benny Golson
Philips (Eng.) EP: BBE 12274 — Don Byrd - Gig Gryce and the Jazz Lab Quintet (1959)

Both titles on:
Columbia LP 12": CL 1058 — Modern Jazz Perspective (1957)
Philips (Eng.) LP 12": BBL 7244 — Modern Jazz Perspective (1958)
Columbia LP 12": KG 32482 — Early Byrd (1973)
Columbia LP 12": PC 36810 — Modern Jazz Perspective (1980)
Wax Time (Sp.) LP 12": 771813 — Modern Jazz Perspective (2012)
Columbia (Jpn.) LP 12": SOPZ 21 — Modern Jazz Perspective
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
Lone Hill (Sp.) CD: LHJ10253 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #1 (2006)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Jazz Dynamics CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Real Gone Jazz CD: RGJCD 443 — Donald Byrd, Vol. 2: Seven Classic Albums (2014)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Donald Byrd & Gigi Gryce (2010)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Marylebone Records Digital Download: — Jazz Lab, Vol. 3 (2013)
Mood Indigo Digital Download: — Over the Rainbow (2014)

Solos:
a - Donald Byrd (t) 50 bars (36 + 14); Gigi Gryce (as) 54 bars (4 + 14 +36); Wynton Kelly (p) 36 bars (1 chorus); Arthur Taylor (d) 10 bars (6 + 4)
b - Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Wynton Kelly (p) 64 bars (2 choruses)

Note that Gryce and Golson arranged each other's compositions. The liner notes to the original issue, Columbia CL 1058 and reissues thereof incorrectly indicate that Jackie Paris appears on "Stablemates." He does not. Also, the liner notes do not indicate the presence of a tuba. A tuba is definitely audible. "Steppin' Out" is very close to "Quick Step," recorded in Paris (see session of October 9, 1953 above).

Date: September 6, 1957
Location: New York City
Label: ABC-Paramount
The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2

Oscar Pettiford (ldr), Ray Copeland, Kenny Dorham (t), Al Grey (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Benny Golson (ts), Jerome Richardson (ts, f), Sahib Shihab (bar), Oscar Pettiford (vc, b), Betty Glamann (hrp), Dick Katz (p), Whitey Mitchell (b), Gus Johnson (d)

a. 5616 **Little Niles** - 4:40 (Randy Weston) / arr: Gigi Gryce
HMV (Eng.) LP 10": DLP 1197 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
ABC-Paramount LP 12": ABC 227 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
ABC-Paramount (Jpn.) LP 12": YW 8512AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1976)
ABC-Paramount (Jpn.) LP 12": YW 8555AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5574 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1980)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Le Chant du Monde (Fr.) CD: 5741631/40 — Les Trésors du Jazz 1957 (2008)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra (2009)
Mastercorp Pty Ltd. Digital Download: — The Oscar Pettiford Orchestra (2009)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
AJB Music Digital Download: — Jazz Story 9 (2012)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

b. 5617 **Seabreeze (Sea Breeze)** - 2:54 (Larry Douglas, Fred Norman, Romare Bearden) / arr: Gigi Gryce
HMV (Eng.) LP 10": DLP 1197 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
ABC-Paramount LP 12": ABC 227 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
ABC-Paramount (Jpn.) LP 12": YW 8512AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1976)
ABC-Paramount (Jpn.) LP 12": YW 8555AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1978)
ABC-Paramount (Jpn.) LP 12": VIM 5574 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1980)
ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
Lone Hill (Sp.) CD: LHJ10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Hallmark (Eng.) Digital Download: — The Oscar Pettiford Orchestra (2009)
Mastercorp Pty Ltd. Digital Download: — The Oscar Pettiford Orchestra (2009)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Oscar Pettiford (2010)
Cleopatra Master Classics Digital Download: — Greatest Jazz Masters: Oscar Pettiford (2010)
Plenty Jazz Records Digital Download: — The Complete Oscar Pettiford Orchestra in Hi-Fi (2014)

c. 5618 **Bohemia After Dark** (Oscar Pettiford)
unissued

Solos:
a - Oscar Pettiford (vc) 64 bars (1 chorus in 3/4); Benny Golson (ts) 32 bars (0.5 chorus in 3/4); Ray Copeland (t) 16 bars (0.25 chorus in 3/4 - bridge); Sahib Shihab (bar) 16 bars (0.25 chorus in 3/4)
b - Gigi Gryce (as) 24 bars; Gigi Gryce (as) 12 bars; Dick Katz (p) 4 bars (first half of bridge); Gigi Gryce (as) 8 bars and cadenza

Both Benny Golson and Gigi Gryce are credited with the arrangements on this session but the assignments as to title are not specified. Golson may have arranged track b since he did the arrangement of this title for the December 17, 1957 Dizzy Gillespie session below.

Date: October 14, 1957
Location: New York City
Label: Contemporary
Benny Golson's New York Scene (quintet)

Benny Golson (ldr), Art Farmer (t), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Charli Persip (d)

a. **Something in B Flat** - 6:01 (Ray Bryant) / arr: Gigi Gryce
Contemporary LP 12": C 3552 — Benny Golson's New York Scene (1958)
Contemporary (Jpn.) LP 12": LAX 3032 — Benny Golson's New York Scene (1975)
Contemporary LP 12": OJC-164 — Benny Golson's New York Scene (1984)
Contemporary (Ger.) LP 12": COP 043 — Benny Golson's New York Scene (1989)
Vogue (Eng.) LP 12": LAC 12190 — Benny Golson's New York Scene
Contemporary (Jpn.) LP 12": P 7597 — Benny Golson's New York Scene
Contemporary/Victor (Jpn.) CD: VDJ 1629 — Benny Golson's New York Scene (1988)

b. **Step Lightly (Junior's Arrival)** - 6:52 (Benny Golson) / arr: Benny Golson
Contemporary LP 12": C 3552 — Benny Golson's New York Scene (1958)
Contemporary (Jpn.) LP 12": LAX 3032 — Benny Golson's New York Scene (1975)
Contemporary LP 12": OJC-164 — Benny Golson's New York Scene (1984)
Contemporary (Ger.) LP 12": COP 043 — Benny Golson's New York Scene (1989)
Vogue (Eng.) LP 12": LAC 12190 — Benny Golson's New York Scene
Contemporary (Jpn.) LP 12": P 7597 — Benny Golson's New York Scene
Contemporary/Victor (Jpn.) CD: VDJ 1629 — Benny Golson's New York Scene (1988)
Fantasy CD: FCD-60-027 — Art Farmer and the Jazz Giants (1998)
Société Métropolitaine du Disque Digital Download: — Ma Dernièr Nuit Jazz Par Gilles Archambault, Volume 1 (2012)

c. **Blues It** - 6:48 (Benny Golson) / arr: Benny Golson
Contemporary LP 12": C 3552 — Benny Golson's New York Scene (1958)
Contemporary (Jpn.) LP 12": LAX 3032 — Benny Golson's New York Scene (1975)
Contemporary LP 12": OJC-164 — Benny Golson's New York Scene (1984)
Contemporary (Ger.) LP 12": COP 043 — Benny Golson's New York Scene (1989)
Vogue (Eng.) LP 12": LAC 12190 — Benny Golson's New York Scene
Contemporary (Jpn.) LP 12": P 7597 — Benny Golson's New York Scene
Contemporary/Victor (Jpn.) CD: VDJ 1629 — Benny Golson's New York Scene (1988)

d. **You're Mine, You** - 4:19 (Johnny Green, Edward Heyman) / arr: Benny Golson
Contemporary LP 12": C 3552 — Benny Golson's New York Scene (1958)
Contemporary (Jpn.) LP 12": LAX 3032 — Benny Golson's New York Scene (1975)
Contemporary LP 12": OJC-164 — Benny Golson's New York Scene (1984)
Contemporary (Ger.) LP 12": COP 043 — Benny Golson's New York Scene (1989)
Vogue (Eng.) LP 12": LAC 12190 — Benny Golson's New York Scene
Contemporary (Jpn.) LP 12": P 7597 — Benny Golson's New York Scene
Contemporary/Victor (Jpn.) CD: VDJ 1629 — Benny Golson's New York Scene (1988)

e. **B. G.'s Holiday** - 5:34 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
Contemporary CD: OJCCD-164-2 — Benny Golson's New York Scene (1988)
Contemporary/Victor (Jpn.) CD: VICJ 60779 — Benny Golson's New York Scene (2001)
Contemporary/Victor (Jpn.) CD: VICJ 41650 — Benny Golson's New York Scene (2006)
Contemporary/Universal (Jpn.) CD: UCCO 9380 — Benny Golson's New York Scene (2008)
Fresh Sound (Sp.) CD: FSR-CD 540_2 — Benny Golson: Complete 1957-1958 Quintet & Sextet Sessions (2009)
Contemporary/Universal (Jpn.) CD: UCCO 9981 — Benny Golson's New York Scene (2011)
Circadian Jazz Digital Download: — Benny Golson's New York Scene + The Modern Touch (2014)
Move Digital Download: — Step Lightly (2014)

Art Farmer (t) on *a-c, e*.

Solos:
a - Benny Golson (ts); Art Farmer (t); Wynton Kelly (p); Paul Chambers (b) arco; Charli Persip (d); Charli Persip (d) 4-bar exchanges with Golson and Farmer
b - Art Farmer (t); Benny Golson (ts); Wynton Kelly (p); Paul Chambers (b)
c - Art Farmer (t); Benny Golson (ts); Paul Chambers (b); Wynton Kelly (p)
d - Wynton Kelly (p) intro; Benny Golson (ts); Wynton Kelly (p); Benny Golson (ts)
e - Benny Golson (ts); Art Farmer (t); Wynton Kelly (p)

While unconfirmed, it is likely that Gigi Gryce was present in the studio to direct his arrangements.

Date: October 17, 1957
Location: New York City
Label: Contemporary
Benny Golson's New York Scene (nonet)

Benny Golson (ldr), Art Farmer (t), Jimmy Cleveland (tb), Julius Watkins (frh), Gigi Gryce (as), Benny Golson (ts), Sahib Shihab (bar), Wynton Kelly (p), Paul Chambers (b), Charli Persip (d)

a. **Whisper Not** - 5:57 (Benny Golson) / arr: Benny Golson
Contemporary CD: 4CCD-4441-2 — The Contemporary Records Story (1998)
Le Chant du Monde (Fr.) CD: 5741631/40 — Les Trésors du Jazz 1957 (2008)
Original Jazz Classics CD: OJC-31258-02 — The Best of Benny Golson (2009)
Chrome Dreams CD: 5056 — 100 Best Jazz Tunes of the 1950s (2011)
AJB Music Digital Download: — Jazz Story 10 (2012)
Stardust/Cleopatra Digital Download: — No. 1 Classic Jazz & Swing Albums (2012)

b. **Just by Myself** - 4:08 (Benny Golson) / arr: Ernie Wilkins
Original Jazz Classics CD: OJCCD-3701-2 — The Contemporary Sampler (2002)

c. **Capri** - 3:56 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
Contemporary LP 12": C 3552 — Benny Golson's New York Scene (1958)
Contemporary (Jpn.) LP 12": LAX 3032 — Benny Golson's New York Scene (1975)
Contemporary LP 12": OJC-164 — Benny Golson's New York Scene (1984)
Contemporary (Ger.) LP 12": COP 043 — Benny Golson's New York Scene (1989)
Vogue (Eng.) LP 12": LAC 12190 — Benny Golson's New York Scene
Contemporary (Jpn.) LP 12": P 7597 — Benny Golson's New York Scene
Contemporary CD: OJCCD-164-2 — Benny Golson's New York Scene (1988)
Contemporary/Victor (Jpn.) CD: VDJ 1629 — Benny Golson's New York Scene (1988)
Contemporary/Victor (Jpn.) CD: VICJ 60779 — Benny Golson's New York Scene (2001)
Contemporary/Victor (Jpn.) CD: VICJ 41650 — Benny Golson's New York Scene (2006)

Contemporary/Universal (Jpn.) CD: UCCO 9380 — Benny Golson's New York Scene (2008)
Fresh Sound (Sp.) CD: FSR-CD 540_2 — Benny Golson: Complete 1957-1958 Quintet & Sextet Sessions (2009)
Contemporary/Universal (Jpn.) CD: UCCO 9981 — Benny Golson's New York Scene (2011)
Circadian Jazz Digital Download: — Benny Golson's New York Scene + The Modern Touch (2014)
Move Digital Download: — Step Lightly (2014)

Solos:
a - Gigi Gryce (as) 16 bars (0.5 chorus); Jimmy Cleveland (tb) 16 bars (0.5 chorus) starting at bridge; Art Farmer (t) 28 bars (1 chorus less 4-bar send off); Benny Golson (ts) 28 bars (1 chorus less 4-bar send off)
b - Benny Golson (ts) 36 bars (1 chorus); Art Farmer (t) 18 bars (0.5 chorus); Gigi Gryce (as) 18 bars (0.5 chorus); Julius Watkins (frh) 18 bars (0.5 chorus); Jimmy Cleveland (tb) 18 bars (0.5 chorus)
c - Benny Golson (ts) 72 bars (2 choruses); Art Farmer (t) 36 bars (1 chorus); Gigi Gryce (as) 36 bars (1 chorus)

Date: December 17, 1957
Location: Nola Studios, New York City
Label: Verve
The Greatest Trumpet of Them All (octet)

Dizzy Gillespie (ldr), Dizzy Gillespie (t), Henry Coker (tb), Gigi Gryce (as), Benny Golson (ts), Pee Wee Moore (bar), Ray Bryant (p, cel), Tommy Bryant (b), Charli Persip (d), unknown (per)

a. 21849 **Blues After Dark** - 6:27 (Benny Golson) / arr: Benny Golson
Verve CD: 314 513 875-2 — Dizzy's Diamonds: The Best of the Verve Years (1992)
b. 21850 **Seabreeze (Sea Breeze)** - 3:15 (Larry Douglas, Fred Norman, Romare Bearden) / arr: Benny Golson
Verve CD: 314 510 088-2 — Jazz 'Round Midnight: Dizzy Gillespie (1990)
c. 21851 **Out of the Past** - 5:30 (Benny Golson) / arr: Benny Golson
d. 21852 **Shabozz** - 6:00 (Gigi Gryce) / arr: Gigi Gryce
e. 21853 **Reminiscing** - 4:50 (Gigi Gryce) / arr: Gigi Gryce
Verve CD: 314 511 057-2 — Jazz 'Round Midnight: Trumpet (1992)
f. 21854 **A Night at Tony's** - 5:10 (Gigi Gryce) / arr: Gigi Gryce
g. 21855 **Smoke Signal** - 5:02 (Gigi Gryce) / arr: Gigi Gryce
h. 21856 **Just by Myself** - 4:45 (Benny Golson) / arr: Benny Golson

All titles on:
Verve LP 12": MGV 8352/MGVS 6117 — The Greatest Trumpet Of Them All (1959)
Verve (Fr.) LP 12": 2304 382 — The Greatest Trumpet Of Them All (1960)
HMV (Eng.) LP 12": CLP 1381 — The Greatest Trumpet Of Them All (1960)
Verve LP 12": V/V6 8352 — The Greatest Trumpet Of Them All (1961)
World Record Club (Eng.) LP 12": ST 505 — The Greatest Trumpet Of Them All (1966)
Mosaic CD: MD7-234 — The Verve/Philips Dizzy Gillespie Small Group Sessions (2006)
Fresh Sound (Sp.) CD: FSR-CD 1641 — The Greatest Trumpet Of Them All (2010)
Universal (Eu.) CD: 06025 17009738 — Dizzy Gillespie: The Verve & Philips Small Group Sessions (2012)
American Jazz Classics (Sp.) CD: 99109 — The Greatest Trumpet Of Them All (2014)

Ray Bryant (cel) on *e*; unknown (per) on *e*.

Solos:
a - Dizzy Gillespie (t) 24 bars (2 choruses) piano out on first; Benny Golson (ts) 24 bars (2 choruses) piano out on first; Dizzy Gillespie (t) 12 bars (1 chorus); Ray Bryant (p) 24 bars (2 choruses)
b - Dizzy Gillespie (t) 12 bars; Dizzy Gillespie (t) 20 bars starting at bridge; Dizzy Gillespie (t) 20 bars starting at bridge
c - Benny Golson (ts) 16 bars (0.5 chorus); Henry Coker (tb) 16 bars (0.5 chorus); Dizzy Gillespie (t) 32 bars (1 chorus); Ray Bryant (p) 16 bars (0.5 chorus); Dizzy Gillespie (t) 16 bars (0.5 chorus)
d - Benny Golson (ts) 32 bars (1 chorus); Dizzy Gillespie (t) 64 bars (2 choruses); Ray Bryant (p) 32 bars (1 chorus)
e - Dizzy Gillespie (t) 16 bars mostly rubato; Dizzy Gillespie (t) 8 bars bridge; Gigi Gryce (as) 8 bars; Ray Bryant (p) 6 bars rubato at bridge; Dizzy Gillespie (t) 10 bars
f - Gigi Gryce (as) 32 bars (1 chorus); Dizzy Gillespie (t) 16 bars (0.5 chorus) call and response with ensemble; Dizzy Gillespie (t) 48 bars (1.5 chorus) starting at bridge; Ray Bryant (p) 32 bars (1 chorus)
g - Dizzy Gillespie (t) 128 bars (2 choruses); Charli Persip (d) 8 bars; Charli Persip (d) 4 bars; Benny Golson (ts) 48 bars (0.75 chorus); Ray Bryant (p) 16 bars (0.25 chorus); Charli Persip (d) 16 bars bridge
h - Dizzy Gillespie (t) 36 bars (1 chorus); Ray Bryant (p) 18 bars (0.5 chorus); Dizzy Gillespie (t) 18 bars (0.5 chorus); Gigi Gryce (as) 18 bars (0.5 chorus); Ray Bryant (p) 18 bars (0.5 chorus)

On some LP issues, track g is listed as "Smoke Signals." A woodblock is heard on track e, simulating the ticking of a clock.

We had always assumed that Gryce was the arranger of track b, but recently (March 2016) discovered that Golson is, in fact, the arranger of that title. Many thanks are due Rob DuBoff of eJazzLines who provided a scan of the cover page of the arrangement clearly indicating that Golson is the arranger.

Date: December 19, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
The Modern Touch (sextet)

Benny Golson (ldr), Kenny Dorham (t), J. J. Johnson (tb), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Max Roach (d)

a. **Hymn to the Orient (Hymn of the Orient)** - 4:07 (Gigi Gryce) / arr: Gigi Gryce
Prestige CD: PRCD-11025-25 — The J.J. Johnson Memorial Album (1998)
WNTS Digital Download: — The Genius of Kenny Dorham (2014)
b. **Blues on Down** - 11:34 (Benny Golson) / arr: Benny Golson
WNTS Digital Download: — The Genius of Kenny Dorham (2014)
c. **Namely You** - 4:43 (Gene DePaul, Johnny Mercer) / arr: Benny Golson

All titles on:
Riverside LP 12": RLP 12-256 — The Modern Touch (1958)
Jazzland LP 12": JLP 85/985 — Reunion (1962)
Riverside/Victor (Jpn.) LP 12": SMJ 6070M — The Modern Touch (1974)
Milestone LP 12": M 47048 — Blues On Down (1978)
Riverside/Victor (Jpn.) LP 12": VIJJ 30017 — The Modern Touch
Riverside CD: OJCCD-1797-2 — The Modern Touch (1992)
Riverside/Universal (Jpn.) CD: UCCO 9378 — The Modern Touch (2008)
Fresh Sound (Sp.) CD: FSR-CD 540_2 — Benny Golson: Complete 1957-1958 Quintet & Sextet Sessions (2009)
Hallmark (Eng.) Digital Download: — The Modern Touch (2010)
Circadian Jazz Digital Download: — Benny Golson's New York Scene + The Modern Touch (2014)

Solos:
a - Wynton Kelly (p); Benny Golson (ts); Kenny Dorham (t); J. J. Johnson (tb); Max Roach (d)

b - Kenny Dorham (t); Benny Golson (ts); J. J. Johnson (tb); Wynton Kelly (p); Paul Chambers (b); Max Roach (d)
c - Benny Golson (ts)

It is implied in the original liner notes that Gigi Gryce was present in the studio to direct his arrangements.

Date: December 23, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
The Modern Touch (sextet)

Benny Golson (ldr), Kenny Dorham (t), J. J. Johnson (tb), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Max Roach (d)

a. **Salute to Birdland (Salute to The Bandbox, Reunion)** - 7:14 (Gigi Gryce) / arr: Gigi Gryce
WEA International CD: 35879 — Max Roach: Batteur Emblématique (2000)
Original Jazz Classics CD: OJC-31258-02 — The Best of Benny Golson (2009)

b. **Venetian Breeze** - 5:38 (Benny Golson) / arr: Benny Golson
WNTS Digital Download: — Whisper Not (2009)

c. **Out of the Past** - 6:22 (Benny Golson) / arr: Benny Golson
WNTS Digital Download: — The Genius of Kenny Dorham (2014)

All titles on:
Riverside LP 12": RLP 12-256 — The Modern Touch (1958)
Jazzland LP 12": JLP 85/985 — Reunion (1962)
Riverside/Victor (Jpn.) LP 12": SMJ 6070M — The Modern Touch (1974)
Milestone LP 12": M 47048 — Blues On Down (1978)
Riverside/Victor (Jpn.) LP 12": VIJJ 30017 — The Modern Touch
Riverside CD: OJCCD-1797-2 — The Modern Touch (1992)
Riverside/Universal (Jpn.) CD: UCCO 9378 — The Modern Touch (2008)
Fresh Sound (Sp.) CD: FSR-CD 540_2 — Benny Golson: Complete 1957-1958 Quintet & Sextet Sessions (2009)
Hallmark (Eng.) Digital Download: — The Modern Touch (2010)
Circadian Jazz Digital Download: — Benny Golson's New York Scene + The Modern Touch (2014)

Solos:
a - Benny Golson (ts); J. J. Johnson (tb); Kenny Dorham (t); Max Roach (d); Paul Chambers (b) arco; Wynton Kelly (p); Max Roach (d) 4-bar exchanges with Golson, Johnson, Dorham
b - J. J. Johnson (tb); Kenny Dorham (t); Benny Golson (ts); Wynton Kelly (p)
c - Benny Golson (ts); Kenny Dorham (t); J. J. Johnson (tb); Wynton Kelly (p); Paul Chambers (b); Max Roach (d)

"Salute to Birdland" is listed as "Reunion." It is implied in the original liner notes that Gigi Gryce was present in the studio to direct his arrangements.

Date: February 1958
Location: New York City
Label: Peacock
Out There with Betty Carter (with 11-piece ensemble)

Betty Carter (ldr), Ray Copeland, Kenny Dorham (t), Melba Liston (tb), Gigi Gryce, Jimmy Powell (as), Benny Golson, Tommy Gryce (ts), Sahib Shihab (bar), unknown (bcl, f), Wynton Kelly (p), Sam Jones (b), Specs Wright (d), Betty Carter (v)

a. **You're Driving Me Crazy** - 1:45 (Walter Donaldson)
Verve CD: 314 589 778-2 — Betty Carter's Finest Hour (2003)
Stardust/Cleopatra Digital Download: — Ladies of Jazz (2011)
WNTS Digital Download: — Betty Carter: Jazz Sounds & Vocals (2012)

b. **Foul Play** - 2:21 (Norman Mapp)

c. FR6002 **On the Isle of May** - 2:02 (Mack David, Andre Kostelanetz)
Peacock 78: 801 (1958)

d. **Make It Last** - 4:30 (Paxton, Haynes) / arr: Melba Liston
WNTS Digital Download: — Betty Carter: Jazz Sounds & Vocals (2012)

e. **Blue Bird of Happiness** - 1:30 (Edward Heyman, Sandor Harmati) / arr: Tommy Gryce
GRP CD: GRD 9732 — Songbirds (1993)

f. **Something Wonderful** - 3:37 (Richard Rodgers, Oscar Hammerstein II) / arr: Melba Liston

All titles on:
Peacock LP 12": PLP 90 — Out There With Betty Carter (1958)
Impulse! LP 12": ASD 9321 — What a Little Moonlight Can Do (1976)
Fresh Sound (Sp.) LP 12": 252964-1 — Out There With Betty Carter
Columbia (Jpn.) LP 12": YW 8542 — Out There With Betty Carter
GRP CD: GRD 114 — I Can't Help It (1992)
GRP CD: GRD 9947 — Priceless Jazz: Betty Carter (1999)
Blue Moon (Sp.) CD: BMCD 1622 — Out There With Betty Carter (2005)
American Jazz Classics (Sp.) CD: AJC 99051 — The Modern Sound of Betty Carter/Out There (2012)
Solar Records (Sp.) CD: 4569940 — 'Round Midnight + Out There With Betty Carter (2013)
Avid (Eng.) CD: AMSC 1132 — Betty Carter: Four Classic Albums (2014)
Cleopatra Master Classics Digital Download: — Betty Carter: Her Jazz Greats (1955-1960) (2011)

Tommy Gryce (Gigi's younger brother) is listed as "Tommy Bryce." He is probably the tenor saxophone soloist on track b. There are no other solos on these tracks except for Carter's scatting. The arrangers of a-c could be Gigi Gryce or Benny Golson.

Date: February 1958
Location: New York City
Label: Peacock
Out there with Betty Carter (with sextet)

Betty Carter (ldr), Ray Copeland (t), Melba Liston (tb), Jerome Richardson (ts, f), Wynton Kelly (p), Peck Morrison (b), Specs Wright (d), Gigi Gryce (con), Betty Carter (v)

a. **I Can't Help It** - 2:44 (Betty Carter) / arr: Gigi Gryce
Verve CD: 835 682-2 — The Betty Carter Album (1992)
GRP CD: GRD 9947 — Priceless Jazz: Betty Carter (1999)
Verve CD: 314 589 778-2 — Betty Carter's Finest Hour (2003)
U-5 Digital Download: — The Most Essential Jazz Divas (2014)
U-5 Digital Download: — Top Jazz Singers (2014)

b. **By the Bend of the River** - 2:07 (Clara Edwards) / arr: Gigi Gryce
GRP CD: GRD 9947 — Priceless Jazz: Betty Carter (1999)

c. **Babe's Blues** - 2:49 (Randy Weston, Jon Hendricks) / arr: Gigi Gryce

GRP CD: GRD 9947 — Priceless Jazz: Betty Carter (1999)
Verve CD: 314 589 778-2 — Betty Carter's Finest Hour (2003)
WNTS Digital Download: — Betty Carter: Jazz Sounds & Vocals (2012)

d. **You're Getting to Be a Habit with Me** - 2:30 (Harry Warren, Al Dubin) / arr: Gigi Gryce
GRP CD: GRD 9947 — Priceless Jazz: Betty Carter (1999)
WNTS Digital Download: — Betty Carter: Jazz Sounds & Vocals (2012)

e. FR6003 **But Beautiful** - 3:58 (Jimmy Van Heusen, Johnny Burke) / arr: Gigi Gryce
Peacock 78: 801 (1958)
GRP CD: GRD 9947 — Priceless Jazz: Betty Carter (1999)
Stardust/Cleopatra Digital Download: — Ladies of Jazz (2011)
WNTS Digital Download: — Betty Carter: Jazz Sounds & Vocals (2012)

f. **All I've Got** - 2:15 (D. Cole) / arr: Gigi Gryce
WNTS Digital Download: — Betty Carter: Jazz Sounds & Vocals (2012)

All titles on:
Peacock LP 12": PLP 90 — Out There With Betty Carter (1958)
Impulse! LP 12": ASD 9321 — What a Little Moonlight Can Do (1976)
Columbia (Jpn.) LP 12": YW 8542 — Out There With Betty Carter
Fresh Sound (Sp.) LP 12": 252964-1 — Out There With Betty Carter
GRP CD: GRD 114 — I Can't Help It (1992)
Blue Moon (Sp.) CD: BMCD 1622 — Out There With Betty Carter (2005)
American Jazz Classics (Sp.) CD: AJC 99051 — The Modern Sound of Betty Carter/Out There (2012)
Solar Records (Sp.) CD: 4569940 — 'Round Midnight + Out There With Betty Carter (2013)
Avid (Eng.) CD: AMSC 1132 — Betty Carter: Four Classic Albums (2014)
Cleopatra Master Classics Digital Download: — Betty Carter: Her Jazz Greats (1955-1960) (2011)

Jerome Richardson (f) on *c, e*.

Solos:
a - Betty Carter (v) with tenor sax obbligato
b - Betty Carter (v)
c - Wynton Kelly (p); Betty Carter (v); Jerome Richardson (ts); Ray Copeland (t); Betty Carter (v)
d - Peck Morrison (b) walking; Betty Carter (v); Jerome Richardson (ts); Wynton Kelly (p); Betty Carter (v)
e - Betty Carter (v) with flute obbligato
f - Betty Carter (v); Jerome Richardson (ts); Betty Carter (v)

Gigi Gryce's participation on this session is likely but unconfirmed.

Date: June 2-4, 1958
Location: New York City
Label: MGM
Gigi Gryce Quartet

Gigi Gryce (ldr), Gigi Gryce (as, ts, bar, cl, pic, f), Hank Jones (p, cel), Milt Hinton (b), Osie Johnson (d), unknown (per)

a. 58-XY-629 **Little Susan** - 2:29 (Randy Weston) / arr: Gigi Gryce
b. 58-XY-630 **Lullaby for Milkman** - 2:30 (Jack Lazare) / arr: Gigi Gryce
c. 58-XY-631 **My Ideal** - 2:48 (Richard Whiting, Newell Chase, Leo Robin) / arr: Gigi Gryce
d. 58-XY-632 **Bangoon** - 2:43 (Hank Jones) / arr: Gigi Gryce
e. 58-XY-633 **Blues March** - 3:03 (Benny Golson) / arr: Gigi Gryce
f. 58-XY-634 **Seabreeze (Sea Breeze)** - 2:30 (Larry Douglas, Fred Norman, Romare Bearden) / arr: Gigi Gryce

All titles on:
Metrojazz LP 12": E/SE 1006 — Gigi Gryce (1958)
Fresh Sound (Sp.) CD: FSR-CD 1637 — Gigi Gryce (2010)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Gigi Gryce (2011)
Cleopatra Master Classics Digital Download: — The Very Best of Gigi Gryce (2011)

Solos:
a - Gigi Gryce (f) 32 bars (1 chorus in 3/4); Hank Jones (p) 32 bars (1 chorus in 3/4); Milt Hinton (b) 16 bars (0.5 chorus in 3/4)
b - Hank Jones (p) 32 bars (0.5 chorus); Gigi Gryce (as) 32 bars (0.5 chorus); Osie Johnson (d) 16 bars (0.25 chorus) with piano and bass
c - Hank Jones (cel) 4-bar intro; Gigi Gryce (bar) 16 bars with Jones obbligato; Hank Jones (cel) 16 bars with Gryce obbligato
d - Hank Jones (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Milt Hinton (b) 32 bars (1 chorus) 4-bar exchanges with Johnson; Osie Johnson (d) 2X4 bar breaks
e - Hank Jones (p) 12 bars (1 chorus); Gigi Gryce (as) 24 bars (2 choruses)
f - Gigi Gryce (as) 44 bars (1 chorus) head and improvisation; Gigi Gryce (as) 8 bar interlude; Hank Jones (p) 8 bars bridge; Gigi Gryce (as) 16 bars including coda

Milt Hinton's date book for June 1958, stored at Oberlin Conservatory, indicates that the bassist recorded three sessions with Gigi Gryce: June 2nd (2 P.M.), June 3rd (2 P.M.) and June 4th (10 A.M.). This source also shows a notation "Henry Hudson" for all three sessions which may refer to the recording studio. We are extremely grateful to Jeremy Smith, Special Collections Librarian at Oberlin, for providing this information.

It is not known what tracks were recorded at each session or whether one of the days may have been devoted to overdubbing.

The producer was Jack Lazare, the host of a radio show on WNEW (*Milkman's Matinee*), who composed "Lullaby for Milkman."

Jones plays celeste on track c. Whistle and piccolo are heard on track e, chimes on track b and clave on track f.

Gryce overdubbed parts to create a reed section on all tracks except c.

Date: June 2-4, 1958
Location: New York City
Label: MGM
Gigi Gryce Quartet

Gigi Gryce (ldr), Gigi Gryce (as, ts, bar, cl, f), Hank Jones (p, cel), Milt Hinton (b), Osie Johnson (d)

a. 58-XY-641 **Somewhere** - 2:36 (Ray Copeland) / arr: Gigi Gryce
b. 58-XY-642 **Cold Breeze** - 2:36 (Wade Legge) / arr: Gigi Gryce
c. 58-XY-643 **Rich and Creamy** - 3:29 (Jack Lazare) / arr: Gigi Gryce
d. 58-XY-644 **Baba's Blues** - 2:59 (Gigi Gryce) / arr: Gigi Gryce
e. 58-XY-645 **In a Sentimental Mood** - 3:35 (Duke Ellington, Irving Mills, Manny Kurtz) / arr: Gigi Gryce
f. 58-XY-646 **It Don't Mean a Thing** - 3:16 (Duke Ellington, Irving Mills) / arr: Gigi Gryce

All titles on: Metrojazz LP 12": E/SE 1006 — Gigi Gryce (1958)
Fresh Sound (Sp.) CD: FSR-CD 1637 — Gigi Gryce (2010)
Cleopatra Master Classics Digital Download: — Essential Jazz Masters: Gigi Gryce (2011)
Cleopatra Master Classics Digital Download: — The Very Best of Gigi Gryce (2011)

Solos:
a - Gigi Gryce (as) 32 bars (1 chorus); Osie Johnson (d) 4 bars; Gigi Gryce (ts) 2X4 bars call and response with sax section; Hank Jones (p) 8 bars bridge
b - Gigi Gryce (as) 32 bars (1 chorus); Hank Jones (p) 32 bars (1 chorus); Gigi Gryce (as) 30 bars (1 chorus less 2-bar break)
c - Hank Jones (cel) 4-bar intro; Gigi Gryce (cl) 16 bars with Jones obbligato; Hank Jones (cel) 16 bars with Gryce obbligato; Milt Hinton (b) 8 bars; Gigi Gryce (cl) 8 bars
d - Hank Jones (p) 4-bar intro; Gigi Gryce (ts) 24 bars (2 choruses); Hank Jones (p) 24 bars (2 choruses); Gigi Gryce (ts) 12 bars (1 chorus)
e - Hank Jones (p) rubato intro; Gigi Gryce (ts) 16 bars (0.5 chorus); Milt Hinton (b) 8 bars bridge; Gigi Gryce (ts) 8 bars; Hank Jones (p) 8 bars bridge; Gigi Gryce (ts) 8 bars
f - Hank Jones (p) 8-bar intro; Gigi Gryce (ts) 16 bars (0.5 chorus); Milt Hinton (b) 8 bars bridge; Hank Jones (p) 8 bars

Milt Hinton's date book for June 1958, stored at Oberlin Conservatory, indicates that the bassist recorded three sessions with Gigi Gryce: June 2nd (2 P.M.), June 3rd (2 P.M.) and June 4th (10 A.M.). This source also shows a notation "Henry Hudson" for all three sessions which may refer to the recording studio. We are extremely grateful to Jeremy Smith, Special Collections Librarian at Oberlin, for providing this information.

It is not known what tracks were recorded at each session or whether one of the days may have been devoted to overdubbing.

The producer was Jack Lazare, the host of a radio show on WNEW (*Milkman's Matinee*), who composed "Rich and Creamy."

Jones plays celeste on track c. Gryce overdubbed parts on tracks a, b and f to create a reed section.

On July 1, 1958, alto saxophonist Julian 'Cannonball' Adderley recorded two takes of Gryce's composition "Minority" with a quintet including Blue Mitchell (t), Bill Evans (p), Sam Jones (b) and Philly Joe Jones (d) (*Portrait of Cannonball*, Riverside RLP 12-269). It is possible Gryce was present in the studio to direct the recording of his tune but the there is no documentation of this.

Date: September 10, 11, 14, 1958
Location: Nola Studios, New York City
Label: United Artists
Modern Art (quintet)

Art Farmer (ldr), Art Farmer (t), Benny Golson (ts), Bill Evans (p), Addison Farmer (b), Dave Bailey (d)

a. **Mox Nix** - 4:39 (Art Farmer) / arr: Art Farmer
Blue Note (Jpn.) LP 12": FCPA 6210 — Donald Byrd/Art Farmer
Soul Meeting Global Digital Download: — Blue Lights (2014)
MMT Digital Download: — Art Farmer: Jazz for a Lazy Day (2015)

b. **Fair Weather** - 5:42 (Benny Golson) / arr: Benny Golson
Blue Note (Jpn.) LP 12": FCPA 6210 — Donald Byrd/Art Farmer
Blue Note (Jpn.) CD: CJ28 5176 — Jazz Cruise At the Seaside (1989)
WNTS Digital Download: — In Time (2011)
Soul Meeting Global Digital Download: — Blue Lights (2014)
MMT Digital Download: — Art Farmer: Jazz for a Lazy Day (2015)

c. **Darn That Dream** - 3:57 (Jimmy Van Heusen, Eddie De Lange) / arr: Art Farmer
Blue Note (Jpn.) LP 12": FCPA 6210 — Donald Byrd/Art Farmer
Société Métropolitaine du Disque Digital Download: — Ma Dernièr Nuit Jazz Par Gilles Archambault, Volume 1 (2012)
U-5 Digital Download: — The Most Influential Jazz Trumpet Players (2013)
Soul Meeting Global Digital Download: — Blue Lights (2014)

d. **The Touch of Your Lips** - 4:52 (Ray Noble) / arr: Art Farmer
Toshiba/EMI (Jpn.) CD: TOCJ 66341/46 — Best Jazz 100 (2006)
U-5 Digital Download: — A Beginner's Guide to Jazz Trumpet (2013)
U-5 Digital Download: — Bill Evans: Star Stylist (2013)

e. **Jubilation** - 4:15 (Junior Mance)
Blue Note (Jpn.) LP 12": FCPA 6210 — Donald Byrd/Art Farmer
WNTS Digital Download: — In Time (2011)

f. **Like Someone in Love** - 5:55 (Jimmy Van Heusen, Johnny Burke) / arr: Art Farmer
Toshiba/EMI (Jpn.) CD: TOCJ 66591 — Jazz V.S.O.P. - For the Most Precious Time (2012)
U-5 Digital Download: — Bill Evans: Star Stylist (2013)

g. **I Love You** - 6:58 (Cole Porter) / arr: Art Farmer
Blue Note (Jpn.) LP 12": W 5512 — The Ages of Jazz, Vol. 12: Autumn Leaves - Modern Main Stream No. 1
Toshiba/EMI (Jpn.) CD: TOCJ 6188 — Morning For Couples Is Jazz Time (1998)
U-5 Digital Download: — American Jazz Essentials: Trumpet (2013)
U-5 Digital Download: — A Tribute to Cole Porter (2013)
U-5 Digital Download: — Jazz: All We Need Is Love (2014)
U-5 Digital Download: — The Most Romantic Jazz: Trumpet (2014)

h. **Cold Breeze** - 3:53 (Wade Legge) / arr: Gigi Gryce

All titles on: United Artists LP 12": UAL 4007/UAS 5007 — Modern Art (1958)
United Artists (Fr.) LP 12": FELP 211 — Modern Art (1958)
London (Eng.) LP 12": LTZ T 15167 — Modern Art (1958)
United Artists LP 12": UAL 3333/UAS 6333 — Modern Art (1964)
Blue Note (Fr.) LP 12": BNP 25108 — Jubilation (1970)
King (Jpn.) LP 12": LAX 3111 — Modern Art (1976)
United Artists (Jpn.) LP 12": GXC 3129 — Modern Art (1976)
Blue Note (Fr.) LP 12": BNP 25.208 — Jubilation (1983)
Pausa LP 12": PR 9025 — Modern Art (1983)
London (Eng.) LP 12": SAH T6028 — Modern Art
United Artists (Jpn.) CD: CP32 5188 — Modern Art (1986)
Toshiba/EMI (Jpn.) CD: TOCJ 5305 — Modern Art (1989)
Blue Note CD: CDP 7 84459 2 — Modern Art (1991)
Lone Hill (Sp.) CD: LHJ10155 — Art Farmer + Bill Evans: Modern Art (2005)
Toshiba/EMI (Jpn.) CD: TOCJ 6825 — Modern Art (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 90032 — Modern Art (2008)
Poll Winners (Sp.) CD: PWR 27221 — Art Farmer & Bill Evans: Modern Art (2010)
Toshiba/EMI (Jpn.) CD: TOCJ 50028 — Modern Art (2010)
Avid (Eng.) CD: AMSC 1060 — Art Farmer: Four Classic Albums (2012)
Marylebone Records Digital Download: — Cold Breeze (2013)
Jazz Side Story Digital Download: — Jazz Side Story: Art Farmer (2014)

Solos:
a - Art Farmer (t); Benny Golson (ts); Bill Evans (p)
b - Art Farmer (t); Benny Golson (ts); Bill Evans (p)
c - Art Farmer (t); Benny Golson (ts); Art Farmer (t)
d - Art Farmer (t); Bill Evans (p); Benny Golson (ts)
e - Benny Golson (ts); Art Farmer (t); Bill Evans (p)
f - Benny Golson (ts); Art Farmer (t); Bill Evans (p)
g - Bill Evans (p); Benny Golson (ts); Art Farmer (t); Benny Golson (ts) 16-, 8- and 4-bar exchanges with Farmer
h - Art Farmer (t); Benny Golson (ts); Bill Evans (p)

While unconfirmed, it is likely that Gryce was present in the studio to direct his arrangement.

Date: November 17, 1958
Location: New York City
Label: United Artists
Benny Golson and the Philadelphians (quintet)

Benny Golson (ldr), Lee Morgan (t), Benny Golson (ts), Ray Bryant (p), Percy Heath (b), Philly Joe Jones (d)

a. **Stablemates** - 5:46 (Benny Golson) / arr: Benny Golson
WNTS Digital Download: — Whisper Not (2009)
b. **Thursday's Theme** - 7:35 (Benny Golson) / arr: Benny Golson
c. **You're Not the Kind** - 4:20 (Gigi Gryce) / arr: Gigi Gryce
d. **Blues on My Mind** - 7:28 (Benny Golson) / arr: Benny Golson
e. **Afternoon in Paris** - 6:54 (John Lewis) / arr: Benny Golson
WNTS Digital Download: — Whisper Not (2009)
f. **Calgary** - 3:39 (Ray Bryant) / arr: Gigi Gryce

All titles on:
United Artists LP 12": UAL 4020/UAS 5020 — Benny Golson and the Philadelphians (1959)
United Artists LP 12": UAL 4076/UAS 5076 — Benny Golson and the Philadelphians (1960)
United Artists (Jpn.) LP 12": LAX 3119 — Benny Golson and the Philadelphians (1976)
Swing (Fr.) LP 12": SW 8418 — Benny Golson: Recorded In Paris & New York 1958 (1987)
Blue Note CD: CDP 7243 4 94104 2 8 — Benny Golson and the Philadelphians (1988)
Lone Hill (Sp.) CD: LHJ10372 — Benny Golson and the Philadelphians/Take a Number from 1 to 10 (2009)
Fresh Sound (Sp.) CD: FSR-CD 540_2 — Benny Golson: Complete 1957-1958 Quintet & Sextet Sessions (2009)
Circadian Jazz Digital Download: — Benny Golson and the Philadelphians + The Other Side of Benny Golson (2014)

Solos:
a - Philly Joe Jones (d); Lee Morgan (t); Ray Bryant (p); Benny Golson (ts)
b - Benny Golson (ts); Lee Morgan (t); Ray Bryant (p)
c - Ray Bryant (p) intro; Benny Golson (ts); Lee Morgan (t); Ray Bryant (p)
d - Ray Bryant (p); Benny Golson (ts); Lee Morgan (t); Percy Heath (b)
e - Benny Golson (ts); Lee Morgan (t); Ray Bryant (p)
f - Ray Bryant (p) intro; Ray Bryant (p); Lee Morgan (t); Benny Golson (ts); Lee Morgan (t) 4- and 2-bar exchanges with Golson

While unconfirmed, it is likely that Gryce was present in the studio to direct his arrangements.

Date: November 20, 1958
Location: WNTA TV Studio, Newark, NJ
Label: [television broadcast]
Art Ford's Jazz Party TV broadcast

Gerry Mulligan (ldr), Art Farmer (t), Jimmy Cleveland (tb), Gigi Gryce (as), Gerry Mulligan (bar), Kenny Burrell (g), Jimmy Jones (p), unknown (b, d), Candido Camero de Guerra (bo, cng)

a. **What Is This Thing Called Love?** - 11:32 (Cole Porter)
Jazz Band (Eng.) LP 12": EB 418 — Miles Davis All Stars Live in 1958-59 Featuring John Coltrane (1990)
Jazz Band (Eng.) CD: EBCD 2101-2 — Miles Davis All Stars Live in 1958-59 Featuring John Coltrane (1991)
Acrobat CD: AMACD 004 — The Miles Davis All-Stars Featuring John Coltrane: Broadcast Sessions 1958-1959 (2008)
Domino Jazz (Sp.) CD: 891221 — Miles Davis Quintet with John Coltrane: The Unissued Café Bohemia Broadcasts (2013)

Solos:
a - Gerry Mulligan (bar) 64 bars (2 choruses); Art Farmer (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Jimmy Cleveland (tb) 64 bars (2 choruses); Kenny Burrell (g) 64 bars (2 choruses); Jimmy Jones (p) 64 bars (2 choruses); unknown (b) 64 bars (2 choruses); unknown (d) 96 bars (3 choruses) 4-bar exchanges with Mulligan, Farmer, Gryce, Cleveland, Burrell; Candido Camero de Guerra (cng) 128 bars (4 choruses) 4-bar exchanges with Mulligan, Farmer, Gryce, Cleveland, Burrell; Candido Camero de Guerra (cng) 128 bars (4 choruses) on conga and bongos

Art Ford was the MC. This session is problematic. "Jazz on the Screen" (Library of Congress) gives the date as November 20, 1958 and lists Bill Crow, bass (a member of Mulligan's quartet at the time) and Elvin Jones, drums. Bob Weir's 1993 publication "Art Ford's Jazz Party TV & Radio Broadcasts" also gives the date as November 20 but suggests the drummer is Dave Bailey (a member of Mulligan's quartet at the time); however, in a note submitted to the IAJRC Journal, September 2014, p. 34 (Discographical Forum), Weir gives the date as November 27, 1958. The online Lord Discography assigns November 20 as the date and "poss." Vinnie Burke and Barry Miles as the bassist and drummer, respectively. Burke and Miles were local musicians associated with the Ford show.

The CD issues **erroneously** list the personnel, in addition to Mulligan, as Miles Davis, trumpet; Nat Adderley, cornet; Bennie Green, trombone; Cannonball Adderley, alto sax; Red Garland, piano; Barry Miles, drums; Chris Nirobe, Candido, percussion (no guitarist or bassist is mentioned).

Based on the available information and my own listening, I am not prepared to identify the bassist (who could be Vinnie Burke or Bill Crow) and drummer (who could be Dave Bailey, Barry Miles or Elvin Jones). Hopefully, more definitive information will eventually turn up.

Date: February 12, 1959
Location: Fine Recording Studio, New York City
Label: Mercury
Rhythm Crazy (septet)

Jimmy Cleveland (ldr), Art Farmer (t), Jimmy Cleveland (tb), Benny Golson (ts), Jerome Richardson (bar, f), Hank Jones (p, cel), Milt Hinton (b), Osie Johnson (d), unknown (per)

a. 18130 (JB456) **Our Delight** - 4:30 (Tadd Dameron) / arr: Benny Golson
b. 18131 (JB457) **Crazy Rhythm** - 3:55 (Joseph Meyer, Irving Caesar, Roger Wolfe Kahn) / arr: Gigi Gryce
c. 18132 (JB458) **Reminiscing** - 3:02 (Gigi Gryce) / arr: Gigi Gryce
d. 18133 (JB459) **We Never Kissed** - 3:46 (Melba Liston) / arr: Melba Liston

e. 18134 (JB460) **Old Reliable** - 4:16 (Lucky Thompson) / arr: Benny Golson
f. 18135 (JB461) **Tricotism (Tricrotism, Tractatism)** - 7:59 (Oscar Pettiford) / arr: Benny Golson
g. 18136 (JB462) **Tom-Kattin'** - 3:33 (Lucky Thompson) / arr: Benny Golson

All titles on:
EmArcy CD: MGE 26003/SRE 66003 — Rhythm Crazy (1964)
Lone Hill (Sp.) CD: LHJ10235-2 — Jimmy Cleveland: Complete Recordings (2006)
Essential Jazz Classics (Sp.) CD: EJC 55643 — Jimmy Cleveland Septet/Octet: Complete Recordings (2014)
Broken Audio Digital Download: — Crazy Rhythm (2012)
Jazz Musts Digital Download: — Jimmy Cleveland Septet/Octet: Complete Recordings (2014)

Jerome Richardson (f) on *c, e, g*; Hank Jones (cel) on *c*; unknown (per) on *c*.

Solos:
a - Osie Johnson (d) intro; Jimmy Cleveland (tb); Benny Golson (ts); Art Farmer (t); Hank Jones (p)
b - Benny Golson (ts); Jimmy Cleveland (tb); Hank Jones (p); Art Farmer (t); Milt Hinton (b)
c - Jimmy Cleveland (tb)
d - Jimmy Cleveland (tb); Hank Jones (p); Jimmy Cleveland (tb)
e - Art Farmer (t); Benny Golson (ts); Jerome Richardson (f); Jimmy Cleveland (tb); Hank Jones (p)
f - Jimmy Cleveland (tb); Jerome Richardson (bar); Art Farmer (t); Benny Golson (ts); Hank Jones (p)
g - Art Farmer (t); Jerome Richardson (f); Jimmy Cleveland (tb); Hank Jones (p)

The recording date and location come from Milt Hinton's date book for 1959 stored at Oberlin Conservatory. We are extremely grateful to Jeremy Smith, Special Collections Librarian at Oberlin, for providing this information.

Contrary to what the liner liner notes say, Jimmy Cleveland credited Melba Liston with the arrangement of "We Never Kissed" (1998 interview). "Tom-Kattin'" is incorrectly attributed to Oscar Pettiford on the LP sleeve.

While unconfirmed, it is likely that Gryce was present in the studio to direct his arrangements. A woodblock is heard on track c, simulating the ticking of a clock. This session was originally meant to be issued as Emarcy MG 36160 and then as Mercury MG 20450/SR 60135 but LPs with those catalog numbers were never released.

Date: March 9, 1959
Location: Nola Studios, New York City
Label: United Artists
Sliding Easy (sextet)

Curtis Fuller (ldr), Lee Morgan (t), Curtis Fuller (tb), Hank Mobley (ts), Tommy Flanagan (p), Paul Chambers (b), Elvin Jones (d), Gigi Gryce (tam)

a. tk 5 **Down Home** - 4:02 (Curtis Fuller) / arr: Gigi Gryce
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
Master Classics Digital Download: — Sliding Easy (2011)
Kendal Digital Download: — When Lights Are Low (2014)
b. tk 6 alt **Down Home** - 4:29 (Curtis Fuller) / arr: Gigi Gryce
c. tk 7 **C.T.A.** - 5:06 (Jimmy Heath) / arr: Gigi Gryce
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
Master Classics Digital Download: — Sliding Easy (2011)
Kendal Digital Download: — When Lights Are Low (2014)
d. tk 17 **When Lights Are Low** - 6:53 (Benny Carter, Spencer Williams) / arr: Benny Golson
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
Master Classics Digital Download: — Sliding Easy (2011)
Kendal Digital Download: — When Lights Are Low (2014)
e. tk 4 **I Wonder Where Our Love Has Gone** - 5:49 (Buddy Johnson) / arr: Benny Golson
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
Master Classics Digital Download: — Sliding Easy (2011)
Kendal Digital Download: — When Lights Are Low (2014)
f. tk 5 **Bongo Bop** - 7:47 (Charlie Parker) / arr: Benny Golson
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
Master Classics Digital Download: — Sliding Easy (2011)
Kendal Digital Download: — When Lights Are Low (2014)
g. tk 6 **A Bit of Heaven** - 5:22 (Curtis Fuller) / arr: Benny Golson
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
Master Classics Digital Download: — Sliding Easy (2011)
Kendal Digital Download: — When Lights Are Low (2014)

All titles on:
Mosaic LP 12": MQ5-166 — The Complete Blue Note/UA Curtis Fuller Sessions (1996)
Mosaic CD: MD3-166 — The Complete Blue Note/UA Curtis Fuller Sessions (1996)

Gigi Gryce (tam) on *a-b*.

Solos:
a - Lee Morgan (t); Hank Mobley (ts); Curtis Fuller (tb)
b - Lee Morgan (t); Hank Mobley (ts); Curtis Fuller (tb)
c - Elvin Jones (d) intro; Hank Mobley (ts); Curtis Fuller (tb); Lee Morgan (t); Tommy Flanagan (p)
d - Curtis Fuller (tb); Hank Mobley (ts); Lee Morgan (t); Tommy Flanagan (p); Paul Chambers (b)

e - Curtis Fuller (tb); Tommy Flanagan (p); Curtis Fuller (tb)
f - Curtis Fuller (tb); Hank Mobley (ts); Lee Morgan (t); Tommy Flanagan (p); Paul Chambers (b) arco; Elvin Jones (d)
g - Hank Mobley (ts); Lee Morgan (t); Curtis Fuller (tb); Tommy Flanagan (p)

Master numbers are as shown in the Mosaic boxed set and the 2001 Cuscuna/Ruppli Blue Note Records discography suggesting two sessions were involved. The Mosaic set gives the recording date as March 9, 1959. The Lord discography gives the date as December 1959. Gryce's presence playing tambourine on his composition is unconfirmed but implied in liner notes.

Date: April 7-8, 1959
Location: Fine Recording Studio, New York City
Label: Mercury
Rich Versus Roach (two quintets)

Buddy Rich, Max Roach (ldr), Tommy Turrentine (t), Willie Dennis, Julian Priester (tb), Phil Woods (as), Stanley Turrentine (ts), John Bunch (p), Bobby Boswell, Phil Leshin (b), Buddy Rich, Max Roach (d), Gigi Gryce (con)

a. **Liza** (George Gershwin, Ira Gershwin, Gus Kahn) / arr: Gigi Gryce
unissued

b. 18387-6 (JB487-6) **Yesterdays** - 5:41 (Jerome Kern, Otto Harbach) / arr: Gigi Gryce
Mercury LP 12": MG 20448/SR 60133 — Rich Versus Roach (1959)
Mercury (Eng.) LP 12": MMC 14031 — Rich Versus Roach (1960)
Mercury (Du.) LP 12": EMS 2-402 — Both Sides (1976)
Amiga (Ger.) LP 12": 8.55.491 — Buddy Rich - Max Roach (1977)
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Real Gone Jazz CD: RGJCD 302 — Max Roach: Eight Classic Albums (2013)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

c. 18388-3 (JB488-3) alt **Limehouse Blues** - 3:56 (Philip Braham, Douglas Furber) / arr: Gigi Gryce
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Real Gone Jazz CD: RGJCD 302 — Max Roach: Eight Classic Albums (2013)
Stardust/Cleopatra Digital Download: — Coffee House Jazz (2012)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

d. 18388-7 (JB488-7) **Limehouse Blues** - 3:44 (Philip Braham, Douglas Furber) / arr: Gigi Gryce
Mercury LP 12": MG 20448/SR 60133 — Rich Versus Roach (1959)
Mercury (Eng.) LP 12": MMC 14031 — Rich Versus Roach (1960)
Mercury (Du.) LP 12": EMS 2-402 — Both Sides (1976)
Amiga (Ger.) LP 12": 8.55.491 — Buddy Rich - Max Roach (1977)
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

e. 18389-6 (JB489-6) alt **The Casbah** - 4:27 (Gigi Gryce) / arr: Gigi Gryce
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Real Gone Jazz CD: RGJCD 302 — Max Roach: Eight Classic Albums (2013)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

f. 18389-8 (JB489-8) **The Casbah** - 4:59 (Gigi Gryce) / arr: Gigi Gryce
Mercury LP 12": MG 20448/SR 60133 — Rich Versus Roach (1959)
Mercury (Eng.) LP 12": MMC 14031 — Rich Versus Roach (1960)
Amiga (Ger.) LP 12": 8.55.491 — Buddy Rich - Max Roach (1977)
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

g. 18390-2 (JB490-2) alt **Big Foot (Drifting on a Reed, Air Conditioning, Giant Swing)** - 5:01 (Charlie Parker) / arr: Gigi Gryce
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

h. 18390-3 (JB490-3) **Big Foot (Drifting on a Reed, Air Conditioning, Giant Swing)** - 5:02 (Charlie Parker) / arr: Gigi Gryce
Mercury LP 12": MG 20448/SR 60133 — Rich Versus Roach (1959)
Mercury (Eng.) LP 12": MMC 14031 — Rich Versus Roach (1960)
Amiga (Ger.) LP 12": 8.55.491 — Buddy Rich - Max Roach (1977)
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Real Gone Jazz CD: RGJCD 302 — Max Roach: Eight Classic Albums (2013)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

i. 18390-7 (JB490-7) alt **Big Foot (Drifting on a Reed, Air Conditioning, Giant Swing)** - 5:14 (Charlie Parker) / arr: Gigi Gryce
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

j. 18391-10 (JB491-10) **Sleep** - 3:19 (Earl Lebieg) / arr: Gigi Gryce
Mercury LP 12": MG 20448/SR 60133 — Rich Versus Roach (1959)
Mercury (Eng.) LP 12": MMC 14031 — Rich Versus Roach (1960)

Mercury (Du.) LP 12": EMS 2-402 — Both Sides (1976)
Amiga (Ger.) LP 12": 8.55.491 — Buddy Rich - Max Roach (1977)
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Real Gone Jazz CD: RGJCD 302 — Max Roach: Eight Classic Albums (2013)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

k. 18392-2 (JB492-2) **Toot, Toot, Tootsie! (Goodbye)** - 3:57 (Gus Kahn, Ted Fiorito, Ernie Erdman, Dan Russo) / arr: Gigi Gryce
Mercury LP 12": MG 20448/SR 60133 — Rich Versus Roach (1959)
Mercury (Eng.) LP 12": MMC 14031 — Rich Versus Roach (1960)
Mercury (Du.) LP 12": EMS 2-402 — Both Sides (1976)
Amiga (Ger.) LP 12": 8.55.491 — Buddy Rich - Max Roach (1977)
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Verve CD: 833 295-2 — Compact Jazz: Buddy Rich (1987)
Prestige/Victor (Jpn.) CD: VDJ 1637 — When Farmer Met Gryce (1988)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Real Gone Jazz CD: RGJCD 302 — Max Roach: Eight Classic Albums (2013)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

l. 18393-4 (JB493-4) alt **Sing, Sing, Sing** - 4:23 (Louis Prima) / arr: Gigi Gryce
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

m. 18393-8 (JB493-8) **Sing, Sing, Sing** - 4:08 (Louis Prima) / arr: Gigi Gryce
Mercury LP 12": MG 20448/SR 60133 — Rich Versus Roach (1959)
Mercury (Eng.) LP 12": MMC 14031 — Rich Versus Roach (1960)
Mercury LP 12": PPSD 1-12 — Mercury Perfect Presence (1961)
Amiga (Ger.) LP 12": 8.55.491 — Buddy Rich - Max Roach (1977)
Mercury CD: 826 987-2 — Rich Versus Roach (1986)
Mercury (Jpn.) CD: EJD 3072 — Rich Versus Roach (1990)
Mercury (Jpn.) CD: PHCE 10018 — Rich Versus Roach (1993)
Mercury (Jpn.) CD: PHCE 4127 — Rich Versus Roach (1994)
Mosaic CD: MD7-201 — The Complete Mercury Max Roach Plus Four Sessions (2000)
Real Gone Jazz CD: RGJCD 302 — Max Roach: Eight Classic Albums (2013)
Verve Digital Download: — Max Roach: The Complete Mercury Sessions (2012)

Solos:
b - Max Roach (d); Buddy Rich (d); Phil Woods (as); Willie Dennis (tb); Stanley Turrentine (ts); Julian Priester (tb)
c - Phil Woods (as); Willie Dennis (tb); Max Roach (d); Tommy Turrentine (t); Stanley Turrentine (ts); Julian Priester (tb); John Bunch (p); Phil Leshin (b); Bobby Boswell (b)
d - Phil Woods (as); Willie Dennis (tb); Max Roach (d); Tommy Turrentine (t); Stanley Turrentine (ts); Julian Priester (tb); John Bunch (p); Phil Leshin (b); Bobby Boswell (b)
e - Julian Priester (tb); Stanley Turrentine (ts); Max Roach (d) 4-bar exchanges with Rich
f - Julian Priester (tb); Stanley Turrentine (ts); Max Roach (d) 4-bar exchanges with Rich
g - John Bunch (p); Stanley Turrentine (ts); Phil Woods (as); Julian Priester (tb); Willie Dennis (tb); Tommy Turrentine (t); Buddy Rich (d) exchanges with Roach
h - John Bunch (p); Stanley Turrentine (ts); Phil Woods (as); Julian Priester (tb); Willie Dennis (tb); Tommy Turrentine (t); Buddy Rich (d) exchanges with Roach
i - John Bunch (p); Stanley Turrentine (ts); Phil Woods (as); Julian Priester (tb); Willie Dennis (tb); Tommy Turrentine (t); Buddy Rich (d) exchanges with Roach
j - Buddy Rich (d); Phil Woods (as); Willie Dennis (tb); Stanley Turrentine (ts); Tommy Turrentine (t); John Bunch (p)
k - Max Roach (d); Buddy Rich (d)
l - Buddy Rich (d); Max Roach (d) with Boswell walking
m - Buddy Rich (d); Max Roach (d) with Boswell walking

Photos confirm that Gryce was present in the studio for these sessions. The Rich and Roach quintets were recorded on separate channels. The first track of the session was "Liza (All the Clouds'll Roll Away)" but it was never issued and no tape survives. The original LP issue edits out the bass introduction to "Big Foot." Mercury CD 826 987-2 mislabels master and alternative takes for "Limehouse Blues" and "The Casbah." These are labeled correctly in the Mosaic boxed set. A drum duet, "Figure Eights," was released on the original LP and subsequent reissues. Its matrix no. (JB503-1) indicates it was recorded shortly after this session, probably on 4/10/59 at the end of a Buddy Rich big band session. Therefore, it is not included here. The drummers take turns comping behind soloists, generally backing members of their own band.

Date: Early 1960
Location: Nola Penthouse Studios, New York City
Label: [private recording]
Gigi Gryce Quintet Demo

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Richard Wyands (p), unknown (b, d)

a. **Sonor (Sonar)** - 3:35 (Gerald Wiggins, Kenny Clarke) / arr: Gigi Gryce
b. **Down Home** - 4:19 (Curtis Fuller) / arr: Gigi Gryce
c. **Take the "A" Train** - 4:02 (Billy Strayhorn) / arr: Gigi Gryce
d. **Stompin' at the Savoy** - 2:38 (Benny Goodman, Edgar Sampson, Chick Webb) / arr: Gigi Gryce
e. **I'll Walk Alone** - 4:35 (Jule Styne, Sammy Cahn)
f. **Caravan** - 5:01 (Duke Ellington, Juan Tizol, Irving Mills) / arr: Gigi Gryce

All titles on: Uptown CD: UPCD 27.64 — Doin' the Gigi (2011)

Solos:
a - Gigi Gryce (as) 32 bars (1 chorus - head is actually 30 bars); Richard Williams (t) 32 bars (1 chorus); Richard Wyands (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with unknown drummer alternating with Williams
b - Richard Wyands (p) 8-bar intro; Gigi Gryce (as) 32 bars (2 choruses); Richard Williams (t) 32 bars (2 choruses); Richard Wyands (p) 32 bars (2 choruses); unknown (b) 16 bars (1 chorus)
c - Richard Williams (t) 32 bars (1 chorus); Richard Wyands (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); unknown (b) 24 bars over shout chorus; Richard Williams (t) 4 bars; Gigi Gryce (as) 4 bars
d - Gigi Gryce (as) 8 bars; Richard Williams (t) 8 bars; Gigi Gryce (as) 4 bars; Richard Williams (t) 4 bars; Gigi Gryce (as) 4 bars; Richard Williams (t) 4 bars; Richard Wyands (p) 16 bars
e - Richard Wyands (p) 4-bar intro; Gigi Gryce (as) 32 bars (1 chorus); Richard Williams (t) 8 bars; Richard Wyands (p) 8 bars; Gigi Gryce (as) 8 bars bridge; Richard Williams (t) 8 bars with Gryce obbligato; Gigi Gryce (as) cadenza
f - Richard Williams (t) 64 bars (1 chorus); Gigi Gryce (as) 64 bars (1 chorus); Richard Wyands (p) 64 bars (1 chorus)

This is a Gryce demo LP held at the Institute of Jazz Studies (Rutgers University in Newark, NJ). The source of the disc is the estate of Willard Alexander. The recording date is unknown but probably in 1960, prior to both the New Jazz and Mercury sessions. The pianist is assumed to be Wyands but the bassist and drummer could be any of a number of musicians who worked with Gryce during this period.

Date: March 11, 1960
Location: Van Gelder Studio, Englewood Cliffs, NJ
Label: New Jazz
Saying Somethin'! (quintet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Richard Wyands (p), Reggie Workman (b), Mickey Roker (d)

a. 2077 **Leila's Blues (Movin', Kunteta's Blues)** - 6:47 (Gigi Gryce) / arr: Gigi Gryce
b. 2078 **Blues in the Jungle** - 6:16 (Gigi Gryce) / arr: Gigi Gryce
c. 2079 **Down Home** - 8:19 (Curtis Fuller) / arr: Gigi Gryce
d. 2080 **Back Breaker** - 6:08 (Gigi Gryce) / arr: Gigi Gryce
e. 2081 **Let Me Know** - 4:43 (Hank Jones) / arr: Gigi Gryce
f. 2082 **Ergo the Blues (Jones Bones)** - 7:10 (Hank Jones) / arr: Gigi Gryce

All titles on:
New Jazz LP 12": NJLP 8230 — Saying Somethin'! (1960)
New Jazz/Victor (Jpn.) LP 12": WWLJ 7040 — Saying Somethin'!
New Jazz CD: OJCCD-1851-2 — Saying Somethin'! (1994)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Fresh Sound (Sp.) CD: FSR-CD 697_2 — Gigi Gryce Quintet 1960-1961: Featuring Richard Williams & Richard Wyands (2012)
Prestige/Universal (Jpn.) CD: UCCO 5377 — Saying Somethin'! (2013)
Cleopatra Master Classics Digital Download: — The Very Best of Gigi Gryce (2011)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters: Gigi Gryce Quintet Featuring Richard Williams & Richard Wyands (2012)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Swanley Digital Download: — Leila's Blues (2014)

Solos:
a - Richard Williams (t) 60 bars (5 choruses) piano out on first two; Gigi Gryce (as) 144 bars (12 choruses) piano out on first four; Richard Wyands (p) 72 bars (6 choruses); Reggie Workman (b) 24 bars (2 choruses) walking; Mickey Roker (d) 2X8 bars over 2 choruses; Gigi Gryce (as) 48 bars (4 choruses) 4- and 2-bar exchanges with Roker alternating with Williams
b - Gigi Gryce (as) 36 bars (3 choruses); Richard Williams (t) 24 bars (2 choruses); Richard Wyands (p) 24 bars (2 choruses); Reggie Workman (b) 12 bars (1 chorus)
c - Richard Wyands (p) 8-bar intro; Richard Wyands (p) 80 bars (5 choruses); Gigi Gryce (as) 64 bars (4 choruses); Richard Williams (t) 65 bars (4 choruses); Reggie Workman (b) 32 bars (2 choruses)
d - Gigi Gryce (as) 16 bars (0.5 chorus); Richard Williams (t) 16 bars (0.5 chorus) starting at bridge; Richard Wyands (p) 16 bars (0.5 chorus)
e - Richard Wyands (p) 4-bar intro; Gigi Gryce (as) 84 bars (3X28); Richard Williams (t) 56 bars (2X28); Richard Wyands (p) 56 bars (2X28)
f - Reggie Workman (b) 12 bars walking; Richard Williams (t) 36 bars (3 choruses); Gigi Gryce (as) 48 bars (4 choruses); Richard Wyands (p) 36 bars (3 choruses); Reggie Workman (b) 24 bars (2 choruses)

Track f is listed as "Jones Bones."

Date: May 3, 1960
Location: Van Gelder Studio, Englewood Cliffs, NJ
Label: New Jazz
The Hap'nin's (quintet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Richard Wyands (p), Julian Euell (b), Mickey Roker (d)

a. 2212 **Summertime** - 8:04 (George Gershwin, Ira Gershwin, Dubose Heyward) / arr: Gigi Gryce
b. 2213 **Lover Man** - 5:37 (Roger 'Ram' Ramirez, Jimmy Davis, Jimmy Sherman) / arr: Gigi Gryce
c. 2214 **Minority** - 6:33 (Gigi Gryce) / arr: Gigi Gryce
Concord Jazz Digital Download: — Prestige Profiles: Jackie McLean (Collector's Edition) (2006)
d. 2215 **Don't Worry 'Bout Me** - 7:42 (Rube Bloom, Ted Koehler) / arr: Gigi Gryce
e. 2216 **Frankie and Johnnie (Frankie and Johnny)** - 7:33 (Traditional) / arr: Gigi Gryce
f. 2217 **Nica's Tempo** - 4:05 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
New Jazz LP 12": NJLP 8246 — The Hap'nin's (1960)
New Jazz/Victor (Jpn.) LP 12": LPJ 70006 — The Hap'nin's
New Jazz/Victor (Jpn.) LP 12": WWLJ 7041 — The Hap'nin's
New Jazz CD: OJCCD-1868-2 — The Hap'nin's (1995)
Prestige/Victor (Jpn.) CD: VICJ 60682 — The Hap'nin's (1999)
Prestige/Victor (Jpn.) CD: VICJ 41661 — The Hap'nin's (2006)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Fresh Sound (Sp.) CD: FSR-CD 697_2 — Gigi Gryce Quintet 1960-1961: Featuring Richard Williams & Richard Wyands (2012)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters: Gigi Gryce Quintet Featuring Richard Williams & Richard Wyands (2012)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)

Solos:
a - Richard Williams (t) 48 bars (3 choruses); Richard Wyands (p) 48 bars (3 choruses); Julian Euell (b) 32 bars (2 choruses); Gigi Gryce (as) 32 bars (2 choruses)
b - Gigi Gryce (as) 32 bars (1 chorus); Richard Williams (t) 8 bars; Richard Wyands (p) 8 bars; Gigi Gryce (as) 16 bars starting from bridge
c - Richard Williams (t) 16-bar interlude; Richard Williams (t) 64 bars (4 choruses); Gigi Gryce (as) 16-bar interlude; Gigi Gryce (as) 64 bars (4 choruses); Richard Wyands (p) 16-bar interlude; Richard Wyands (p) 96 bars (6 choruses); Gigi Gryce (as) 48 bars (3 choruses) 4-bar exchanges with Roker alternating with Williams
d - Richard Wyands (p) 8-bar intro; Richard Wyands (p) 96 bars (3 choruses); Richard Williams (t) 64 bars (2 choruses); Gigi Gryce (as) 32 bars (1 chorus)
e - Gigi Gryce (as) 36 bars (3 choruses) piano out on first; Richard Williams (t) 36 bars (3 choruses) piano out on first; Richard Wyands (p) 36 bars (3 choruses); Julian Euell (b) 24 bars (2 choruses); Mickey Roker (d) 12 bars (1 chorus)
f - Richard Wyands (p) rubato intro; Mickey Roker (d) 8 bars; Gigi Gryce (as) 44 bars (1 chorus); Richard Williams (t) 44 bars (1 chorus); Richard Wyands (p) 44 bars (1 chorus); Mickey Roker (d) 16 bars (2X8) shout chorus

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Date: May 25, 1960
Location: Atlantic Recording Studio, New York City
Label: Atlantic
Blues Shout (quintet)

Leo Wright (ldr), Richard Williams (t), Leo Wright (as), Junior Mance (p), Art Davis (b), Charli Persip (d), Gigi Gryce (con)

a. 4569 **A Night in Tunisia** - 5:21 (Dizzy Gillespie, Frank Paparelli) / arr: Gigi Gryce
b. 4570 **The Wind** - 4:37 (Russ Freeman, Jerry Gladstone) / arr: Gigi Gryce
c. 4571 **Two Moods** - 5:47 (Leo Wright) / arr: Leo Wright
d. 4572 **Blues Shout** - 4:58 (Gigi Gryce) / arr: Gigi Gryce

Rhino CD: R2 71726 — Atlantic Jazz: Saxophones, Vol. 2 (1994)
Rhino CD: R2 79896 — Hot Sax, Cool Sax (2000)

All titles on: Atlantic LP 12": SD 1358 — Blues Shout (1961)
Collectables CD: COL-CD-6281 — The Soul Clinic/Blues Shout (1999)
Collectables CD: COL-1126 — Only the Best of Hank Crawford (2009)
Warner Music/Atlantic (Jpn.) CD: WPCR 27134 — Blues Shout (2012)
Fresh Sound (Sp.) CD: FSR-CD 729 — New Horn In Town/Blues Shout (2012)

Gigi Gryce (con) on *a, d*.

Solos:
a - Leo Wright (as); Junior Mance (p); Richard Williams (t); Charli Persip (d); Art Davis (b)
b - Leo Wright (as); Junior Mance (p) rubato interlude; Leo Wright (as)
c - Leo Wright (as); Richard Williams (t); Charli Persip (d)
d - Art Davis (b); Junior Mance (p); Richard Williams (t); Leo Wright (as)

Art Davis has confirmed that Gryce was in the studio during this session.

Date: June 7, 1960
Location: Van Gelder Studio, Englewood Cliffs, NJ
Label: New Jazz
The Rat Race Blues (quintet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Richard Wyands (p), Julian Euell (b), Mickey Roker (d, tam)

a. 2293 **Blues in Bloom** - 7:44 (Norman Mapp) / arr: Gigi Gryce
Prestige/Universal (Jpn.) CD: UCCO 4085 — Nicola Conte Presents Mystic Prestige (2014)
b. 2294 **Boxer's Blues** - 6:58 (Gigi Gryce) / arr: Gigi Gryce
c. 2295 **Strange Feelin'** - 7:45 (Sam Finch) / arr: Gigi Gryce
d. 2296 **The Rat Race Blues** - 6:35 (Gigi Gryce) / arr: Gigi Gryce
Original Jazz Classics CD: OJCCD-3710-2 — The New Jazz Sampler (2002)
e. 2297 **Monday Through Sunday** - 11:09 (Norman Mapp) / arr: Gigi Gryce

All titles on: New Jazz LP 12": NJLP 8262 — The Rat Race Blues (1961)
Esquire (Eng.) LP 12": 32-181 — The Rat Race Blues (1962)
New Jazz/Victor (Jpn.) LP 12": SMJ 6621 — The Rat Race Blues (1979)
New Jazz CD: OJCCD-081-2 — The Rat Race Blues (1991)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Fresh Sound (Sp.) CD: FSR-CD 697_2 — Gigi Gryce Quintet 1960-1961: Featuring Richard Williams & Richard Wyands (2012)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters: Gigi Gryce Quintet Featuring Richard Williams & Richard Wyands (2012)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Move Digital Download: — Blues In Bloom (2014)
Impressions Digital Download: — Boxer's Blues (2014)

Mickey Roker (tam) on *c*.

Solos:
a - Gigi Gryce (as) 64 bars (2 choruses); Richard Williams (t) 64 bars (2 choruses); Richard Wyands (p) 32 bars (1 chorus); Mickey Roker (d) 2X2 bars shout chorus
b - Gigi Gryce (as) 24 bars (2 choruses); Richard Williams (t) 12 bars (1 chorus); Richard Wyands (p) 12 bars (1 chorus)
c - Richard Wyands (p) 8-bar intro; Richard Williams (t) 48 bars (3 choruses); Gigi Gryce (as) 48 bars (3 choruses); Richard Wyands (p) 48 bars (3 choruses); Gigi Gryce (as) 32 bars (2 choruses) 4-bar exchanges with Williams and Wyands
d - Richard Wyands (p) 84 bars (7 choruses) in Ab; Richard Williams (t) 132 bars (11 choruses) in F; Gigi Gryce (as) 168 bars (14 choruses) in Bb; Mickey Roker (d) 12 bars (1 chorus)
e - Gigi Gryce (as) 36 bars (3 choruses of blues form - head is 28 bars); Richard Williams (t) 36 bars (3 choruses); Richard Wyands (p) 24 bars (2 choruses); Julian Euell (b) 12 bars (1 chorus)

Although Gigi Gryce composed a song entitled "Strange Feelin'" (alt. title "Dancing the Gigi"), the composition recorded at this session with this title is not the Gryce tune.

Date: possibly summer 1960
Location: Bell Sound Studio, New York City
Label: [private recording]
Soundtrack to the short film "On The Sound" (sextet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as, cl, f), Eddie Costa (vib), Richard Wyands (p), Reggie Workman (b), Mickey Roker (d)

a. **The Rat Race Blues** - 0:27 (Gigi Gryce) / arr: Gigi Gryce
b. **Despair** - 0:30 (Gigi Gryce) / arr: Gigi Gryce
c. **Blues in the Mornin'** - 0:45 (Gigi Gryce) / arr: Gigi Gryce
d. **Search** - 0:50 (Gigi Gryce) / arr: Gigi Gryce
e. **Sequence 1** - 1:16 (Gigi Gryce) / arr: Gigi Gryce
f. **Sequence 2** - 0:56 (Gigi Gryce) / arr: Gigi Gryce
g. reprise **Search** - 0:23 (Gigi Gryce) / arr: Gigi Gryce
h. **Blues in F** - 2:21 (Gigi Gryce) / arr: Gigi Gryce
i. **Lighthouse** - 0:12 (Gigi Gryce) / arr: Gigi Gryce
j. **Ratology** - 0:52 (Gigi Gryce) / arr: Gigi Gryce
All titles unissued.

This is the soundtrack to the film *On The Sound* held by its director Fred Baker (deceased 2011). The specific recording date is unknown. Personnel come from an interview with Baker and segment titles from copyright deposit Eu 633104 (Library of Congress). These segments were edited for incorporation into the film. The entire recording session was not preserved. The film can be viewed on Vimeo.

Date: August 29, 1960
Location: Atlantic Recording Studio, New York City
Label: Atlantic
Blues Shout (quintet)

Leo Wright (ldr), Leo Wright (f), Harry Lookofsky (vn), Junior Mance (p), Art Davis (b), Charli Persip (d), Gigi Gryce (con)

a. 4868 **Autumn Leaves** - 3:45 (Joseph Kosma, Jacques Prevert, Johnny Mercer) / arr: Leo Wright

b. 4869 **Indian Summer** - 7:00 (Victor Herbert, Al Dubin) / arr: Gigi Gryce
c. 4870 **Angel Eyes** - 5:09 (Matt Dennis, Earl Brent) / arr: Gigi Gryce
d. 4871 **Sigi** - 3:22 (Leo Wright) / arr: Leo Wright

All titles on:
Atlantic LP 12": SD 1358 — Blues Shout (1961)
Collectables CD: COL-CD-6281 — The Soul Clinic/Blues Shout (1999)
Collectables CD: COL-1126 — Only the Best of Hank Crawford (2009)
Warner Music/Atlantic (Jpn.) CD: WPCR 27134 — Blues Shout (2012)

Harry Lookofsky (vn) on *b-d*; Gigi Gryce (con) on *b-c*.

Solos:
a - Junior Mance (p) intro; Leo Wright (f)
b - Art Davis (b) intro; Leo Wright (f); Harry Lookofsky (vn); Art Davis (b) piano out; Junior Mance (p)
c - Harry Lookofsky (vn); Junior Mance (p); Leo Wright (f)
d - Leo Wright (f); Harry Lookofsky (vn)

Art Davis has confirmed that Gryce was in the studio during this session.

Date: November 7, 1960
Location: New York City
Label: Mercury
Gigi Gryce Orch-tette: Reminiscin' (sextet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Eddie Costa (vib), Richard Wyands (p), Reggie Workman (b), Bobby Thomas (d)

a. 20627 **A Night in Tunisia** - 5:12 (Dizzy Gillespie, Frank Paparelli) / arr: Gigi Gryce
Mercury LP 12": MG 20628/SR 60628 — Reminiscin' (1961)
Trip LP 12": TLP 5598 — Reminiscin'
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Fresh Sound (Sp.) CD: FSR-CD 697_2 — Gigi Gryce Quintet 1960-1961: Featuring Richard Williams & Richard Wyands (2012)
Universal (Jpn.) CD: UNIP 0571334 — Reminiscin' (2012)
Universal (Jpn.) CD: UCCU 9963 — Reminiscin' (2013)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters: Gigi Gryce Quintet Featuring Richard Williams & Richard Wyands (2012)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Kendal Digital Download: — A Night In Tunisia (2014)
b. 20628 **In a Strange Mood** (Gigi Gryce) / arr: Gigi Gryce
unissued
c. 20629 **A Premonition of You (Premonitions of You, Baby G)** (Gigi Gryce) / arr: Gigi Gryce
unissued

Solos:
a - Gigi Gryce (as) 64 bars (2 choruses); Richard Williams (t) 32 bars (1 chorus); Richard Wyands (p) 32 bars (1 chorus); Bobby Thomas (d) 4 bars; Eddie Costa (vib) 32 bars (1 chorus) piano out; Reggie Workman (b) 8 bars bridge; Bobby Thomas (d) 8 bars; Gigi Gryce (as) cadenza

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Date: November 9, 1960
Location: New York City
Label: Mercury
Gigi Gryce Orch-tette: Reminiscin' (quintet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Richard Wyands (p), Julian Euell (b), Walter Perkins (d)

a. 20630 **Dearly Beloved** - 4:20 (Jerome Kern, Johnny Mercer) / arr: Gigi Gryce
b. 20631 **Blue Lights** - 3:25 (Gigi Gryce) / arr: Gigi Gryce
c. 20632 **Kucheza Blues (Gee Blues Gee)** - 3:22 (Randy Weston) / arr: Gigi Gryce

All titles on:
Mercury LP 12": MG 20628/SR 60628 — Reminiscin' (1961)
Trip LP 12": TLP 5598 — Reminiscin'
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Fresh Sound (Sp.) CD: FSR-CD 697_2 — Gigi Gryce Quintet 1960-1961: Featuring Richard Williams & Richard Wyands (2012)
Universal (Jpn.) CD: UNIP 0571334 — Reminiscin' (2012)
Universal (Jpn.) CD: UCCU 9963 — Reminiscin' (2013)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters: Gigi Gryce Quintet Featuring Richard Williams & Richard Wyands (2012)
Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Kendal Digital Download: — A Night In Tunisia (2014)

Solos:
a - Richard Wyands (p) rubato intro; Gigi Gryce (as) 32 bars (1 chorus); Richard Williams (t) 32 bars (1 chorus); Richard Wyands (p) 32 bars (1 chorus)
b - Richard Wyands (p) 24 bars (2 choruses); Richard Williams (t) 20 bars (2 choruses less 4-bar send off); Gigi Gryce (as) 20 bars (2 choruses less 4-bar send off)
c - Richard Wyands (p) 8-bar intro in 3/4; Gigi Gryce (as) 64 bars (2 choruses in 3/4); Richard Williams (t) 32 bars (1 chorus); Richard Wyands (p) 32 bars (1 chorus)

Track b is listed as "Blue Light" on the original issue. Track c is listed as "Gee Blues Gee."

Date: November 10, 1960
Location: New York City
Label: Mercury
Gigi Gryce Orch-tette: Reminiscin' (sextet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Eddie Costa (vib), Richard Wyands (p), George Duvivier (b), Bobby Thomas (d)

a. 20633 **Caravan** - 4:26 (Duke Ellington, Juan Tizol, Irving Mills) / arr: Gigi Gryce
b. 20634 **Yesterdays** - 4:46 (Jerome Kern, Otto Harbach) / arr: Gigi Gryce
c. 20635 **Take the "A" Train** - 3:36 (Billy Strayhorn) / arr: Gigi Gryce
d. 20636 **Reminiscing** - 4:01 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
Mercury LP 12": MG 20628/SR 60628 — Reminiscin' (1961)
Trip LP 12": TLP 5598 — Reminiscin'
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Fresh Sound (Sp.) CD: FSR-CD 697_2 — Gigi Gryce Quintet 1960-1961: Featuring Richard Williams & Richard Wyands (2012)
Universal (Jpn.) CD: UNIP 0571334 — Reminiscin' (2012)
Universal (Jpn.) CD: UCCU 9963 — Reminiscin' (2013)
Vintage Masters, Inc. Digital Download: — Essential Jazz Masters: Gigi Gryce Quintet Featuring Richard Williams & Richard Wyands (2012)

Marmot Music Digital Download: — Gigi Gryce: The Jazz Collection (2013)
Kendal Digital Download: — A Night In Tunisia (2014)

Solos:
a - Richard Williams (t) 64 bars (1 chorus); Gigi Gryce (as) 64 bars (1 chorus) piano out, vibes comping; Eddie Costa (vib) 32 bars (0.5 chorus); Richard Wyands (p) 32 bars starting at bridge
b - Gigi Gryce (as) 8 bars; Richard Williams (t) 4 bars; Bobby Thomas (d) 4 bars; Gigi Gryce (as) 64 bars (2 choruses; long meter); Richard Williams (t) 56 bars (2 choruses; long meter; less 8-bar send off); Eddie Costa (vib) 32 bars (1 chorus; long meter) piano out; Richard Wyands (p) 32 bars (1 chorus; long meter)
c - Gigi Gryce (as) 32 bars (1 chorus); Richard Williams (t) 32 bars (1 chorus); Eddie Costa (vib) 16 bars (0.5 chorus) piano out; Richard Wyands (p) 16 bars (0.5 chorus); George Duvivier (b) 24 bars (4+4+16) shout chorus; Richard Williams (t) 4 bars; Gigi Gryce (as) 4 bars
d - Richard Williams (t) 8 bars; Gigi Gryce (as) 8 bars; Richard Williams (t) 8 bars bridge; Gigi Gryce (as) 8 bars; Richard Wyands (p) rubato bridge; Gigi Gryce (as) 4 bars; Richard Williams (t) 4 bars

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Date: November 17-18, 1960
Location: Bell Sound Studio, New York City
Label: Roulette
Uhuru Afrika (large ensemble)

Randy Weston (ldr), Benny Bailey, Freddie Hubbard, Clark Terry, Richard Williams (t), Jimmy Cleveland, Slide Hampton, Quentin Jackson (tb), Julius Watkins (frh), Gigi Gryce (as, ts, f), Jerome Richardson, Sahib Shihab (as), Budd Johnson (ts, cl), Yusef Lateef (ts, f, o), Cecil Payne (bar), Les Spann (f, g), Kenny Burrell (g), Randy Weston (p), Ron Carter, George Duvivier (b), Granville T. Hogan, Charli Persip, Max Roach (d), Babatunde Olatunji (per), Armando Peraza (bo), Candido Camero de Guerra (cng), Melba Liston (con), Martha Flowers, Brock Peters, Tuntemeke Sanga (v)

a. (part 1) **Uhuru Kwanza** - 2:36 (Randy Weston) / arr: Melba Liston
b. (part 2) **Uhuru Kwanza** - 5:50 (Randy Weston) / arr: Melba Liston
c. **African Lady** - 8:28 (Randy Weston, Langston Hughes) / arr: Melba Liston
d. **Bantu** - 8:07 (Randy Weston) / arr: Melba Liston
e. **Kucheza Blues (Gee Blues Gee)** - 8:03 (Randy Weston) / arr: Melba Liston

All titles on:
Roulette LP 12": R/SR 65001 — Uhuru Afrika (1961)
Roulette LP 12": RE 130 — Bantu (1976)
Roulette (Fr.) LP 12": DRY 21006 — Uhuru Afrika (1976)
Roulette CD: CDP 7 94510 2 — Uhuru Afrika/Highlife (1990)
Mosaic CD: MS 004 (B2 82413) — Mosaic Select: Randy Weston (2003)
Blue Note Digital Download: — Capitol Vaults Jazz Series: Randy Weston (2011)

Solos:
a - Tuntemeke Sanga (v); Babatunde Olatunji (per); Armando Peraza (bo); Candido Camero de Guerra (cng)
b - Candido Camero de Guerra (cng); Armando Peraza (bo); Babatunde Olatunji (per); Randy Weston (p); Ron Carter (b); George Duvivier (b)
c - Randy Weston (p); Martha Flowers (v); Cecil Payne (bar); Brock Peters (v)
d - Julius Watkins (frh); Randy Weston (p); Clark Terry (t) and another trumpet; Babatunde Olatunji (per); Armando Peraza (bo); Candido Camero de Guerra (cng)
e - Charli Persip (d) 8-bar intro; Budd Johnson (ts) 48 bars (2 choruses in 3/4); Benny Bailey (t) 48 bars (2 choruses in 3/4); Jimmy Cleveland (tb) 48 bars (2 choruses in 3/4); Gigi Gryce (as) 48 bars (2 choruses in 3/4); Freddie Hubbard (t) 48 bars (2 choruses in 3/4); Kenny Burrell (g) 48 bars (2 choruses in 3/4); Randy Weston (p) 48 bars (2 choruses in 3/4)

Date: ca. 1961
Location: A & R Studios, New York City
Label: Gigi Records
Gigi Records Recording Session (sextet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Eddie Costa (vib), Richard Wyands (p), Julian Euell (b), Mickey Roker (d)

a. **Blues in Bloom** - 3:03 (Norman Mapp) / arr: Gigi Gryce
b. **Dancing the Gigi (Strange Feelin')** - 2:32 (Gigi Gryce) / arr: Gigi Gryce

Both titles on: Uptown CD: UPCD 27.64 — Doin' the Gigi (2011)

Solos:
a - Gigi Gryce (as) 32 bars (1 chorus); Richard Wyands (p) 16 bars (0.5 chorus); Richard Williams (t) 16 bars (0.5 chorus); Mickey Roker (d) 2X2-bar fills
b - Gigi Gryce (as) 24 bars (2 choruses); Richard Wyands (p) 8 bars; Mickey Roker (d) 4 bars

The exact recording date is unknown. The identities of the bassist and drummer shown are likely but unconfirmed. These tracks were recorded for issue on Gryce's label, Gigi Records, but it appears that never happened; however, the existence of two one-sided demo 45-RPM lacquer discs with these titles is confirmed and these discs are the source for the Uptown CD issue. Track b is not the "Strange Feelin'" recorded on June 7, 1960 for the New Jazz label.

Date: August 19, 1961
Location: Birdland, New York City
Label: [radio broadcast]
Gigi Gryce Orch-tette (sextet) Live at Birdland

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Eddie Costa (vib), Richard Wyands (p), Julian Euell (b), Mickey Roker (d)

a. **Blues in Bloom** - 10:31 (Norman Mapp) / arr: Gigi Gryce
b. **A Premonition of You (Premonitions of You, Baby G)** - 4:20 (Gigi Gryce) / arr: Gigi Gryce
c. **A Night in Tunisia** - 7:06 (Dizzy Gillespie, Frank Paparelli) / arr: Gigi Gryce
d. **Down Home** - 5:09 (Curtis Fuller) / arr: Gigi Gryce

All titles on: Uptown CD: UPCD 27.64 — Doin' the Gigi (2011)

Solos:
a - Eddie Costa (vib) 16 bars intro vamp; Richard Williams (t) 96 bars (3 choruses); Richard Wyands (p) 96 bars (3 choruses); Gigi Gryce (as) 64 bars (2 choruses); Eddie Costa (vib) 96 bars (3 choruses); Mickey Roker (d) 2X2-bar fills
b - Gigi Gryce (as) 16 bars; Richard Williams (t) 4 bars bridge; Gigi Gryce (as) 8 bars; Richard Williams (t) 8 bars; Richard Wyands (p) 8 bars; Gigi Gryce (as) 12 bars starting from bridge; Richard Williams (t) cadenza; Gigi Gryce (as) cadenza
c - Gigi Gryce (as) 64 bars (2 choruses); Richard Williams (t) 64 bars (2 choruses); Richard Wyands (p) 64 bars (2 choruses); Mickey Roker (d) 4 bars; Eddie Costa (vib) 64 bars (2 choruses); Julian Euell (b) 8 bars bridge walking; Mickey Roker (d) 36 bars; Gigi Gryce (as) 8 bars bridge; Gigi Gryce (as) cadenza; Richard Williams (t) cadenza
d - Richard Wyands (p) 8-bar intro; Richard Williams (t) 32 bars (2 choruses); Eddie Costa (vib) 32 bars (2 choruses); Gigi Gryce (as) 32 bars (2 choruses); Richard Wyands (p) 48 bars (3 choruses)

This is a Boris Rose recording. The personnel come from recollections of drummer Mickey Roker. Reggie Workman might be the bassist but this seems unlikely since he was playing with John Coltrane at this time. The timings shown do not include announcements or applause. The issued timings are: track a - 11:25; b - 4:40; c - 7:37; d - 5:35.

Date: September 30, 1961
Location: Birdland, New York City
Label: [radio broadcast]
Gigi Gryce Orch-tette (sextet) Live at Birdland

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Eddie Costa (vib), Richard Wyands (p), unknown (b, d)

a. **Unknown Title** - 7:15
b. **Take the "A" Train** - 4:30 (Billy Strayhorn) / arr: Gigi Gryce
c. **Down Home** - 5:00 (Curtis Fuller) / arr: Gigi Gryce
All titles unissued.

This is a Boris Rose recording. The bassist and drummer are unknown. The vibraphonist could be Hagood Hardy. These titles have not been auditioned.

Date: April 10&11, 1990
Location: BMG Studios, New York City
Label: A&M
One For All

Art Blakey (ldr), Brian Lynch (t), Steve Davis (tb), Dale Barlow, Javon Jackson (ts), Geoffrey Keezer (p), Essiet Okon Essiet (b), Art Blakey (d)

a. **Here We Go** - 0:28 (Art Blakey)
b. **One for All (And All for One)** - 6:40 (Steve Davis) / arr: Steve Davis
c. **Theme for Penny** - 6:30 (Javon Jackson) / arr: Javon Jackson
d. **You've Changed** - 7:13 (Carl Fischer, Bill Carey)
e. **Accidentally Yours** - 5:10 (Geoffrey Keezer) / arr: Geoffrey Keezer
f. **My Little Brown Book** - 2:43 (Billy Strayhorn)
g. **Blame It on My Youth** - 1:45 (Oscar Levant, Edward Heyman)
h. **It Could Happen to You** - 3:53 (Jimmy Van Heusen, Johnny Burke)
i. **Green Is Mean** - 5:25 (Brian Lynch) / arr: Brian Lynch
j. **I'll Wait and Pray** - 7:32 (Gerry Valentine, George Treadwell)
k. **Logarhythms** - 2:26 (Art Blakey)
l. **Bunyip** - 6:38 (Dale Barlow) / arr: Dale Barlow
m. **Polka Dots and Moonbeams** - 4:21 (Jimmy Van Heusen, Johnny Burke)
n. **Nica's Tempo** - 6:27 (Gigi Gryce) / arr: Gigi Gryce

All titles on: A&M CD: 75021 5329-2 — One For All (1990)

f, g, h performed as medley.

Brian Lynch (t) on *b-c, e, i-j, l, n*; Steve Davis (tb) on *b-c, e, i, l, n*; Dale Barlow (ts) on *b-c, e, i, l-n*; Javon Jackson (ts) on *b-e, i, l, n*; Geoffrey Keezer (p) on *b-j, l-n*; Essiet Okon Essiet (b) on *b-j, l-n*.

This was the last recording of Art Blakey's Jazz Messengers. Tracks a and k are drum solos.

Date: September 18, 2010
Location: Smalls Jazz Club, New York City
Label: [private recording]
Chris Byars Octet Live: Music of Gigi Gryce

Chris Byars (ldr), Scott Wendholt (t), John Mosca (tb), Chris Byars (as, f), Mark Lopeman (ts, f), Andy Farber (bar, cl), Sacha Perry (p), Neal Miner (b), Stefan Schatz (d)

a. **Nica's Tempo** - 7:16 (Gigi Gryce) / arr: Gigi Gryce, Mark Lopeman
b. **In a Meditating Mood** - 5:26 (Gigi Gryce) / arr: Gigi Gryce, Mark Lopeman
c. **The Rat Race Blues** - 7:34 (Gigi Gryce) / arr: Chris Byars
d. **A Night at Tony's** - 6:44 (Gigi Gryce) / arr: Gigi Gryce, Mark Lopeman
e. **Sans Souci (San Souci)** - 6:06 (Gigi Gryce) / arr: Chris Byars
f. **Shabozz** - 7:43 (Gigi Gryce) / arr: Chris Byars, Mark Lopeman
g. **Hymn to the Orient (Hymn of the Orient)** - 4:12 (Gigi Gryce) / arr: Chris Byars
All titles unissued.

Andy Farber (bar) on *a-d, f-g*, (cl) on *e*; Chris Byars (f) on *e*; Mark Lopeman (f) on *e*.

Solos:
a - Mark Lopeman (ts); John Mosca (tb); Sacha Perry (p); Neal Miner (b)
b - John Mosca (tb); Chris Byars (as); John Mosca (tb)
c - Sacha Perry (p); Scott Wendholt (t); Chris Byars (as); Mark Lopeman (ts); John Mosca (tb); Andy Farber (bar); Stefan Schatz (d)
d - Chris Byars (as); Scott Wendholt (t); Sacha Perry (p)
e - Neal Miner (b); Chris Byars (as); Stefan Schatz (d)
f - Scott Wendholt (t); Andy Farber (bar); Mark Lopeman (ts); John Mosca (tb); Sacha Perry (p)
g - Sacha Perry (p); Mark Lopeman (ts); Scott Wendholt (t); John Mosca (tb); Stefan Schatz (d)

Sessions Reported: 119

Performances Reported: 610

Unique Songs Reported: 403

Unique Issues Reported: 1090