The Gigi Gryce Discography

by Noal Cohen and Michael Fitzgerald

Note: For conventions and abbreviations used in this discography, please see: Discography Key.

Note: As of March 15, 2019, most digital download issues will no longer be displayed. This decision was made because of the ephemeral nature of these issues, sometimes deficient audio quality and legitimacy questions.

This is an updated and expanded version of the discography found on pp. 375-418 of Rat Race Blues: The Musical Life of Gigi Gryce (Berkeley Hills Books, Berkeley, CA, 2002). It will be modified as new information is received. A pdf version of this discography is available for download.

Date: early June 1950  
Location: New York City  
Label: Columbia

Margie Anderson (idr), Duke Anderson (p), unknown (b), Milton Hayes (d, v), Gigi Gryce (con), Margie Anderson (v)

a. CO43859  
Hurry, Hurry, Margie - 2:07  
(Duke Anderson, Margie Anderson, Lester Harris)  
Columbia 78: 30213  
(1950)

b. CO43860  
You'll Always Be the One I Love - 2:33  
(Gigi Gryce) / arr: Gigi Gryce  
Columbia 78: 30213  
(1950)

c. CO43861  
It's Time You Cried - 2:41  
(Berman, Baron)  
Columbia 78: 30226  
(1950)

d. CO43862  
Always Love Him (Never Leave Him Blues) - 2:00  
(Jerry Bressler, Alan Norman Jackson)  
Columbia 78: 30226  
(1950)

Gigi Gryce (con) on b; Milton Hayes (v) on d.

At the time of this session, Gigi Gryce was a student at Boston Conservatory. Boston-based vocalist Margie Anderson confirmed in an interview that Gryce was present in the studio to oversee the performance of his composition. The personnel are unconfirmed. Hayes sings on track d and is presumed to be the drummer. He and pianist Anderson were musicians in the Newark, NJ area during this period.

Date: Winter 1950 - Spring 1951  
Location: Christy's Restaurant, Framingham, MA  
Label: [private recording]

Christy's Jam Sessions

Howard McGhee (t), unknown (t, ts, d), Gigi Gryce (as), Bob Wilber (cl), Oscar Pettiford (vc, b), Joe Roland (vib), Duke Jordan, Nat Pierce (p), Tommy Potter (b)

a. Rockin' in Rhythm - 15:07  
(Duke Ellington, Harry Carney, Irving Mills)

b. Jumpin' with Symphony Sid - 0:23  
(Lester Young)

c. Imagination - 5:38  
(Jimmy Van Heusen, Johnny Burke)

d. inc Perdido - 8:54  
(Juan Tizol, Ervin Drake, Hans Lengsfelder)

e. inc Swingin' till the Girls Come Home - 10:11  
(Oscar Pettiford)

f. inc Anthropology - 6:43  
(Charlie Parker, Dizzy Gillespie)

g. inc I'll Remember April - 11:17  
(Gene DePaul, Don Raye, Patricia Johnston)

h. inc Donna Lee - 5:33  
(Charlie Parker)

i. inc Stardust - 2:20  
(Hoagy Carmichael, Mitchell Parish)

j. inc Embraceable You - 2:51  
(Charlie Parker, Dizzy Gillespie)

k. inc Donna Lee - 9:50  
(Charlie Parker)

l. inc Jumpin' with Symphony Sid - 6:51  
(Lester Young)

m. inc Donna Lee - 2:51  
(Charlie Parker)

n. inc I Got Rhythm - 6:23  
(George Gershwin, Ira Gershwin)

o. inc These Foolish Things - 2:51  
(Charlie Parker, Dizzy Gillespie)

p. inc Move - 0:36  
(Deniz Best)

q. inc Move - 8:00  
(Deniz Best)

r. inc Body and Soul - 5:35  
(Johnny Green, Edward Heyman, Robert Sour, Frank Eyton)

All titles unissued.

a, b performed as medley.

These are recordings of jam sessions, some tracks of which were to be issued on the Zim label. The tapes are in the possession of Art Zimmerman. The mc is Eddie Curran. The personnel are incomplete and collective, presumably over several dates. Another unidentified trumpet player and a tenor saxophonist (Wilber?) are heard on some tracks. Tracks a and b are not really a medley but rather a merging of the two melody lines. Many titles are incomplete and the sound quality varies. Timings shown include announcements and applause.

In addition to the tracks listed, Zimmerman's records indicate the presence of another version of "Perdido," two tracks whose titles are unknown, one track labeled as "Ad Lib" and two untitled piano solos performed by Gryce. None of these have been auditioned by the authors.

Solos:

a/b - Jordan, Wilber, trumpet (?), Gryce, Pettiford (cello), Jordan, Roland

c - Pettiford (cello - audio problems), Jordan (?), bass (probably Pettiford - drop out during solo), Gryce (track ends during his solo)

d - Pettiford (cello), McGhee, Jordan, Pettiford (cello)

e - McGhee (track starts during his solo), Pierce (?), Gryce, trumpets (?)

f - Gryce, McGhee, Pierce (?), bass (probably Pettiford), Gryce/McGhee four-bar exchanges

g - trumpet (?), Pierce (?), McGhee

h - McGhee

i - Pettiford (bass)
Max Roach (ldr), Idrees Sulieman (t), Leon Comegys (tb), Gigi Gryce (as), Hank Mobley (ts), Walter Davis, Jr. (p), Franklin Skeete (b), Max Roach (d)

a. A105  
Mobleyzation - 2:42 (Hank Mobley) / arr: Hank Mobley  
Swing (Fr.) 78: 423  
Vogue (Eng.) 78: V2270  
Debut 78: M 105 (1953)  
Debut LP 10": DLP 13 — The Max Roach Quartet Featuring Hank Mobley (1954)  
Debut LP 10": DLP 13 — The Max Roach Quartet Featuring Hank Mobley (1956)  

b. A106  
Glow Worm - 2:27 (Paul Lincke, Lilla Robinson, Johnny Mercer) / arr: Gigi Gryce  
Swing (Fr.) 78: 424  
Debut 78: M 106 (1953)  
Debut LP 10": DLP 13 — The Max Roach Quartet Featuring Hank Mobley (1954)  

c. B105  
Orientation - 2:50 (Hank Mobley) / arr: Hank Mobley  
Swing (Fr.) 78: 423  
Vogue (Eng.) 78: V2270  
Debut 78: M 105 (1953)  
Debut LP 10": DLP 13 — The Max Roach Quartet Featuring Hank Mobley (1954)  
International Award LP 12": AK 166 — Modern Jazz: Hall of Fame, Volume 1  

d. B105 tk. 2  
Orientation - 3:04 (Hank Mobley) / arr: Hank Mobley  
Debut LP 12": DEB 198 — Autobiography In Jazz (1955)  

e. B106  
Sfax - 2:17 (Max Roach) / arr: Max Roach  
Swing (Fr.) 78: 424  
Debut 78: M 106 (1953)  
Debut LP 10": DLP 13 — The Max Roach Quartet Featuring Hank Mobley (1954)  

Solos:  
a - Hank Mobley (ts) 24 bars (2 choruses); Idrees Sulieman (t) 24 bars (2 choruses); Gigi Gryce (as) 24 bars (2 choruses); Max Roach (d) exchanges with ensemble  
b - Hank Mobley (ts) 48 bars (3 choruses); Max Roach (d) 32 bars (2 choruses)  
c - Idrees Sulieman (t) 24 bars (2 choruses); Hank Mobley (ts) 24 bars (2 choruses); Max Roach (d) 24 bars exchanges with ensemble  
d - Idrees Sulieman (t) 24 bars (2 choruses); Hank Mobley (ts) 24 bars (2 choruses); Max Roach (d) 24 bars exchanges with ensemble  
e - Max Roach (d) 24 bars call and response with ensemble; Max Roach (d) 48 bars

Date: May 20, 1953  
Location: WOR Studios, New York City  
Label: Blue Note  
Howard McGhee, Volume 2 (sexet)

Howard McGhee (ldr), Howard McGhee (t), Gigi Gryce (as, f), Tal Farlow (g), Horace Silver (p), Percy Heath (b), Walter Bolden (d)

a. BN 483-2 (tk3)  
Shabazz - 3:56 (Gigi Gryce) / arr: Gigi Gryce  
Blue Note LP 10": BL 5024 — Howard McGhee, Volume 2 (1953)  
Toshiba/EMI (Jpn.) LP 10": TJJO 5024 — Howard McGhee, Volume 2 (1999)  
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)  
King (Jpn.) LP 12": K189 9274 — Howard McGhee Sextet (1983)

b. BN 484-2 (tk 6)  
Tranquility - 4:07 (Howard McGhee)  
Blue Note LP 10": BL 5024 — Howard McGhee, Volume 2 (1953)  
Toshiba/EMI (Jpn.) LP 10": TJJO 5024 — Howard McGhee, Volume 2 (1999)  
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)  
King (Jpn.) LP 12": K189 9274 — Howard McGhee Sextet (1983)
BN 485-1 (tk 8)

**Futurity** - 4:01 (Gigi Gryce) / arr: Gigi Gryce
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshio/EMI (Jpn.) LP 10": TOJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)
King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

BN 486-0 (tk 9) alt

**Jarm** - 3:54 (Howard McGhee)
BN 486-1 (tk 10)

**Jarm** - 4:32 (Howard McGhee)
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshio/EMI (Jpn.) LP 10": TOJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)
King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

BN 487-1 (tk 12)

**Ittipanna** - 3:46 (Walter Bolden)
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshio/EMI (Jpn.) LP 10": TOJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)
King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

BN 488-2 (tk 15)

**Goodbye** - 4:06 (Gordon Jenkins)
Blue Note LP 10": BLP 5024 — Howard McGhee, Volume 2 (1953)
Toshio/EMI (Jpn.) LP 10": TOJ 5024 — Howard McGhee, Volume 2 (1999)
Blue Note (Fr.) LP 12": BNP 25104 — Early Tal (1970)
King (Jpn.) LP 12": K18P 9274 — Howard McGhee Sextet (1983)
Blue Note (Jpn.) LP 12": BN 0007 — Howard McGhee, Volume 2 (1991)

**All titles on:**

Gigi Gryce (as) on a-f, (f) on a, d-e.

**Solos:**

a - Gigi Gryce (f) 16 bars (0.5 chorus); Tal Farlow (g) 16 bars (0.5 chorus) enters at bridge; Howard McGhee (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Walter Bolden (d) 4 bar break; Horace Silver (p) 8 bars bridge
b - Howard McGhee (t) 32 bars; Tal Farlow (g) 8 bars; Horace Silver (p) 8 bars
c - Gigi Gryce (as) 64 bars (2 choruses); Tal Farlow (g) 32 bars (1 chorus); Howard McGhee (t) 48 bars (1.5 choruses)
d - Howard McGhee (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Tal Farlow (g) 16 bars (0.5 chorus)
e - Howard McGhee (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Tal Farlow (g) 16 bars (0.5 chorus)
f - Howard McGhee (t) 32 bars (1 chorus); Horace Silver (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Tal Farlow (g) 32 bars (1 chorus)
g - Horace Silver (p) 4-bar intro; Howard McGhee (t) 32 bars (1 chorus, 12+8+12); Tal Farlow (g) 8 bars bridge; Howard McGhee (t) 12 bars, coda and cadenza

Date: June 1953
Location: New York City
Label: [private recording]

**Tadd Dameron (Idr.), Clifford Brown (t), Herb Mullins (tb), Gigi Gryce (as), Benny Golson (ts), Tadd Dameron (p), Percy Heath (b), Philly Joe Jones (d)**

**a.** inc **Somebody Loves Me** - 3:21 (George Gershwin, Buddy DeSylva, Ballard MacDonald)
**b.** inc **Back Home Again in Indiana** - 4:15 (James Hanley, Ballard MacDonald)
**c.** inc **I'll Remember April** - 6:30 (Gene DePaul, Don Raye, Patricia Johnston)
**d.** **A Night in Tunisia** - 3:27 (Dizzy Gillespie, Frank Paparelli)
**e.** inc **Bula Beige** - 2:19 (Tadd Dameron)

**All titles on:**

According to the liner notes of the CD, these recordings were made by Clifford Brown and are described as rehearsals of what appears to be part of the Tadd Dameron band of the time. The notes do not reveal the source of either the recordings or the information about them. The tracks are mostly fragments and sound more like a jam session than a formal rehearsal. The personnel, location and date are assumptions based on the recordings the Dameron band made for the Prestige label on June 11, 1953. Aural evidence confirms the presence of Brown, Gryce and Golson. The sound quality is very poor and tracks d and e have a different ambiance than the others suggesting that all the titles were not recorded at the same time. Track e is listed as "Bula-Beige Blues."

Date: June 11, 1953
Location: WOR Studios, New York City
Label: Prestige

**Tadd Dameron’s Nonet featuring Clifford Brown**

**Tadd Dameron (Idr.), Clifford Brown, Idrees Sulieman (t), Herb Mullins (tb), Gigi Gryce (as), Benny Golson (ts), Oscar Estelle (bar), Tadd Dameron (p), Percy Heath (b), Philly Joe Jones (d)**

**a. 490** **Philly J. J.** - 5:09 (Tadd Dameron) / arr: Tadd Dameron
Prestige EP: PREP 1353 — Clifford Brown With Tadd Dameron’s Band (1953)
Barclay (Fr.) LP 10": 84014 — A Study In Dameronia (1953)
Black Lion EP 10": PRLP 159 — A Study In Dameronia (1953)
Esquire (Eng.) LP 10": 20-044 — A Study In Dameronia (1954)
Prestige LP 12": PRLP 7055 — Clifford Brown Memorial (1956)
Prestige LP 12": P 24049 — The Arranger’s Touch (1970)
Prestige (Ger.) LP 12": 0902.078 — Clifford Brown Memorial (1982)
Concord Music Group (Eu.) LP 12": 0888072359826 (180 g) — Clifford Brown Memorial (2015)
Prestige/Victor (Jpn.) LP 12": SMIX 10097 — Clifford Brown Memorial
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OJCSCD 029-2 — You Go To My Head (2006)
b. 491-1  **Choose Now**  - 4:53  (Tadd Dameron) / arr: Tadd Dameron
Barclay (Fr.) LP 10’’: 84014 – A Study In Dameronia (1953)
Prestige LP 10’’: PRLP 159 – A Study In Dameronia (1953)
Esquire (Eng.) LP 10’’: 20-044 – A Study In Dameronia (1954)
Prestige LP 12’’: PRLP 7055 – Clifford Brown Memorial (1956)
Prestige LP 12’’; P 24049 – The Arranger’s Touch (1975)
Concord Music Group (Eu.) LP 12’’; 0888072359826 (180 g) – Clifford Brown Memorial (2015)
Proper/Victor (Jpn.) LP 12’’; SMIX 10097 – Clifford Brown Memorial
Past Perfect (Ger.) CD: 205769 – Brownie Speaks (2001)
Proper (Eng.) CD: Box 86 – Joy Spring (2005)
Original Jazz Standards CD: OJSCD 029-2 – You Go To My Head (2006)

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c. 491-2  **Choose Now**  - 3:24  (Tadd Dameron) / arr: Tadd Dameron

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d. 492  **Dial B for Beauty**  - 4:33  (Tadd Dameron) / arr: Tadd Dameron
Prestige EP: PREP 1353 – Clifford Brown With Tadd Dameron’s Band (1953)
Barclay (Fr.) LP 10’’; 84014 – A Study In Dameronia (1953)
Prestige LP 10’’: PRLP 159 – A Study In Dameronia (1953)
Esquire (Eng.) LP 10’’: 20-044 – A Study In Dameronia (1954)
Prestige LP 12’’: PRLP 7055 – Clifford Brown Memorial (1956)
Prestige LP 12’’; P 24049 – The Arranger’s Touch (1975)
Concord Music Group (Eu.) LP 12’’; 0888072359826 (180 g) – Clifford Brown Memorial (2015)
Proper/Victor (Jpn.) LP 12’’; SMIX 10097 – Clifford Brown Memorial
Proper (Eng.) CD: Box 86 – Joy Spring (2005)

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e. 493  **Theme of No Repeat**  - 5:20  (Tadd Dameron) / arr: Tadd Dameron
Barclay (Fr.) LP 10’’; 84014 – A Study In Dameronia (1953)
Prestige LP 10’’: PRLP 159 – A Study In Dameronia (1953)
Esquire (Eng.) LP 10’’: 20-044 – A Study In Dameronia (1954)
Prestige LP 12’’: PRLP 7055 – Clifford Brown Memorial (1956)
Prestige LP 12’’; P 24049 – The Arranger’s Touch (1975)
Concord Music Group (Eu.) LP 12’’; 0888072359826 (180 g) – Clifford Brown Memorial (2015)
Proper/Victor (Jpn.) LP 12’’; SMIX 10097 – Clifford Brown Memorial
Proper (Eng.) CD: Box 86 – Joy Spring (2005)

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**All titles on:**
Prestige (Arg.) LP 12’’; PR 16008 – Clifford Brown Memorial (1964)
Stateside (Eng.) LP 12’’; SL 10122 – Clifford Brown Memorial (1965)
Prestige LP 12’’; PR/PRST 7662 – Clifford Brown Memorial (1969)
Prestige LP 12’’; OJC-17 – Clifford Brown Memorial (1982)
Prestige CD: OJCCD-017-2 – Clifford Brown Memorial (1987)
Proper (Fr.) CD: 98.383 – Clifford Brown Memorial (1987)
Prestige/Victor (Jpn.) CD: VICI 60344 – Clifford Brown Memorial (1999)
Prestige/Victor (Jpn.) CD: VICI 41282 – Clifford Brown Memorial (2005)
Prestige/Universal (Jpn.) CD: UCCO 5118 – Clifford Brown Memorial (2007)
Universal (Jpn.) CD: UCCO 9694 – Clifford Brown Memorial (2009)
Universal (Jpn.) CD: UCCO 90144 – Clifford Brown Memorial (2013)
Universal (Jpn.) CD: UCCO 5255 – Clifford Brown Memorial (2014)
Prestige/Universal (Jpn.) CD: UCCO 5544 – Clifford Brown Memorial (2016)
Prestige/Victor (Jpn.) CD: SMJ 2725 – Clifford Brown Memorial

**Solas:**
a. - Philly Joe Jones (d) ca. 24 bars intro; Clifford Brown (t) 64 bars (2 choruses); Benny Golson (ts) 52 bars over 2 choruses; Philly Joe Jones (d) 26 bars; Philly Joe Jones (d) 22+ bars
b. - Clifford Brown (t) 36 bars over two choruses; Tadd Dameron (p) 32 bars (1 chorus); Benny Golson (ts) 48 bars (1.5 choruses)
c. - Clifford Brown (t) 24 bars over 1 chorus (ensemble plays bridge); Benny Golson (ts) 48 bars (1.5 choruses)
d. - Tadd Dameron (p)
e. - Clifford Brown (t) 32 bars (1 chorus) different form than head; Tadd Dameron (p) 64 bars (2 choruses) different form than head; Tadd Dameron (p) 8 bars bridge

Clifford Brown discographer Bob Weir incorrectly lists the studio as Van Gelder. Doug Hawkins is listed as the engineer and he is known to have worked at WOR.

**On June 22, 1953, trombonist J.J. Johnson recorded two takes of Gryce’s composition “Cappi” for Blue Note Records (Jay Jay Johnson, BLP 5028; The Eminent Jay Jay Johnson, Vols. 1 & 2, BLP 1505, 1506). The ensemble was a sextet with Clifford Brown (t), Jimmy Heath (ts, bar), John Lewis (p), Percy Heath (b) and Kenny Clarke (d). It is possible Gryce was present in the studio to direct the recording of his tune but there is no suggestion of this in the original LP liner notes or other sources.**

**Date:** July 2, 1953  
**Location:** WOR Studios, New York City  
**Label:** Prestige  
**Work of Art (Art Farmer Septet)**

**Art Farmer (Idr).** Art Farmer (t), Jimmy Cleveland (tb), Clifford Solomon (ts), Oscar Estelle (bar), Quincy Jones (p, con), Monk Montgomery (eb), Sonny Johnson (d), unknown (per), Gigi Gryce (con)

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a. 503  **Work of Art**  - 5:46  (Art Farmer, Quincy Jones) / arr: Quincy Jones  
Prestige LP 12’’: P 24032 – Farmer’s Market (1973)  
Cabu (Fr.) CD: 549 – Quincy Jones (2010)

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b. 504  **The Little Bandmaster**  - 4:06  (Art Farmer, Quincy Jones) / arr: Quincy Jones

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c. 505  **Mau-Mau**  - 5:15  (Art Farmer, Quincy Jones) / arr: Quincy Jones
Clifford Brown: New Star On the Horizon (sextet)

Label: Blue Note
Date: August 2, 1953
Location: Audio-Video Studios, New York City

Clifford Solomon (ldr), Jimmy Cleveland (tb), Clifford Solomon (ts), Oscar Estelle (bar), Ward Legge (p), Monk Montgomery (eb), Max Roach (d), Gigi Gryce (spk, v), Ernestine Anderson (v)

a. CO49881 L'Il Daddee - 2:24 (Gigi Gryce, Quincy Jones)
Okeh 78: 7010 (1953)
b. CO49882 Square Dance Boogie - 2:24 (Gigi Gryce, Quincy Jones)
Okeh 78: 7022 (1953)
c. CO49883 Street Walking (composer unknown)
Okeh 78: 7022 (1953)
d. CO49884 But Officer! - 2:49 (Tim Inocencio, Bob Wainwright)
Okeh 78: 7010 (1953)

Gigi Gryce (spk) on d, (v) on a; Ernestine Anderson (v) on a-b.

Solos:
a - Ernestine Anderson (v) 24 bars (2 choruses); Clifford Solomon (ts) 24 bars (2 choruses); Ernestine Anderson (v) 24 bars (2 choruses)
b - Ernestine Anderson (v) 16 bars; Clifford Solomon (ts) 12 bars (1 blues chorus); Ernestine Anderson (v) 16 bars; Clifford Solomon (ts) 12 bars (1 blues chorus); Ernestine Anderson (v) 24 bars including coda
d - Clifford Solomon (ts) 72 bars with Gryce talking after each 8 bar section

September 1, 1953 has also been proposed as the recording date for this session. Track c has not been auditioned.

Date: August 28, 1953
Location: Blue Note, New York City
Label: Blue Note

Clifford Brown: New Star On the Horizon (sextet)

a. BN 524-0 (tk 1) alt Wail Bait - 4:01 (Quincy Jones) / arr: Quincy Jones
Blue Note LP 12": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Blue Note LP 10": GXX 8054 — Clifford Brown Memorial Album (1978)
Blue Note (Du.) LP 12": 1A158-83385/8 — 40 Years of Jazz/History of Blue Note - Box 2 (1983)

b. BN 524-2 (tk 3) Wail Bait - 3:56 (Quincy Jones) / arr: Quincy Jones
Vogue (Eng.) LP 10": LDE 121 — Clifford Brown (1953)
Blue Note LP 12": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10": JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12": BLP 1526 — Clifford Brown Memorial Album (1956)
Applause LP 12": 2314 — Brownie Eyes (1974)
Blue Note LP 12": BN-LA267-g — Brownie Eyes (1974)
Blue Note (Jpn.) LP 12": LNJ 70077 — Clifford Brown Memorial Album (1977)
Blue Note (Jpn.) LP 12": GXF 3006 — Clifford Brown Memorial Album (1978)
Blue Note (Jpn.) LP 12": GXX 8054 — Clifford Brown Memorial Album (1978)
c. BN 525-1 (tk 9)

**Hymn to the Orient (Hymn of the Orient)** - 4:01 (Gigi Gryce) / arr: Gigi Gryce

Blue Note 45: 45-1648 (1953)
Vogue (Eng.) LP 10" : LDE 121 — Clifford Brown (1953)
Blue Note LP 10" : BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10" : JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12" : BLP 1526 — Clifford Brown Memorial Album (1998)
Applause LP 12" : 2314 — Brownie Eyes (1974)
Blue Note LP 12" : BN-LA267-G — Brownie Eyes (1974)
Blue Note (Jon.) LP 12" : BN-LJN70077 — Clifford Brown Memorial Album (1996)
Blue Note LP 12" : GKF 3006 — Clifford Brown Memorial Album (1977)
Blue Note (Jon.) LP 12" : GKS 8054 — Clifford Brown Memorial Album (1978)
Blue Note (Du.) LP 12" : 1A15B-833358/8 — 40 Years of Jazz/History of Blue Note - Box 2 (1983)
Blue Note LP 12" : BST 81526 — Clifford Brown Memorial Album (1985)
Toshiba/EMI (Jpn.) LP 12" : TOJJ 6508 — Clifford Brown Memorial Album (2008)
Blue Note (Jon.) LP 12" : CF32 5244 — Clifford Brown Memorial Album (1986)
Toshiba/EMI (Jpn.) CD: TOCJ 5750 — Kuma Chang (Soundtrack) (1993)
Toshiba/EMI (Jon.) CD: TOCJ 1526 — Clifford Brown Memorial Album (1995)
Toshiba/EMI (Jon.) CD: TOCJ 6133 — Jazz Trumpet on Blue Note (1997)
Toshiba/EMI (Jpn.) CD: TOCJ 9024 — Clifford Brown Memorial Album (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 6271/74 — Swing Journal Presents the Blue Note Years (1998)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OSJCD 029-2 — You Go To My Head (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 8540 — Clifford Brown Memorial Album (2009)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)
Universal (Jon.) CD: UCCJ 99194 — Clifford Brown Memorial Album (2015)

**Brownie Eyes** - 3:52 (Quincy Jones) / arr: Quincy Jones

Vogue (Eng.) LP 10" : LDE 121 — Clifford Brown (1953)
Blue Note LP 10" : BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10" : JSLP 50.017 — Clifford Brown (1955)
Applause LP 12" : 2314 — Brownie Eyes (1974)
Blue Note LP 12" : BN-LA267-G — Brownie Eyes (1974)
Blue Note LP 12" : BST 84428 — Clifford Brown - Alternate Takes (1984)
Blue Note (Jon.) CD: CF32 5244 — Clifford Brown Memorial Album (1986)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Original Jazz Standards CD: OSJCD 029-2 — You Go To My Head (2006)
Essential Jazz Classics (Sp.) CD: EIC 55421 — Clifford Brown With Strings (2008)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)

**Cherokee** - 3:40 (Ray Noble)

Blue Note LP 12" : BST 84428 — Clifford Brown - Alternate Takes (1984)

**Cherokee** - 3:23 (Ray Noble)

Vogue (Eng.) LP 10" : LDE 121 — Clifford Brown (1953)
Blue Note LP 10" : BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10" : JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12" : BLP 1526 — Clifford Brown Memorial Album (1956)
Blue Note LP 12" : BN-LA159-G2 — Blue Note's Three Decades of Jazz, Volume 2: 1949-1959 (1973)
Liberty (Eng.) LP 12" : LCPP 102 — Blue Note's Three Decades of Jazz, Volume 2: 1949-1959 (1973)
Applause LP 12" : 2314 — Brownie Eyes (1974)
Blue Note LP 12" : BN-LA267-G — Brownie Eyes (1974)
Blue Note (Jon.) LP 12" : LNJ 70077 — Clifford Brown Memorial Album (1976)
Blue Note (Jon.) LP 12" : GKF 3006 — Clifford Brown Memorial Album (1977)
Blue Note (Jon.) LP 12" : GKS 8054 — Clifford Brown Memorial Album (1978)
King (Jon.) LP 12" : K16P 9031/32 — Modern Jazz Double Gold Super Disc (1980)
King (Jon.) LP 12" : K22P 6096/97 — The World of Modern Jazz (1980)
Blue Note (Sp.) LP 12" : 1A15B-833358/8 — 40 Years of Jazz History of Blue Note - Box 2 (1983)
Blue Note LP 12" : BST 84429 — The Best of Blue Note (1984)
Blue Note LP 12" : BST 81526 — Clifford Brown Memorial Album (1985)
Toshiba/EMI (Jon.) LP 12" : TOJJ 6508 — Clifford Brown Memorial Album (2008)
Blue Note (Jpn.) LP 12": W 5504 — The Ages of Jazz, Vol. 4: Tempus Fugit - Hard Bop Movement
Blue Note (Jpn.) CD: CP32 5056 — The Best of Blue Note, Vol. 1 (1986)
Blue Note (Jpn.) CD: CP32 5244 — Clifford Brown Memorial Album (1986)
Blue Note (Jpn.) CD: CJ25 5181/84 — Swing Journal Presents the Blue Note Years (1989)
Blue Note (Eu.) CD: 7243 8 57742 2 — Blue Bop - Great Goatees and Blazing Berets (1997)
Toshiba/EMI (Jpn.) CD: TOCJ 9024 — Clifford Brown Memorial Album (1998)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Proper (Eng.) CD: Box 86 — Joy Spring (2002)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 8540 — Clifford Brown Memorial Album (2009)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)
Universal (Jpn.) CD: UCCJ 99194 — Clifford Brown Memorial Album (2015)

**EASY LIVING**
3:40 (Ralph Rainger, Leo Robin) / arr: John Lewis
Blue Note 45: 45-1648 (1953)
Vogue (Eng.) LP 10": LDE 121 — Clifford Brown (1953)
Blue Note LP 10": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10": JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12": BLP 1526 — Clifford Brown Memorial Album (1956)
Blue Note LP 12": BLP 2001/BST 82001 — Blue Note Gems of Jazz (1967)
Applause LP 12": 2314 — Brownie Eyes (1974)
Blue Note LP 12": BN-LA267-G — Brownie Eyes (1974)
Blue Note (Jpn.) LP 12": LNJ 70077 — Clifford Brown Memorial Album (1976)
Blue Note (Jpn.) LP 12": GXF 3006 — Clifford Brown Memorial Album (1977)
Blue Note (Jpn.) LP 12": GXX 8054 — Clifford Brown Memorial Album (1978)
Blue Note LP 12": BST 81526 — Clifford Brown Memorial Album (1985)
Giants of Jazz (It.) LP 12": LPJ 59 — Brownie Speaks, 1953-1954 (1986)
Blue Note LP 12": BST2 9465 (B1 9465) — Blue Note 50th Anniversary Collection, Vol. 1: From Boogie To Bop (1939-1956) (1989)
Blue Note LP 12": TOCJ 6508 — Clifford Brown Memorial Album (2008)
Blue Note LP 12": BLP 1001 — 25 Years Blue Note: Anniversary Album - Modern Jazz Series
Blue Note (Jpn.) LP 12": W 5504 — The Ages of Jazz, Vol. 4: Tempus Fugit - Hard Bop Movement
Blue Note (Jpn.) CD: CP32 5244 — Clifford Brown Memorial Album (1986)
Blue Note (Jpn.) CD: CJ28 5179 — Jazz Ballads In a Midnight Mood (1989)
Blue Note CD: 7 96098 2 — Blue Ballads (1991)
Toshiba/EMI (Jpn.) CD: TOCP 7455/56 — Twin Best Bow (1992)
Toshiba/EMI (Jpn.) CD: TOCJ 9024 — Clifford Brown Memorial Album (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 66054 — Ballads: I Remember Clifford (1999)
Blue Note CD: 7243 4 95698 2 — The Blue Note Years, Vol. 4: Boogie, Blues & Bop (1999)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Blue Note CD: 0946 3 67481 2 2 — Best Jazz 100 (2006)
Toshiba/EMI (Jpn.) CD: TOCJ 66341/46 — Best Jazz 100 (2006)
Blue Note CD: 0946 3 49321 2 7 — Blue Note Plays Billie Holiday (2006)
Original Jazz Standards CD: OJSCD 029-2 — You Go To My Head (2006)
Essential Jazz Classics (Sp.) CD: EJC 55421 — Clifford Brown With Strings (2008)
Toshiba/EMI (Jpn.) CD: TOCJ 8540 — Clifford Brown Memorial Album (2009)
Avid (Eng.) CD: AMSC 950 — Clifford Brown: Four Classic Albums (2010)
Universal (Jpn.) CD: UCCJ 99194 — Clifford Brown Memorial Album (2015)

**MINOR MOOD**
4:31 (Clifford Brown)
Vogue (Eng.) LP 10": LDE 121 — Clifford Brown (1953)
Blue Note LP 10": BLP 5032 — Clifford Brown: New Star On the Horizon (1953)
Jazz Selection (Fr.) LP 10": JSLP 50.017 — Clifford Brown (1955)
Blue Note LP 12": BLP 1526 — Clifford Brown Memorial Album (1956)
Blue Note (Jpn.) LP 12": LNJ 70077 — Clifford Brown Memorial Album (1976)
Blue Note (Jpn.) LP 12": GXF 3006 — Clifford Brown Memorial Album (1977)
Blue Note (Jpn.) LP 12": GXX 8054 — Clifford Brown Memorial Album (1978)
Blue Note LP 12": BST 81526 — Clifford Brown Memorial Album (1985)
Toshiba/EMI (Jpn.) LP 12": TOCJ 9024 — Clifford Brown Memorial Album (1998)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)
Proper (Eng.) CD: Box 86 — Joy Spring (2005)
Toshiba/EMI (Jpn.) CD: TOCJ 66054 — Ballads: I Remember Clifford (1999)
Blue Note CD: 7243 4 95698 2 — The Blue Note Years, Vol. 4: Boogie, Blues & Bop (1999)
Past Perfect (Ger.) CD: 205769 — Brownie Speaks (2001)

**HYMN TO THE ORIENT**
4:00 (Gigi Gryce) / arr: Gigi Gryce
Blue Note LP 12": BST 84428 — Clifford Brown - Alternate Takes (1984)
Blue Note (Jpn) LP 12": BNJ 61001 — Clifford Brown - More Memorable Tracks (1984)
Solos:

a - John Lewis (p) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; Clifford Brown (t) 32 bars (1 chorus); Charlie Rouse (ts) 16 bars (0.5 chorus) starting from bridge; Clifford Brown (t) 8 bars bridge
b - John Lewis (p) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; Clifford Brown (t) 32 bars (1 chorus); Charlie Rouse (ts) 16 bars (0.5 chorus) starting from bridge; Clifford Brown (t) 8 bars bridge
c - John Lewis (p) 6-bar intro to 2-bar drum break; Clifford Brown (t) 64 bars (2 choruses); Charlie Rouse (ts) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; John Lewis (p) 32 bars (1 chorus); Art Blakey (d) 32 bars (1 chorus) 4-bar exchanges with Brown
d - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 16 bars (0.5 chorus); Clifford Brown (t) 16 bars (0.5 chorus) starting from bridge; Clifford Brown (t) 8 bars bridge
e - Clifford Brown (t) 128 bars (2 choruses); Art Blakey (d) 64 bars (1 chorus) 4-bar exchanges with Brown; Clifford Brown (t) 64 bars (1 chorus)
f - Clifford Brown (t) 128 bars (2 choruses); Art Blakey (d) 96 bars (1.5 choruses) 4-bar exchanges with Brown; Clifford Brown (t) 32 bars (0.5 chorus) g - Clifford Brown (t) 48 bars (1.5 choruses) last 16 starting from bridge, coda
h - John Lewis (p) 12-bar intro; Clifford Brown (t) 36 bars (3 choruses); Gigi Gryce (as) 24 bars (2 choruses); Charlie Rouse (ts) 24 bars (2 choruses); John Lewis (p) 12 bars (1 chorus)
i - John Lewis (p) 6-bar intro to 2-bar drum break; Clifford Brown (t) 64 bars (2 choruses); Charlie Rouse (ts) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; John Lewis (p) 32 bars (1 chorus); Art Blakey (d) 32 bars (1 chorus) 4-bar exchanges with Brown

Date: September 14, 1953
Location: Konserthus, Stockholm, Sweden
Label: Prestige

Annie Ross in Sweden (with septet)

Annie Ross (I'dr), Jimmy Cleveland (tb), Anthony Ortega (as), Clifford Solomon (ts), Lars Gullin (bar), Quincy Jones (p), Simon Brehm (b), Alan Dawson (d), Gigi Gryce (con), Annie Ross (v)

The studio could be Europa Film Studios, Sundbyberg, Stockholm where Clifford Brown discographer Bob Weir places the Clifford Brown/Art Farmer recording of the following day. Two other tracks were recorded on this date (probably the same session) under the leadership of pianist George Wallington, “Bluebird” (mst. no. 518) and “Round Midnight” (mst. no. 519), but Gigi Gryce does not participate in those.

Date: September 14, 1953
Location: Konserthus, Stockholm, Sweden
Label: [private recording]

Lionel Hampton Band Live in Sweden

Lionel Hampton (Idr), Clifford Brown, Art Farmer, Quincy Jones, Walter Williams (t), Jimmy Cleveland, Buster Cooper, Al Hayse (tb), Gigi Gryce, Anthony Ortega (as), Clifford Scott, Clifford Solomon (ts), Oscar Estelle (bar), Lionel Hampton (vib, v), Billy Mackel (g), George Wallington (p), Monk Montgomery (eb), Alan Dawson, Curley Hamer (d)

The medley of tracks d and e is titled “Oh, Rock!” Some issues list Sonny Parker and/or Annie Ross as vocalists but they are not heard on any of these tracks. For more information on this and other concerts the Hampton band performed on this tour see Schneeberger, Mario: Names & Numbers, 64, January 2013, p. 34.
Lionel Hampton Band Live in Switzerland

Lionel Hampton (ldr), Clifford Brown, Art Farmer, Walter Williams (t), Quincy Jones (t, p), Jimmy Cleveland, Buster Cooper, Al Hayse (tb), Gigi Gryce, Anthony Ortega (as), Clifford Scott, Clifford Solomon (ts), Oscar Estelle (bar), Lionel Hampton (vb, p, d, v), Billy Mackel (g), Monk Montgomery (eb), Alan Dawson (d), Curley Harner (d, v), Sonny Parker (v)

a. **The Chase** - 3:46 (Dexter Gordon) unissued
b. **Jelly Roll** - 2:57 (composer unknown) unissued
c. **Frio** - 10:20 (composer unknown)

d. **Gates Steps Out** (Lionel Hampton) unissued
e. **Oh, Rock!** (Lionel Hampton)
f. **Moonlight in Vermont** - 3:50 (Karl Suessdorf, John Blackburn)

g. **Mule Boogie** - 3:23 (composer unknown)

h. **How High the Moon** - 3:49 (William Morgan Lewis, Nancy Hamilton)

i. **Tenderly** - 4:12 (Walter Gross, Jack Lawrence)

j. **Flying Home** - 7:18 (Lionel Hampton, Benny Goodman)

k. **Improvisation in Blues** - 7:23 (composer unknown)

l. **Blue Boy (Muchacho Azul)** (Lionel Hampton)

m. **Riff Beat** - 8:26 (composer unknown)


n. **Prisoner of Love** - 4:53 (Clarence Gaskill, Russ Columbo, Leo Robin) unissued

o. **Honeysuckle Rose** - 6:48 (Pats Waller, Andy Razaf)

p. **Summertime** - 4:14 (George Gershwin, Ira Gershwin, Dubose Heyward)

q. **Brown Skins (Gryce Suite)** - 6:02 (Gigi Gryce) / arr: Gigi Gryce

BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and his Orchestra (1999)

r. **Jazz Group (Drum Battle)** - 3:10 (composer unknown)

s. **Setting the Pace** - 8:05 (composer unknown)

t. **Flying Home** (Lionel Hampton, Benny Goodman)

u. **Hey! Ba-Ba-Re-Bop** - 2:53 (Lionel Hampton, Curley Harner)

v. **Air Mail Special (Good Enough to Keep)** - 5:45 (Benny Goodman, Jimmy Mundy, Charlie Christian)

w. **Hamp’s Boogie Woogie** - 3:45 (Lionel Hampton)

x. **Kingfish** - 7:09 (Quincy Jones) / arr: Quincy Jones

y. **Drinking Wine, Spo-Dee-O-Dee** (Granville ‘Sticks’ McGhee, J. Mayo Williams) / arr: Quincy Jones

z. **Curley (Blow, Blow, Blow Your House Down)** - 2:08 (composer unknown)

aa. **On the Sunny Side of the Street** - 5:59 (Jimmy McHugh, Dorothy Fields)


k, l; s, t; u, aa; c, d, e performed as medleys.

Lionel Hampton (p) on k, o, w, (d) on r, (v) on u, aa; Quincy Jones (p) on w; Curley Harner (d) on r, (v) on r; z; Sonny Parker (v) on b, w, y.

This live concert was recorded by Radio Basel. A tape was provided by Otto Fluckiger and most of the recording was subsequently issued commercially. Gigi Gryce arranged track q which is a feature for Clifford Brown. Gryce solos on tracks a and v. For more information on this and other concerts the Hampton band performed on this tour see Schneeburger, Mario: Names & Numbers, 64, January 2013, p. 34.

**Date:** September 26, 1953  
**Location:** Vogue Studio, Schola Cantorum, Paris, France  
**Label:** Vogue (Fr.)  
**Gigi Gryce Octet in Paris**  

Gigi Gryce (ldr), Art Farmer (t), Jimmy Cleveland (tb), Gigi Gryce (as, con), Anthony Ortega (as, f), Clifford Solomon (ts), William Boucaya (bar), Quincy Jones (p, con), Henri Renaud (p), Pierre Michelot (b), Alan Dawson (d)

a. 53V4650-1 **Paris the Beautiful** - 4:16 (Gigi Gryce) / arr: Gigi Gryce

Vogue (Eng.) EP: EPV 1045 — Art Farmer New Jazz Stars (1956)

Vogue (Fr.) EP: EPL 7081 — Gigi Gryce et Son Orchestre  

Vogue (Eng.) LP 10": LDE 113 — Gigi Gryce Octet (1953)

b. 53V4651-1 **Purple Shades** - 2:51 (Phil Dooley, Lew Douglas, Frank LaVere) / arr: Quincy Jones

Vogue (Eng.) EP: EPV 1045 — Art Farmer New Jazz Stars (1956)

Vogue (Fr.) EP: EPL 7081 — Gigi Gryce et Son Orchestre  

Vogue (Eng.) LP 10": LDE 113 — Gigi Gryce Octet (1953)
I Can't Get Started

Gigi Gryce (ldr)

Gigi Gryce and His Big Band in Paris Featuring Clifford Brown

Label: Vogue (Fr.)

Location: Vogue Studio, Schola Cantorum, Paris, France

Date: September 28, 1953

Vogue (Fr.) EP: EPV 9026 — Gigi Gryce and His Orchestra Featuring Clifford Brown (1955)

Blue Note LP 10": BLP 5050 — Gigi Gryce Little Band (1954)

Vogue (Fr.) CD: 74321 15467 2 — Street Scenes (1993)

Vogue (Fr.) CD: 09026 68216 2 — Lucky Thompson and Gigi Gryce in Paris (1995)


Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)

Cabu (Fr.) CD: 549 — Quincy Jones (2010)

Decca (Fr.) CD: 573 578-3 — Jazz In Paris: Hard Bop (2017)

The ending of a take, but clearly different from the ending of the complete version available on the CD Vogue (Fr.) 74321 88116 2 (track b). Some sources give the ending of a take, but clearly different from the ending of the complete version available on the CD Vogue (Jpn.) DY5903-3 is a bonus LP never sold individually but given to purchasers of volumes 1-4.

Gigi Gryce Quintet in Paris

Label: Vogue (Fr.)

Gigi Gryce and His Big Band in Paris Featuring Clifford Brown

Label: Vogue (Fr.)

Location: Vogue Studio, Schola Cantorum, Paris, France

Date: September 26, 1953


Art Farmer (t) on a-b; Anthony Ortega (as) on a, c-e; Quincy Jones (p) on c-e, (con) on b-e; Henri Renaud (p) on a-b; Gigi Gryce (con) on a.

Solos:
a - Gigi Gryce (as) 32 bars; Gigi Gryce (as) 24 bars and cadenza
b - Anthony Ortega (as) 32 bars and cadenza
e - Jimmy Cleveland (tb) 32 bars (2 choruses); Gigi Gryce (as) 32 bars (2 choruses); Jimmy Cleveland (tb) 8 bars

e - Jimmy Cleveland (tb) 32 bars (2 choruses); Gigi Gryce (as) 32 bars (2 choruses); Jimmy Cleveland (tb) 8 bars

Although listed as rehearsals, the incomplete takes of "La Rose Noire" were obviously spliced together to produce the issued take. Vogue (Jpn.) DY5903-3 is a bonus LP never sold individually but given to purchasers of volumes 1-4.

Brown Skins (Gryce Suite)

Gigi Gryce (ldr) Clifford Brown, Art Farmer, Fred Gérard, Quincy Jones, Fernand Verstraete, Walter Williams (t), Jimmy Cleveland, Al Hayse, Bill Tamper (tb), Gigi Gryce, Anthony Ortega (as), Henri Bernard, Clifford Solomon (ts), Henri Jousset (bar), Henri Renaud (p), Pierre Michelot (b), Al Dawson (d)

a. 53V4655-1 Brown Skins (Gryce Suite) - 6:04 (Gigi Gryce) / arr: Gigi Gryce

Vogue (Fr.) LP 12": LD 607.30 — 10eme Anniversaire des Disques Vogue, Vol. 34: Clifford Brown Memorial (1959)

Vogue (Fr.) CD: 74321 15467 2 — Street Scenes (1993)


Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)

Franklin Mint LP 12": Vols. 89-92 — The Greatest Jazz Recordings of All Time: Jazz Brass (1986)


b. 53V4655-2 Brown Skins (Gryce Suite) - 6:07 (Gigi Gryce) / arr: Gigi Gryce

Vogue (Fr.) EP: EPL 7040 — Gigi Gryce et Son Orchestre (1955)


Vogue (Fr.) LP 10": LD 173 — Jazz Time Paris, Vol. 10: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)


Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)

Decca (Fr.) CD: 573 578-3 — Jazz In Paris: Hard Bop (2017)
Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)

Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)


Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)

Vogue (Fr.) LP 12": LDA 16008 — Max Roach/Clifford Brown: Two Giants (1981)

Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3

Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances


Proper (Eng.) CD: Box 86 — Joy Spring (2005)

c. 53V4656 - **Deltitit** - 3:38 (Gigi Gryce) / arr: Gigi Gryce

Vogue (Fr.) EP: EPL 7040 — Gigi Gryce et Son Orchestre (1955)


Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)

Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)


Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)

Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)

Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3


BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra (1999)


Proper (Eng.) CD: Box 86 — Joy Spring (2005)

Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)

d. 53V4658-1 - **Keepin' up with Jonesy** - 7:05 (Quincy Jones) / arr: Quincy Jones

Vogue (Fr.) EP: EPL 7040 — Gigi Gryce et Son Orchestre (1955)


Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)

Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)


Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)

Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)

Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3


BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra (1999)


Proper (Eng.) CD: Box 86 — Joy Spring (2005)

Proper (Eng.) CD: Box 86 — Joy Spring (2005)

Golden Stars (Du.) CD: 5466 — The Q In Jazz (2007)

e. 53V4658-2 - **Keepin' up with Jonesy** - 6:27 (Quincy Jones) / arr: Quincy Jones


Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"


All titles on:

Vogue (Jpn.) LP 12": VPL 3003 — Clifford Brown: The Paris Collection, Vol. 1 (1972)

Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)

Vogue (Eng.) LP 12": VJ 3001 — Clifford Brown: The Complete Paris Collection (1976)


Inner City LP 12": IC 7100 — Jazz Legacy: Inner City (1978)


King (Jpn.) CD: K30Y 6184/86 — Clifford Brown: The Complete Paris Collection (1990)


Fred Gérard (t) on a-b.

Solos:

a - Clifford Brown (t)

b - Clifford Brown (t)

c - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 96 bars (3 choruses)

d - Henri Renaud (p) 32 bars (1 chorus); Clifford Brown (t) 64 bars (2 choruses) 8- and 4-bar exchanges with Farmer; Jimmy Cleveland (tb) 32 bars (1 chorus); Anthony Ortega (as) 32 bars (1 chorus) call and response with ensemble; Clifford Solomon (ts) 16 bars (0.5 chorus)

e - Henri Renaud (p) 32 bars (1 chorus); Clifford Brown (t) 64 bars (2 choruses) 8- and 4-bar exchanges with Farmer; Jimmy Cleveland (tb) 32 bars (1 chorus); Anthony Ortega (as) 32 bars (1 chorus) call and response with ensemble; Clifford Solomon (ts) 16 bars (0.5 chorus)

The location comes from Bob Weir's Clifford Brown discography, which has Fred Gérard listed for "Keepin' Up With Jonesy." Three takes of "Strike Up the Band" were recorded at this session (53V4657-1, 2, 3) but Gigi Gryce was not part of that ensemble.

Date: September 29, 1953

Location: Vogue Studio, Schola Cantorum, Paris, France

Label: Vogue (Fr.)

Gigi Gryce Sextet In Paris Featuring Clifford Brown

Clifford Brown (ldr), Clifford Brown (t), Gigi Gryce (as), Jimmy Gourley (g), Henri Renaud (p), Pierre Michelot (b), Jean-Louis Viale (d)

a. 53V4659-1 - **Blue Concept** - 3:18 (Gigi Gryce) / arr: Gigi Gryce

Vogue (Eng.) EP: EPV 1041 — The Clifford Brown Octet and Sextet (1955)

Vogue (Eng.) EP: EPL 7082 — Gigi Gryce/Clifford Brown Sextet/Octet

Blue Note LP 10": BLP 5051 — Gigi Gryce Quintet/Sextet (1954)

Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)


Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3

Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances

Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"


b. 53V4659-2 - **Blue Concept** - 3:20 (Gigi Gryce) / arr: Gigi Gryce

Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)

Jimmy Gourley (g) on a-d, f.

Solos:
a - Henri Renaud (p) 4-bar intro; Gigi Gryce (as) 36 bars (3 choruses); Jimmy Gourley (g) 24 bars (2 choruses); Clifford Brown (t) 36 bars (3 choruses); Henri Renaud (p) 12 bars (1 chorus)
b - Henri Renaud (p) 4-bar intro; Gigi Gryce (as) 36 bars (3 choruses); Jimmy Gourley (g) 24 bars (2 choruses); Clifford Brown (t) 36 bars (3 choruses); Henri Renaud (p) 12 bars (1 chorus)
c - Gigi Gryce (as) 36 bars (1 chorus); Jimmy Gourley (g) 36 bars (1 chorus); Inner City (t) 36 bars (1 chorus); Henri Renaud (p) 24 bars (0.67 chorus) 4-bar exchanges with Brown

d - Gigi Gryce (as) 36 bars (1 chorus); Jimmy Gourley (g) 36 bars (1 chorus); Clifford Brown (t) 36 bars (1 chorus); Gigi Gryce (as) 24 bars (0.67 chorus) 4-bar exchanges with Brown

e - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus) and cadenza

f - Clifford Brown (t) 64 bars (2 choruses); Jimmy Gourley (g) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses) 4-bar exchanges with Viale alternating with Brown and Gourley

Contrary to what is reported in some sources, Jimmy Gourley is present on track f. "Blue Concept" is listed as "Conception."

Date: October 4, 1953
Location: Sportpalast, Berlin, Germany
Label: [radio broadcast]
Lionel Hampton Band Live in Germany

Lionel Hampton (Idr), Clifford Brown, Art Farmer, Walter Williams (t), Quincy Jones (t, p), Jimmy Cleveland, Buster Cooper, Al Hayse (tb), Gigi Gryce, Anthony Ortega (as), Clifford Scott, Clifford Solomon (ts), Oscar Estelle (bar), Lionel Hampton (vib, v), Billy Mackel (g), Monk Montgomery (eb), Alan Dawson, Curley Hammer (d), Sonny Parker (v)

a. Air Mail Special (Good Enough to Keep) (Benny Goodman, Jimmy Mundy, Charlie Christian)

b. I Only Have Eyes for You (Harry Warren, Al Dubin)
c. Frío (composer unknown)
d. Gates Steps Out (Lionel Hampton)
e. Oh, Rock! (Lionel Hampton)
f. Stardust (Hoagy Carmichael, Mitchell Parish)
g. How High the Moon (William Morgan Lewis, Nancy Hamilton)
Hey! Ba-Ba-Re-Bop
Minority
Strictly Romantic
Always Blues
Piney Brown Blues
Salute to Birdland (Salute to The Bandbox, Reunion)
tk. 1
Jelly Roll Blues
Salute to Birdland (Salute to The Bandbox, Reunion)

Clifford Brown, Gigi Gryce (ldr)
Gigi Gryce/Clifford Brown Sextet in Paris
Label: Vogue (Fr.)
Date: October 8, 1953
Tour see Schneeburger, Mario:

tk. 1
Minority - 5:30 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Eng.) LP 10"; LDE 048 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Vogue (Fr.) LP 10": LD 175 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Blue Note LP 10": BLP 5048 — Gigi Gryce/Clifford Brown Sextet (1954)
Vogue (Fr.) LP 12": LD 607.30 — 10ème Anniversaire des Disques Vogue, Vol. 34: Clifford Brown Memorial (1959)
 Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
 Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
 Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
 Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
 Proper (Eng.) CD: Box 86 — Joy Spring (2005)

tk. 2
Minority - 5:27 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Inédits"

tk. 3
Minority - 5:33 (Gigi Gryce) / arr: Gigi Gryce
Salute to Birdland (Salute to The Bandbox, Reunion) - 5:44 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Fr.) 78: V 2239 (1953)
Vogue (Eng.) LP 10": LDE 048 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Vogue (Fr.) LP 10": LD 175 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)
Blue Note LP 10": BLP 5048 — Gigi Gryce/Clifford Brown Sextet (1954)
Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3
Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances
Proper (Eng.) CD: Box 86 — Joy Spring (2005)

tk. 2
Salute to Birdland (Salute to The Bandbox, Reunion) - 5:43 (Gigi Gryce) / arr: Gigi Gryce
Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)
Vogue (Eng.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)
Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)
Mode (Fr.) LP 12": CMDINT 9558 — The Many Faces of Jazz, Vol. 8: Gigi Gryce/Art Farmer/Clifford Brown/Jimmy Cleveland

tk. 1
Strictly Romantic - 4:14 (Gigi Gryce) / arr: Gigi Gryce
Gigi Gryce (Idr.), Clifford Brown, Art Farmer, Quincy Jones, Walter Williams (t), Jimmy Cleveland, Al Hayse, Benny Vasseur (tb), Gigi Gryce, Anthony Ortega (as), Andre Debonneville, Clifford Solomon (ts), William Boucaya (bar), Henri Renaud (p), Pierre Michelot (b), Jean-Louis Viale (d)

a. **tk. 1** Baby

5:45 (Gigi Gryce) / arr: Gigi Gryce

Vogue (Eng.) LP 10"; LDE 048 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)

Vogue (Fr.) LP 10": LD 175 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet (1953)

Blue Note LP 10": BLP 5048 — Gigi Gryce/Clifford Brown Sextet (1954)


Prestige LP 12": PR 24020 — Clifford Brown In Paris (1971)

Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)


Vogue (Eng) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)

Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances (1977)

Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3 (1983)


Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3

Vogue (Fr.) LP 12": VG 403.500802 — Clifford Brown: Historical Performances


Proper (Eng.) CD: Box 86 — Joy Spring (2005)

Essential Jazz Classics (Sp.) CD: EJC 55421 — Clifford Brown With Strings (2008)


**h. tk. 2 inc Baby**

4:48 (Gigi Gryce) / arr: Gigi Gryce

All titles on:


Jimmy Gourley (g) on a-e, g-h.

Solos:

- Gigi Gryce (as) 64 bars (4 choruses); Clifford Brown (t) 64 bars (4 choruses); Jimmy Gourley (g) 32 bars (2 choruses); Henri Renaud (p) 32 bars (2 choruses); Clifford Brown (t) 4 bars; Jimmie Gourley (g) 4 bars; Gigi Gryce (as) 4 bars; Henri Renaud (p) 4 bars
- Gigi Gryce (as) 48 bars (3 choruses); Clifford Brown (t) 64 bars (4 choruses); Jimmy Gourley (g) 32 bars (2 choruses); Henri Renaud (p) 32 bars (2 choruses); Clifford Brown (t) 4 bars; Jimmie Gourley (g) 4 bars; Gigi Gryce (as) 4 bars; Henri Renaud (p) 4 bars
- Gigi Gryce (as) 48 bars (3 choruses); Clifford Brown (t) 64 bars (4 choruses); Jimmy Gourley (g) 32 bars (2 choruses); Henri Renaud (p) 32 bars (2 choruses); Clifford Brown (t) 4 bars; Jimmie Gourley (g) 4 bars; Gigi Gryce (as) 4 bars; Henri Renaud (p) 4 bars
- Clifford Brown (t) 8 bars (first chorus bridge); Gigi Gryce (as) 32 bars (1 chorus); Clifford Brown (t) 64 bars (2 choruses); Gigi Gryce (as) 32 bars (2 choruses); Pierre Michelot (b) 16 bars (0.5 chorus); Clifford Brown (t) 8 bars; Jean-Louis Viale (d) 8 bars; Gigi Gryce (as) 4 bars; Jean-Louis Viale (d) 4 bars; Jimmy Gourley (g) 64 bars (2 choruses); Pierre Michelot (b) 16 bars; Clifford Brown (t) 4 bars to fade out

"Salute To Birdland" is listed as "Salute To The Bandbox" on issues from this session.

**Date:** October 9, 1953

**Location:** Paris, France

**Label:** Vogue (Fr.)

Gigi Gryce Big Band in Paris

Gigi Gryce (Idr.), Clifford Brown, Art Farmer, Quincy Jones, Walter Williams (t), Jimmy Cleveland, Al Hayse, Benny Vasseur (tb), Gigi Gryce, Anthony Ortega (as), Andre Debonneville, Clifford Solomon (ts), William Boucaya (bar), Henri Renaud (p), Pierre Michelot (b), Jean-Louis Viale (d)

**a. tk. 1 Quick Step** - 2:41 (Gigi Gryce) / arr: Gigi Gryce

Vogue (Fr) LP 10": LD 173 — Jazz Time Paris, Vol. 10: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)

Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown (1953)

Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band (1954)

Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2 (1972)


Vogue (Eng) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection (1976)

Mode (Fr.) LP 12": CDMDNT 9560 — The Many Faces of Jazz, Vol. 8: Gigi Gryce/Art Farmer/Clifford Brown/Jimmy Cleveland

BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra (1999)


Proper (Eng.) CD: Box 86 — Joy Spring (2005)
b. tk. 2 Quick Step - 2:42  (Gigi Gryce) / arr: Gigi Gryce

c. tk. 3 Quick Step - 2:43  (Gigi Gryce) / arr: Gigi Gryce

d. tk. 1  
Bum's Rush - 3:11  (Quincy Jones) / arr: Quincy Jones

Vogue (Fr.) LP 10": LD 173 — Jazz Time Paris, Vol. 10: Gigi Gryce and His Orchestra Featuring Clifford Brown  (1953)

Vogue (Eng.) LP 10": LDE 070 — Jazz Time Paris, Vol. 5: Gigi Gryce and His Orchestra Featuring Clifford Brown  (1953)

Blue Note LP 10": BLP 5049 — Gigi Gryce and His Big Band  (1954)


Prestige LP 12": PR 24020 — Clifford Brown In Paris  (1971)

Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2  (1972)


Vogue (Eng.) LP 12": JVT 3001 — Clifford Brown: The Complete Paris Collection  (1976)

Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3  (1983)

Mode (Fr.) LP 12": CMDNT 9560 — The Many Faces of Jazz, Vol. 8: Gigi Gryce/Art Farmer/Clifford Brown/Jimmy Cleveland


BMG Victor (Jpn.) CD: BVCJ 37027 — Gigi Gryce and His Orchestra  (1999)


Proper (Eng.) CD: Box 76 — The Arranger’s Touch  (2004)

Proper (Eng.) CD: Box 86 — The Arranger’s Touch: Young Blood  (2004)

Golden Stars (Du.) CD: 5466 — The Q In Jazz  (2007)

e. tk. 2  
Bum’s Rush - 3:07  (Quincy Jones) / arr: Quincy Jones

f. tk. 3  
Bum’s Rush - 3:11  (Quincy Jones) / arr: Quincy Jones

All titles on:


King (Jpn.) CD: K3D 6184/86 — Clifford Brown: The Complete Paris Collection  (1990)


Solos:

a - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus); Gigi Gryce (as) 8 bars bridge
b - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus); Gigi Gryce (as) 8 bars bridge
c - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus); Gigi Gryce (as) 8 bars bridge
d - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 64 bars (2 choruses); Gigi Gryce (as) 8 bars bridge
e - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 64 bars (2 choruses); Gigi Gryce (as) 8 bars bridge
f - Clifford Brown (t) 32 bars (1 chorus); Gigi Gryce (as) 64 bars (2 choruses); Gigi Gryce (as) 8 bars bridge

Date: October 9, 1953

Location: Paris, France

Label: Vogue (Fr.)

Gigi Gryce Quartet in Paris

Giggy Gryce Idr), Gigi Gryce (as), Henri Renaud (p), Pierre Michelot (b), Jean-Louis Viale (d)

a.  
Anne Marie (I Need You So) - 4:58  (Gigi Gryce)


Solos:

a - Henri Renaud (p) 8-bar intro; Gigi Gryce (as) 160 bars (5 choruses); Henri Renaud (p) 32 bars (1 chorus)

Vogue (Jpn.) DY5903-3 is a bonus LP never sold individually but given to purchasers of volumes 1-4. The version of "Anne Marie" on Vogue (Fr.) CD 74321 88116 2 has been shortened to 4:50 by deletion of the 8-bar piano introduction. It is otherwise identical to that on the LP.

date: October 10, 1953

location: Paris, France

label: Vogue (Fr.)

Gigi Gryce Nonet in Paris

Gigi Gryce (Idr), Clifford Brown (t), Jimmy Cleveland (tb), Gigi Gryce (as), Clifford Solomon (ts), William Boucaya (bar), Jimmy Gourley (g), Henri Renaud (p), Marcel Dutrieux (b), Jean-Louis Viale (d)

a. tk. 1 inc

No Start, No End - 11:47

Vogue (Eng.) LP 10": LDE 048 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet  (1953)

Vogue (Fr.) LP 10": LD 175 — Jazz Time Paris, Vol. 11: Gigi Gryce/Clifford Brown Sextet  (1953)


Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2  (1972)


Mode (Fr.) LP 12": CMDNT 9558 — The Many Faces of Jazz, Vol. 7: Clifford Brown "Indésit"


b. tk. 2

Venez Donc Chez Moi - 7:49  (Paul Misraki, Jean Feline) / arr: Gigi Gryce

Vogue (Eng.) LP 10": LDE 113 — Gigi Gryce Octet  (1953)

Blue Note LP 10": BLP 5050 — Gigi Gryce Little Band  (1954)


Prestige LP 12": PR 24020 — Clifford Brown In Paris  (1971)

Vogue (Jpn.) LP 12": VPL 3004 — Clifford Brown: The Paris Collection, Vol. 2  (1972)


Vogue (Fr.) LP 12": CLD 802 — Clifford Brown: Historical Performances  (1977)


Jazz Reactivation/PRT (Eng.) LP 12": JR 140 — Clifford Brown, Vol. 3  (1983)


Swing (Fr.) LP 12": LDM 30068 — Clifford Brown Memorial, Vol. 3
Jimmy Gourley (g) on a-b.

Solos:
a - Gigi Gryce (as) 86 bars (solo in progress at start); Henri Renaud (p) 32 bars (1 chorus); Clifford Brown (t) 192 bars (6 choruses); Jimmy Cleveland (tb) 192 bars (6 choruses); Clifford Solomon (ts) 86 bars to fade out

b - Clifford Brown (t) 64 bars (2 choruses); Clifford Solomon (ts) 64 bars (2 choruses); Jimmy Cleveland (tb) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Jimmy Gourley (g) 32 bars (1 chorus); Henri Renaud (p) 32 bars (1 chorus)

c - Gigi Gryce (as) 64 bars (2 choruses)

"No Start No End" is a rehearsal for "(Venez Donc) Chez Moi." Many issues of this selection use only an excerpt rather than the complete nearly 8 minute take. Pierre Michelot is sometimes listed as bassist on this session but it is believed that this is erroneous. Two takes of "Serenade To Sonny" composed by Anthony Ortega were recorded at this session but Gryce is not present on those.

Date: October 11, 1953
Location: Paris, France
Label: Vogue (Fr.)
Gigi Gryce Quintet in Paris

Gigi Gryce (Idr), Gigi Gryce (as), Jimmy Gourley (g), Quincy Jones (p), Marcel Dutrieux (b), Jean-Louis Viale (d)

a. tk. 1 Evening in Paris  - 3:52 (Quincy Jones)
b. tk. 2 Evening in Paris  - 3:57 (Quincy Jones)
c. tk. 3 Evening in Paris  - 3:53 (Quincy Jones)

All titles on: Vogue (Jpn.) LP 12": VJT 3001 — Clifford Brown: The Complete Paris Collection  (1976)

Solos:
a - Quincy Jones (p) 4-bar intro; Gigi Gryce (as) 48 bars (1.5 choruses) last 16 starting from bridge with guitar obbligato

b - Quincy Jones (p) 4-bar intro; Gigi Gryce (as) 48 bars (1.5 choruses) last 16 starting from bridge with guitar obbligato

c - Quincy Jones (p) 4-bar intro; Gigi Gryce (as) 48 bars (1.5 choruses) last 16 starting from bridge with guitar obbligato

"Evening In Paris" is sometimes listed as from October 10, 1953. A quartet version of "Yesterdays" (Anthony Ortega (as), Jones, Dutrieux, Viale) was also recorded at this session.

Date: October 11, 1953
Location: Paris, France
Label: Vogue (Fr.)
Gigi Gryce Nonet in Paris featuring Clifford Brown

Gigi Gryce (Idr), Clifford Brown (t), Jimmy Cleveland (tb), Gigi Gryce, Anthony Ortega (as), Clifford Solomon (ts), William Boucaya (bar), Quincy Jones (p), Marcel Dutrieux (b), Jean-Louis Viale (d)

a. tk. 1 All Weird  - 5:17 (Clifford Brown)

b. tk. 2 inc All Weird  - 1:55 (Clifford Brown)

c. tk. 3 All Weird  - 4:59 (Clifford Brown)

All titles on: Jazz Legacy (Fr.) LP 12": 500102 — Clifford Brown: The Complete Paris Collection, Vol. 3 (1980)
King (Jpn.) CD: K30Y 6184/86 — Clifford Brown: The Complete Paris Collection (1990)

Solos:
a - Gigi Gryce (as) 64 bars (2 choruses); Clifford Brown (t) 96 bars (3 choruses)
b - Clifford Brown (t) 63 bars (solo in progress at start and ends at fade out)c - Gigi Gryce (as) 64 bars (2 choruses); Clifford Brown (t) 64 bars (2 choruses)

Date: November 2, 1953
Location: Paris, France
Label: Vogue (Fr.)
Henri Renaud Quintet Joue Gigi Gryce

Henri Renaud (ldr), Bobby Jaspar (ts), Jimmy Gourley (g), Henri Renaud (p), Jean-Marie Ingrand (b), Jean-Louis Viale (d), Gigi Gryce (con)

a. Eleanor - 3:25 (Gigi Gryce) / arr: Gigi Gryce
b. Capri - 3:24 (Gigi Gryce) / arr: Gigi Gryce
   Inner City LP 12": IC 7013 — Bobby Jaspar Revisited (1980)
c. Shabozz - 3:15 (Gigi Gryce) / arr: Gigi Gryce
   Inner City LP 12": IC 7013 — Bobby Jaspar Revisited (1980)
d. Simplicity - 2:50 (Gigi Gryce) / arr: Gigi Gryce
e. Up in Quincy's Room - 4:12 (Gigi Gryce) / arr: Gigi Gryce
   Inner City LP 12": IC 7013 — Bobby Jaspar Revisited (1980)
f. Consultation - 3:28 (Gigi Gryce) / arr: Gigi Gryce
g. Stupendous-Lee (Au Tabou) - 2:48 (Gigi Gryce) / arr: Gigi Gryce
h. Expansion - 3:48 (Gigi Gryce) / arr: Gigi Gryce

All titles unissued.

Solos:
a - Bobby Jaspar (ts); Jimmy Gourley (g); Henri Renaud (p)
b - Jimmy Gourley (g); Henri Renaud (p); Bobby Jaspar (ts)
c - Bobby Jaspar (ts); Henri Renaud (p); Jimmy Gourley (g)
d - Henri Renaud (p); Bobby Jaspar (ts); Jimmy Gourley (g)
e - Henri Renaud (p); Bobby Jaspar (ts); Jimmy Gourley (g); Henri Renaud (p) 4-bar exchanges with Jaspar and Gourley
f - Bobby Jaspar (ts); Jimmy Gourley (g); Henri Renaud (p)
g - Bobby Jaspar (ts); Jimmy Gourley (g); Henri Renaud (p)
h - Jimmy Gourley (g); Bobby Jaspar (ts)

Henri Renaud confirms that Gryce was present in the studio for this session. It is also likely, but not certain that Gryce wrote the arrangements. "Stupendous-Lee" was issued as "Au Tabou." "Shabozz" was issued as "Schabooz" or "Schabozz." "Eleanor" was issued as "Eleanore."

Date: November 12, 1953
Location: Forsvarsbrodrenes Hus, Copenhagen, Denmark
Label: [private recording]
Jam Session in Copenhagen

Clifford Brown, Art Farmer, Quincy Jones, Jørgen Ryg (t), Jimmy Cleveland (tb), Gigi Gryce, Anthony Ortega (as), Clifford Solomon (ts), Max Brueil (bar), Jorgen Bengtson, Lionel Hampton (p), Erik Moseholm (b), Ole Jorgensen (d)

a. CA113 Perdido - 15:23 (Juan Tizol, Ervin Drake, Hans Lengsfelder)
   unissued
b. CA114 All the Things You Are - 18:07 (Jerome Kern, Oscar Hammerstein II)
   unissued
c. CA115 inc Back Home Again in Indiana - 10:51 (James Hanley, Ballard MacDonald)
   Xanadu LP 12": 112 — International Jam Sessions (1976)
   Xanadu (Fr.) LP 12": JX 6603 — International Jam Sessions (1976)
   Xanadu (Jpn.) LP 12": JC 7023 — International Jam Sessions (1976)
   Lone Hill (Sp.) CD: LH 10128_2 — Clifford Brown Live At the Bee Hive (2004)
   unissued

d. CA116 Anniversary Boogie (composer unknown)
   unissued

The personnel is speculative. Clifford Scott (ts) and Jorgen Lausen (p) may be present. Track d is apparently a Hampton/Bengston piano duet. This is a private tape recording by Chris Albertson. For further information on this jam session, see his blog.

Date: ca. November 15, 1953
Location: Hotel Aletti, Algiers, Algeria
Label: [private recording]
Jam Session in Algiers

Clifford Brown, Art Farmer, Quincy Jones (t), Jimmy Cleveland (tb), Anthony Ortega (as), Guy Combres, Gigi Gryce, Lucky Starway [Lucien Serror] (p), Joe Ford (b), Others Unknown (var)

a. Back Home Again in Indiana (James Hanley, Ballard MacDonald)
b. Midnight Sun (Lionel Hampton, Johnny Burke, Johnny Mercer)
c. Keepin' up with Jonesy (Quincy Jones)
d. Come Rain or Come Shine (Harold Arlen, Johnny Mercer)
e. Minority (Gigi Gryce)
f. You're a Lucky Guy (Sammy Cahn, Saul Chaplin)

All titles unissued.
The date is definitely earlier than November 24, 25 or 26, 1953 which is as listed in Weir's Clifford Brown discography. The Hampton band departed from Paris on November 24, 1953 for New York (via London and Glasgow). Unknown French musicians from Algiers also participated in this session. This tape is lost and the report is based on an anecdotal report from an eyewitness.

Date: February 28, 1954
Location: New York City
Label: Swing (Fr.)
Henri Renaud Band (septet)

Henri Renaud (Idr.), Jerry Lloyd (t), J. J. Johnson (tb), Al Cohn (ts), Gigi Gryce (bar), Henri Renaud (p), Curly Russell (b), Walter Bolden (d)

a. Lisa - 6:06 (Al Cohn) / arr: Al Cohn
b. Boo Wah - 4:56 (Al Cohn) / arr: Al Cohn
c. Something for Lili - 2:50 (Al Cohn) / arr: Al Cohn
d. Wallington Special - 6:05 (Henri Renaud) / arr: Henri Renaud

All titles on:
   Swing (Fr.) LP 10": M 33.327 — Henri Renaud Band (1954)
   Jazz Legacy (Fr.) LP 12": J. J. Johnson/Al Cohn: A Date In New York, Vol. 2 (1979)
   Vogue (Jpn.) LP 12": YX 4052 — Henri Renaud U.S. Stars
   Vogue (Fr.) LP 12": 500096 — Jazz Legacy 46: J. J. Johnson/Al Cohn: A Date In New York, Vol. 2
   Vogue (Fr.) CD: 655011 — Cohn's Delight (1990)
   Fresh Sound (Sp.) CD: FSR-CD 170 — The Birdlanders (1991)

Solos:
a. - 1. J. Johnson (tb) 64 bars (2 choruses); Henri Renaud (p) 32 bars (1 chorus); Al Cohn (ts) 96 bars (3 choruses)
b. - Al Cohn (ts) 96 bars (3 choruses); Jerry Lloyd (t) 32 bars (1 chorus); J. J. Johnson (tb) 32 bars (1 chorus); Henri Renaud (p) 32 bars (1 chorus); Curly Russell (b) 8 bars last bridge walking
c. - Al Cohn (ts) 64 bars (2 choruses)
d. - Henri Renaud (p) 32 bars (1 chorus); J. J. Johnson (tb) 26 bars (starts solo late); Al Cohn (ts) 58 bars (starts solo late)

March 7, 1954 has also been proposed as the date of this session.

Date: May 19, 1954
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige
Art Farmer Quintet/When Farmer Met Gryce

Art Farmer, Gigi Gryce (Idr.), Art Farmer (t), Gigi Gryce (as), Horace Silver (p), Percy Heath (b), Kenny Clarke (d)

a. 574 A Night at Tony’s - 5:06 (Gigi Gryce) / arr: Gigi Gryce
   Metronome (Swd.) EP: MEP 96 — A Night At Tony’s (1955)
   Prestige LP 12": P 24032 — Farmer’s Market (1973)
   Riverside/Victor (Jpn.) CD: FVCP 41163-4 — Modern Jazz Trumpets Best Selection (2002)

b. 575 Blue Concept - 4:56 (Gigi Gryce) / arr: Gigi Gryce
   Metronome (Swd.) EP: MEP 386 — When Farmer Met Gryce (1958)
   Prestige LP 12": P 24032 — Farmer's Market (1973)

Solos:

a. - Art Farmer (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Horace Silver (p) 64 bars (2 choruses); Gigi Gryce (as) 32 bars (1 chorus)
   4-bar exchanges with Farmer
b. - Horace Silver (p) 8-bar intro; Art Farmer (t) 84 bars (7 choruses); Gigi Gryce (as) 60 bars (5 choruses); Horace Silver (p) 36 bars (3 choruses); Gigi Gryce (as) 48 bars (4 choruses)
   4-bar exchanges with Clarke alternating with Farmer
c. - Kenny Clarke (d) 8-bar intro; Art Farmer (t) 96 bars (3 choruses); Gigi Gryce (as) 96 bars (3 choruses); Horace Silver (p) 32 bars (1 chorus); Kenny Clarke (d) 32 bars (1 chorus)
d. - Gigi Gryce (as) 64 bars (2 choruses); Art Farmer (t) 64 bars (2 choruses); Horace Silver (p) 32 bars (1 chorus)
Art Blakey (ldr), Joe Gordon (t), Gigi Gryce (as), Walter Bishop, Jr. (p), Bernie Griggs (b), Art Blakey (d), unidentified (cng)

a. 10542 Minority - 3:06 (Gigi Gryce) / arr: Gigi Gryce
   Mercury (Fr.) EP: MEP 14102 — Salute To Birdland (1954)

b. 10543 Salute to Birdland (Salute To the Bandbox, Reunionland) - 2:58 (Gigi Gryce) / arr: Gigi Gryce
   Mercury (Fr.) EP: MEP 14102 — Salute To Birdland (1954)

c. 10544 Eleanor - 2:52 (Gigi Gryce) / arr: Gigi Gryce
   Mercury (Fr.) EP: MEP 14102 — Salute To Birdland (1954)


d. 10545 Futurity - 2:54 (Gigi Gryce) / arr: Gigi Gryce
   Mercury (Fr.) EP: MEP 14102 — Salute To Birdland (1954)

e. 10546 Simplicity - 2:49 (Gigi Gryce) / arr: Gigi Gryce

f. 10547 Strictly Romantic - 2:45 (Gigi Gryce) / arr: Gigi Gryce

g. 10548 Hello - 2:39 (Gigi Gryce) / arr: Gigi Gryce

h. 10549 Mayreh - 3:12 (Horace Silver)

All titles on:
- EmArcy LP 10": MG 26030 — Blakey (1954)
- EmArcy (Jpn.) LP 12": 1953 10085 — The Complete Art Blakey On EmArcy (1987)
- Phonogram (Jpn.) LP 12": BT 2003 — Blakey
- EmArcy (Jpn.) CD: EJCD 3075 — The Complete Art Blakey On EmArcy (1990)
- Proper (Eng.) CD: PVCD 140 — Hard Bop (2005)

unidentified (cng) on d.

Solos:
- Gigi Gryce (as) 48 bars (3 choruses); Joe Gordon (t) 48 bars (3 choruses); Walter Bishop, Jr. (p) 32 bars (2 choruses)
- Gigi Gryce (as) 48 bars (1 chorus); Joe Gordon (t) 48 bars (1 chorus); Walter Bishop, Jr. (p) 32 bars (0.67 chorus)
- Gigi Gryce (as) 36 bars (3 choruses); Joe Gordon (t) 36 bars (3 choruses); Walter Bishop, Jr. (p) 24 bars (2 choruses)
- Gigi Gryce (as) 32 bars (1 chorus); Joe Gordon (t) 32 bars (1 chorus); Walter Bishop, Jr. (p) 32 bars (1 chorus)
- Gigi Gryce (as) 32 bars (1 chorus); Joe Gordon (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus)
- Horace Silver (b) 4-bar intro; Joe Gordon (t) 48 bars (1.5 choruses); Gigi Gryce (as) 8 bars obligato over trumpet
- Joe Gordon (t) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus); Walter Bishop, Jr. (p) 8 bars bridge; Joe Gordon (t) 8 bars
- Art Blakey (d) 4-bar intro; Walter Bishop, Jr. (p) 64 bars (2 choruses); Joe Gordon (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Blakey alternating with Gordon

The conguero on track d may be Sabu Martinez.

Date: June 7, 1954
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige

Art Farmer (ldr), Art Farmer (t), Jimmy Cleveland (tb), Charlie Rouse (ts), Danny Bank (bar), Horace Silver (p), Percy Heath (b), Arthur Taylor (d), Gigi Gryce, Quincy Jones (con)

a. 582 Evening in Paris - 2:41 (Quincy Jones) / arr: Quincy Jones
   Prestige 78: 894 (1954)
   Prestige LP 12": P 24032 — Farmer’s Market (1973)

b. 583 Wildwood - 2:55 (Gigi Gryce) / arr: Gigi Gryce
   Prestige 78: 891 (1954)
   Prestige LP 12": P 24032 — Farmer’s Market (1973)

c. 584 Elephant Walk - 3:25 (Quincy Jones) / arr: Quincy Jones
   Prestige 78: 894 (1954)
   Prestige LP 12": P 24032 — Farmer’s Market (1973)

d. 585 Tijuana (Tiajuana) - 2:49 (Gigi Gryce) / arr: Gigi Gryce
   Prestige 78: 891 (1954)

All titles on:
- Barclay (Fr.) LP 12": 84049 — AS — Art Farmer Septet (1956)
- Prestige LP 12": PRLP 7031 — The Art Farmer Septet (1956)
- Esquire (Eng.) LP 12": 32-042 — The Art Farmer Septet: Charts (1956)
- New Jazz LP 12": NLJP 8278 — Work of Art: Art Farmer (1962)
- Prestige/Fr (Jpn.) LP 12": SMJ 6543M — Work of Art: Art Farmer (1977)
- Prestige LP 12": OJC-54 — The Art Farmer Septet (1983)
- Solar-Jazz银行卡 — Horace Silver Quintet/Art Farmer: Complete Recordings (2011)
- Universal (Jpn.) CD: UCCO 5231 — The Art Farmer Septet (2013)
- Documents (Ger.) CD: 600187 — Horace Silver: Senor Blues - The Best Of The Early Years, 1953-1960 (2014)
Gigi Gryce (con) on b, d; Quincy Jones (con) on a, c.

Solos:
- a - Horace Silver (p); Art Farmer (t)
- b - Art Farmer (t); Charlie Rouse (ts); Jimmy Cleveland (tb)
- c - Horace Silver (p); Horace Silver (p); Art Farmer (t); Charlie Rouse (ts)
- d - Art Farmer (t)

It is likely that Gryce and Jones were present to direct their compositions. Track d was copyrighted as "Tijuana" but issued as "Tiajuana."

Date: March 7, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Blue Note

Afrodisia

Minor's Holiday

Afro-Cuban (nonet)

Location: Van Gelder Studio, Hackensack, NJ
Date: March 7, 1955
Label: Blue Note

Duke Jordan (Idr), Gigi Gryce (as), Duke Jordan (p), Oscar Pettiford (b), Kenny Clarke (d)

a. 105 Sometimes I'm Happy - 5:54 (Vincent Youmans, Irving Caesar)

b. 106 Embraceable You - 7:30 (George Gershwin, Ira Gershwin)

c. 107 Jordu (Jor Du, Cet Air La, Mellow Mood, Minor Encamp, Minor Escamp) - 5:00 (Duke Jordan)

d. 108 Oh Yeah! (Yes I Will) - 4:30 (Duke Jordan)

All titles on:
- Signal LP 12": S 101 - Jazz Laboratory Series: Do It Yourself Jazz, Vol. 1 (1955)
- Savoy LP 12": MG 12145 - Jazz Laboratory Series: Do It Yourself Jazz, Vol. 1 (1959)
- Savoy Jazz LP 12": SJL 2231 — Signals (1978)
- Savoy (Ger.) LP 12": 801207 — Signals (1982)
- Savoy Jazz LP 12": SJL 1201 - Bird Calls, Volume 2 (1988)

Solos:
- a - Gigi Gryce (as) 96 bars (3 choruses); Duke Jordan (p) 64 bars (2 choruses); Oscar Pettiford (b) 32 bars (1 chorus)
- b - Duke Jordan (p) 4-bar intro; Gigi Gryce (as) 64 bars (2 choruses); Duke Jordan (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus)
- c - Gigi Gryce (as) 64 bars (2 choruses); Duke Jordan (p) 64 bars (2 choruses)
- d - Kenny Clarke (d) 4-bar intro; Gigi Gryce (as) 48 bars (4 choruses); Duke Jordan (p) 48 bars (4 choruses); Gigi Gryce (as) 48 bars (4 choruses) 4-bar exchanges with Clarke; Gigi Gryce (as) 48 bars (4 choruses)

Gryce overdubbed saxophone parts onto the existing rhythm tracks. These four tracks were also issued without the overdubbed alto saxophone, as a play-along, on Signal S 101 and Savoy MG 12145. Track c is called "Jordu." The alternative titles shown have also been used for this melody line. Track d is called "Oh Yeah!" The same blues line was later recorded by its composer, Duke Jordan, using the title "Yes I Will."

Date: March 29, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Blue Note

Kenny Dorham (Idr), Kenny Dorham (t), J. J. Johnson (tb), Hank Mobley (ts), Cecil Payne (bar), Horace Silver (p), Oscar Pettiford (b), Art Blakey (d), Richie Goldberg (per), Carlos 'Pato' Valdez (cng)

a. tk 2 alt Minor's Holiday - 4:21 (Kenny Dorham)

b. tk 3 Minor's Holiday - 4:25 (Kenny Dorham)

Blue Note LP 10": BLP 5065 — Afro-Cuban (1955)
Blue Note LP 12": BLP 1535 — Afro-Cuban (1956)
Blue Note (Jpn.) CD: CT28 5031 — The Best of Art Blakey: The Blue Note Years (1988)
Blue Note (Jpn.) CD: CT25 5181/84 — Swing Journal Presents the Blue Note Years (1989)
Toshiba/EMI (Jpn.) CD: TOCI 5191/92 — The Duel (1990)
Toshiba/EMI (Jpn.) CD: TOCI 5274/76 — The History of Art Blakey & The Jazz Messengers: The Legend (1991)
Toshiba/EMI (Jpn.) CD: TOCI 1535 — Afro-Cuban (1995)

Blue Note CD: 8 53648 2 — Kenny Dorham: Best of the Blue Note Years (1996)
Toshiba/EMI (Jpn.) CD: TOCI 6271/74 — Swing Journal Presents the Blue Note Years (1998)
Toshiba/EMI (Jpn.) CD: TOCI 9061 — Afro-Cuban (2003)
Toshiba/EMI (Jpn.) CD: TOCI 6447 — Afro-Cuban (2004)
Toshiba/EMI (Jpn.) CD: TOCI 8542 — Afro-Cuban (2009)
Real Gone Jazz CD: RGICD 266 — Kenny Dorham: Eight Classic Albums (2011)
Documents (Ger.) CD: 600187 — Horace Silver: Senor Blues - The Best Of The Early Years, 1953-1960 (2014)
Universal (Jpn.) CD: UCCO 4036 — Afro-Cuban (2016)


Blue Note (Jpn.) CD: CP32 5448 — The Blue Note Story (1987)
Blue Note CD: 7 95590 2 — Blue Bossa (1991)
Toshiba/EMI (Jpn.) CD: TOCJ 5778 — Blue Bossa (1993)
Toshiba/EMI (Jpn.) CD: TOCJ 5758 — Soho Blue (1993)
Toshiba/EMI (Jpn.) CD: TOCJ 5936 — Blue Note Presents Blue Note Hip & Funk (1994)
Toshiba/EMI (Jpn.) CD: TOCJ 1535 — Afro-Cuban (1995)
Toshiba/EMI (Jpn.) CD: TOCJ 5964 — Lexington Avenue - No Room for Squares III (1995)
Toshiba/EMI (Jpn.) CD: TOCJ 6133 — Jazz Trumpet On Blue Note (1997)
Toshiba/EMI (Jpn.) CD: TOCP 50370 — New Jazz 4 (1997)
Toshiba/EMI (Jpn.) CD: TOCJ 6191 — Rendezvous At Jazz Club With You Tonight (1998)
Toshiba/EMI (Jpn.) CD: TOCJ 66055 — Breakbeats: The Sidewinder (1999)
HMV Jazz (Eng.) CD: 7243 5 20885 2 2 — The Latin Jazz Collection (1999)
Blue Note CD: 5 21688 2 — Latino Blue (2000)
Blue Note CD: 7243 5 31379 2 2 — Roots of Afro-Cuban Jazz (2001)
Toshiba/EMI (Jpn.) CD: TOCJ 9061 — Afro-Cuban (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6447 — Afro-Cuban (2004)
Blue Note CD: 7243 4 74464 2 9 — Blue Note Trip: Jazzanova - Lookin’ Back/Movin’ On (2005)
Toshiba/EMI (Jpn.) CD: TOCJ 66443/4 — Those Blue Note Years: We Remember Alfred Lion (2008)
Toshiba/EMI (Jpn.) CD: TOCJ 8542 — Afro-Cuban (2009)
Chrome Dreams CD: 5056 — 100 Best Jazz Tunes of the 1950s (2011)
Real Gone Jazz CD: RGJCD 266 — Kenny Dorham: Eight Classic Albums (2011)
Documents (Ger.) CD: 600187 — Horace Silver: Senior Blues - The Best Of The Early Years, 1953-1960 (2014)
Universal (Jpn.) CD: UCCJ 40036 — Afro-Cuban (2016)
Blue Note Digital Download: — Blue Note 101: Latin Jazz Rhythms (2014)
e. tk 8 Lotus Flower 4:15 (Kenny Dorham)
Blue Note CD 10": BLP 5065 — Afro-Cuban (1955)
Blue Note CD 12": BLP 1535 — Afro-Cuban (1956)
Toshiba/EMI (Jpn.) CD: TOCJ 1535 — Afro-Cuban (1995)
Blue Note CD: 8 53648 2 — Kenny Dorham: Best of the Blue Note Years (1996)
Toshiba/EMI (Jpn.) CD: TOCJ 9061 — Afro-Cuban (2003)
Toshiba/EMI (Jpn.) CD: TOCJ 6447 — Afro-Cuban (2004)
Toshiba/EMI (Jpn.) CD: TOCJ 8542 — Afro-Cuban (2009)
Real Gone Jazz CD: RGJCD 266 — Kenny Dorham: Eight Classic Albums (2011)
Documents (Ger.) CD: 600187 — Horace Silver: Senior Blues - The Best Of The Early Years, 1953-1960 (2014)
Universal (Jpn.) CD: UCCJ 40036 — Afro-Cuban (2016)

All titles on:
Blue Note CD: CDP 7 46815 2 — Afro-Cuban (1987)
Blue Note CD: 0946 3 92744 2 0 — Afro-Cuban (2007)
Toshiba/EMI (Jpn.) CD: TOCJ 7031 — Afro-Cuban (2007)
Toshiba/EMI (Jpn.) CD: TYCJ 81030 — Afro-Cuban (2013)
Universal (Jpn.) CD: UCCJ 99117 — Afro-Cuban (2015)
Universal (Jpn.) CD: UCCJ 9221 — Afro-Cuban (2016)
Universal (Jpn.) CD: UCCJ 5684 — Afro-Cuban (2016)

Richie Goldberg (per) on a-b, d.

Solos:
a - Kenny Dorham (t); Hank Mobley (ts); J. J. Johnson (tb)
b - Kenny Dorham (t); Hank Mobley (ts); J. J. Johnson (tb)
c - Kenny Dorham (t); Hank Mobley (ts)
d - Kenny Dorham (t); Hank Mobley (ts); J. J. Johnson (tb); Art Blakey (d) with Valdez
e - Horace Silver (p), Kenny Dorham (t); J. J. Johnson (tb)

Although unconfirmed, it is likely that Gryce was present in the studio to direct his arrangement.

Date: May 26, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige
Art Farmer Quintet/When Farmer Met Gryce

Art Farmer, Gigi Gryce (Idr), Art Farmer (t), Gigi Gryce (as), Freddie Redd (p), Addison Farmer (b), Arthur Taylor (d)

a. 741 Blue Lights - 5:19 (Gigi Gryce) / arr: Gigi Gryce
Metronome (Swd.) EP: MEP 386 — When Farmer Met Gryce (1958)
Riverside/Victor (Jpn.) CD: FVCP 41163-4 — Modern Jazz Trumpets Best Selection (2002)
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

b. 742 Capri - 5:01 (Gigi Gryce) / arr: Gigi Gryce
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

C. 743 The Infant's Song - 5:15 (Gigi Gryce) / arr: Gigi Gryce
Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

d. 744 Social Call - 6:04 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
Prestige LP 10": PRLP 209 — Art Farmer Quintet (1955)
Prestige LP 12": PRLP 7085 — When Farmer Met Gryce (1957)
Prestige/Victor (Jpn.) LP 12": LPR 88061 — When Farmer Met Gryce (1974)
Prestige/Victor (Jpn.) LP 12": SLM 1637 — When Farmer Met Gryce (1977)
Prestige LP 12": OJC-72 — When Farmer Met Gryce (1983)


Prestige/Universal (Jpn.) CD: UCCO 9640 — When Farmer Met Gryce (2009)


Real Gone Jazz CD: RGJCD 417 — Freddie Redd: Six Classic Albums (2013)

Prestige/Universal (Jpn.) CD: UCCO 5285 — When Farmer Met Gryce (2014)

Universal (Jpn.) CD: UCCO 5529 — When Farmer Met Gryce (2016)

Tracks c and i are reversed on the track listing found on CD reissue Bethlehem R2 75910. "Stardust" is a piano bass duet.

Oscar Pettiford (ldr), Donald Byrd, Ernie Royal (t), Bob Brookmeyer (vtb), Gigi Gryce (as, cl), Jerome Richardson (ts, cl, f), Oscar Pettiford (vc, b), Don Abney (p), Osie Johnson (d)

Solos:
- Art Farmer (t) 48 bars (4 choruses including 4-bar send-off); Gigi Gryce (as) 48 bars (4 choruses including 4-bar send-off); Freddie Redd (p) 36 bars (3 choruses including 4-bar send-off)
- Art Farmer (t) 72 bars (2 choruses); Art Farmer (t) 72 bars (2 choruses); Gigi Gryce (as) 48 bars (2 choruses) starting from bridge; Art Farmer (t) 16 bars (0.5 chorus) starting at bridge
- Art Farmer (t) 32 bars (1 chorus); Oscar Pettiford (vc) 16 bars (0.5 chorus); Art Farmer (t) 16 bars (0.5 chorus) starting at bridge
- Art Farmer (t) 32 bars (1 chorus without 4-bar tag); Gigi Gryce (as) 32 bars (1 chorus without 4-bar tag); Freddie Redd (p) 16 bars (0.5 chorus); Addison Farmer (b) 16 bars (0.5 chorus without 4-bar tag) starting at bridge

Date: August 12, 1955
Location: New York City
Label: Bethlehem
Oscar Pettiford Octet

Solos:
- Art Farmer (t) 48 bars (4 choruses including 4-bar send-off); Gigi Gryce (as) 48 bars (4 choruses including 4-bar send-off); Freddie Redd (p) 36 bars (3 choruses including 4-bar send-off)
- Art Farmer (t) 8-bar intro; Gigi Gryce (as) 72 bars (2 choruses); Art Farmer (t) 72 bars (2 choruses); Gigi Gryce (as) 48 bars (2 choruses) starting from bridge; Art Farmer (t) 16 bars (0.5 chorus) starting at bridge
- Art Farmer (t) 32 bars (1 chorus); Oscar Pettiford (vc) 16 bars (0.5 chorus); Art Farmer (t) 16 bars (0.5 chorus) starting at bridge
- Art Farmer (t) 32 bars (1 chorus without 4-bar tag); Gigi Gryce (as) 32 bars (1 chorus without 4-bar tag); Freddie Redd (p) 16 bars (0.5 chorus); Addon Farmer (b) 16 bars (0.5 chorus without 4-bar tag) starting at bridge

Donal Byrd (t) on a-d, f-i; Ernie Royal (t) on a-d, f-i; Bob Brookmeyer (vtb) on a-d, f-i; Gigi Gryce (as) on a-d, f-i, (cl) on g; Jerome Richardson (ts) on a-d, f-i, (cl) on g, (f) on a-b, h; Oscar Pettiford (vc) on d; Osie Johnson (d) on a-d, f-i.

Solos:
- Art Farmer (t) 48 bars (1 chorus); Bob Brookmeyer (vtb) 32 bars (1 chorus); Jerome Richardson (f) 32 bars (1 chorus); Donald Byrd (t) 32 bars (1 chorus); Don Abney (p) 32 bars (1 chorus); Oscar Pettiford (b) 8 bars bridge
- Jerome Richardson (f) 24 bars (2 choruses); Oscar Pettiford (b) 24 bars (2 choruses)
- Don Abney (p) 24 bars (2 choruses); Gigi Gryce (as) 36 bars (3 choruses); Bob Brookmeyer (vtb) 36 bars (3 choruses); Ernie Royal (t) 24 bars (2 choruses); Jerome Richardson (ts) 24 bars (2 choruses); Oscar Pettiford (b) 24 bars (2 choruses); Osie Johnson (d) 4-bar break
- Oscar Pettiford (vc) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus) starting from bridge; Donald Byrd (t) 16 bars (0.5 chorus); Oscar Pettiford (vc) 16 bars (0.5 chorus) starting from bridge; Oscar Pettiford (b) 8 bars bridge
- Oscar Pettiford (b)
- Oscar Pettiford (vc) 48 bars on vamp
- Gigi Gryce (cl) not improvised

Tracks c and i are reversed on the track listing found on CD reissue Bethlehem R2 75910. "Stardust" is a piano bass duet.
Date: September 12, 1955
Location: New York City
Label: Verve
Jazz Recital/The Big Band Sound of Dizzy Gillespie

Dizzy Gillespie (ldr), Emmett Berry, Dizzy Gillespie, Taft Jordan, Ernie Royal (t), Jimmy Cleveland, Matthew Gee, Jimmy Wilkins (tb), Gigi Gryce, Hilton Jefferson (as), Budd Johnson, Ernie Wilkins (ts), Sahib Shihab (bar), Wade Legge (p), Nelson Boyd (b), Charli Persip (d), Herb Lance (v)

a. 2514-1  Seems Like You Just Don't Care - 3:32 (composer unknown)
   Norgran 45: 151 (1956)
   Norgran LP 12": MGN 1083 — Dizzy Gillespie - Jazz Recital (1956)
   Verve LP 12": MGV 8173 — Dizzy Gillespie - Jazz Recital (1957)
   Verve LP 12": V 8173 — Dizzy Gillespie - Jazz Recital (1961)

b. 2515-4  Evening Sound - 4:44 (Dizzy Gillespie) / arr. Buster Harding
   Verve (Eng.) LP 12": 2317 080 — The Big Band Sound of Dizzy Gillespie (1974)


c. 2516-3  'Bout To Wail - 6:46 (Dizzy Gillespie) / arr. Buster Harding
   American Recording Society (ARS) LP 12": G 405 — Jazz Creations - Dizzy Gillespie (1955)
   Verve (Eng.) LP 12": 2317 080 — The Big Band Sound of Dizzy Gillespie (1974)
   Franklin Mint LP 12": Vols. 41-44 — The Greatest Jazz Recordings of All Time: Bebop Legends

d. 2517-7  Begin the Bebop: - 4:52 (Cole Porter) / arr. Dizzy Gillespie
   Verve (Eng.) LP 12": 2317 080 — The Big Band Sound of Dizzy Gillespie (1974)

e. 2518-2  Shout by Rail - 7:29 (Dizzy Gillespie) / arr: Buster Harding
   American Recording Society (ARS) LP 12": G 405 — Jazz Creations - Dizzy Gillespie (1955)
   Verve (Eng.) LP 12": 2317 080 — The Big Band Sound of Dizzy Gillespie (1974)

Herb Lance (v) on a.

Solos:
a - Herb Lance (v); Dizzy Gillespie (t); Herb Lance (v)
b - Dizzy Gillespie (t)
c - Dizzy Gillespie (t); Budd Johnson (ts)
d - Dizzy Gillespie (t)
e - Dizzy Gillespie (t); Budd Johnson (ts); Jimmy Cleveland (tb); Wade Legge (p); Dizzy Gillespie (t)

Date: September 17, 1955
Location: Birdland, New York City
Label: [radio broadcast]
Oscar Pettiford Nonet Live - Monitor Radio Broadcast

Oscar Pettiford (ldr), Art Farmer, Joe Wilder (t), Eddie Bert (tb), Gigi Gryce (as), Jerome Richardson (ts), Danny Bank (bar), Hank Jones (p), Oscar Pettiford (b), Osie Johnson (d)

a.  Bohemia After Dark - 0:31 (Oscar Pettiford) / arr: Oscar Pettiford
b.  Kamman’s A’Comin’ - 2:53 (Oscar Pettiford) / arr: Ernie Wilkins
c.  You’d Be so Nice to Come Home To - 3:27 (Cole Porter)
d.  Jack the Bear - 3:15 (Duke Ellington)
e.  Bohemia After Dark - 2:01 (Oscar Pettiford) / arr: Oscar Pettiford


Solos:
b - Gigi Gryce (as) 32 bars (2 blues choruses plus 8 bars); Eddie Bert (tb) 28 bars (8+8+12 over 3 choruses); Oscar Pettiford (b) 8 bars
c - Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus)
d - Jerome Richardson (ts) 8 bars; Jerome Richardson (ts) 20 bars; Art Farmer (t) 12 bars; Eddie Bert (tb) 12 bars; Oscar Pettiford (b) 16 bars
e - Gigi Gryce (as) 28 bars behind announcer’s sign off to fade out

The timings shown include announcements and applause.

Date: October 15, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Signal
Gigi Gryce Quartet featuring Thelonious Monk/Nica’s Tempo

Gigi Gryce (ldr), Gigi Gryce (as), Thelonious Monk (p), Percy Heath (b), Art Blakey (d)

a.  114  Brake’s Sake - 4:45 (Thelonious Monk)

b.  115  Gallop’s Gallop - 5:31 (Thelonious Monk)
   Monkey (Fr) LP 12": MG 40031 — Giants of Bebop, Vol. 31

b.  116  Shuffle Boil - 5:02 (Thelonious Monk)
   Monkey (Fr) LP 12": MG 40031 — Giants of Bebop, Vol. 31

c.  117  Nica’s Tempo - 6:06 (Gigi Gryce)
   Monkey (Fr) LP 12": MG 40019 — Jazz of the 40th/Jazz of the 50th, Vol. 1
   Saga Jazz/Universal (Fr) CD: 75 — Nica: The Jazz Baroness (2008)

All titles on: Signal LP 12": S 1201 — Gigi Gryce Quartet and Orchestra (1955)
   Savoy LP 12": MG 12137 — Nica’s Tempo (1958)
   Realm (Eng) LP 12": RM 52223 — Nica’s Tempo (1966)
   BYG (Fr) LP 12": 529.153 — Nica’s Tempo (1969)
   Savoy Jazz LP 12": SJL 2231 — Signals (1978)
Gigi Gryce (ldr)

Label: Prestige
Location: Van Gelder Studio, Hackensack, NJ
Date: October 21, 1955

Art Farmer Quintet Featuring Gigi Gryce

Art Farmer (ldr), Art Farmer (t), Gigi Gryce (as), Duke Jordan (p), Addision Farmer (b), Philly Joe Jones (d)

Forecast (Table Chess) - 4:48 (Duke Jordan) / arr: Duke Jordan

Prestige LP 12" : P 24032 — Farmer’s Market (1973)

Sans Souci (San Souci) - 6:39 (Gigi Gryce) / arr: Gigi Gryce

Prestige LP 12" : P 24032 — Farmer’s Market (1973)

You’ll Always Be the One I Love (vocal) - 2:43 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce

Prestige LP 12" : MGJ 12137 — Nica’s Tempo (1985)

You’ll Always Be the One I Love - 4:21 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce

Prestige LP 12" : MGJ 12137 — Nica’s Tempo (1985)

Social Call - 5:32 (Gigi Gryce) / arr: Gigi Gryce

Prestige LP 12" : MGJ 12137 — Nica’s Tempo (1985)

Both titles on: Gigi Gryce Nonet featuring Ernestine Anderson

Art Farmer (ldr), Eddie Bert (tb), Julius Watkins (frh), Bill Barber (tu), Gigi Gryce (as), Cecil Payne (bar), Horace Silver (p), Oscar Pettiford (b), Art Blakey (d), Ernestine Anderson (v)

Social Call (vocal) - 2:43 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce

Savoy LP 12" : MG 12137 — Nica’s Tempo (1958)

You’ll Always Be the One I Love - 3:28 (Gigi Gryce) / arr: Gigi Gryce

Savoy LP 12" : MGJ 12137 — Nica’s Tempo (1985)

Social Call (vocal) - 2:43 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce

Savoy LP 12" : MGJ 12137 — Nica’s Tempo (1985)

You’ll Always Be the One I Love - 3:28 (Gigi Gryce) / arr: Gigi Gryce

Savoy LP 12" : MGJ 12137 — Nica’s Tempo (1985)
Solos:

a - Ernestine Anderson (v) 36 bars (1 chorus); Gigi Gryce (as) 16 bars (0.5 chorus); Ernestine Anderson (v) 20 bars starting from bridge
b - Ernestine Anderson (v) 32 bars (1 chorus); Gigi Gryce (as) 8 bars bridge (melody); Ernestine Anderson (v) 8 bars

Date: October 30, 1955
Location: Van Gelder Studio, Hackensack, NJ
Label: Signal
Gigi Gryce Nonet

**Gigi Gryce (Idr)**
Art Farmer (t), Jimmy Cleveland (tb), Gunther Schuller (frh), Bill Barber (tu), Gigi Gryce (as), Danny Bank (bar), Horace Silver (p), Oscar Pettiford (b), Kenny Clarke (d)

- **120 Smoke Signal - 3:42** (Gigi Gryce) / arr: Gigi Gryce
  Real Gone Jazz CD: RGICD 280 — Gigi Gryce: Eight Classic Albums (2011)
  Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

- **121 In a Meditating Mood - 4:29** (Gigi Gryce) / arr: Gigi Gryce
  Real Gone Jazz CD: RGICD 280 — Gigi Gryce: Eight Classic Albums (2011)
  Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

- **122 Speculation - 4:08** (Horace Silver) / arr: Horace Silver

- **123 Kerry Dance - 3:02** (James Lyman Molloy) / arr: Gigi Gryce
  Real Gone Jazz CD: RGICD 280 — Gigi Gryce: Eight Classic Albums (2011)
  Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

**All titles on:**
  Signal LP 12": S 1201 — Gigi Gryce Quartet and Orchestra (1955)
  Savoy LP 12": MG 12137 — Nica's Tempo (1958)
  Realm (Eng.). LP 12": RM 52223 — Nica's Tempo (1966)
  BYG (Fr.) LP 12": S59.153 — Nica's Tempo (1969)
  Savoy Jazz LP 12": SJ 2231 — Signals (1978)
  King (Jpn.) LP 12": KIU 2052 — Gigi Gryce Quartet and Orchestra (1980)
  Savoy (Ger.) LP 12": 801207 — Signals (1982)
  King (Jpn.) LP 12": MJQ 12137 — Nica's Tempo (1985)
  Arista (Jpn.) LP 12": 22RS-10 — Nica's Tempo
  Musidisc/Jazz Anthology (Fr.) LP 12": 30 SA 6023 — Nica's Tempo
  Savoy (Jpn.) CD: SV 0126 — Nica's Tempo (1991)
  Columbia (Jpn.) CD: COCY 9027 — Nica's Tempo (1992)
  Columbia (Jpn.) CD: COCY 78517 — Nica's Tempo (1995)
  Savoy (Jpn.) CD: CY 18057 — Nica's Tempo (1998)
  Solar Records (Sp.) CD: 4569899 — Horace Silver Quintet/Art Farmer: Complete Recordings (2011)

Solos:

a - Kenny Clarke (d) 4 bars part of intro; Gigi Gryce (as) 8-bar interlude and 2-bar break; Gigi Gryce (as) 32 bars (0.5 chorus); Art Farmer (t) 12 bars part of bridge; Horace Silver (p) 16 bars (0.25 chorus); Kenny Clarke (d) 4 bars; Kenny Clarke (d) 16 bars head
b - Jimmy Cleveland (tb) 16 bars head; Gigi Gryce (as) 14 bars; Jimmy Cleveland (tb) 24 bars entering at bridge; Jimmy Cleveland (tb) 16 bars head; Jimmy Cleveland (tb) 16 bars head
c - Horace Silver (p) 24 bars (2 choruses); Gigi Gryce (as) 8 bars; Gigi Gryce (as) 8 bars; Gigi Gryce (as) 24 bars (2 choruses); Art Farmer (t) 24 bars (2 choruses); Oscar Pettiford (b) 24 bars (2 choruses)
d - Gigi Gryce (as) 4-bar break; Gigi Gryce (as) 32 bars (1 chorus); Jimmy Cleveland (tb) 16 bars (0.5 chorus); Art Farmer (t) 16 bars (0.5 chorus) entering at bridge

Date: January 6, 1956
Location: Coastal Studios, New York City
Label: Atlantic
**Teddy Charles Tentet**

**Teddy Charles (Idr)**
Art Farmer (t), Don Butterfield (tu), Gigi Gryce (as), J.R. Monterose (ts), George Barrow (bar), Teddy Charles (vib), Jimmy Raney (g), Mal Waldron (p), Teddy Kotick (b), Joe Harris (d)

- **1806 Green Blues** (Teddy Charles) / arr: Teddy Charles

- **1807 Nature Boy - 6:22** (Eden Abbe) / arr: Teddy Charles
  Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
  London (Eng.) LP 12": L72 K15034 — The Teddy Charles Tentet (1956)
  Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
  Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
  Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
  Atlantic (Jpn.) CD: 30X0 1035 — The Teddy Charles Tentet (1988)
  Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
  Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
  Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Real Gone Jazz CD: RGICD 532 — Teddy Charles: Seven Classic Albums (2016)

1808 The Quiet Time - 5:48 (Jimmy Giuffre) / arr: Jimmie Giuffre
Atlantic LP 12"; 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)

Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Real Gone Jazz CD: RGICD 532 — Teddy Charles: Seven Classic Albums (2016)

Solos:
b - Teddy Charles (vib); Jimmy Raney (g); Teddy Charles (vib)
c - Teddy Charles (vib)

Art Farmer was listed on the original LP issue (Atlantic 1229) as "Peter Urban."

Date: January 11, 1956
Location: Coastal Studios, New York City
Label: Atlantic

Teddy Charles Tentet
Teddy Charles (ldr), Art Farmer (t), Don Butterfield (tu), Gigi Gryce (as), J.R. Monterose (ts), George Barrow (bar), Teddy Charles (vib), Jimmy Raney (g), Mal Waldron (p), Teddy Kotick (b), Joe Harris (d)

1813 Green Blues - 4:07 (Teddy Charles) / arr: Teddy Charles
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Real Gone Jazz CD: RGICD 532 — Teddy Charles: Seven Classic Albums (2016)

1814 You Go to My Head - 4:27 (J. Fred Coots, Haven Gillespie) / arr: Gil Evans
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)
Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)
Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)
Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)
Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)
Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)
Real Gone Jazz CD: RGICD 532 — Teddy Charles: Seven Classic Albums (2016)

1815 Show Time (Bob Brookmeyer) / arr: Bob Brookmeyer
unissued

Solos:
a - Teddy Charles (vib); J.R. Monterose (ts); Joe Harris (d)
b - Teddy Charles (vib); Jimmy Raney (g); Teddy Charles (vib)

Art Farmer was listed on the original LP issue (Atlantic 1229) as "Peter Urban."

Date: January 17, 1956
Location: Coastal Studios, New York City
Label: Atlantic

Teddy Charles Tentet
Teddy Charles (ldr), Art Farmer (t), Don Butterfield (tu), Gigi Gryce (as), J.R. Monterose (ts), Sol Schlinger (bar), Teddy Charles (vib), Jimmy Raney (g), Mal Waldron (p), Teddy Kotick (b), Joe Harris (d)

1831 Vibrations - 6:14 (Mal Waldron) / arr: Mal Waldron
Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)
London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)
Marty Grupp (per), Will Lorin (con), Harry Belafonte (v)

Harry Belafonte (ldr)

The Blues Is Man

Label:

Date:

The drum solos on track a are mostly written out in Waldron's score. Track d has not been auditioned.

b.

The Emperor 8:08 (Teddy Charles) / arr: Teddy Charles

Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)

London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)

Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)

Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)

Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1988)

Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)

Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)

Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)


Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)


The Teddy Charles Tentet & Nonet: Complete Recordings

Real Gone Jazz CD: RGICD 532 — Teddy Charles: Seven Classic Albums (2016)

c.

Lydian M-1 4:26 (George Russell) / arr: George Russell

Atlantic LP 12": 1229 — The Teddy Charles Tentet (1956)

London (Eng.) LP 12": LTZ K15034 — The Teddy Charles Tentet (1956)

Atlantic (Jpn.) LP 12": P 6054 — The Teddy Charles Tentet (1972)

Atlantic (Jpn.) LP 12": P 4551 — The Teddy Charles Tentet (1979)

Atlantic LP 12": 7 81705-1 — Atlantic Jazz: Post Bop (1987)

Atlantic LP 12": 7 90983-1 — The Teddy Charles Tentet (1998)


Atlantic (Jpn.) CD: 30XD 1035 — The Teddy Charles Tentet (1988)

Atlantic CD: B1712-2 — Atlantic Jazz: 12 Volume Box Set (1990)


Atlantic (Jpn.) CD: AMCY 1046 — The Teddy Charles Tentet (1991)

Collectables CD: COL-6161 — The Teddy Charles Tentet (2001)


Warner Music/Atlantic (Jpn.) CD: WPCR 27136 — The Teddy Charles Tentet (2012)


The Complete Teddy Charles Tentet: Vibrations

Real Gone Jazz CD: RGICD 532 — Teddy Charles: Seven Classic Albums (2016)

d.

Majors (Teddy Charles) / arr: Teddy Charles

unissued

Solos:

1. Gigi Gryce (as) 16 bars; Jimmy Raney (g) 16 bars; Mal Waldron (p) 16 bars at faster tempo; Teddy Charles (vib) 44 bars at faster tempo; Gigi Gryce (as) 4 bars at faster tempo; J.R. Monterose (ts) 18 bars at faster tempo

b. Gigi Gryce (as) 32 bars (1 chorus); J.R. Monterose (ts) 32 bars (1 chorus); Sol Schlinger (bar) 32 bars (1 chorus); Jimmy Raney (g) 32 bars (1 chorus); Mal Waldron (p) 32 bars (1 chorus); Teddy Charles (vib) 64 bars (2 choruses); Art Farmer (t) 64 bars (2 choruses)

c. Teddy Charles (vib); Jimmy Raney (g); J.R. Monterose (ts)

Art Farmer was listed on the original LP issue (Atlantic 1229) as “Peter Urban.” The improvisations on track b are based on the chord sequence of “Sweet Georgia Brown.” The drum solos on track a are mostly written out in Waldron's score. Track d has not been auditioned.

Date: February 15, 1956

Location: Webster Hall, New York City

Label: RCA

The Blues Is Man

Harry Belafonte (ldr), Ivor Lloyd, Charles Margulis, Jimmy Nottingham, Bart Wallace (t), Jimmy Cleveland, Ray Conniff, Urbie Green, Jack Satterfield (tb), Robert Pownall (tu), Gigi Gryce, Hal McKusick, Sol Schlinger, Eddie Wasserman (sax), Clifton 'Skeeter' Best, Millard Thomas (g), Hank Jones (p), Norman Keenan (b), Osie Johnson (d), Grampy (per), Will Lorin (con), Harry Belafonte (v)


RCA Victor 78: 20-6458 (1956)

RCA Victor 45: 47-6458 (1956)

RCA (Swd.) 45: FA-6458


HMV (Eng.) LP 10": DLP 1147 — The Versatile Mr. Belafonte (1957)

RCA (Fr.) LP 12": PL 43683 — Rare Belafonte (1981)

Blue Moon (Sp.) CD: BMCD 1629 — Belafonte Sings the Blues (2010)


RCA Victor 78: 20-6458 (1956)

RCA Victor 45: 47-6458 (1956)

RCA (Swd.) 45: FA-6458


HMV (Eng.) LP 10": DLP 1147 — The Versatile Mr. Belafonte (1957)

RCA (Fr.) LP 12": PL 43683 — Rare Belafonte (1981)

Blue Moon (Sp.) CD: BMCD 1629 — Belafonte Sings the Blues (2010)

c. G2PB1827-6 alt The Blues Is Man, Part 2 - 2:50 (Harry Belafonte, Jay Richard Kennedy)
The pianist is listed as “Harry Jones” but is most likely Hank Jones. This session was produced by Hugo Winterhalter and contracted by Millard Thomas. RCA SPD-24 is a box of 10 EPs. The recording date, location and personnel listed on the Blue Moon CD are incorrect. Part 1 features a baritone saxophone solo (probably NOT Gryce); part 2, a trombone solo (probably Cleveland).

Date: March 1, 1956
Location: New York City
Label: ABC-Paramount

Know Your Jazz

Gigi Gryce (as), Tony Scott (cl), Mundell Lowe (g), Billy Taylor (p), Oscar Pettiford (b), Kenny Clarke (d)

a. 5136 Come Rain or Come Shine - 3:52 (Harold Arlen, Johnny Mercer)
   HMV (Eng.) EP: 7EG 8367 — Know Your Jazz, No. 2: Saxophone Section (1958)
   ABC-Paramount LP 12": ABC 115 — Know Your Jazz (1956)
   Birchmount (Can.) LP 12": BM 724 — Know Your Jazz (1974)
   Lone Hill (Sp.) CD: LHJ 10276 — Billy Taylor Trio Meets the Jazz Greats - Know Your Jazz (2007)

b. 5137 If I Love Again - 3:24 (Ben Oakland, Jack Murray)
   HMV (Eng.) EP: 7EG 8367 — Know Your Jazz, No. 2: Saxophone Section (1958)
   ABC-Paramount LP 12": ABC 115 — Know Your Jazz (1956)
   Birchmount (Can.) LP 12": BM 724 — Know Your Jazz (1974)
   Lone Hill (Sp.) CD: LHJ 10276 — Billy Taylor Trio Meets the Jazz Greats - Know Your Jazz (2007)

c. 5138 The Nearness of You - 4:09 (Hoagy Carmichael, Ned Washington)
   HMV (Eng.) EP: 7EG 8350 — Know Your Jazz, No. 1: Rhythm Section (1958)
   ABC-Paramount LP 12": ABC 115 — Know Your Jazz (1956)
   Birchmount (Can.) LP 12": BM 724 — Know Your Jazz (1974)
   ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
   Lone Hill (Sp.) CD: LHJ 10276 — Billy Taylor Trio Meets the Jazz Greats - Know Your Jazz (2007)

d. 5139 This Can’t Be Love (Richard Rodgers, Lorenz Hart)
   unissued

Gigi Gryce (as) on a, e; Tony Scott (cl) on b, e; Mundell Lowe (g) on b-c, e.

Solos:
   a - Gigi Gryce (as) 64 bars (2 choruses) and 2-bar coda
   b - Tony Scott (cl) 96 bars (4 choruses) no piano or guitar on first
   c - Billy Taylor (p) 4-bar intro; Oscar Pettiford (b) 70 bars and cadenza
   e - Kenny Clarke (d) 4-bar intro; Kenny Clarke (d) 2-bar break; Gigi Gryce (as) 16 bars (0.5 chorus) 2-bar exchanges with Clarke; Tony Scott (cl) 16 bars (0.5 chorus) 4-bar exchanges with Clarke; Mundell Lowe (g) 32 bars (1 chorus) 8-bar exchanges with Clarke; Kenny Clarke (d) 12 bars; Kenny Clarke (d) 4 bars

The personnel are unknown for the unissued selections. It is assumed that at least the rhythm section was included.

Date: March 2, 1956
Location: Van Gelder Studio, Hackensack, NJ
Label: Prestige

Earl Coleman Returns (with quintet)

Earl Coleman (ldr), Art Farmer (t), Gigi Gryce (as), Hank Jones (p), Oscar Pettiford (b), Shadow Wilson (d), Earl Coleman (v)

a. 856 No Love, No Nothin’ - 5:21 (Harry Warren, Leo Robin)
   b. 857 It’s You or No One - 5:19 (Jule Styne, Sammy Cahn)
   c. 858 Come Rain or Come Shine - 4:15 (Harold Arlen, Johnny Mercer)

All titles on:
   Prestige LP 12": PRLP 7045 — Earl Coleman Returns (1956)
   Prestige/Victor (Jpn.) LP 12": Vl 5023M — Earl Coleman Returns (1977)
   Prestige LP 12": OJCC-187 — Earl Coleman Returns (1985)
   Prestige/Universal (Jpn.) CD: UCCO 5245 — Earl Coleman Returns (2013)

Solos:
   a - Earl Coleman (v) 32 bars (1 chorus) with muted Farmer obbligato; Gigi Gryce (as) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus); Hank Jones (p) 32 bars (1 chorus); Earl Coleman (v) 16 bars (0.5 chorus) with Gryce obbligato
   b - Oscar Pettiford (b) 8-bar intro; Earl Coleman (v) 32 bars (1 chorus) with Gryce obbligato; Art Farmer (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Hank Jones (p) 24 bars (0.75 chorus); Earl Coleman (v) 8 bars (0.25 chorus) with tag ending
   c - Hank Jones (p) 4-bar intro; Earl Coleman (v) 32 bars (1 chorus) with Gryce obbligato; Hank Jones (p) 16 bars (0.5 chorus); Earl Coleman (v) 16 bars (0.5 chorus) with muted Farmer obbligato

Date: March 1956
Location: Carl Fischer Concert Hall, New York City
Label: Dawn

The Modern Art of Jazz (sexet)

Mat Mathews (ldr), Art Farmer (t), Gigi Gryce (as), Oscar Pettiford (vc, b), Dick Katz (p), Mat Mathews (acc), Kenny Clarke (d)

a. Not so Sleepy - 6:35 (Mat Mathews)
   Dawn LP 12": DLP 1124 — Jazz For Hi-Fi Lovers (1958)

b. Summertime - 2:20 (George Gershwin, Ira Gershwin, Dubose Heyward)

c. Knights at the Castle - 5:34 (Dick Katz)
   Biograph CD: BCD 120 — The Modern Art of Jazz (1991)

d. Now See How You Are - 3:07 (Oscar Pettiford)
All titles on:  
Dawn LP 12": DLP 1104 — The Modern Art of Jazz (1956)  
Dawn (Jpn.) LP 12": 22WB 7015 — The Modern Art of Jazz (1988)  
Blue Moon (Sp.) CD: DCD 110 — The Modern Art of Jazz (1998)

Art Farmer (t) on a, c; Gigi Gryce (as) on a, c; Oscar Pettiford (vc) on d, (b) on a-c; Dick Katz (p) on a, c; Kenny Clarke (d) on a-c.

Solos:  
a - Art Farmer (t) 40 bars (1 chorus on ABA form rather than AABA form); Mat Mathews (acc) 40 bars (1 chorus on ABA form); Gigi Gryce (as) 40 bars (1 chorus on ABA form)  
b - Mat Mathews (acc) 32 bars (2 choruses)  
c - Dick Katz (p) 32 bars (1 chorus); Mat Mathews (acc) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Oscar Pettiford (b) 32 bars (1 chorus); Art Farmer (t) 32 bars (1 chorus)  
d - Oscar Pettiford (vc) 24 bars (2 choruses)

Blue Moon DCD 110 gives July 17 & 18, 1956 as the recording dates. The Bruyninckx and Lord discographies give March 1956.

Solos:
- Art Farmer (t) rubato intro with Jones; Earl Coleman (v) with Farmer obbligato; Hank Jones (p); Earl Coleman (v) with Farmer obbligato  
- Hank Jones (p) on  
- Wilbert Hogan (d) on  
- Oscar Pettiford (vc) on  
- Gigi Gryce (as) on  
- Oscar Pettiford (vc) on  
- Kenny Clarke (d) on  

While it is unconfirmed, it seems logical that Gryce would be present in the studio to oversee recording of his compositions.

Date: April 25, 1956  
Location: New York City  
Label: Columbia  
Social Call with big band led by Gigi Gryce

Betty Carter (Idr), Conte Candoli, Joe Ferrante, Bernie Glow, Nick Travis (t), Jimmy Cleveland, Urbie Green (tb), Sam Marowitz (as), Al Cohn, Seldon Powell (ts), Danny Bank (bar), Hank Jones (p), Milt Hinton (b), Osie Johnson (d), Gigi Gryce (con), Betty Carter (v)

a. C055871  
Social Call (vocal) - 2:38 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce  
Giants of Jazz (It.) CD: 53184 — Betty Carter (1998)

b. C055872  
Run Away - 2:29 (Cy Coleman, Carolyn Leigh) / arr: Gigi Gryce

c. C055873  
Frenesi - 2:31 (Alberto Dominguez, Charles Carpenter, Sidney Keith 'Bob' Russell) / arr: Gigi Gryce  
Columbia LP 12": CL 40799 — The 1950s: The Singers (1987)  
CBS (Eu.) CD: 460608-2 — The Singers (1987)  
Giants of Jazz (It.) CD: 53184 — Betty Carter (1998)  
Smithsonian Collection CD: RD 113 — The Jazz Singers (1998)  

d. C055874  
Let's Fall In Love - 1:57 (Harold Arlen, Ted Koehler) / arr: Gigi Gryce

All titles on:  
Columbia LP 12": JC 36425 — Social Call (1980)  
Gambit (Sp.) CD: 69219 — Let's Fall In Love (2005)  
Sony Music JazzConnoisseur CD: 46402 — Social Call (2016)

Solos:  
a - Betty Carter (v)  
b - Betty Carter (v)  
c - Betty Carter (v)  
d - Betty Carter (v)

Except for a brief tenor saxophone outing on track a (probably Seldon Powell), there are no soloists on these titles other than Betty Carter.

Date: June 8, 1956  
Location: Van Gelder Studio, Hackensack, NJ  
Label: Prestige  
Early Coleman Returns (with quartet)

Earl Coleman (Idr), Art Farmer (t), Hank Jones (p), Wendell Marshall (b), Wilbert Hogan (d), Gigi Gryce (con), Earl Coleman (v)

a. 911 Social Call (vocal) - 6:29 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce

b. 912 Reminiscing (vocal) - 5:50 (Gigi Gryce, Jon Hendricks) / arr: Gigi Gryce

c. 913 Say It Isn't So - 5:38 (Irving Berlin)

All titles on:  
Prestige LP 12": PRLP 7045 — Early Coleman Returns (1956)  
Prestige/Victor (Jpn.) LP 12": VII 50393 — Early Coleman Returns (1977)  
Prestige/Universal (Jpn.) CD: UCCO 5245 — Early Coleman Returns (2013)

Wilbert Hogan (d) on a, c.

Solos:  
a - Earl Coleman (v); Art Farmer (t); Hank Jones (p); Art Farmer (t) 4-bar exchanges with Jones; Wendell Marshall (b); Art Farmer (t); Hank Jones (p); Earl Coleman (v)  
b - Art Farmer (t) rubato intro with Jones; Earl Coleman (v) with Farmer obbligato; Hank Jones (p); Earl Coleman (v) with Farmer obbligato  
c - Earl Coleman (v); Hank Jones (p); Art Farmer (t); Earl Coleman (v)

While it is unconfirmed, it seems logical that Gryce would be present in the studio to oversee recording of his compositions.

Date: June 11, 1956  
Location: New York City  
Label: ABC-Paramount  
The Oscar Pettiford Orchesta In Hi-Fi

Oscar Pettiford (Idr), Art Farmer, Ernie Royal (t), Jimmy Cleveland (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Jerome Richardson (ts, f), Lucky Thompson (ts), Danny Bank (bar), Tommy Flanagan (p), Oscar Pettiford (b), Osie Johnson (d)

a. 5246 Nica's Tempo - 3:45 (Gigi Gryce) / arr: Gigi Gryce

b. 5247 Deep Passion - 3:40 (Lucky Thompson) / arr: Lucky Thompson
Both titles on:

ABC-Paramount LP 12"; ABC 135 — The Oscar Pettiford Orchestra In Hi-Fi (1956)

HMV (Eng.) LP 12"; CLP 1171 — The Oscar Pettiford Orchestra In Hi-Fi (1957)

ABC-Paramount (Jpn.) LP 12"; SR 3031 — The Oscar Pettiford Orchestra In Hi-Fi (1969)

ABC-Paramount (Jpn.) LP 12"; YW 8502AB — The Oscar Pettiford Orchestra In Hi-Fi (1976)

ABC-Paramount (Jpn.) LP 12"; YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1978)

ABC-Paramount (Jpn.) LP 12"; VIM 5573 — The Oscar Pettiford Orchestra In Hi-Fi (1980)

ABC-Paramount (Jpn.) LP 12"; VIM 4658 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1982)

Jasmine (Eng.) LP 12"; JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)

ABC-Paramount (Jpn.) LP 12"; AC 30022 — Oscar Pettiford Orchestra

ABC-Paramount (Jpn.) LP 12"; IPR 8873 — The Oscar Pettiford Orchestra In Hi-Fi

HMV (IL) LP 12"; QCLP 12045 — The Oscar Pettiford Orchestra In Hi-Fi

GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)

GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)

Lone Hill (Sp.) CD: LHJ 10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)

Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)

Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)

Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)

Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)

Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)


Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)

Real Gone Jazz CD: RGICD 517 — Oscar Pettiford: Seven Classic Albums (2017)

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**Speculation** (Horace Silver) / arr: Gigi Gryce

unissued

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**Not so Sleepy** - 4:50 (Mat Mathews) / arr: Gigi Gryce

ABC-Paramount LP 12"; ABC 135 — The Oscar Pettiford Orchestra In Hi-Fi (1956)

HMV (Eng.) LP 12"; CLP 1171 — The Oscar Pettiford Orchestra In Hi-Fi (1957)

ABC-Paramount (Jpn.) LP 12"; SR 3031 — The Oscar Pettiford Orchestra In Hi-Fi (1969)

ABC-Paramount (Jpn.) LP 12"; YW 8502AB — The Oscar Pettiford Orchestra In Hi-Fi (1976)

ABC-Paramount (Jpn.) LP 12"; YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1978)

ABC-Paramount (Jpn.) LP 12"; VIM 5573 — The Oscar Pettiford Orchestra In Hi-Fi (1980)

ABC-Paramount (Jpn.) LP 12"; VIM 4658 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 1 (1982)

Jasmine (Eng.) LP 12"; JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)

ABC-Paramount LP 12"; AC 30022 — Oscar Pettiford Orchestra

ABC-Paramount (Jpn.) LP 12"; IPR 8873 — The Oscar Pettiford Orchestra In Hi-Fi

HMV (IL) LP 12"; QCLP 12045 — The Oscar Pettiford Orchestra In Hi-Fi

GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)

GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)

Lone Hill (Sp.) CD: LHJ 10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)

Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)

Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)

Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)

Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)

Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)


Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)

Real Gone Jazz CD: RGICD 517 — Oscar Pettiford: Seven Classic Albums (2017)
Oscar Pettiford (vc) on d-e, (b) on b-e; Janet Putnam (hrp) on a-b, d; Whitey Mitchell (b) on a.

Solos:
- Gigi Gryce (as) 64 bars (1 chorus); Osie Johnson (d) 4 bars; Art Farmer (t) 32 bars (0.5 chorus); Lucky Thompson (ts) 16 bars (0.25 chorus) bridge; Jimmy Cleveland (tb) 16 bars (0.25 chorus); Osie Johnson (d) 32 bars (0.5 chorus)
- b - Osie Johnson (d) breaks throughout
- d - Oscar Pettiford (vc) 32 bars overdubbed; Lucky Thompson (ts) 24 bars starting at bridge
- e - Oscar Pettiford (b) 32 bars (1 chorus); Oscar Pettiford (vc) 64 bars (2 choruses) overdubbed; Oscar Pettiford (vc) 8 bars bridge

Track c has not been auditioned.

Date: June 19, 1956
Location: New York City
Label: ABC-Paramount

The Oscar Pettiford Orchestra In Hi-Fi

Oscar Pettiford (ldr), Art Farmer, Ernie Royal (t), Jimmy Cleveland (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Jerome Richardson (ts, f), Lucky Thompson (ts), David Kurtzner (bar), Oscar Pettiford (vc, b), Janet Putnam (hrp), Tommy Flanagan (p), Osie Johnson (d)

a. 5250A Speculation - 4:03 (Horace Silver) / arr: Gigi Gryce
b. 5253 Two French Fries - 2:14 (Gigi Gryce) / arr: Gigi Gryce
c. 5254 The Pendulum at Falcon’s Lair - 2:58 (Oscar Pettiford) / arr: Gigi Gryce

All titles on: ABC-Paramount (Jpn.) LP 12"; YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi (1956)
HMV (Eng.) LP 12"; CLP 1171 — The Oscar Pettiford Orchestra In Hi-Fi (1957)
ABC-Paramount (Jpn.) LP 12"; SR 3031 — The Oscar Pettiford Orchestra In Hi-Fi (1969)
ABC-Paramount (Jpn.) LP 12"; YW 8554AB — The Oscar Pettiford Orchestra In Hi-Fi (1976)
ABC-Paramount (Jpn.) LP 12"; VIM 5573 — The Oscar Pettiford Orchestra In Hi-Fi (1980)
ABC-Paramount (Jpn.) LP 12"; JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)
Jasmine (Eng.) LP 12"; JASM 1034 — The Oscar Pettiford Orchestra In Hi-Fi (1983)
ABC-Paramount LP 12"; AC 30022 — Oscar Pettiford Orchestra

Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)
Real Gone Jazz CD: RGGCD 517 — Oscar Pettiford: Seven Classic Albums (2017)
Solos:
a - Oscar Pettiford (vc) 24 bars (2 choruses) overdubbed; Jimmy Cleveland (tb) 36 bars (3 choruses); Jerome Richardson (ts) 24 bars (2 choruses); Art Farmer (t) 24 bars (2 choruses); Tommy Flanagan (p) 24 bars (2 choruses)
b - Osie Johnson (d) 4 bars; Julius Watkins (frh) 32 bars (1 chorus) with ensemble interjections; David Amram (frh) 32 bars (1 chorus) with ensemble interjections

c - Oscar Pettiford (b) 8-bar intro; Ernie Royal (t) 2-bar break + 32 bars (1 chorus); Lucky Thompson (ts) 16 bars (0.5 chorus) starting at bridge; Osie Johnson (d) 4 bars
d - Oscar Pettiford (b); Janet Putnam (hrp)

Liner notes indicate that Thompson is the tenor saxophone soloist on track a but it sounds much more like Jerome Richardson to this discographer.

On June 25, 1956, trombonist Jimmy Cleveland recorded Gryce's composition "Wolf Talk" with a quintet made up of Hank Jones (p), Barry Galbraith (g), Milt Hinton (b) and Osie Johnson (d) (Various Artists, Rhythm Plus One, Epic LN 3297). It is possible Gryce was present in the studio to direct the recording of his tune but there is no documentation of this.

**Date:** July 2, 1956  
**Location:** New York City  
**Label:** RCA Victor

**The Touch of Tony Scott (big band)**  
**Tony Scott (ldr).** Jimmy Maxwell, Jimmy Nottingham, Idrees Sulieman (t), Jimmy Cleveland, Urrbie Green, Rex Peer (tb), Bart Varsalona (btb), unidentified (frh, hrm), Gigi Gryce, Sam Marowitz (as), Seldon Powell, Zoot Sims (ts), Danny Bank (bar), Tony Scott (cl), Mundell Lowe (g), Bill Evans (p), Milt Hinton (b), Osie Johnson (d)

a. G2JB5901 **You’re Driving Me Crazy** - 3:10 (Walter Donaldson) / arr: Jimmy Mundy  
   RCA Victor (Ger.) EP: EPA 941 — The Touch of Tony Scott (1956)

b. G2JB5902 **Poinciana** - 3:10 (Nat Simon, Buddy Bernier) / arr: Ralph Burns  
   RCA Victor (Ger.) EP: EPA 942 — The Touch of Tony Scott (1956)

c. G2JB5903 **Rock Me, but Don’t Roll Me** - 2:31 (Tony Scott) / arr: Tony Scott  
   RCA Victor (Ger.) EP: EPA 941 — The Touch of Tony Scott (1956)

d. G2JB5904 **The Moon Walks** - 3:40 (Eddie Sauter) / arr: Eddie Sauter  
   RCA Victor (Ger.) EP: EPA 941 — The Touch of Tony Scott (1956)

**All titles on:**
- RCA Victor (Eu.) EP: 43078 — The Touch of Tony Scott  
- RCA Victor LP 12": LPM 1353 — The Touch of Tony Scott (1956)  
- RCA Victor (Jpn.) LP 12": RGP 1056 — The Touch of Tony Scott (1973)  
- Sony (Jpn.) CD: SICP 4200 — The Touch of Tony Scott (2014)

**Solos:**
- Tony Scott (cl)
- Tony Scott (cl)
- Mundell Lowe (g); Tony Scott (cl)
- Tony Scott (cl)

**Date:** ca. July 3, 1956  
**Location:** New York City  
**Label:** RCA Victor

**The Touch of Tony Scott (big band)**  
**Tony Scott (ldr).** Jimmy Maxwell, Jimmy Nottingham, Idrees Sulieman (t), Urrbie Green, Rex Peer (tb), Bart Varsalona (btb), unidentified (frh, hrm), Gigi Gryce, Sam Marowitz (as), Seldon Powell, Zoot Sims (ts), Danny Bank (bar), Tony Scott (cl), Mundell Lowe (g), Bill Evans (p), Milt Hinton (b), Osie Johnson (d)

   RCA Victor (Ger.) EP: EPA 941 — The Touch of Tony Scott (1956)

   RCA Victor (Ger.) EP: EPA 942 — The Touch of Tony Scott (1956)

**All titles on:**
- RCA Victor (Ger.) EP: EPA 941 — The Touch of Tony Scott (1956)  
- RCA Victor (Jpn.) LP 12": RGP 1056 — The Touch of Tony Scott (1973)  
- Sony (Jpn.) CD: SICP 4200 — The Touch of Tony Scott (2014)

**Solos:**
- Tony Scott (cl)

The matrix number would indicate more of a gap between this and the previous Tony Scott session.

**Date:** July 7, 1956  
**Location:** Newport Jazz Festival, Newport, RI  
**Label:** [radio broadcast]

**Teddy Charles (ldr).** Jon Eardley (t), Don Butterfield (tu), Gigi Gryce (as), Hal Stein (ts), George Barrow (bar), Teddy Charles (vib), Barry Galbraith (g), Hall Overton (p), Addison Farmer (b), Ed Shaughnessy (d), David Broekman (con)

a. **Show Time** - 4:33 (Bob Brookmeyer) / arr: Bob Brookmeyer

b. **The Quiet Time** - 5:35 (Jimmy Giuffre) / arr: Jimmy Giuffre

c. **You Go to My Head** - 4:01 (J. Fred Coots, Haven Gillespie) / arr: Gil Evans

d. **Green Blues** - 4:28 (Teddy Charles) / arr: Teddy Charles

e. **The Emperor** - 12:15 (Teddy Charles) / arr: Teddy Charles

**All titles unissued.**

David Broekman (con) on f.

**Solos:**
a - Teddy Charles (vib) 80 bars (2 choruses); Gigi Gryce (as) 80 bars (2 choruses); Jon Eardley (t) 40 bars (1 chorus); Barry Galbraith (g) 16 bars
b - Teddy Charles (vib)
Tapes of this Voice of America broadcast are held at the Library of Congress. The improvisations on track a are based on a 40-bar (16+16+8) form. The improvisations on track e are based on the chord sequence of "Sweet Georgia Brown."

**Date:** November 9, 1956  
**Location:** Van Gelder Studio, Hackensack, NJ  
**Label:** Prestige  
**Mal Waldron (ldr), Idrees Suleiman (t), Gigi Gryce (as), Mal Waldron (p), Julian Euell (b), Arthur Edgehill (d)  

a. 1013 *Shome* - 5:07 (Idrees Suleiman)  
b. 1014 *Transfiguration* - 7:17 (Gigi Gryce) / arr: Gigi Gryce  
c. 1015 *Dee's Dilemma* - 6:58 (Mal Waldron) / arr: Mal Waldron  
d. 1016 *Stablemates* - 4:51 (Benny Golson) / arr: Benny Golson  
e. 1017 *Bud Study* - 5:48 (Mal Waldron) / arr: Mal Waldron  
f. 1018 *Yesterdays* - 7:47 (Jerome Kern, Otto Harbach) / arr: Mal Waldron  

**All titles on:**  
Prestige LP 12":  
- PRLP 7090 — Mal-1 (1957)  
- LP 7" — Mal Waldron: One and Two (1976)  
Prestige/Victor (Jpn.) LP 12":  
- SMJ 6509 — Mal-1 (1976)  
- LP 12": VI7 227 — Mal-1 (1984)  
Prestige/Victor (Jpn.) LP 12":  
- VI7 88022 — Mal-1 (1985)  
Prestige/Universal (Jpn.) CD:  
- VDJ 1513 — Mal-1 (1985)  
Prestige CD:  
Prestige/Victor (Jpn.) CD:  
- VIC 23541 — Mal-1 (1991)  
Prestige/Victor (Jpn.) CD:  
- VICI 5099 — Mal-1 (1994)  
Prestige/Victor (Jpn.) CD:  
- VICI 2089 — Mal-1 (1996)  
Prestige/Victor (Jpn.) CD:  
- VICI 60288 — Mal-1 (1999)  
Prestige/Victor (Jpn.) CD:  
- VICI 41100 — Mal-1 (2005)  
Prestige/Victor (Jpn.) CD:  
Prestige/Universal (Jpn.) CD:  
Prestige/Universal (Jpn.) CD:  
- UCCO 9053 — Mal-1 (2007)  
Prestige/Universal (Jpn.) CD:  
Prestige/Universal (Jpn.) CD:  
- UCCO 9628 — Mal-1 (2009)  
Real Gone Jazz CD:  
- RGCD 354 — Mal Waldron: Seven Classic Albums (2013)  
Prestige/Universal (Jpn.) CD:  
- UCCO 5290 — Mal-1 (2014)  
Enlightenment (Eng.) CD:  

**Solos:**  
a - Idrees Suleiman (t) intro; Idrees Suleiman (t) 36 bars (3 choruses); Gigi Gryce (as) 36 bars (3 choruses); Mal Waldron (p) 36 bars (3 choruses) third one call and response with ensemble; Julian Euell (b) 12 bars (1 chorus)  
b - Gigi Gryce (as) 64 bars (2 choruses); Idrees Suleiman (t) 64 bars (2 choruses); Mal Waldron (p) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses) 2-bar exchanges with Suleiman; Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Edgehill alternating with Suleiman  
c - Gigi Gryce (as) 34 bars (1 chorus less 2-bar trumpet break); Idrees Suleiman (t) 34 bars (1 chorus less 2-bar piano break); Mal Waldron (p) 34 bars (1 chorus less 2-bar break)  
d - Gigi Gryce (as) 36 bars (1 chorus); Idrees Suleiman (t) 36 bars (1 chorus); Gigi Gryce (as) 36 bars (1 chorus) 4-bar exchanges with Suleiman; Mal Waldron (p) 36 bars (1 chorus)  
e - Gigi Gryce (as) 16 bars 2-bar exchanges with Suleiman; Idrees Suleiman (t) 48 bars (1 chorus); Gigi Gryce (as) 48 bars (1 chorus); Mal Waldron (p) 96 bars (2 choruses); Arthur Edgehill (d) 4 bars  
f - Julian Euell (b) 4-bars walking intro; Idrees Suleiman (t) 32 bars (1 chorus); Idrees Suleiman (t) 8 bars interludes; Mal Waldron (p) 16 bars (0.5 chorus); Gigi Gryce (as) 16 bars (0.5 chorus); Gigi Gryce (as) 8 bars interlude

**Date:** November 20, 1956  
**Location:** Columbia 30th Street Recording Studio, New York City  
**Label:** Columbia  
**The Big Beat (with big band)  
**Johnnie Ray (ldr), Tony Fasso, Stan Fishelson, Jimmy Nottingham, Clark Terry (t), J. J. Johnson, Tom Mitchell, Jack Satterfield, Chauncey Welsch (tb), Al Epstein, Henry Freeman, Gigi Gryce, Joe Palmer (sax), Al Casamenti, Ed O'Connor, Hy White (g), Andrew Ackers (p), Frank Carroll (b), Herman Grove Kapp, Ed Shaughnessy (d), Johnnie Ray (v)  

a. CO56757 *I'm Gonna Move to the Outskirts of Town* - 2:46 (Andy Razaf, William Weldon) / arr: Ray Conniff  
b. CO56758 *Sent for You Yesterday* - 2:26 (Ed Durham, Jimmy Rushing) / arr: Ray Conniff  
   Columbia CD: CK 65157 — High Drama: The Real Johnnie Ray (1997)  
c. CO56759 *Pretty Eyed Baby* - 2:20 (Mary Lou Williams, Lawrence Mosley, William Johnson) / arr: Ray Conniff  
   Jasmine (Eng.) CD: JASC 693 — The Great Hit Sounds of Johnnie Ray: Street of Memories (2011)

**All titles on:**  
Columbia LP 12":  
- CL 961 — The Big Beat (1957)  
- Bear Family Records (Ger.) CD: BCD 16285 — Cry (5 CD Box) (1999)  
- Octave Records (Jpn.) CD: OTCD 4256 — The Big Beat+Johnnie Ray+7 (2014)  
- Real Gone Music (Eng.) CD: RGMCD 127 — Johnnie Ray: Seven Classic Albums Plus (2014)

**Date:** December 11, 1956  
**Location:** Webster Hall, New York City  
**Label:** RCA Victor  
**The Complete Tony Scott (big band)**
Tony Scott (ldr). John Carisi, Thad Jones, Jimmy Nottingham, Clark Terry (t), Henry Coker, Quentin Jackson, Benny Powell, Sonny Truitt (tb), Gigi Gryce (as), Zoot Sims, Frank Wess (ts), Danny Bank, Sahib Shihab (bar), Tony Scott (cl), Freddie Green (g), Bill Evans (p), Milt Hinton (b), Osie Johnson (d)

RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)  
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)  
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)  
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

b. G2JB9814 **I Surrender Dear** - 2:23  (Harry Barris, Gordon Clifford) / arr: Nat Pierce  
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)  
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)  
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)  
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

c. G2JB9815 **Under a Blanket of Blue** - 2:25  (Jerry Livingston, Marty Symes, Al Nieberg) / arr: Nat Pierce  
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)  
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)  
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)  
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

d. G2JB9816 **I'll Remember April**  (Gene DePaul, Don Raye, Patricia Johnston) / arr: John Carisi  
unissued

Solos:  
a - Tony Scott (cl); Bill Evans (p)  
b - Tony Scott (cl); Bill Evans (p); Tony Scott (cl); Zoot Sims (ts)  
c - Tony Scott (cl)

**Date:** December 13, 1956  
**Location:** Webster Hall, New York City  
**Label:** RCA Victor

The Complete Tony Scott (big band)

Tony Scott (ldr). John Carisi, Bernie Glow, Thad Jones, Clark Terry (t), Henry Coker, Quentin Jackson, Benny Powell, Sonny Truitt (tb), Gigi Gryce (as), Zoot Sims, Frank Wess (ts), Danny Bank, Sahib Shihab (bar), Tony Scott (cl), Freddie Green (g), Bill Evans (p), Les Grinage (b), Paul Motian (d)

RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)  
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)  
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)  
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

b. G2JB9818 **Skylark** - 2:50  (Hoagy Carmichael, Johnny Mercer) / arr: John Carisi  
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)  
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)  
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)  
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)

c. G2JB9819 **Finger Poppin' Blues** - 6:36  (Tony Scott) / arr: Tony Scott  
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)  
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)  
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)  
RCA (BMG) (Sp.) CD: 74321 42132 2 — The Complete Tony Scott (1996)  
Membran (Ger.) CD: 223196 — Battle of Clarinets (2006)

d. G2JB9820 **Unknown Title**  
unissued

Solos:  
a - Scott, trumpet, Scott  
b - Evans, trumpet, Scott  
c - Terry, trombone, Shihab, Sims, Wess, Scott

**Date:** December 14, 1956  
**Location:** Webster Hall, New York City  
**Label:** RCA Victor

The Complete Tony Scott (big band)

Tony Scott (ldr). John Carisi, Thad Jones, Jimmy Nottingham, Clark Terry (t), Henry Coker, Quentin Jackson, Benny Powell, Sonny Truitt (tb), Gigi Gryce (as), Frank Foster, Frank Wess (ts), Danny Bank, Sahib Shihab (bar), Tony Scott (cl), Freddie Green (g), Bill Evans (p), Milt Hinton (b), Osie Johnson (d)

Membran (Ger.) CD: 223196 — Battle of Clarinets (2006)


c. G2JB9823 **Walkin' (Gravy)** - 2:56  (Jimmy Mundy, Richard Carpenter) / arr: Bill Evans

**All titles on**:

- RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)  
- RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)  
- RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1988)  

Solos:  
a - Scott, Wess, Scott  
b - Scott, Terry, Gryce, Evans  
c - Scott, Wess, trombone

In late 1956 and early 1957, Art Blakey recorded several of Gryce's compositions with a quintet made up of Bill Hardman (t), Jackie McLean (as), Sam Dockery (p) and Spanky DeBrest (b) as follows:

- February 11, 1957, "Exhibit A," Art Blakey with the Jazz Messengers & Elmo Hope Quintet, Pacific Jazz PJ33  
- March 8–9, 1957, "Casino," A Midnight Session, Elektra EKL120  
- April 1957, "Transfiguration" & "Exhibit A," Tough!, Cadet LP 4049

It is possible Gryce was present in the studio to direct the recordings of his tunes, but there is no suggestion of this in the original LP liner notes or other sources.
**Big Maybelle (Idr),** Gigi Gryce (as), Ernie Wilkins (ts, con), George Barrow (bar), Don Abney (p), Leonard Gaskin (b), Bobby Donaldson (d), Big Maybelle (v)

**SBM6930**  If I Could Be with You One Hour Tonight - 2:26  (Henry Creamer, James P. Johnson) / arr: Ernie Wilkins
  Savoy (Jpn.) CD: SV 0262 — Blues, Candy and Big Maybelle (1994)

**SBM6931**  Jim - 3:21  (Caesar Petrillo, Milton Samuels, Nelson Shaw) / arr: Ernie Wilkins
  Savoy 45: 1519 (1957)
  Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

**SBM6932**  It's a Sin to Tell a Lie - 2:47  (William Mayhew) / arr: Ernie Wilkins
  Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

**SBM6933**  I Could Make You Care - 2:39  (Sammy Cahn, Saul Chaplin) / arr: Ernie Wilkins
  Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

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**Solos:**
- a - Big Maybelle (v); Ernie Wilkins (ts) 4 bars; Big Maybelle (v)
- b - Big Maybelle (v)
- c - Big Maybelle (v); Ernie Wilkins (ts) 16 bars; Big Maybelle (v)
- d - Big Maybelle (v) with piano obbligato

The recording date (not January 7, 1957) and bassist (not Wendell Marshall) are revised from other sources based on contract information from the Savoy files.

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**Date:** January 28, 1957  
**Location:** Van Gelder Studio, Hackensack, NJ  
**Label:** Savoy  
**Big Maybelle Sings (with septet)**

**Big Maybelle (Idr),** Frank Rehak (tb), Gigi Gryce (as), Jerome Richardson (ts), George Barrow (bar), Hank Jones (p), Wendell Marshall (b), Bobby Donaldson (d), Ernie Wilkins (con), Big Maybelle (v)

**SBM6936**  All of Me - 2:38  (Gerald Marks, Seymour Simons) / arr: Ernie Wilkins
  Savoy 45: 1512 (1957)
  Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

**SBM6937**  Stay as Sweet as You Are - 3:28  (Mack Gordon, Harry Revel) / arr: Ernie Wilkins
  Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

**SBM6938**  Baby, Won't You Please Come Home - 3:26  (Clarence Williams, Charles Warfield) / arr: Ernie Wilkins
  Savoy 45: 1558 (1957)
  Savoy Jazz LP 12": SJL 2256 — Ladies Sing the Blues, Volume 2 (1981)

**SBM6939**  Say It Isn't So - 2:28  (Irving Berlin) / arr: Ernie Wilkins
  Savoy 45: 1558 (1957)
  Savoy (Jpn.) CD: SV 0262 — Blues, Candy and Big Maybelle (1994)

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**Solos:**
- a - Big Maybelle (v); Jerome Richardson (ts) 16 bars; Big Maybelle (v) with tenor sax obbligato
- b - Big Maybelle (v); Frank Rehak (tb) 8 bars; Big Maybelle (v) with piano obbligato
- c - Big Maybelle (v); Jerome Richardson (ts) 18 bars with trombone obbligato; Big Maybelle (v)
- d - Big Maybelle (v)

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**Date:** February 2, 1957  
**Location:** Van Gelder Studio, Hackensack, NJ  
**Label:** Blue Note  
**Thad Jones (Idr),** Thad Jones (t), Benny Powell (tb), Gigi Gryce (as), Tommy Flanagan (p), George Duvivier (b), Elvin Jones (d)

**tk. 05**  Slipped Again (Thad's Blues) - 6:18  (Thad Jones) / arr: Thad Jones
  Blue Note LP 12": BLP 1546 — The Magnificent Thad Jones, Vol. 3 (1957)
  Blue Note (Jpn.) LP 12": GSK 8110 — The Magnificent Thad Jones, Vol. 3 (1979)
  Toshiba/EMI (Jpn.) CD: TOCI 1546 — The Magnificent Thad Jones, Vol. 3 (1997)
  Toshiba/EMI (Jpn.) CD: TOCI 9199 — The Magnificent Thad Jones, Vol. 3 (2000)
  Toshiba/EMI (Jpn.) CD: TOCI 6579 — The Magnificent Thad Jones, Vol. 3 (2005)
  Real Gone Jazz CD: RGJC336 — Thad Jones: Seven Classic Albums (2012)

**tk. 06**  Going off Stage - 8:28  (Thad Jones) / arr: Thad Jones
  Blue Note LP 12": BLP 1546 — The Magnificent Thad Jones, Vol. 3 (1957)
  Blue Note (Jpn.) LP 12": GSK 8110 — The Magnificent Thad Jones, Vol. 3 (1979)
  Toshiba/EMI (Jpn.) CD: TOCI 1546 — The Magnificent Thad Jones, Vol. 3 (1997)
  Toshiba/EMI (Jpn.) CD: TOCI 9199 — The Magnificent Thad Jones, Vol. 3 (2000)
  Toshiba/EMI (Jpn.) CD: TOCI 6579 — The Magnificent Thad Jones, Vol. 3 (2005)
  Real Gone Jazz CD: RGJC336 — Thad Jones: Seven Classic Albums (2012)

**tk. 09**  Let's - 8:43  (Thad Jones) / arr: Thad Jones
  Blue Note LP 12": BLP 1546 — The Magnificent Thad Jones, Vol. 3 (1957)
  Blue Note (Jpn.) LP 12": GSK 8110 — The Magnificent Thad Jones, Vol. 3 (1979)
  Toshiba/EMI (Jpn.) CD: TOCI 1546 — The Magnificent Thad Jones, Vol. 3 (1997)
  Toshiba/EMI (Jpn.) CD: TOCI 9199 — The Magnificent Thad Jones, Vol. 3 (2000)
  Toshiba/EMI (Jpn.) CD: TOCI 6579 — The Magnificent Thad Jones, Vol. 3 (2005)
  Real Gone Jazz CD: RGJC336 — Thad Jones: Seven Classic Albums (2012)

**tk. 10**  Ill Wind - 7:02  (Harold Arlen, Ted Koehler) / arr: Thad Jones
Blue Note LP 12": BLT 1546 — The Magnificent Thad Jones, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8110 — The Magnificent Thad Jones, Vol. 3 (1979)
Toshiba/EMI (Jpn.) CD: TOCI 1546 — The Magnificent Thad Jones, Vol. 3 (1997)
Toshiba/EMI (Jpn.) CD: TOCI 6579 — The Magnificent Thad Jones, Vol. 3 (2005)
Real Gone Jazz CD: RGJCX 336 — Thad Jones: Seven Classic Albums (2012)

e. tk. 14 Thadrack - 5:41 (Thad Jones) / arr: Thad Jones
Blue Note LP 12": BLT 1546 — The Magnificent Thad Jones, Vol. 3 (1957)
Blue Note (Jpn.) LP 12": GXK 8110 — The Magnificent Thad Jones, Vol. 3 (1979)
Toshiba/EMI (Jpn.) CD: TOCI 1546 — The Magnificent Thad Jones, Vol. 3 (1997)
Toshiba/EMI (Jpn.) CD: TOCI 6579 — The Magnificent Thad Jones, Vol. 3 (2005)
Real Gone Jazz CD: RGJCX 336 — Thad Jones: Seven Classic Albums (2012)

All titles on: Mosaic LP 12": MQS-172 — The Complete Blue Note/United Artists/Roulette Recordings of Thad Jones (1997)
Mosaic CD: MD3-172 — The Complete Blue Note/United Artists/Roulette Recordings of Thad Jones (1997)

Solos:
a - Elvin Jones (d) 2-bar breaks after both choruses of head; Elvin Jones (d) 12 bars (1 chorus) 4-bar exchanges with Thad Jones; Thad Jones (t) 24 bars (2 choruses)
   piano on first; Elvin Jones (d) 4 bars; Gigi Gryce (as) 20 bars (1.67 choruses); Elvin Jones (d) 4 bars; Benny Powell (tb) 20 bars (1.67 choruses); Tommy Flanagan (p)
   24 bars (2 choruses); Elvin Jones (d) 12 bars (1 chorus) 4-bar exchanges with Duuvier; George Duuvier (b) 12 bars (1 chorus); Thad Jones (t) 4 bars; Elvin Jones (d) 4
   bars; Benny Powell (tb) 4 bars; Elvin Jones (d) 4 bars; Gigi Gryce (as) 4 bars; Elvin Jones (d) 4 bars
b - Benny Powell (tb) 32 bars (1 chorus); Gigi Gryce (as) 64 bars (2 choruses); Tommy Flanagan (p) 48 bars (1.5 choruses); Gigi Gryce (as) 96 bars (3 choruses); Tommy
   Flanagan (p) 96 bars (3 choruses) piano out on first two
c - Thad Jones (t) 64 bars (2 choruses); Gigi Gryce (as) 96 bars (3 choruses); Benny Powell (tb) 64 bars (2 choruses); Tommy Flanagan (p) 96 bars (3 choruses); Elvin
   Jones (d) 64 bars (2 choruses) first with Duuvier walking; Thad Jones (t) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Benny Powell (tb) 32 bars (1 chorus);
   Tommy Flanagan (p) 32 bars (1 chorus); Thad Jones (t) 64 bars (2 choruses); George Duuvier (b) 32 bars (1 chorus)

Date: February 4, 1957
Location: New York City
Label: Columbia

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Benny Powell (tb), Julius Watkins (frh), Don Butterfield (tu), Gigi Gryce (as), Sahib Shihab (bar), Tommy Flanagan (p),
Wendell Marshall (b), Arthur Taylor (d)
a. CO57304 Nica's Tempo - 5:27 (Gigi Gryce) / arr: Gigi Gryce
   Columbia LP 12": CL 998 — Don Byrd - Gigi Gryce Jazz Lab (1957)
   Philips (Fr.), LP 12": P 07.283 L — Don Byrd - Gigi Gryce Jazz Lab (1957)
   Philips (Eng.), LP 12": BBL 7210 — Don Byrd - Gigi Gryce Jazz Lab (1958)
   Columbia LP 12": KG 32482 — Early Byrd (1973)
   CBS (Jpn.) LP 12": 15AP 552 — Don Byrd - Gigi Gryce Jazz Lab
   Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
   Sony (Jpn.) CD: SICP 3988 — Don Byrd - Gigi Gryce Jazz Lab (2014)
   Sony/BMG (Jpn.) CD: SBMG 6621087 — Don Byrd - Gigi Gryce Jazz Lab (2014)
b. CO57305 Smoke Signal - 3:28 (Gigi Gryce) / arr: Gigi Gryce
   Philips (Eu.) LP 10": B 13201R — Jazz Olympus Series - Special Album
   Columbia LP 12": CL 1020 — Jazz Omnibus (1957)
   Philips (Eng.), LP 12": BBL 7184 — Jazz Omnibus (1957)
   Philips (Eu.) LP 12": BO 7260L — Jazz Omnibus
c. CO57306 Speculation - 3:38 (Horace Silver) / arr: Horace Silver
   Philips (Du.) LP 10": B 07904 R — Jazz Olympus Series: Don Byrd - Gigi Gryce (1958)
   Columbia LP 12": CL 998 — Don Byrd - Gigi Gryce Jazz Lab (1957)
   Philips (Fr.), LP 12": P 07.283 L — Don Byrd - Gigi Gryce Jazz Lab (1957)
   Philips (Eng.), LP 12": BBL 7210 — Don Byrd - Gigi Gryce Jazz Lab (1958)
   Columbia LP 12": KG 32482 — Early Byrd (1973)
   CBS (Jpn.) LP 12": 15AP 552 — Don Byrd - Gigi Gryce Jazz Lab
   Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
   Real Gone Jazz CD: RGJCX 280 — Gigi Gryce: Eight Classic Albums (2011)
   Sony (Jpn.) CD: SICP 3988 — Don Byrd - Gigi Gryce Jazz Lab (2014)
   Sony/BMG (Jpn.) CD: SBMG 6621087 — Don Byrd - Gigi Gryce Jazz Lab (2014)
   Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

All titles on: Lones Hill (Sp.) CD: LHJ 10253 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #1 (2006)

Solos:
a - Gigi Gryce (as) 44 bars (1 chorus); Donald Byrd (t) 44 bars (1 chorus); Tommy Flanagan (p) 44 bars (1 chorus); Arthur Taylor (d) 36 bars over 1 chorus (call and
   response)
b - Arthur Taylor (d) 4 bars of intro; Gigi Gryce (as) 8-bar interlude and 2-bar break; Gigi Gryce (as) 32 bars (0.5 chorus); Donald Byrd (t) 28 bars entering on bridge;
   Arthur Taylor (d) 4 bars; Arthur Taylor (d) 32 bars (0.5 chorus); Arthur Taylor (d) 4 bars; Arthur Taylor (d) 4 bars
b - Donald Byrd (t) 12 bars (1 chorus); Gigi Gryce (as) 12 bars (1 chorus); Tommy Flanagan (p) 12 bars (1 chorus); Gigi Gryce (as) 8 bars; Gigi Gryce (as) 8 bars; Donald
   Byrd (t) 24 bars (2 choruses); Wendell Marshall (b) 24 bars (2 choruses)

Date: February 5, 1957
Location: New York City
Label: Columbia

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Tommy Flanagan (p, el), Wendell Marshall (b), Arthur Taylor (d)
a. CO57307 Over the Rainbow - 8:21 (Harold Arlen, E. Y. Harburg) / arr: Gigi Gryce
Definitive (Sp.) CD: DRDC 11276 — Harold Arlen Songbook: Over the Rainbow (2005)

b. CO57308 Sans Souci (San Souci) - 7:17 (Gigi Gryce) / arr: Gigi Gryce
Both titles on: Philips (Du.) LP 10": B 07904 R — Jazz Olympus Series: Don Byrd - Gigi Gryce (1958)
Columbia LP 12": CL 998 — Don Byrd - Gigi Gryce Jazz Lab (1957)
Philips (Fr.) LP 12": P 07.283 L — Don Byrd - Gigi Gryce Jazz Lab (1957)
Philips (Eng.) LP 12": BBL 7210 — Don Byrd - Gigi Gryce Jazz Lab (1958)
Columbia LP 12": KG 32482 — Early Byrd (1973)
CBS (Jpn.) LP 12": 15AP 552 — Don Byrd - Gigi Gryce Jazz Lab
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
Lone Hill (Sp.) CD: LH 10265 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #1 (1966)
Real Gone Jazz CD: RGICD 280 — Gigi Gryce: Eight Classic Albums (2011)
Jazz Lab (Sp.) CD: JD 004 — Donald Byrd/Gigi Gryce: The Complete Jazz Lab Sessions (2013)
Sony (Jpn.) CD: SICP 3988 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Sony/BMG (Jpn.) CD: SBMGG 6621087 — Don Byrd - Gigi Gryce Jazz Lab (2014)
Reel to Reel (Eng.) CD: RTJCD 129 — Gigi Gryce: Eight Classic Albums (1990)

Tommy Flanagan (cel) on b.

Solos:
a - Tommy Flanagan (p) rubato intro; Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Tommy Flanagan (p) 64 bars (2 choruses); Wendell Marshall (b) 32 bars (1 chorus)
b - Gigi Gryce (as) 64 bars (2 choruses) piano out on first; Donald Byrd (t) 64 bars (2 choruses); Tommy Flanagan (p) 64 bars (2 choruses); Wendell Marshall (b) 16 bars (0.5 chorus) 2x8 bars - part of shout chorus; Wendell Marshall (b) 32 bars (1 chorus)

Date: February 6, 1957
Location: Webster Hall, New York City
Label: RCA Victor
The Complete Tony Scott (big band)

Tony Scott (ldr), Wendell Culey, Thad Jones, Jimmy Maxwell, Joe Newman (t), Henry Coker, Bill Hughes, Quentin Jackson, Benny Powell (tb), Gigi Gryce (as), Frank Foster (ts), Frank Wess (ts, fl), Charles Fowlkes, Sahib Shihab (tr), Tony Scott (cl), Freddie Green (g), Bill Evans (p), Les Grinage (b), Osie Johnson (d)

a. H2JB1449 The Lady Is a Tramp - 2:16 (Richard Rodgers, Lorenz Hart) / arr: Bill Finegan
b. H2JB1450 Time to Go - 11:20 (Tony Scott) / arr: Tony Scott
RCA Victor (Jpn.) LP 12": RJB 0001-M — Bill Evans In His Early Days (1980)

c. H2JB1451 I'll Remember April - 2:25 (Gene DePaul, Don Raye, Patricia Johnston) / arr: John Carisi
Membran (Ger.) CD: 223196 — Battle of Clarinets (2006)

All titles on:
RCA Victor LP 12": LPM 1452 — The Complete Tony Scott (1957)
RCA Victor (Jpn.) LP 12": RGP 1082 — The Complete Tony Scott (1974)
RCA Victor (Sp.) LP 12": NL 46060 — The Complete Tony Scott (1987)
RCA (BMG) (Sp.) CD: 74251 21232 2 — The Complete Tony Scott (1996)

Frank Wess (f) on b.

Solos:
a - Scott, Wess (tenor saxophone), Scott
b - Scott, Shihab, Jones, Wess (flute), trombone, Foster, Newman, Evans
c - Scott, Evans, Scott

On February 25, 1957, drummer Art Taylor recorded two of Gryce's (as Lee Sears) compositions, "Exhibit A" and "Batland," with a sextet made up of Donald Byrd (t), Jackie McLean (as), Charlie Rouse (ts), Ray Bryant (p) and Wendell Marshall (b) (Taylor's Wailers, Prestige RLP 7117). It is possible Gryce was present in the studio to direct the recording of his tune but there is no suggestion of this in the original LP liner notes or other sources.

Date: February 27, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
Gigi Gryce and the Jazz Lab Quintet

Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Wade Legge (p), Wendell Marshall (b), Arthur Taylor (d)

a. Love for Sale - 7:59 (Cole Porter) / arr: Donald Byrd
Riverside LP 12": RLP 12-272 — Eight Ways To Jazz (1958)

b. Geraldine - 5:34 (Wade Legge)

Minority - 6:26 (Gigi Gryce) / arr: Gigi Gryce
All titles on:
Riverside LP 12": RLP 12-229 — Gigi Gryce and the Jazz Lab Quintet (1957)
Riverside LP 12": RLP 1110 — Gigi Gryce and the Jazz Lab Quintet (1959)
Jazzland LP 12": JLP 1901 — Jazz Lab (1960)
Milestone LP 12": M 47044 — Young Byrd (1977)
Riverside/Victor (Jpn.) LP 12": SML 6203 — Gigi Gryce and the Jazz Lab Quintet (1978)
Riverside LP 12": OJC-1774 — Gigi Gryce and the Jazz Lab Quintet (1991)
Jazz Workshop (Eu.) LP 12": JW 881 (180 g.) — Gigi Gryce and the Jazz Lab Quintet (2017)
Riverside CD: OJCCD-1774-2 — Gigi Gryce and the Jazz Lab Quintet (1991)
Riverside/Victor (Jpn.) CD: VICI 2105 — Gigi Gryce and the Jazz Lab Quintet (1991)
Lone Hill (Sp.) CD: LH 10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
Riverside/Victor (Jpn.) CD: VICI 41388 — Gigi Gryce and the Jazz Lab Quintet (2006)
Riverside/Universal (Jpn.) CD: UCCO 9423 — Gigi Gryce and the Jazz Lab Quintet (2008)

Solos:
a - Gigi Gryce (as) 64 bars (1 chorus); Donald Byrd (t) 64 bars (1 chorus); Wade Legge (p) 64 bars (1 chorus); Gigi Gryce (as) 64 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd; Arthur Taylor (d) 64 bars (1 chorus)
b - Donald Byrd (t) 18 bars; Gigi Gryce (as) 16 bars

c - Gigi Gryce (as) 80 bars (5 choruses); Donald Byrd (t) 64 bars (4 choruses); Wade Legge (p) 64 bars (4 choruses); Wendell Marshall (b) 32 bars (2 choruses) walking; Gigi Gryce (as) 32 bars (2 choruses) 4-bar exchanges with Byrd; Gigi Gryce (as) 32 bars (2 choruses) 4-bar exchanges with Taylor alternating with Byrd

Producer Orrin Keepnews says: “Note that, since virtually all Riverside sessions were held to produce long-play albums, no master numbers were ever assigned to individual selections.”

On March 3, 1957, tenor saxophonists Clifford Jordan and John Gilmore recorded Gryce’s composition "Blue Lights" backed by Horace Silver (p), Curly Russell (b) and Art Blakey (d) (Clifford Jordan/John Gilmore, Blowing in from Chicago, Blue Note BLP 1549). It is possible Gryce was present in the studio to direct the recording of his tune but the there is no documentation of this.

Date: March 7, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
Gigi Gryce and the Jazz Lab Quintet
Gigi Gryce (Idr), Donald Byrd (t), Gigi Gryce (as), Wade Legge (p), Wendell Marshall (b), Arthur Taylor (d)

a. Zing! Went the Strings of My Heart - 5:59 (James Hanley) / arr: Donald Byrd
   Prestige CD: 3PDC-2301-2 — The Jazz Trumpet (1990)

b. Straight Ahead - 9:29 (Gigi Gryce) / arr: Donald Byrd

c. Wake Up! - 4:37 (Gigi Gryce) / arr: Gigi Gryce
   Riverside LP 12“: RLP 12-267 — Riverside Drive (1958)

All titles on:
   Riverside LP 12“: RLP 12-229 — Gigi Gryce and the Jazz Lab Quintet (1957)
   Riverside LP 12“: RLP 1110 — Gigi Gryce and the Jazz Lab Quintet (1959)
   Jazzland LP 12“: JLP 1901 — Jazz Lab (1960)
   Milestone LP 12“: M 47044 — Young Byrd (1977)
   Riverside/Victor (Jpn.) LP 12“: SMJ 6203 — Gigi Gryce and the Jazz Lab Quintet (1978)
   Riverside LP 12“: QJC-1774 — Gigi Gryce and the Jazz Lab Quintet (1991)
   Jazz Workshop (Eu.) LP 12“: JW 081 (180 g.) — Gigi Gryce and the Jazz Lab Quintet (2017)
   Riverside/Victor (Jpn.) CD: VICI 2105 — The Jazz Lab Quintet (1991)
   Lone Hill (Sp.) CD: LH 10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
   Riverside/Victor (Jpn.) CD: VICI 41388 — Gigi Gryce and the Jazz Lab Quintet (2006)
   Riverside/Universal (Jpn.) CD: UCCO 9423 — Gigi Gryce and the Jazz Lab Quintet (2008)

Solos:
   a - Donald Byrd (t) 56 bars (1 chorus); Gigi Gryce (as) 56 bars (1 chorus); Wade Legge (p) 56 bars (1 chorus); Gigi Gryce (as) 56 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd; Donald Byrd (t) first 4 bars bridge; Gigi Gryce (as) last 4 bars bridge
   b - Wade Legge (p) 12 bars (1 chorus); Donald Byrd (t) 24 bars (2 choruses); Gigi Gryce (as) 20 bars; Wade Legge (p) 24 bars (2 choruses); Gigi Gryce (as) 12 bars (1 chorus) call and response with Byrd; Wendell Marshall (b) 12 bars (1 chorus)
   c - Gigi Gryce (as) 64 bars (2 choruses); Donald Byrd (t) 64 bars (2 choruses); Wade Legge (p) 64 bars (2 choruses); Arthur Taylor (d) 8 bars over 16-bars of shout chorus (2X4); Donald Byrd (t) first 4 bars of bridge; Gigi Gryce (as) last 4 bars of bridge

Producer Orrin Keepnews says: “Note that, since virtually all Riverside sessions were held to produce long-play albums, no master numbers were ever assigned to individual selections.”

On March 12, 1957, tenor saxophonist Coleman Hawkins recorded Gryce’s composition "Blue Lights" with a septet including Idrees Suleimani (t), J.J. Johnson (tb), Hank Jones (p), Barry Galbraith (g), Oscar Pettiford (b) and Jo Jones (d) (Coleman Hawkins, The Hawk Flies High, Riverside RLP 12-233). It is possible Gryce was present in the studio to direct the recording of his tune but the there is no documentation of this.

Date: March 13, 1957
Location: New York City
Label: Columbia
Donald Byrd, Gigi Gryce Jazz Lab (nonet, quintet)
Donald Byrd, Gigi Gryce (Idr). Donald Byrd (t), Jimmy Cleveland (tb), Julius Watkins (frh), Don Butterfield (tu), Gigi Gryce (as), Sahib Shihab (bar), Wade Legge (p), Wendell Marshall (b), Arthur Taylor (d)

a. CSI6457 I Remember Clifford - 4:57 (Benny Golson) / arr: Benny Golson
   Philips (Du.) LP 10“: B 07904 R — Jazz Olympus Series: Don Byrd - Gigi Gryce (1958)

b. CSI6458 Little Niles - 7:04 (Randy Weston) / arr: Gigi Gryce

c. CS07309 Blue Concept - 5:03 (Gigi Gryce) / arr: Gigi Gryce
   Philips (Du.) LP 10“: B 07904 R — Jazz Olympus Series: Don Byrd - Gigi Gryce (1958)

All titles on:
   Columbia LP 12“: CL 998 — Don Byrd - Gigi Gryce Jazz Lab (1957)
   Philips (Fr.) LP 12“: P 07.283 L — Don Byrd - Gigi Gryce Jazz Lab (1957)
   Philips (Eng.) LP 12“: BBL 7210 — Don Byrd - Gigi Gryce Jazz Lab (1958)
   Columbia LP 12“: KG 32482 — Early Byrd (1973)
   CBS (Jpn.) LP 12“: 15AP 552 — Don Byrd - Gigi Gryce Jazz Lab
   Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
   Real Gone Jazz CD: RGJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
   Sony (Jpn.) CD: SICP 3988 — Don Byrd - Gigi Gryce Jazz Lab (2014)
   Sony/BMG (Jpn.) CD: SBMG 6621087 — Don Byrd - Gigi Gryce Jazz Lab (2014)
   Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

Jimmy Cleveland (tb) on a-b; Julius Watkins (frh) on a-b; Don Butterfield (tu) on a-b; Sahib Shihab (bar) on a-b.
Solos:
a - Donald Byrd (t) 54 bars; Gigi Gryce (as) 8 bars; Donald Byrd (t) 16 bars
b - Gigi Gryce (as) 64 bars (1 chorus in 3/4); Wade Legge (p) 64 bars (1 chorus in 3/4)
c - Arthur Taylor (d) 4 bars; Wendell Marshall (b) 24 bars (2 choruses) walking; Donald Byrd (t) 60 bars (5 choruses); Gigi Gryce (as) 72 bars (6 choruses); Wade Legge (p) 36 bars (3 choruses); Gigi Gryce (as) 36 bars (3 choruses) 4-bar exchanges with Taylor alternating with Byrd

Although Jepsen's discography indicates January 13, 1957 for CO56457 and CO56458, other discographies (Bruyninckx, Lord, Raben) indicate that these tracks were recorded on March 13, 1957. The Columbia matrix numbers actually suggest a date in early July 1956 which seems unlikely since Donald Byrd and Gigi Gryce had not teamed up at that point to form the Jazz Lab ensemble. Thanks to George Avakian, we have now confirmed that these two nonet titles were, in fact, recorded on March 13, 1957 along with the quintet version of “Blue Concept.” The matrix numbers CO56457 and CO56458 were originally intended for a Horace Silver recording of July 2, 1956 but were never used for that session and finally assigned out of sequence, at the March 13 Jazz Lab recording.

The Lord and Bruyninckx discographies indicate that the trombonist is Benny Powell but the liner notes to Columbia CL 998 indicate Jimmy Cleveland.

Date: March 24, 1957
Location: Van Gelder Studio, Hackensack, NJ
Label: Blue Note

Lee Morgan (ldr)
Lee Morgan, Vol. 3 (sextet)
Label: Blue Note
Location: Van Gelder Studio, Hackensack, NJ
Date: March 24, 1957

Hassaan's Dream

(a) 36 bars (3 choruses); Gigi Gryce (as) 36 bars (3 choruses) 4-bar exchanges with Taylor alternating with Byrd
(b) 4 bars; Wendell Marshall (b) 24 bars (2 choruses) walking; Donald Byrd (t) 60 bars (5 choruses); Gigi Gryce (as) 72 bars (6 choruses); Wade Legge (p) 36 bars (3 choruses); Gigi Gryce (as) 36 bars (3 choruses) 4-bar exchanges with Taylor alternating with Byrd

a. tk 3  
Hassaan's Dream - 8:40 (Benny Golson) / arr: Benny Golson
Blue Note LP 12"; BL 1557 — Lee Morgan, Vol. 3 (1957)
Blue Note (Jpn.) LP 12"; GXX 8135 — Lee Morgan, Vol. 3 (1979)
Blue Note (Jpn.) LP 12"; BN 1557 — Lee Morgan, Vol. 3 (1990)
Toshiba/EMI (Jpn.) CD: TOCI 8533 — Lee Morgan, Vol. 3 (2009)
Universal (Jpn.) CD: UCCJ 66034 — Lee Morgan, Vol. 3 (2016)

b. tk 5  
I Remember Clifford - 7:06 (Benny Golson) / arr: Benny Golson
Blue Note LP 12"; BL 1557 — Lee Morgan, Vol. 3 (1957)
Blue Note (Jpn.) LP 12"; GXX 8135 — Lee Morgan, Vol. 3 (1979)
King (Jpn.) LP 12"; K16P 9031/32 — Modern Jazz Double Gold Super Disc (1980)
King (Jpn.) LP 12"; K22P 6096/97 — The World of Modern Jazz (1980)
Blue Note (Jpn.) LP 12"; BN 1557 — Lee Morgan, Vol. 3 (1990)
Toshiba/EMI (Jpn.) CD: CP32 5448 — The Blue Note Jazz Story (1987)
Blue Note CD: 7 9113B 2 — The Best of Lee Morgan: The Blue Note Years (1988)
Blue Note (Jpn.) CD: CJ 285037 — The Best of Lee Morgan: The Blue Note Years (1988)
Blue Note (Jpn.) CD: CJ 258579 — Ballads In a Midnight Mood (1989)
Toshiba/EMI (Jpn.) CD: TOCI 6133 — Jazz Trumpet On Blue Note (1997)
Toshiba/EMI (Jpn.) CD: TOP 59370 — New Jazz 4 (1997)
Toshiba/EMI (Jpn.) CD: TOCI 66054 — Ballads: I Remember Clifford (1999)
Toshiba/EMI (Jpn.) CD: TOCI 66039 — Lee Morgan: The Blue Note Years (1999)
Toshiba/EMI (Jpn.) CD: TOCP 65352 — Now Jazz Ballad (1999)
RCA Victor CD: 09026 63444-2 — Side Man (Jazz Classics from the Broadway Play) (1999)
Blue Note CD: 7243 4 77399 2 7 — Lee Morgan: The Very Best (2005)
Toshiba/EMI (Jpn.) CD: TOCI 66443/4 — Those Blue Note Years: We Remember Alfred Lion (2008)
Toshiba/EMI (Jpn.) CD: TOCI 66478 — The Best of Lee Morgan: The Blue Note Years (2009)
Toshiba/EMI (Jpn.) CD: TOCI 8533 — Lee Morgan, Vol. 3 (2009)
Chrome Dreams CD: 5026 — 100 Best Jazz Tunes of the 1950s (2011)
Universal (Jpn.) CD: UCCJ 66034 — Lee Morgan, Vol. 3 (2016)

c. tk 7  
Mesabi Chant - 6:05 (Benny Golson) / arr: Benny Golson
Blue Note LP 12"; BL 1557 — Lee Morgan, Vol. 3 (1957)
Blue Note (Jpn.) LP 12"; GXX 8135 — Lee Morgan, Vol. 3 (1979)
Blue Note (Jpn.) LP 12"; BN 1557 — Lee Morgan, Vol. 3 (1990)
Toshiba/EMI (Jpn.) CD: TOCI 8533 — Lee Morgan, Vol. 3 (2009)
Universal (Jpn.) CD: UCCJ 66034 — Lee Morgan, Vol. 3 (2016)

d. tk 10  
Tip-Toeing - 6:37 (Benny Golson) / arr: Benny Golson
Blue Note LP 12"; BL 1557 — Lee Morgan, Vol. 3 (1957)
Blue Note (Jpn.) LP 12"; GXX 8135 — Lee Morgan, Vol. 3 (1979)
Blue Note (Jpn.) LP 12"; BN 1557 — Lee Morgan, Vol. 3 (1990)
Toshiba/EMI (Jpn.) CD: TOCI 8533 — Lee Morgan, Vol. 3 (2009)
Universal (Jpn.) CD: UCCJ 66034 — Lee Morgan, Vol. 3 (2016)
f. tk 13  
Domingo - 9:18  (Benny Golson) / arr: Benny Golson  
Blue Note LP 12": BLP 1557 — Lee Morgan, Vol. 3 (1957)  
Blue Note (Jpn.) LP 12": GXX 8135 — Lee Morgan, Vol. 3 (1979)  
Blue Note (Jpn.) LP 12": BN 1557 — Lee Morgan, Vol. 3 (1990)  
Toshio/EMI (Jpn.) CD: TOCI 8533 — Lee Morgan, Vol. 3 (2009)  
Universal (Jpn.) CD: UCCJ 40034 — Lee Morgan, Vol. 3 (2016)

All titles on:  
Mosaic LP 12": MQ6-162 — The Complete Blue Note Lee Morgan Fifties Sessions (1995)  
Blue Note (Jpn.) CD: CP32 9507 — Lee Morgan, Vol. 3 (1987)  
Mosaic CD: MD4-162 — The Complete Blue Note Lee Morgan Fifties Sessions (1995)  
Universal (Jpn.) CD: UCCQ 9230 — Lee Morgan, Vol. 3 (2016)  
Universal (Jpn.) CD: UCCJ 5686 — Lee Morgan, Vol. 3 (2016)  
Blue Note (Eng.) CD: BNZ 68 — Lee Morgan, Vol. 3

Gigi Gryce (f) on a.

Solos:  
a - Lee Morgan (t) 96 bars (8 choruses); Gigi Gryce (as) 48 bars (4 choruses); Benny Golson (ts) 36 bars (3 choruses); Wynton Kelly (p) 36 bars (3 choruses); Paul Chambers (b) 24 bars (2 choruses)  
b - Lee Morgan (t) 70 bars; Wynton Kelly (p) 16 bars; Lee Morgan (t) 23 bars  
c - Lee Morgan (t) 68 bars (2 choruses); Gigi Gryce (as) 34 bars (1 chorus); Benny Golson (ts) 68 bars (2 choruses); Wynton Kelly (p) 34 bars (1 chorus); Paul Chambers (b) 34 bars (1 chorus) arco; Charli Persip (d) 16 bars  
d - Paul Chambers (b) 20 bars (2 choruses less 4-bar sendoff); Benny Golson (ts) 20 bars (2 choruses less 4-bar sendoff); Gigi Gryce (as) 24 bars (2 choruses); Lee Morgan (t) 36 bars (3 choruses); Wynton Kelly (p) 24 bars (2 choruses); Charli Persip (d) 12 bars (1 chorus)  
e - Paul Chambers (b) 20 bars (2 choruses less 4-bar sendoff); Benny Golson (ts) 20 bars (2 choruses less 4-bar sendoff); Gigi Gryce (as) 24 bars (2 choruses); Lee Morgan (t) 36 bars (3 choruses); Wynton Kelly (p) 24 bars (2 choruses); Charli Persip (d) 12 bars (1 chorus)  
f - Benny Golson (ts) 112 bars (2 choruses); Lee Morgan (t) 168 bars (3 choruses); Gigi Gryce (as) 112 bars (2 choruses); Wynton Kelly (p) 56 bars (1 chorus); Charli Persip (d) 32 bars

Date: April 2, 1957  
Location: RCA Studio 3, New York City  
Label: RCA Victor  
Art Blakey Nonet  

Art Blakey (ldr), Bill Hardman, Lee Morgan (t), Melba Liston (tb), Sahib Shihab (as), Johnny Griffin (ts), Cecil Payne (bar), Wynton Kelly (p), James 'Spanky' DeBrest (b), Art Blakey (d)

a. H4JB-2892-3 alt A Night at Tony's - 4:37  (Gigi Gryce) / arr: Gigi Gryce  
b. H4JB-2892-4 A Night at Tony's - 4:19  (Gigi Gryce) / arr: Gigi Gryce  
Bluebird (Jpn.) LP 12": R321 1081 — Theory of Art (1988)  
Bluebird LP 12": 6126-1-RB — Theory of Art (1987)  
RCA (BMG) (Ger.) CD: ND 86286 — Theory of Art (1987)  

c. H4JB-2893-4 alt Social Call - 5:16  (Gigi Gryce) / arr: Gigi Gryce  
Social Call - 5:36  (Gigi Gryce) / arr: Gigi Gryce

All titles on:  

Solos:  
a - Johnny Griffin (ts); Bill Hardman (t); Cecil Payne (bar); Wynton Kelly (p); Art Blakey (d)  
b - Johnny Griffin (ts); Bill Hardman (t); Cecil Payne (bar); Wynton Kelly (p); Art Blakey (d)  
c - Johnny Griffin (ts); Lee Morgan (t); Sahib Shihab (as); Wynton Kelly (p)  
d - Johnny Griffin (ts); Lee Morgan (t); Sahib Shihab (as); Wynton Kelly (p)

While unconfirmed, it is likely that Gigi Gryce was present in the studio to direct his arrangements.

Date: April 18, 1957  
Location: New York City  
Label: Columbia  
Salute to the Flute (octet)  

Herbie Mann (ldr), Anthony Ortega (as, cl), Dick Hafer (ts, cl), David Kurtzer (bar, bcl), Herbie Mann (af), Joe Puma (g), Hank Jones (p, cel), Oscar Pettiford (b), Philly Joe Jones (d)

a. C057718 Little Niles - 6:10  (Randy Weston) / arr: Gigi Gryce  
c. C057720 Song for Ruth - 4:22  (Herbie Mann) / arr: Gigi Gryce

All titles on:  
Epic LP 12": LN 3395 — Salute To the Flute (1957)  
Columbia LP 12": PC 36972 — Flute Mann (1981)  
Portrait CD: RK 44095 — When Lights Are Low (1988)
Real Gone Jazz CD: RGCD 474 — Herbie Mann, Vol. 3: Seven Classic Albums (2014)

Solos:
a - Hank Jones (p); Anthony Ortega (as); Herbie Mann (af); Oscar Pettiford (b)
c - Herbie Mann (af)

While unconfirmed, it is likely that Gigi Gryce was present in the studio to direct his arrangements. Track b has not been auditioned.

Definitive information concerning the Oscar Pettiford Orchestra live radio broadcasts shown below (sessions of May 18, 1957, May 26, 1957, between March and June 1957, May 1957 and probably May 1957) is lacking. Personnel comes from announcements, oral evidence in some cases and Coover Gazdar's Oscar Pettiford discography. Still, many of the personnel are unidentified. The following is a compilation of artists either known or suggested to have performed or recorded with the Pettiford orchestra in 1956-1957:

**Trumpet**: Donald Byrd, Ray Copeland, Kenny Dorham, Art Farmer, Ernie Royal, Idrees Sulieman

**Trombone**: Eddie Bert, Jimmy Cleveland, Al Grey

**French horn**: David Amram, Jim Buffington, Ed London, Julius Watkins

**Alto Saxophone**: Gigi Gryce, Gene Quill

**Tenor Saxophone**: Benny Golson, J.R. Monterose, Jerome Richardson (flute also), Lucky Thompson

**Baritone Saxophone**: Danny Bank, David Kurtzer, Sahib Shihab

**Piano**: Hank Jones, Tommy Flanagan, Dick Katz

**Second Bass**: Paul Chambers, Wendell Marshall, Earl May, Whitey Mitchell, Carl Pruitt

**Harp**: Betty Glamann, Janet Putnam

**Drums**: Gus Johnson, Osie Johnson, Shadow Wilson

Specifics regarding dates and personnel are also lacking, but it appears from booking documentation that all of the tracks were most likely broadcast between March and June of 1957. Gazdar's discography was somewhat helpful but precise dates remain elusive.

**Date:** May 18, 1957
**Location:** Birdland, New York City
**Label:** [radio broadcast]

**Oscar Pettiford (ldr)**, Donald Byrd, Ray Copeland (t), unknown (tb, bar, b), David Amram, Ed London (frh), Gigi Gryce (as), J.R. Monterose (ts), Jerome Richardson (ts, f), Oscar Pettiford (vc, b), Betty Glamann (hrp), Dick Katz (p), Shadow Wilson (d)

- The Gentle Art of Love - 2:01 (Oscar Pettiford) / arr: Lucky Thompson
- Nica's Tempo - 4:02 (Gigi Gryce) / arr: Gigi Gryce
- Seventh Heaven - 3:32 (composer unknown) / arr: unknown
- Perdido - 3:12 (Juan Tizol, Ervin Drake, Hans Lengsfelder) / arr: Lucky Thompson
- Two French Fries - 3:04 (Gigi Gryce) / arr: Gigi Gryce
- He's My Guy - 3:15 (Gene DePaul, Don Raye)
- Smoke Signal - 4:13 (Gigi Gryce) / arr: Gigi Gryce
- The Gentle Art of Love - 0:51 (Oscar Pettiford) / arr: Lucky Thompson

All titles on: Spotlite (Eng.) LP 12": SP 153 — Jazz Off the Air, Vol. 6 (1982)

**Oscar Pettiford (b)** on a-c, e-h; unknown (b) on d.

Solos:
b - Dick Katz (p) 44 bars (1 chorus); Donald Byrd (t) 24 bars; Gigi Gryce (as) 20 bars starting from bridge
c - Betty Glamann (hrp)
d - Oscar Pettiford (vc) 8 bars bridge; Oscar Pettiford (vc) 64 bars (2 choruses); Oscar Pettiford (vc) 8 bars last chorus bridge
e - David Amram (frh) exchanges with London; Ed London (frh) exchanges with Amram
f - Ray Copeland (t) 16 bars; Ray Copeland (t) 16 bars; Gigi Gryce (as) 8 bars; Dick Katz (p) 8 bars; Ray Copeland (t) 16 bars
g - Betty Glamann (hrp) rubato intro; Gigi Gryce (as) 60 bars; Shadow Wilson (d) 16 bars; Donald Byrd (t) 32 bars; J.R. Monterose (ts) 16 bars; unknown (tb) 16 bars; Shadow Wilson (d) 32 bars

Timings shown include announcements and applause. The track called "Seventh Heaven" has no relation to "Minor Seventh Heaven" (see session of August 12, 1955 above). Its composer and arranger are unknown. Coover Gazdar's Oscar Pettiford discography divides this material between two dates. On "Perdido," the bassist behind Pettiford's cello solo is probably Whitey Mitchell. The unknown trombonist may be Al Grey and the unknown baritone saxophonist, Sahib Shihab.

**Date:** May 26, 1957
**Location:** Birdland, New York City
**Label:** [radio broadcast]

**Oscar Pettiford Orchestra live - CBS Radio Broadcast**

**Oscar Pettiford (ldr)**, Ray Copeland, Art Farmer (t), Jimmy Cleveland (tb), David Amram, Jim Buffington (frh), Gigi Gryce (as), J.R. Monterose (ts), Jerome Richardson (ts, f), David Kurtzer (bar), Oscar Pettiford (vc, b), Betty Glamann (hrp), Hank Jones (p), Carl Pruitt (b), Osie Johnson (d)

- The Gentle Art of Love - 1:57 (Oscar Pettiford) / arr: Lucky Thompson
- Speculation - 5:49 (Horace Silver) / arr: Gigi Gryce
- The Gentle Art of Love - 3:44 (Oscar Pettiford) / arr: Lucky Thompson
- The Pendulum at Falcon's Lair - 2:57 (Oscar Pettiford) / arr: Gigi Gryce
- Smoke Signal - 7:16 (Gigi Gryce) / arr: Gigi Gryce


**Jerome Richardson (f)** on a, c; **Oscar Pettiford (vc)** on a, c, (b) on b, d-e; **Carl Pruitt (b)** on a, c.

Solos:
a - Oscar Pettiford (vc); Betty Glamann (hrp)
b - Hank Jones (p) 24 bars (2 choruses); Jimmy Cleveland (tb) 12 bars + 20 bars; J.R. Monterose (ts) 24 bars (2 choruses); Jerome Richardson (ts) 24 bars (2 choruses); J.R. Monterose (ts) 12 bars (1 chorus); Jerome Richardson (ts) 12 bars (1 chorus); Art Farmer (t) 48 bars (4 choruses); Hank Jones (p) 24 bars (2 choruses)
c - Oscar Pettiford (vc); Betty Glamann (hrp)
d - Hank Jones (p) 8-bar intro; Ray Copeland (t) 2-bar break + 32bars (1 chorus); J.R. Monterose (ts) 16 bars (0.5 chorus) starting at bridge; Osie Johnson (d) 4 bars
The timings shown include announcements and applause. Track e includes a bit of the theme “The Gentle Art of Love” under the announcer’s sign off. The announcer is Guy Wallace.

**Date:** May 27, 1957  
**Location:** Reeves Sound Studios, New York City  
**Label:** Riverside  
**Jazz Contrasts (sexet)**  

**Kenny Dorham (ldr),** Kenny Dorham (t), Sonny Rollins (ts), Betty Glamann (hrp), Hank Jones (p), Oscar Pettiford (b), Max Roach (d)  

a. LaRue (Tribute to Brownie) - 4:31  
   (Clifford Brown, Nat Adderley, Duke Pearson, Gloria Pearson) / arr: Gigi Gryce  
   Riverside LP 12" — Jazz For Lovers (1957)  
   Prestige LP 12" — The Jazz Trumpet, Volume 2: Modern Times (1963)  

c. But Beautiful - 2:44  
   (Jimmy Van Heusen, Johnny Burke)  
   Riverside/Victor (Jpn.) CD: FVCP 41163-4 — Modern Jazz Trumpets Best Selection (2002)  

All titles on:  
   Riverside LP 12"; RLP 12-239 — Jazz Contrasts (1957)  
   Riverside LP 12"; RLP 1105 — Jazz Contrasts (1959)  
   Riverside/Victor (Jpn.) LP 12"; SMI 6075 — Jazz Contrasts (1975)  
   Milestone LP 12"; M 47036 — But Beautiful (1976)  
   Riverside LP 12"; OJC-028 — Jazz Contrasts (1982)  
   Riverside CD: OJCCD-028-2 — Jazz Contrasts (1992)  
   Riverside/Victor (Jpn.) CD: VICJ 41357 — Jazz Contrasts (2006)  
   Riverside/Universal (Jpn.) CD: UCCO 9499 — Jazz Contrasts (2008)  
   Real Gone Jazz CD: RGJCD 266 — Kenny Dorham: Eight Classic Albums (2011)  

Sonny Rollins (ts) on b.

Solos:  
a. — Kenny Dorham (t)  
b. — Kenny Dorham (t); Sonny Rollins (ts); Kenny Dorham (t)  
c. — Kenny Dorham (t)  

While unconfirmed, it is likely that Gryce was present in the studio to direct his arrangements. Some sources indicate that “But Beautiful” was recorded on May 21, 1957 but this seems unlikely.

**Date:** Between March and June 1957  
**Location:** Birdland, New York City  
**Label:** [radio broadcast]  

Oscar Pettiford Orchestra live - Bandstand USA Radio  

**Oscar Pettiford (ldr),** Art Farmer (t), unknown (t, frh, b), Jimmy Cleveland (tb), Gene Quill (as), J.R. Monterose (ts), Jerome Richardson (ts, f), Sahib Shihab (bar), Oscar Pettiford (vc, b), Betty Glamann (hrp), Dick Katz (p), Osie Johnson (d)  

a. The Gentle Art of Love - 1:46  
   (Oscar Pettiford) / arr: Lucky Thompson  

b. Aww Come On - 4:23  
   (Oscar Pettiford) / arr: unknown  

c. Harp Capers - 2:50  
   (Rufus Smith) / arr: unknown  

d. Nica’s Tempo - 3:44  
   (Gigi Gryce) / arr: Gigi Gryce  

e. Smoke Signal - 6:11  
   (Gigi Gryce) / arr: Gigi Gryce  

All titles on:  

Jerome Richardson (f) on a; Oscar Pettiford (vc) on a-b, (b) on c-e; unknown (b) on a-b.

Solos:  
a. — Oscar Pettiford (vc); Betty Glamann (hrp)  
b. — Dick Katz (p) 12 bars (1 chorus); Art Farmer (t) 24 bars (2 choruses); Oscar Pettiford (vc) 60 bars (5 choruses)  
c. — Jimmy Cleveland (tb); Betty Glamann (hrp)  
   — Dick Katz (p) 44 bars (1 chorus); Art Farmer (t) 24 bars; Gene Quill (as) 20 bars starting at bridge  
   — Gene Quill (as) 128 bars (2 choruses); Osie Johnson (d) 16 bars; Art Farmer (t) 32 bars (0.5 chorus); J.R. Monterose (ts) 16 bars starting at bridge; Jimmy Cleveland (tb) 16 bars; Osie Johnson (d) 120 bars  

The timings shown include announcements and applause. Guy Wallace and Leonard Feather are the announcers.

**Date:** May 1957  
**Location:** Birdland, New York City  
**Label:** [radio broadcast]  

Oscar Pettiford Orchestra live - Bandstand USA Radio  

**Oscar Pettiford (ldr),** Donald Byrd (t), unknown (t, fb, ts, bar, f, p, b), Gigi Gryce (as), Oscar Pettiford (vc, b), Betty Glamann (hrp), Osie Johnson (d)  

a. The Gentle Art of Love - 1:55  
   (Oscar Pettiford) / arr: Lucky Thompson  

b. Nica’s Tempo - 3:46  
   (Gigi Gryce) / arr: Gigi Gryce  

c. I Remember Clifford - 4:33  
   (Benny Golson) / arr: Benny Golson  

d. Not so Sleepy - 4:49  
   (Mat Mathews) / arr: Gigi Gryce  

e. Laura - 3:50  
   (David Raksin, Johnny Mercer) / arr: Benny Golson  
   inc. The Pendulum at Falcon’s Lair - 1:47  
   (Oscar Pettiford) / arr: Gigi Gryce  

g. Smoke Signal - 3:54  
   (Gigi Gryce) / arr: Gigi Gryce
Oscar Pettiford (vc) on a, c-d, (b) on b, e-g; unknown (b) on a, c-d.

Solos:
- Oscar Pettiford (vc); Betty Glamann (hrp)
- Betty Glamann (hrp); unknown (f); Betty Glamann (hrp)
- Gigi Gryce (as) 20 bars starting at bridge
- Donald Byrd (t) 14 bars and cadenza
- Oscar Pettiford (vc) 16 bars; Gigi Gryce (as) 8 bars
- Donald Byrd (t) 14 bars and cadenza
- Betty Glamann (hrp) 24 bars
- Donald Byrd (t) 22 bars; Gigi Gryce (as) 16 bars
- Oscar Pettiford (vc) 16 bars; Gigi Gryce (as) 8 bars
- Donald Byrd (t) 14 bars and cadenza
- Betty Glamann (hrp); unknown (f); Betty Glamann (hrp)
- Gigi Gryce (as) 64 bars (1 chorus); Osie Johnson (d) 72 bars

The timings shown include announcements and applause. Track f fades out under the announcer.

Date: June 24, 1957
Location: Reeves Sound Studios, New York City
Label: [television broadcast]
Oscar Pettiford Orchestra live - CBS Radio Broadcast

All titles on:

Oscar Pettiford (vc) on a, b) on b-f; unknown (b) on a.

Solos:
- Oscar Pettiford (vc); Betty Glamann (hrp)
- Dick Katz (p) 44 bars (1 chorus); Art Farmer (t) 24 bars; Gigi Gryce (as) 20 bars starting at bridge
- Betty Glamann (hrp)
- Gigi Gryce (as) 8 bars; Dick Katz (p) 8 bars; Ray Copeland (t) 12 bars + 4 bars
- Osie Johnson (d) call and response with ensemble
- Dick Katz (p) 8-bar intro; Ray Copeland (t) 22 bars; Gigi Gryce (as) 16 bars; Oscar Pettiford (vc) 16 bars; Gigi Gryce (as) 8 bars; Donald Byrd (t) 14 bars and cadenza
- Betty Glamann (hrp); unknown (f); Betty Glamann (hrp)
- Gigi Gryce (as) 64 bars (1 chorus); Osie Johnson (d) 72 bars

The timings shown include announcements and applause.

Date: June 24, 1957
Location: Golden Thread Café, Hotel New Yorker, New York City
Label: [television broadcast]
Gigi Gryce (ldr), Oscar Pettiford (vc), Cecil Payne (bar), Duke Jordan (p), Wendell Marshall (b), Alex Taylor (d)

Solos:
- Gigi Gryce (as) 24 bars to fade out under announcer's sign off
- Duke Jordan (p) 10-bar intro; Gigi Gryce (as) 12 bars (1 chorus); Cecil Payne (bar) 12 bars (1 chorus); Duke Jordan (p) 12 bars (1 chorus); Arthur Taylor (d) 12 bars (1 chorus)
- Gigi Gryce (as) 48 bars (1.5 choruses); Cecil Payne (bar) 16 bars (0.5 chorus); Duke Jordan (p) 16 bars (0.5 chorus); Wendell Marshall (b) 16 bars (0.5 chorus)
- Gigi Gryce (as) 24 bars (0.75 chorus) 4-bar exchanges with Taylor alternating with Payne
- Duke Jordan (p) 8-bar intro; Cecil Payne (bar) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Duke Jordan (p) 32 bars (1 chorus); Arthur Taylor (d) 8 bars last bridge
- Art Farmer (t) 4-bar intro; Gigi Gryce (as) 24 bars (2 choruses); Cecil Payne (bar) 24 bars (2 choruses); Duke Jordan (p) 24 bars (2 choruses); Wendell Marshall (b) 24 bars (2 choruses) walking; Gigi Gryce (as) 24 bars (2 choruses) 4-bar exchanges with Taylor alternating with Payne to announcer's sign off

This is an NBC-TV broadcast of Tonight! America After Dark, hosted by Al 'Jazzbo' Collins. The mc is Hugh Downs. Video is stored at the UCLA Film and Television Archive (item no. T45617). Information comes from the NBC program scripts stored in the Library of Congress which lists tracks f-j.
Thelonious Monk (ldr), Ray Copeland (t), Gigi Gryce (as), John Coltrane, Coleman Hawkins (ts), Thelonious Monk (p), Wilbur Ware (b), Art Blakey (d)

a. tk 1 alt

Crepuscle with Nellie - 4:34 (Thelonious Monk)

Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)

b. tk 2 alt

Crepuscle with Nellie - 4:42 (Thelonious Monk)

Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)

c. inc

Crepuscle with Nellie - 1:01 (Thelonious Monk)

Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)

d. Blues for Tomorrow - 13:32 (Gigi Gryce)

Riverside LP 12": RLP 12-243 — Blues For Tomorrow (1957)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Milestone (IT) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1973)
Hispanox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)

All titles on:

Thelonious Monk (ldr) on a-c, (p) on a-c.

Solos:

a - Thelonious Monk (p)
b - Thelonious Monk (p)
c - Thelonious Monk (p)
d - Wilbur Ware (b) 12 bars (1 chorus); Gigi Gryce (as) 36 bars (3 choruses); Ray Copeland (t) 60 Bars (5 choruses); John Coltrane (ts) 48 bars (4 choruses); Coleman Hawkins (ts) 84 bars (7 choruses); Wilbur Ware (b) 96 bars (8 choruses) 2 walking; Art Blakey (d) 72 bars (6 choruses); Gigi Gryce (as) 72 bars (6 choruses) 4-bar exchanges with Copeland (leads off), Hawkins, Coltrane

Producer Orrin Keepnews says: "Note that, since virtually all Riverside sessions were held to produce long-play albums, no master numbers were ever assigned to individual selections." This was a troubled session and Monk was unable to continue after the three attempts at "Crepuscle With Nellie." He does not perform on "Blues For Tomorrow." The session continued the next day with much greater productivity.

Date: June 26, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside
Monk's Music (septet, quartet)

Thelonious Monk (ldr), Ray Copeland (t), Gigi Gryce (as), John Coltrane, Coleman Hawkins (ts), Thelonious Monk (p), Wilbur Ware (b), Art Blakey (d)

a. tk 4 alt

Off Minor - 5:14 (Thelonious Monk)

Phonogram (Jpn.) EP: SR 3022 — Riverside Jazz Giants: Thelonious Monk
Riverside EP: REP 324 — Thelonious Monk With John Coltrane
Jazzland LP 12": JLP 46/JLP 946 — Thelonious Monk With John Coltrane (1961)
Jazzland (Ger) LP 12": JLP 500.046 — Thelonious Monk With John Coltrane (1962)
Riverside LP 12": RLP 490/RS 9490 — Thelonious Monk With John Coltrane (1965)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Milestone (IT) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)
Carrere (Fr.) LP 12": 68.912 — Thelonious Monk With John Coltrane (1976)
Jazzland/Victor (Jpn.) LP 12": MJO 6149 — Thelonious Monk With John Coltrane (1976)
Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Hispanox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Jazzland LP 12": OJC-039 — Thelonious Monk With John Coltrane (1982)
Boplicity (Eng.) LP 12": BOMP 12 — Bop City: Evidence (1982)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Jazzland LP 12": OJC-039 — Thelonious Monk With John Coltrane (2008)
Fontana (Du.) LP 12": 826.460 QY — Historic Meeting: John Coltrane and Thelonious Monk
Fontana (Jpn.) LP 12": R 5002 — Monk Meets Coltrane
Jazzland/Victor (Jpn.) LP 12": VJ 119 — Thelonious Monk With John Coltrane
Riverside (Jpn.) LP 12": MW 2031 — Thelonious Monk With John Coltrane
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Riverside/Victor (Jpn.) CD: VDJ 1510 — Thelonious Monk With John Coltrane (1985)
Riverside/Victor (Jpn.) CD: VIC 23553 — Monk’s Music (1991)
Riverside/Victor (Jpn.) CD: VICI 5120 — Monk’s Music (1994)
Who’s Who In Jazz CD: EUCD 1288 — Monk’s Music (1994)
Riverside/Victor (Jpn.) CD: VICI 2133 — Monk’s Music (1996)
Riverside/Victor (Jpn.) CD: VICI 41226 — Monk’s Music (2005)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk’s Music (2007)
Riverside/Victor (Jpn.) CD: UCCO 9030 — Monk’s Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk’s Music (2008)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk’s Music (2009)
Jazzland/Universal (Jpn.) CD: UCCO 9668 — Thelonious Monk With John Coltrane (2009)
Original Jazz Classics CD: OJC-32689-02 — Monk’s Music (2011)
Universal (Jpn.) CD: UCCO 90029 — Monk’s Music (2012)
Universal (Jpn.) CD: UCCO 99037 — Monk’s Music (2015)
Jazzland/Universal (Jpn.) CD: UCCO 5564 — Monk’s Music (2016)
Jazzland/Universal (Jpn.) CD: UCCO 5599 — Thelonious Monk With John Coltrane (2016)
Carrere (Fr.) CD: 98.997 — Monk’s Music
Carrere (Fr.) CD: 98.912 — Thelonious Monk With John Coltrane
Riverside (Fr.) CD: 402020 — Thelonious Monk With John Coltrane

b. tk 5

**Off Minor** - 5:08 (Thelonious Monk)

Riverside (Eu.) EP: REP 3214 — Monk and Trane

Riverside LP 12": RLP 12-242 — Monk’s Music (1957)
Riverside LP 12": RLP 1102 — Monk’s Music (1959)
Riverside (Ger) LP 12": RLP 500.242 — Monk’s Music (1962)
Riverside LP 12": RLP 421/RS 9421 — Thelonious Monk: Greatest Hits (1962)
Philips (Eu.) LP 12": P 14701L — The Thelonious Monk Story (1964)
Riverside LP 12": RM/RS 3004 — Monk’s Music (1967)
Phonogram (Jpn.) LP 12": RS 3047 — Panorama: Thelonious Monk (1970)
Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)
Milestone LP 12": M 47011 — Thelonious Monk & John Coltrane (1973)
Milestone (It.) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)
Who’s Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)
Gateway LP 12": GSDLP 7023 — Monk’s Music (1977)
Eurogram (Fr.) LP 12": COF 11 — The Jazz Masters Originals (1980)
Cinevox (It.) LP 12": WW 7008 — Monk’s Music (1981)
Riverside/Victor (Jpn.) LP 12": SMJ 6207 — Monk’s Music (1981)
Hispanox (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)
Riverside LP 12": OJC-84 — Monk’s Music (1983)
Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Riverside/Victor (Jpn.) LP 12": VDJ 5102/23 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Fontana (Jpn.) LP 12": R 5031 — The Great Thelonious Monk
Phonogram (Jpn.) LP 12": R 5024 — Monk’s Music
Phonogram (Jpn.) LP 12": SR 7027 — Monk’s Music
Riverside (Eu.) LP 12": 2321.002 — Monk’s Music
Riverside/Victor (Jpn.) LP 12": VIJ 106 — Monk’s Music
Riverside/Victor (Jpn.) LP 12": VIJ 30012 — Monk’s Music
Yeh Eum (S. Kor.) LP 12": YFJL 161 — Monk’s Music
Melodiya (Russ.) LP 12": C90 29747 009 — Thelonious Monk & John Coltrane: Epistrophy
Phonogram (Jpn.) LP 12": SR 7049 — Thelonious Monk: Greatest Hits
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk’s Music (1985)
Riverside/Victor (Jpn.) CD: VICI 23553 — Monk’s Music (1991)
Riverside (Fr.) CD: 402165 — Monk’s Music (1994)
Riverside/Victor (Jpn.) CD: VICI 5120 — Monk’s Music (1994)
Who’s Who In Jazz CD: EUCD 1288 — Monk’s Music (1994)
Castle Communications (Eng.) CD: MBSCD 450 — The Black Box of Jazz (1995)
Riverside/Victor (Jpn.) CD: VICI 2133 — Monk’s Music (1996)
Riverside/Victor (Jpn.) CD: VICI 41226 — Monk’s Music (2005)
Abide with Me  - 0:52  (William H. Monk)
Abide with Me  - 0:53  (William H. Monk)
f. tk 6

Crepuscule with Nellie - 4:39 (Thelonious Monk)

Riverside/Victor (Jpn.) CD: VICI 2132 — Monk’s Music (1996)
Riverside/Victor (Jpn.) CD: VICI 41226 — Monk’s Music (2005)
Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk’s Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk’s Music (2007)
Riverside/Universal (Jpn.) CD: UCCO 9227 — Monk’s Music (2008)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk’s Music (2009)
Original Jazz Classics CD: OJC-32689-02 — Monk’s Music (2011)
Universal (Jpn.) CD: UCCO 90029 — Monk’s Music (2012)
Universal (Jpn.) CD: UCCO 99037 — Monk’s Music (2015)
Riverside/Universal (Jpn.) CD: UCCO 5564 — Monk’s Music (2016)
Carrere (Fr.) CD: 98.997 — Monk’s Music

g. alt

Epistrophy (Fly Right) - 3:09 (Thelonious Monk, Kenny Clarke)

Riverside/Universal (Jpn.) CD: VICI 23553 — Monk’s Music (1991)
Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk’s Music (2009)

Poll Winners (Sp.) CD: PWR 27223 — Monk’s Music (2010)
Original Jazz Classics CD: OJC-32689-02 — Monk’s Music (2011)
Riverside/Universal (Jpn.) CD: UCCO 9025 — Monk’s Music (2012)
Universal (Jpn.) CD: UCCO 90029 — Monk’s Music (2012)
Universal (Jpn.) CD: UCCO 99037 — Monk’s Music (2015)
Riverside/Universal (Jpn.) CD: UCCO 5564 — Monk’s Music (2016)

Jazz Images (Eu.) CD: 24746 — Monk’s Music (2019)
Carrere (Fr.) CD: 98.948 — Monk’s Music
Carrere (Fr.) CD: 98.997 — Monk’s Music

Phonogram (Jpn.) EP: REP 3214 — Monk and Trane
Epistrophy (Fly Right) - 10:45 (Thelonious Monk, Kenny Clarke)

Riverside LP 12": RLP 12-242 — Monk's Music (1957)

Riverside LP 12": RLP 1102 — Monk’s Music (1959)

Riverside (Ger.) LP 12": RLP 500.242 — Monk's Music (1962)

Riverside LP 12": RR/RS 3004 — Monk’s Music (1967)

Carrere (Fr.) LP 12": 68.105 — Thelonious Monk & John Coltrane (1973)

Milestone LP 12": M 47064 — The Thelonious Monk Memorial Album (1982)

Milestone (It.) LP 12": HB 6027 — Thelonious Monk & John Coltrane (1975)

Who's Who In Jazz LP 12": 610017 — Jazz Masters, Vol. 1 (1977)

Gateway LP 12": GSLP 7023 — Monk’s Music (1977)

Eurogram (Fr.) LP 12": COF 11 — The Jazz Masters Originals (1980)

Cinevox (It.) LP 12": WW 7008 — Monk's Music (1981)

Riverside/Victor (Jpn.) LP 12": SMJ 6207 — Monk’s Music (1981)

Hispanavoc (Sp.) LP 12": S 66.055 — Thelonious Monk and John Coltrane (1981)

Milestone LP 12": M 47064 — The Thelonious Monk Memorial Album (1982)

Milestone (It.) LP 12": 0081.130 — The Thelonious Monk Memorial Album (1982)

Riverside LP 12": OJC-84 — Monk’s Music (1983)

Riverside LP 12": R 022 — Thelonious Monk: The Complete Riverside Recordings (1986)


Acoustic Sounds LP 12": AAPJ 037 — Thelonious Monk (1987)

Phonomonogram (Jpn.) LP 12": R 5042 — Monk’s Music

Phonomonogram (Jpn.) LP 12": SR 7027 — Monk’s Music

Riverside (Eu.) LP 12": 2321.002 — Monk’s Music

Riverside/Victor (Jpn.) LP 12": VIJ 106 — Monk’s Music

Riverside/Victor (Jpn.) LP 12": VIJ 30012 — Monk’s Music

Yeh Eum (S. Kor.) LP 12": YFJL 161 — Monk’s Music

Melodia (Russ.) LP 12": C90 29747 009 — Thelonious Monk & John Coltrane: Epistrophy

Riverside/Victor (Jpn.) CD: VDI 1516 — Monk’s Music (1985)


Riverside/Victor (Jpn.) CD: VICI 23553 — Monk’s Music (1991)


Riverside (Fr.) CD: 402165 — Monk’s Music (1994)

Riverside/Victor (Jpn.) CD: VICI 5120 — Monk’s Music (1994)


Riverside/Victor (Jpn.) CD: VICI 2133 — Monk’s Music (1996)


Riverside/Victor (Jpn.) CD: VICI 41225 — Monk’s Music (2005)


Riverside/Universal (Jpn.) CD: UCCO 5027 — Monk’s Music (2007)

Riverside/Universal (Jpn.) CD: UCCO 9030 — Monk’s Music (2007)


Riverside/Universal (Jpn.) CD: UCCO 9666 — Monk’s Music (2009)

Poll Winners (Sp.) CD: PWR 27223 — Monk’s Music (2010)


Chrome Dreams CD: 5069 — John Coltrane: Evolution - The Road To Giant Steps (2011)

Original Jazz Classics CD: OJC-32689-02 — Monk’s Music (2011)

Riverside/Universal (Jpn.) CD: UCCO 9025 — Monk’s Music (2012)

Universal (Jpn.) CD: UCCO 9029 — Monk’s Music (2012)
No text content is available for this document.
Gateway LP 12": GSLP 7023 — Monk's Music (1977)
Eurogram (Fr.) LP 12": COF 11 — The Jazz Masters Originals (1980)
Cinevox (Fr.) LP 12": WW 7008 — Monk's Music (1981)
Riverside/Victor (Jpn.) LP 12": SMJ 6207 — Monk's Music (1981)
Frankfunk LP 12": Vols. 13-16 — The Greatest Jazz Recordings of All Time: Jazz Masters of the Sax (1983)
Riverside LP 12": OJC-84 — Monk's Music (1983)
Riverside LP 12": 022 — Thelonious Monk: The Complete Riverside Recordings (1986)
Acoustic Sounds LP 12": AAPJ 037 — The Riverside Tenor Sessions (1998)
Phonogram (Jpn.) LP 12": R 5024 — Monk's Music
Phonogram (Jpn.) LP 12": SR 7027 — Monk's Music
Riverside (Eu.) LP 12": 2321.002 — Monk's Music
Riverside/Victor (Jpn.) LP 12": VII 106 — Monk's Music
Yeh Eum (S. Kor.) LP 12": YFJL 161 — Monk's Music
Riverside/Victor (Jpn.) CD: VDJ 1516 — Monk's Music (1985)
Riverside (Fr.) CD: 402165 — Monk's Music (1994)
Riverside CD: RIV-33756-02 — The Very Best of Thelonious Monk (2012)
Riverside/Universal (Jpn.) CD: UCCO 5564 — Monk’s Music (2016)
Jazz Images (Eu.) CD: CDJZD 015 — Monk’s Music (2019)
Carrere (Fr.) CD: 98.948 — Monk's Music
Carrere (Fr.) CD: 98.997 — Monk's Music

**All titles on:**

Ray Copeland (t) on a-c, Gigi Gryce (as) on a-j, John Coltrane (ts) on a-j, Thelonious Monk (p) on a-b, e-k; Wilbur Ware (b) on a-b, e-k; Art Blakey (d) on a-b, e-k.

**Solos:**

- a - Coleman Hawkins (ts) 32 bars (1 chorus); Ray Copeland (t) 32 bars (1 chorus); Thelonious Monk (p) 32 bars (1 chorus); Wilbur Ware (b) 16 bars (0.5 chorus) mostly walking; Art Blakey (d) 8 bars (0.25 chorus); Thelonious Monk (p) 8 bars (0.25 chorus)
- b - Coleman Hawkins (ts) 32 bars (1 chorus); Ray Copeland (t) 32 bars (1 chorus); Thelonious Monk (p) 32 bars (1 chorus); Wilbur Ware (b) 20 bars; Art Blakey (d) 12 bars
- c - Thelonious Monk (p)
- f - Thelonious Monk (p)
- g - Art Blakey (d) 4-bar intro; John Coltrane (ts) 32 bars (1 chorus); Ray Copeland (t) 32 bars (1 chorus) piano out
- h - Art Blakey (d) 4-bar intro; John Coltrane (ts) 64 bars (2 choruses); Ray Copeland (t) 64 bars (2 choruses) mostly without piano; Gigi Gryce (as) 64 bars (2 choruses) piano out; Wilbur Ware (b) 48 bars (1.5 chorus) piano out; Art Blakey (d) 64 bars (2 choruses) with Monk interjections; Coleman Hawkins (ts) 64 bars (2 choruses); Thelonious Monk (p) 32 bars (1 chorus)
- j - Thelonious Monk (p) 64 bars (2 choruses); John Coltrane (ts) 64 bars (2 choruses); Ray Copeland (t) 64 bars (2 choruses); Wilbur Ware (b) 32 bars (1 chorus) piano out; Art Blakey (d) 64 bars (2 choruses); Coleman Hawkins (ts) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Thelonious Monk (p) 32 bars (1 chorus)
- k - Thelonious Monk (p) 2-bar intro; Coleman Hawkins (ts) 64 bars (2 choruses); Thelonious Monk (p) 8 bars bridge; Coleman Hawkins (ts) 8 bars and cadenza

Producer Orrin Keepnews says: "Note that, since virtually all Riverside sessions were held to produce long-play albums, no master numbers were ever assigned to individual selections." The alternate take of "Epiphany" on Riverside 15RCD-022-2 fades out during the beginning of Copeland's solo and is shortened to 1:47. The complete take is found on Riverside RCDZ-30027-2. "Abide With Me" is performed only by the horns.

**Date:** July 5, 1957
**Location:** Newport Jazz Festival - Freebody Park, Newport, RI
**Label:** Verve
Gigi Gryce-Donald Byrd Jazz Laboratory Live at Newport (quintet)

**Donald Byrd, Gigi Gryce (ldr).** Donald Byrd (t), Gigi Gryce (as), Hank Jones (p), Wendell Marshall (b), Osie Johnson (d)

- a. **Splittin' (Ray's Way)** - 6:57 (Ray Bryant)
- b. **Bat Land** - 7:02 (Gigi Gryce) / arr: Gigi Gryce
- c. **Love for Sale** - 7:26 (Cole Porter) / arr: Donald Byrd
Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Hank Jones (p), Paul Chambers (b), Arthur Taylor (d)

All titles on:

- Verve CD: B0009527-02 — The Best of Newport '57 (2007)

- Exibit A - 8:30 (Gigi Gryce) / arr: Gigi Gryce
  - RCA Victor (Jpn.) LP 12": 6015M — New Formulas From Jazz Lab (1972)
  - RCA Victor (Jpn.) LP 12": RGP 1163 — New Formulas From Jazz Lab (1976)
  - Sony Music/RCA (Jpn.) CD: SICJ 26 — New Formulas From Jazz Lab (2015)

- Ergo the Blues (Jones Bones) - 7:42 (Hank Jones)
  - Lectra (Jpn.) LP 12": LX 1138 (promotional only) — New Formulas From Jazz Lab (1996)
  - Sony Music/RCA (Jpn.) CD: SICJ 26 — New Formulas From Jazz Lab (2015)

- Ergo the Blues (Jones Bones) - 6:20 (Hank Jones)
  - RCA Victor (Jpn.) LP 12": 6015M — New Formulas From Jazz Lab (1972)
  - RCA Victor (Jpn.) LP 12": RGP 1163 — New Formulas From Jazz Lab (1976)
  - Sony Music/RCA (Jpn.) CD: SICJ 26 — New Formulas From Jazz Lab (2015)

Solos:

a - Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Hank Jones (p) 64 bars (2 choruses); Donald Byrd (t) 64 bars (2 choruses); Paul Chambers (b) 64 bars (2 choruses); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd; Arthur Taylor (d) 32 bars (1 chorus)

b - Hank Jones (p) 4-bar intro; Gigi Gryce (as) 48 bars (4 choruses); Donald Byrd (t) 60 bars (5 choruses); Hank Jones (p) 60 bars (5 choruses); Paul Chambers (b) 24 bars (2 choruses)

c - Hank Jones (p) 4-bar intro; Gigi Gryce (as) 36 bars (3 choruses); Donald Byrd (t) 36 bars (3 choruses); Hank Jones (p) 36 bars (3 choruses); Paul Chambers (b) 36 bars (3 choruses)

Vik LX 1138 was not issued originally but released as a promotional LP in Japan, in 1996.

Date: July 30, 1957
Location: New York City
Label: RCA Victor

New Formulas From Jazz Lab (quintet)
Both titles on: RCA Victor (Jpn.) LP 12": 6015M — New Formulas From Jazz Lab (1972)
RCA Victor (Jpn.) LP 12": RGP 1163 — New Formulas From Jazz Lab (1976)
RCA (Fr.) LP 12": PL 43698 — New Formulas From Jazz Lab (1982)
Vik (Jpn.) LP 12": LX 1138 (promotional only) — New Formulas From Jazz Lab (1996)
Lone Hill (Sp.) CD: LHI 10254 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #2 (2006)
Sony Music/RCA (Jpn.) CD: SICJ 26 — New Formulas From Jazz Lab (2015)

Solos:
- Gigi Gryce (as) 64 bars (2 choruses); Donald Byrd (t) 64 bars (2 choruses); Hank Jones (p) 64 bars (2 choruses); Paul Chambers (b) 32 bars (1 chorus)
- Donald Byrd (t) 66 bars (2-bar break to 2X32-bar choruses); Paul Chambers (b) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Hank Jones (p) 64 bars (2 choruses)

Vik LX 1138 was not issued originally but released as a promotional LP in Japan, in 1996.

Date: August 9, 1957
Location: New York City
Label: Jubilee
Jazz Lab (quintet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Hank Jones (p), Paul Chambers (b), Arthur Taylor (d)

a. J931 Blue Lights - 4:00 (Gigi Gryce) / arr: Gigi Gryce
  Lone Hill (Sp.) CD: LHI 10254 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #2 (2006)
b. J932 Isn’t It Romantic - 4:51 (Richard Rodgers, Lorenz Hart)
  Lone Hill (Sp.) CD: LHI 10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
c. J933 Onion Head - 4:44 (Donald Byrd) / arr: Donald Byrd
  Lone Hill (Sp.) CD: LHI 10254 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #2 (2006)
d. J934 Bangoon - 4:57 (Hank Jones)
  Lone Hill (Sp.) CD: LHI 10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
e. J935 Imagination - 5:40 (Jimmy Van Heusen, Johnny Burke)
  Lone Hill (Sp.) CD: LHI 10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)
f. J936 Xtry - 8:32 (Donald Byrd) / arr: Donald Byrd
g. J937 Bat Land - 7:05 (Gigi Gryce) / arr: Gigi Gryce
  Lone Hill (Sp.) CD: LHI 10255 — Donald Byrd/Gigi Gryce: Complete Jazz Lab Studio Sessions #3 (2006)

All titles on:
- Jubilee LP 12": JLP 1059 — Jazz Lab (1958)
- Josie LP 12": JMM/JJS 3500 — Jazz Lab (1962)
- Jubilee LP 12": JGM 1059 — Jazz Lab (1964)
- Trip LP 12": TLP 5016 — Xtry (1974)
- Jubilee (Jpn.) LP 12": UPS 519 — Jazz Lab (1978)
- Fresh Sound (Sp.) LP 12": FSR 686 — Jazz Lab
- Prestige Records (Aus.) LP 12": PLP12-1144 — Jazz Lab
- Fresh Sound (Sp.) CD: FSR-CD 82 — Jazz Lab (1989)
- Toshiba/EMI (Jpn.) CD: TOCJ 50068 — Jazz Lab (2010)
- Warner Music/Atlantic (Jpn.) CD: WPCR 29064 — Jazz Lab (2016)

Donald Byrd (t) on a-d, f-g; Gigi Gryce (as) on a, c-g.

Solos:
- Donald Byrd (t) 24 bars (2 choruses); Gigi Gryce (as) 20 bars (2 choruses less 4-bar sendoff); Hank Jones (p) 24 bars (2 choruses); Paul Chambers (b) 20 bars (2 choruses less 4-bar sendoff)
- Donald Byrd (t) 32 bars (1 chorus); Hank Jones (p) 32 bars (1 chorus)
- Gigi Gryce (as) 36 bars (3 choruses); Donald Byrd (t) 36 bars (3 choruses); Hank Jones (p) 36 bars (3 choruses); Paul Chambers (b) 36 bars (3 choruses)
- Hank Jones (p) 64 bars (2 choruses); Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Arthur Taylor (d) 32 bars (1 chorus)
- Hank Jones (p) 4-bar intro; Gigi Gryce (as) 72 bars (2 choruses), coda, cadenza
- Donald Byrd (t) 80 bars (5 choruses); Hank Jones (p) 80 bars (5 choruses); Gigi Gryce (as) 64 bars (4 choruses); Paul Chambers (b) 32 bars (2 choruses)
- Hank Jones (p) 24 bars (2 choruses); Gigi Gryce (as) 72 bars (6 choruses); Donald Byrd (t) 60 bars (5 choruses); Hank Jones (p) 48 bars (4 choruses); Paul Chambers (b) 24 bars (2 choruses)

Date: August 23, 1957
Location: New York City
Label: ABC-Paramount
Oscar Pettiford Orchestra In Hi-Fi, Vol. 2

Oscar Pettiford (ldr), Ray Copeland, Art Farmer (t), Al Grey (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Benny Golson (ts), Jerome Richardson (ts, fl), Sahib Shihab (bar), Oscar Pettiford (vc, b), Betty Glammam (hrp), Dick Katz (p), Whitey Mitchell (b), Gus Johnson (d)

a. 5607 Now See How You Are - 5:10 (Oscar Pettiford)
b. 5608 I Remember Clifford - 4:42 (Benny Golson) / arr: Benny Golson
c. 5609 Aw! Come On - 3:55 (Oscar Pettiford)

All titles on:
- HMV (Eng.) LP 10": DLP 1197 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
- ABC-Paramount LP 12": ABC 227 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)
- ABC-Paramount (Jpn.) LP 12": YW 8512AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1976)
- ABC-Paramount (Jpn.) LP 12": YW 8553AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1976)
- ABC-Paramount (Jpn.) LP 12": VJM 5574 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1980)
- ABC-Paramount LP 12": AC 30022 — Oscar Pettiford Orchestra
- GRP (Gep.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)
- Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)
- Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)
- Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)
- Phonon (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)
Two Basses (composer unknown) / arr: Gigi Gryce

unissued
Solos:
a - Donald Byrd (t) 56 bars (1 chorus on different form than head); Gigi Gryce (as) 56 bars (1 chorus on different form than head); Wynton Kelly (p) 32 bars (1 chorus on same form as head); Arthur Taylor (d) 4 bars
b - Donald Byrd (t) 24 bars of 46-bar form (10 + 14 + 8 + 14); Gigi Gryce (as) 22 bars starting from bridge; Wynton Kelly (p) 24 bars; Donald Byrd (t) 8 bars bridge; Gigi Gryce (as) last 14 bars of form
c - Gigi Gryce (as) 36 bars (1 chorus); Donald Byrd (t) 36 bars (1 chorus); Wynton Kelly (p) 36 bars (1 chorus); Gigi Gryce (as) 36 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd

Date: September 3, 1957
Location: New York City
Label: Columbia
Modern Jazz Perspective (quintet, sextet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Gigi Gryce (as), Jackie Paris (bj, v), Wynton Kelly (p), Wendell Marshall (b), Arthur Taylor (d)

a. CO59684 Early Morning Blues - 1:53 (Gigi Gryce) / arr: Gigi Gryce
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
b. CO59684 Now Don't You Know - 1:47 (Gigi Gryce) / arr: Gigi Gryce
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
c. CO59685 Early Bird - 7:31 (Donald Byrd) / arr: Donald Byrd
Philips (Eng.) EP: BBE 12274 — Don Byrd - Gigi Gryce and the Jazz Lab Quintet (1959)
d. CO59686 Elgy - 6:28 (Donald Byrd) / arr: Donald Byrd
Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)

All titles on:
- Columbia LP 12": CL 1058 — Modern Jazz Perspective (1957)
- Philips (Eng.) LP 12": BBL 7244 — Modern Jazz Perspective (1958)
- Columbia LP 12": KG 32482 — Early Byrd (1973)
- Columbia LP 12": PC 36810 — Modern Jazz Perspective (1980)
- Wax Time (Sp.) LP 12": 771813 — Modern Jazz Perspective (2012)
- Columbia (Jpn.) LP 12": SOPZ 21 — Modern Jazz Perspective
- Real Gone Jazz CD: RGICD 280 — Gigi Gryce: Eight Classic Albums (2011)
- Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

a, b performed as medley.

Jackie Paris (bj) on a-b.

Solos:
a - Wynton Kelly (p) 8-bar intro in 3/4; Jackie Paris (v) 128 bars (2 choruses in 3/4) wordless vocal
b - Arthur Taylor (d) 8 bars keeping time with brushes; Jackie Paris (v) 8 bar intro wordless vocal; Jackie Paris (v) 24 bars (2 choruses) wordless vocal
c - Gigi Gryce (as) 6 bars of first chorus head; Donald Byrd (t) 6 bars of second chorus head; Gigi Gryce (as) 60 bars (5 choruses); Wynton Kelly (p) 48 bars (4 choruses); Jackie Paris (v) 48 bars (4 choruses) scat vocal; Donald Byrd (t) 48 bars (4 choruses); Wendell Marshall (b) 12 bars (1 chorus); Donald Byrd (t) 6 bars of head; Gigi Gryce (as) 6 bars of last head
d - Wynton Kelly (p) 8-bar intro; Gigi Gryce (as) 8 bars bridge; Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Jackie Paris (v) 64 bars (2 choruses) scat vocal; Wynton Kelly (p) 64 bars (4 choruses); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with Taylor alternating with Byrd; Donald Byrd (t) 8 bars final bridge

The liner notes to the original issue, Columbia CL 1058 and reissues thereof incorrectly fail to indicate that Paris is present on "Early Bird." Furthermore, the notes indicate that Jackie Paris appears on "Stablemates" recorded at the September 5th session below. He does not. Paris's contributions are wordless scat vocals. Tracks a and b are performed as a medley and the second part, "Now Don't You Know" is not listed on the album. Nat Hentoff does mention this tune in his liner notes and gives "Lee Sears" as its composer. "Lee Sears" is actually Gryce's wife's maiden name and an alias that he often used when copyrighting his music.

Date: September 5, 1957
Location: New York City
Label: Columbia
Modern Jazz Perspective (nonet)

Donald Byrd, Gigi Gryce (ldr), Donald Byrd (t), Jimmy Cleveland (tb), Julius Watkins (frh), Don Butterfield (tu), Gigi Gryce (as), Sahib Shihab (bar), Wynton Kelly (p), Wendell Marshall (b), Arthur Taylor (d)

a. CO59690 Stablemates - 5:00 (Benny Golson) / arr: Gigi Gryce
b. CO59691 Steppin' Out - 5:30 (Gigi Gryce) / arr: Benny Golson

Philips (Eng.) EP: BBE 12274 — Don Byrd - Gigi Gryce and the Jazz Lab Quintet (1959)

Both titles on:
- Columbia LP 12": CL 1058 — Modern Jazz Perspective (1957)
- Philips (Eng.) LP 12": BBL 7244 — Modern Jazz Perspective (1958)
- Columbia LP 12": KG 32482 — Early Byrd (1973)
- Columbia LP 12": PC 36810 — Modern Jazz Perspective (1980)
- Wax Time (Sp.) LP 12": 771813 — Modern Jazz Perspective (2012)
- Columbia (Jpn.) LP 12": SOPZ 21 — Modern Jazz Perspective
- Collectables CD: COL-5674 — Jazz Lab - Modern Jazz Perspective (1995)
- Real Gone Jazz CD: RGICD 280 — Gigi Gryce: Eight Classic Albums (2011)
- Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

Solos:
a - Donald Byrd (t) 50 bars (36 + 14); Gigi Gryce (as) 54 bars (4 + 14 + 36); Wynton Kelly (p) 36 bars (1 chorus); Arthur Taylor (d) 10 bars (6 + 4)
b - Donald Byrd (t) 64 bars (2 choruses); Gigi Gryce (as) 64 bars (2 choruses); Wynton Kelly (p) 64 bars (2 choruses)

Note that Gryce and Golson arranged each other's compositions. The liner notes to the original issue, Columbia CL 1058 and reissues thereof incorrectly indicate that Jackie Paris appears on "Stablemates." He does not. Also, the liner notes do not indicate the presence of a tuba. A tuba is definitely audible. "Steppin' Out" is very close to "Quick Step," recorded in Paris (see session of October 9, 1953 above).
**Oscar Pettiford (Idr),** Ray Copeland, Kenny Dorham (t), Al Grey (tb), David Amram, Julius Watkins (frh), Gigi Gryce (as), Benny Golson (ts), Jerome Richardson (ts, fl), Sahib Shihab (bar), Oscar Pettiford (vc, b), Betty Glamann (hrp), Dick Katz (p), Whitey Mitchell (b), Gus Johnson (d)

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**a. 5616 Little Niles** - 4:40  
(Randy Weston) / arr: Gigi Gryce  
HMV (Eng.) LP 10" : DLP 1197 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)  
ABC-Paramount LP 12" : ABC 227 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)  
ABC-Paramount (Jpn.) LP 12" : YW 8512AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1976)  
ABC-Paramount (Jpn.) LP 12" : YW 8555AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1978)  
ABC-Paramount (Jpn.) LP 12" : VIM 5574 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1980)  
ABC-Paramount LP 12" : AC 30022 — Oscar Pettiford Orchestra  
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)  
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)  
Lone Hill (Sp.) CD: LHI 10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)  
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)  
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)  
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)  
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)  
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)  
Real Gone Jazz CD: RGCD 517 — Oscar Pettiford: Seven Classic Albums (2017)  

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**b. 5617 Seabreeze (Sea Breeze)** - 2:54  
(Larry Douglas, Fred Norman, Romare Bearden) / arr: Gigi Gryce  
HMV (Eng.) LP 10" : DLP 1197 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)  
ABC-Paramount LP 12" : ABC 227 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1958)  
ABC-Paramount (Jpn.) LP 12" : YW 8512AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1976)  
ABC-Paramount (Jpn.) LP 12" : YW 8555AB — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1978)  
ABC-Paramount (Jpn.) LP 12" : VIM 5574 — The Oscar Pettiford Orchestra In Hi-Fi, Vol. 2 (1980)  
ABC-Paramount LP 12" : AC 30022 — Oscar Pettiford Orchestra  
GRP CD: GRD 143 — The Oscar Pettiford Orchestra: Deep Passion (1994)  
GRP (Ger.) CD: GRP 11432 — The Oscar Pettiford Orchestra: Deep Passion (1994)  
Lone Hill (Sp.) CD: LHI 10168 — Oscar Pettiford: The Complete Big Band Studio Recordings (2005)  
Universal (Jpn.) CD: UCCU 9619 — The Oscar Pettiford Orchestra: Deep Passion (2008)  
Proper (Eng.) CD: Box 5002 — Oscar Rides Again (2008)  
Universal (Jpn.) CD: UCCU 9596 — The Oscar Pettiford Orchestra: Deep Passion (2009)  
Universal (Jpn.) CD: UCCU 6239 — The Oscar Pettiford Orchestra: Deep Passion (2012)  
Phono (Sp.) CD: 870242 — Oscar Pettiford: Complete Big Band Studio Recordings (2015)  
Avid (Eng.) CD: AMSC 1201 — Oscar Pettiford: Six Classic Albums (2016)  
Real Gone Jazz CD: RGICD 517 — Oscar Pettiford: Seven Classic Albums (2017)  

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**c. 5618 Bohemia After Dark** (Oscar Pettiford)  
unissued  
Solos:  
a - Oscar Pettiford (vc) 64 bars (1 chorus in 3/4); Benny Golson (ts) 32 bars (0.5 chorus in 3/4); Ray Copeland (t) 16 bars (0.25 chorus in 3/4 - bridge); Sahib Shihab (bar) 16 bars (0.25 chorus in 3/4)  
b - Gigi Gryce (as) 24 bars; Gigi Gryce (as) 12 bars; Dick Katz (p) 4 bars (first half of bridge); Gigi Gryce (as) 8 bars and cadenza

Both Benny Golson and Gigi Gryce are credited with the arrangements on this session but the assignments as to title are not specified. Golson may have arranged track b since he did the arrangement of this title for the December 17, 1957 Dizzy Gillespie session below.

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**Date:** October 14, 1957  
**Location:** New York City  
**Label:** Contemporary  
**Benny Golson Quintet**

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**Benny Golson (Idr),** Art Farmer (t), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Charli Persip (d)

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**a. Something in B Flat** - 6:01  
(Ray Bryant) / arr: Gigi Gryce  
Contemporary LP 12" : C 3552 — Benny Golson's New York Scene (1958)  
Contemporary (Jpn.) LP 12" : LAX 3032 — Benny Golson's New York Scene (1975)  
Contemporary (Ger.) LP 12" : COP 043 — Benny Golson's New York Scene (1989)  
Contemporary (Jpn.) LP 12" : P 7597 — Benny Golson's New York Scene  
Vogue (Eng.) LP 12" : LAC 12190 — Benny Golson's New York Scene  
Contemporary/Victor (Jpn.) CD: VDI 1629 — Benny Golson's New York Scene (1988)  
Real Gone Jazz CD: RGICD 357 — Benny Golson: Eight Classic Albums (2013)  
Avid (Eng.) CD: AMSC 1310 — Benny Golson: Four Classic Albums (2018)  

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**b. Step Lightly** (Junior's Arrival) - 6:52  
(Benny Golson) / arr: Benny Golson  
Contemporary LP 12" : C 3552 — Benny Golson's New York Scene (1958)  
Contemporary (Jpn.) LP 12" : LAX 3032 — Benny Golson's New York Scene (1975)  
Contemporary LP 12" : LAX 3032 — Benny Golson's New York Scene (1975)  
Contemporary/Victor (Jpn.) CD: VDI 1629 — Benny Golson's New York Scene (1988)  
Fantasy CD: FCD 1007 — Art Farmer and the Jazz Giants (1998)  
Real Gone Jazz CD: RGICD 357 — Benny Golson: Eight Classic Albums (2013)  
Avid (Eng.) CD: AMSC 1310 — Benny Golson: Four Classic Albums (2018)  

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**c. Blues It** - 6:48  
(Benny Golson) / arr: Benny Golson  
Contemporary LP 12" : C 3552 — Benny Golson's New York Scene (1958)  
Contemporary (Jpn.) LP 12" : LAX 3032 — Benny Golson's New York Scene (1975)  
Contemporary (Ger.) LP 12"; COP 042 — Benny Golson's New York Scene (1989)
Contemporary (Jpn.) LP 12"; P 7597 — Benny Golson's New York Scene
Vogue (Eng.) LP 12"; LAC 12190 — Benny Golson's New York Scene
Contemporary/Victor (Jpn.) CD: VDJ 1629 — Benny Golson's New York Scene (1988)
Real Gone Jazz CD: RGICD 357 — Benny Golson: Eight Classic Albums (2013)
Avid (Eng.) CD: AMSC 1310 — Benny Golson: Four Classic Albums (2018)

d. You're Mine, You — 4:19 (Johnny Green, Edward Heyman) / arr: Benny Golson
Contemporary (Jpn.) LP 12"; C 3552 — Benny Golson's New York Scene (1958)
Contemporary (Jpn.) LP 12"; LAX 3032 — Benny Golson's New York Scene (1975)
Contemporary LP 12"; OJC-164 — Benny Golson's New York Scene (1984)
Contemporary (Ger.) LP 12"; COP 043 — Benny Golson's New York Scene (1989)
Contemporary (Jpn.) LP 12"; P 7597 — Benny Golson's New York Scene
Vogue (Eng.) LP 12"; LAC 12190 — Benny Golson's New York Scene
Contemporary/Victor (Jpn.) CD: VDJ 1629 — Benny Golson's New York Scene (1988)
Real Gone Jazz CD: RGICD 357 — Benny Golson: Eight Classic Albums (2013)
Avid (Eng.) CD: AMSC 1310 — Benny Golson: Four Classic Albums (2018)

e. B. G.'s Holiday - 5:34 (Gigi Gryce) / arr: Gigi Gryce

All titles on:
Contemporary/Victor (Jpn.) CD: VICI 60779 — Benny Golson's New York Scene (2001)
Contemporary/Victor (Jpn.) CD: VICI 41650 — Benny Golson's New York Scene (2006)
Contemporary/Universal (Jpn.) CD: UCCO 9380 — Benny Golson's New York Scene (2008)
Contemporary/Universal (Jpn.) CD: UCCO 9981 — Benny Golson's New York Scene (2011)

Art Farmer (t) on a-c, e.

Solos:
a - Benny Golson (ts); Art Farmer (t); Wynton Kelly (p); Paul Chambers (b) arco; Charli Persip (d); Charli Persip (d) 4-bar exchanges with Golson and Farmer
b - Art Farmer (t); Benny Golson (ts); Wynton Kelly (p); Paul Chambers (b)
c - Art Farmer (t); Benny Golson (ts); Paul Chambers (b); Wynton Kelly (p)
d - Wynton Kelly (p) intro; Benny Golson (ts); Wynton Kelly (p); Benny Golson (ts)
e - Benny Golson (ts); Art Farmer (t); Wynton Kelly (p)

While unconfirmed, it is likely that Gigi Gryce was present in the studio to direct his arrangements.

Date: October 17, 1957
Location: New York City
Label: Contemporary

Benny Golson Nonet

Benny Golson (ldr), Art Farmer (t), Jimmy Cleveland (tb), Julius Watkins (frh), Gigi Gryce (as), Benny Golson (ts), Sahib Shihab (bar), Wynton Kelly (p), Paul Chambers (b), Charli Persip (d)

a. Whisper Not - 5:57 (Benny Golson) / arr: Benny Golson

Original Jazz Classics CD: OJC-31258-02 — The Best of Benny Golson (2009)
Chrome Dreams CD: 5056 — 100 Best Jazz Tunes of the 1950s (2011)

b. Just by Myself - 4:08 (Benny Golson) / arr: Ernie Wilkins


All titles on:
Contemporary LP 12"; C 3552 — Benny Golson's New York Scene (1958)
Contemporary (Jpn.) LP 12"; LAX 3032 — Benny Golson's New York Scene (1975)
Contemporary LP 12"; OJC-164 — Benny Golson's New York Scene (1984)
Contemporary (Ger.) LP 12"; COP 043 — Benny Golson's New York Scene (1989)
Contemporary (Jpn.) LP 12"; P 7597 — Benny Golson's New York Scene
Vogue (Eng.) LP 12"; LAC 12190 — Benny Golson's New York Scene
Contemporary LP 12"; OJC-164-2 — Benny Golson's New York Scene
Vogue (Eng.) LP 12"; LAC 12190 — Benny Golson's New York Scene
Contemporary/Victor (Jpn.) CD: VDJ 1629 — Benny Golson's New York Scene (1988)
Contemporary/Victor (Jpn.) CD: VICI 60779 — Benny Golson's New York Scene (1988)
Contemporary/Victor (Jpn.) CD: VICI 41650 — Benny Golson's New York Scene (2001)
Contemporary/Victor (Jpn.) CD: VICI 41650 — Benny Golson's New York Scene (2006)
Contemporary/Universal (Jpn.) CD: UCCO 9380 — Benny Golson's New York Scene (2008)

Solos:
a - Gigi Gryce (as) 16 bars (0.5 chorus); Jimmy Cleveland (tb) 16 bars (0.5 chorus) starting at bridge; Art Farmer (t) 28 bars (1 chorus less 4-bar send off); Benny Golson (ts) 28 bars (1 chorus less 4-bar send off)
b - Benny Golson (ts) 36 bars (1 chorus); Art Farmer (t) 18 bars (0.5 chorus); Gigi Gryce (as) 18 bars (0.5 chorus); Julius Watkins (frh) 18 bars (0.5 chorus); Jimmy Cleveland (tb) 18 bars (0.5 chorus)
c - Benny Golson (ts) 72 bars (2 choruses); Art Farmer (t) 36 bars (1 chorus); Gigi Gryce (as) 36 bars (1 chorus)

Date: December 17, 1957
Location: Nola Studios, New York City
Label: Verve

The Greatest Trumpet of Them All (octet)

Dizzy Gillespie (ldr), Dizzy Gillespie (t), Henry Coker (tb), Gigi Gryce (as), Benny Golson (ts), Pee Wee Moore (bar), Ray Bryant (p, cel), Tommy Bryant (b), Charli Persip (d), unknown (per)

a. 21849 Blues After Dark - 6:27 (Benny Golson) / arr: Benny Golson
b. **Seabreeze (Sea Breeze)** - 3:15 (Larry Douglas, Fred Norman, Romare Bearden) / arr: Benny Golson  

c. **Out of the Past** - 5:30 (Benny Golson) / arr: Benny Golson

d. **Shabazz** - 6:00 (Gigi Gryce) / arr: Gigi Gryce

e. **Reminiscing** - 4:30 (Gigi Gryce) / arr: Gigi Gryce  
  Verve Gitanes CD: B47 626-2 — Trompette (1990)  

f. **A Night at Tony's** - 5:10 (Gigi Gryce) / arr: Gigi Gryce

g. **Smoke Signal** - 5:02 (Gigi Gryce) / arr: Gigi Gryce

h. **Just by Myself** - 4:45 (Benny Golson) / arr: Benny Golson

All titles on:  
- Verve LP 12": MGV 8352/MGV 6117 — The Greatest Trumpet Of Them All (1959)  
- HMV (Eng.) LP 12": CLP 1381 — The Greatest Trumpet Of Them All (1960)  
- Verve (FRA) LP 12": 2304 382 — The Greatest Trumpet Of Them All (1960)  
- Verve LP 12": V/V6 8352 — The Greatest Trumpet Of Them All (1961)  
- World Record Club (Eng.) LP 12": ST 505 — The Greatest Trumpet Of Them All (1966)  
- Fresh Sound (Sp.) CD: FSR-CD 1641 — The Greatest Trumpet Of Them All (2010)  
- American Jazz Classics (Sp.) CD: 99109 — The Greatest Trumpet Of Them All (2014)  
- Octave Records (Jpn.) CD: OTCD 5258 — The Greatest Trumpet Of Them All (2016)

Ray Bryant (cel) on e; unknown (per) on e.

Solos:
- Dizzy Gillespie (t) 24 bars (2 choruses) piano out on first; Benny Golson (ts) 24 bars (2 choruses) piano out on first; Dizzy Gillespie (t) 12 bars (1 chorus); Ray Bryant (p) 24 bars (2 choruses)
- Dizzy Gillespie (t) 12 bars; Dizzy Gillespie (t) 20 bars starting at bridge; Dizzy Gillespie (t) 20 bars starting at bridge
- Benny Golson (ts) 16 bars (0.5 chorus); Henry Coker (tb) 16 bars (0.5 chorus); Dizzy Gillespie (t) 32 bars (1 chorus); Ray Bryant (p) 16 bars (0.5 chorus); Dizzy Gillespie (t) 16 bars (0.5 chorus)
- Benny Golson (ts) 32 bars (1 chorus); Dizzy Gillespie (t) 64 bars (2 choruses); Ray Bryant (p) 32 bars (1 chorus)
- Dizzy Gillespie (t) 16 bars mostly rubato; Dizzy Gillespie (t) 8 bars bridge; Gigi Gryce (as) 8 bars; Ray Bryant (p) 6 bars rubato at bridge; Dizzy Gillespie (t) 10 bars
- Gigi Gryce (as) 32 bars (1 chorus); Dizzy Gillespie (t) 16 bars (0.5 chorus) call and response with ensemble; Dizzy Gillespie (t) 48 bars (1.5 chorus) starting at bridge; Ray Bryant (p) 32 bars (1 chorus)
- Dizzy Gillespie (t) 128 bars (2 choruses); Charlie Persip (d) 8 bars; Charlie Persip (d) 4 bars; Benny Golson (ts) 48 bars (0.75 chorus); Ray Bryant (p) 16 bars (0.25 chorus); Charlie Persip (d) 16 bars bridge
- Dizzy Gillespie (t) 36 bars (1 chorus); Ray Bryant (p) 18 bars (0.5 chorus); Dizzy Gillespie (t) 18 bars (0.5 chorus); Gigi Gryce (as) 18 bars (0.5 chorus); Ray Bryant (p) 18 bars (0.5 chorus)

On some LP issues, track g is listed as "Smoke Signals." A woodblock is heard on track e, simulating the ticking of a clock.

We had always assumed that Gryce was the arranger of track b, but recently (March 2016) discovered that Golson, in fact, is the arranger of that title. Many thanks are due Rob DuBoff of eljazzlines who provided a scan of the cover page of the arrangement clearly indicating that Golson is the arranger.

Date: December 19, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside

**Benny Golson (ldr)**, Kenny Dorham (t), J. J. Johnson (tb), Benny Golson (ts), Wynon Kelly (p), Paul Chambers (b), Max Roach (d)

a. **Hymn to the Orient (Hymn of the Orient)** - 4:07 (Gigi Gryce) / arr: Gigi Gryce  

b. **Blues on Down** - 11:34 (Benny Golson) / arr: Benny Golson

c. **Namely You** - 4:43 (Gene DePaul, Johnny Mercer) / arr: Benny Golson

All titles on:  
- Riverside LP 12": RLP 12-256 — The Modern Touch (1958)  
- Jazzland LP 12": JLP 85/985 — Reunion (1962)  
- Riverside/Victor (Jpn.) LP 12": SMJ 6070M — The Modern Touch (1974)  
- Milestone LP 12": M 47048 — Blues On Down (1978)  
- Riverside/Victor (Jpn.) LP 12": VIJJ 30017 — The Modern Touch  
- Riverside/Victor (Jpn.) CD: VICI H1292 — The Modern Touch (2005)  
- Real Gone Jazz CD: RGICD 357 — Benny Golson: Eight Classic Albums (2013)  

Solos:
- Wynton Kelly (p); Benny Golson (ts); Kenny Dorham (t); J. J. Johnson (tb); Max Roach (d)
- Kenny Dorham (t); Benny Golson (ts); J. J. Johnson (tb); Wynton Kelly (p); Paul Chambers (b); Max Roach (d)
- Benny Golson (ts)

It is implied in the original liner notes that Gigi Gryce was present in the studio to direct his arrangements.

Date: December 23, 1957
Location: Reeves Sound Studios, New York City
Label: Riverside

**Benny Golson (ldr)**, Kenny Dorham (t), J. J. Johnson (tb), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Max Roach (d)

a. **Salute To Birdland (Salute to The Bandbox, Reunion)** - 7:14 (Gigi Gryce) / arr: Gigi Gryce  
- Original Jazz Classics CD: OJC-31258-02 — The Best of Benny Golson (2009)

b. **Venetian Breeze** - 5:38 (Benny Golson) / arr: Benny Golson

c. **Out of the Past** - 6:22 (Benny Golson) / arr: Benny Golson
All titles on: Riverside LP 12": RLP 12-256 — The Modern Touch (1958)
Jazzland LP 12": JLP 85/985 — Reunion (1962)
Riverside/Victor (Jpn.) LP 12": SMI 6070M — The Modern Touch (1974)
Milestone LP 12": M 47048 — Blues On Down (1978)
Riverside/Victor (Jpn.) LP 12": VJII 30017 — The Modern Touch
Real Gone Jazz CD: RGCD 357 — Benny Golson: Eight Classic Albums (2013)
Avid (Eng.) CD: AMSC 1310 — Benny Golson: Four Classic Albums (2018)

Solos:

a. Benny Golson (ts); J. J. Johnson (tb); Max Roach (d); Paul Chambers (b) arco; Wynton Kelly (p); Max Roach (d) 4-bar exchanges with Golson, Johnson, Dorham
b. J. J. Johnson (tb); Benny Golson (ts); Wynton Kelly (p)
c. Benny Golson (ts); Benny Golson (ts); J. J. Johnson (tb); Wynton Kelly (p); Paul Chambers (b); Max Roach (d)

"Salute to Birdland" is listed as "Reunion." It is implied in the original liner notes that Gigi Gryce was present in the studio to direct his arrangements.

Date: February 1958
Location: New York City
Label: Peacock

Out There with Betty Carter (with 11-piece ensemble)

**Betty Carter (ldr), Ray Copeland, Kenny Dorham (t), Melba Liston (tb), Gigi Gryce, Jimmy Powell (as), Benny Golson, Tommy Gryce (ts), Sahib Shihab (bar), unknown (bcl, f), Wynton Kelly (p), Sam Jones (b), Specs Wright (d), Betty Carter (v)**

- **You’re Driving Me Crazy** - 1:45 (Norman Mapp)

- **Foul Play** - 2:21 (Norman Mapp)
  - FR6002

- **On the Isle of May** - 2:02 (Mack David, Andre Kostelanetz)
  - Peacock 78: 801 (1958)

- **Make It Last** - 4:30 (Paxton, Haynes) / arr: Melba Liston

- **Blue Bird of Happiness** - 1:30 (Edward Heyman, Sandor Harnati) / arr: Tommy Gryce
  - GRP CD: GRD 9732 — Songbirds (1993)

**Something Wonderful** - 3:37 (Richard Rodgers, Oscar Hammerstein II) / arr: Melba Liston

All titles on: Peacock LP 12": PLP 90 — Out There With Betty Carter (1958)
Impulse! LP 12": ASD 9321 — What a Little Moonlight Can Do (1976)
Columbia (Jpn.) LP 12": YW 8542 — Out There With Betty Carter
Fresh Sound (Sp.) LP 12": 252964-1 — Out There With Betty Carter
GRP CD: GRD 114 — I Can’t Help It (1992)
Blue Moon (Sp.) CD: BMCD 1622 — Out There With Betty Carter (2005)
Avid (Eng.) CD: AMSC 1132 — Betty Carter: Four Classic Albums (2014)

Tommy Gryce (Gigi’s younger brother) is listed as “Tommy Bryce.” He is probably the tenor saxophone soloist on track b. There are no other solos on these tracks except for Carter’s scatting. The arrangers of a-c could be Gigi Gryce or Benny Golson.

Date: February 1958
Location: New York City
Label: Peacock

Out there with Betty Carter (with sextet)

**Betty Carter (ldr), Ray Copeland (t), Melba Liston (tb), Jerome Richardson (ts, f), Wynton Kelly (p), Peck Morrison (b), Specs Wright (d), Gigi Gryce (con), Betty Carter (v)**

- **I Can’t Help It** — 2:44 (Betty Carter) / arr: Gigi Gryce

- **By the Bend of the River** — 2:07 (Clara Edwards) / arr: Gigi Gryce

- **Babe’s Blues** — 2:49 (Randy Weston, Jon Hendricks) / arr: Gigi Gryce

- **You’re Getting to Be a Habit with Me** — 2:30 (Harry Warren, Al Dubin) / arr: Gigi Gryce

- **But Beautiful** — 3:58 (Jimmy Van Heusen, Johnny Burke) / arr: Gigi Gryce
  - Peacock 78: 801 (1958)

- **All I’ve Got** — 2:15 (D. Cole) / arr: Gigi Gryce

All titles on: Peacock LP 12": PLP 90 — Out There With Betty Carter (1958)
Impulse! LP 12": ASD 9321 — What a Little Moonlight Can Do (1976)
Columbia (Jpn.) LP 12": YW 8542 — Out There With Betty Carter
Fresh Sound (Sp.) LP 12": 252964-1 — Out There With Betty Carter
GRP CD: GRD 114 — I Can’t Help It (1992)
Blue Moon (Sp.) CD: BMCD 1622 — Out There With Betty Carter (2005)
Avid (Eng.) CD: AMSC 1132 — Betty Carter: Four Classic Albums (2014)

Jerome Richardson (f) on c, e.
Solos:

a - Betty Carter (v) with tenor sax obligato
b - Betty Carter (v)
c - Wynton Kelly (p); Betty Carter (v); Jerome Richardson (ts); Ray Copeland (t); Betty Carter (v)
d - Peck Morrison (b) walking; Betty Carter (v); Jerome Richardson (ts); Wynton Kelly (p); Betty Carter (v)
e - Betty Carter (v) with flute obligato
f - Betty Carter (v); Jerome Richardson (ts); Betty Carter (v)

Gigi Gryce's participation on this session is likely but unconfirmed.

Date: June 2-4, 1958
Location: New York City
Label: MGM
Gigi Gryce Quartet

Gigi Gryce (ldr), Gigi Gryce (as, ts, bar, cl, pic, f), Hank Jones (p, cel), Milt Hinton (b), Osie Johnson (d), unknown (per)

a. 58-XY-629 Little Susan - 2:29 (Ray Weston) / arr: Gigi Gryce
b. 58-XY-630 Lullaby for Milkman - 2:30 (Jack Lazare) / arr: Gigi Gryce
c. 58-XY-631 My Ideal - 2:48 (Richard Whiting, Newell Chase, Leo Robin) / arr: Gigi Gryce
d. 58-XY-632 Bangoon - 2:43 (Hank Jones) / arr: Gigi Gryce
e. 58-XY-633 Blues March - 3:03 (Benny Golson) / arr: Gigi Gryce
f. 58-XY-634 Seabreeze (Sea Breeze) - 2:30 (Larry Douglas, Fred Norman, Romare Bearden) / arr: Gigi Gryce

All titles on: Metrojazz LP 12": E/SE 1006 — Gigi Gryce (1958)
Fresh Sound (Sp.) CD: FSR-CD 1637 — Gigi Gryce (2010)

Solos:

a - Gigi Gryce (f) 32 bars (1 chorus in 3/4); Hank Jones (p) 32 bars (1 chorus in 3/4); Milt Hinton (b) 16 bars (0.5 chorus in 3/4)
b - Hank Jones (p) 32 bars (0.5 chorus); Gigi Gryce (as) 32 bars (0.5 chorus); Osie Johnson (d) 16 bars (0.25 chorus) with piano and bass
c - Hank Jones (cel) 4-bar intro; Gigi Gryce (bar) 16 bars with Jones obbligato; Hank Jones (cel) 16 bars with Gryce obbligato
d - Hank Jones (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); Milt Hinton (b) 32 bars (1 chorus) 4-bar exchanges with Johnson; Osie Johnson (d) 2X4 bar breaks
e - Hank Jones (p) 12 bars (1 chorus); Gigi Gryce (as) 24 bars (2 choruses)
f - Gigi Gryce (as) 44 bars (1 chorus) head and improvisation; Gigi Gryce (as) 8 bar interlude; Hank Jones (p) 8 bars bridge; Gigi Gryce (as) 16 bars including coda

Milt Hinton's date book for June 1958, stored at Oberlin Conservatory, indicates that the bassist recorded three sessions with Gigi Gryce: June 2nd (2 P.M.), June 3rd (2 P.M.) and June 4th (10 A.M.). This source also shows a notation "Henry Hudson" for all three sessions which may refer to the recording studio. We are extremely grateful to Jeremy Smith, Special Collections Librarian at Oberlin, for providing this information.

It is not known what tracks were recorded at each session or whether one of the days may have been devoted to overdubbing.

The producer was Jack Lazare, the host of a radio show on WNEW (Milkman's Matinee), who composed "Lullaby for Milkman."

Jones plays celeste on track c. Whistle and piccolo are heard on track e, chimes on track b and clave on track f.

Gryce overdubbed parts to create a reed section on all tracks except c.

Date: June 2-4, 1958
Location: New York City
Label: MGM
Gigi Gryce Quartet

Gigi Gryce (ldr), Gigi Gryce (as, ts, bar, cl, f), Hank Jones (p, cel), Milt Hinton (b), Osie Johnson (d)

a. 58-XY-641 Somewhere - 2:36 (Ray Copeland) / arr: Gigi Gryce
b. 58-XY-642 Cold Breeze - 2:36 (Wade Legge) / arr: Gigi Gryce
c. 58-XY-643 Rich and Creamy - 3:29 (Jack Lazare) / arr: Gigi Gryce
d. 58-XY-644 Baba's Blues - 2:59 (Gigi Gryce) / arr: Gigi Gryce
e. 58-XY-645 In a Sentimental Mood - 3:35 (Duke Ellington, Irving Mills, Manny Kurtz) / arr: Gigi Gryce
f. 58-XY-646 It Don't Mean a Thing - 3:16 (Duke Ellington, Irving Mills) / arr: Gigi Gryce

All titles on: Metrojazz LP 12": E/SE 1006 — Gigi Gryce (1958)
Fresh Sound (Sp.) CD: FSR-CD 1637 — Gigi Gryce (2010)

Solos:

a - Gigi Gryce (as) 32 bars (1 chorus); Osie Johnson (d) 4 bars; Gigi Gryce (ts) 2X4 bars call and response with sax section; Hank Jones (p) 8 bars bridge
b - Gigi Gryce (as) 32 bars (1 chorus); Hank Jones (p) 32 bars (1 chorus); Gigi Gryce (as) 30 bars (1 chorus less 2-bar break)
c - Hank Jones (cel) 4-bar intro; Gigi Gryce (cl) 16 bars with Jones obbligato; Hank Jones (cel) 16 bars with Gryce obbligato; Milt Hinton (b) 8 bars; Gigi Gryce (cl) 8 bars
d - Hank Jones (p) 4-bar intro; Gigi Gryce (ts) 24 bars (2 choruses); Hank Jones (p) 24 bars (2 choruses); Gigi Gryce (ts) 12 bars (1 chorus)
e - Hank Jones (p) rubato intro; Gigi Gryce (ts) 16 bars (0.5 chorus); Milt Hinton (b) 8 bars bridge; Gigi Gryce (ts) 8 bars; Hank Jones (p) 8 bars bridge; Gigi Gryce (ts) 8 bars
f - Hank Jones (b) 8-bar intro; Gigi Gryce (ts) 16 bars (0.5 chorus); Milt Hinton (b) 8 bars bridge; Hank Jones (p) 8 bars

Milt Hinton's date book for June 1958, stored at Oberlin Conservatory, indicates that the bassist recorded three sessions with Gigi Gryce: June 2nd (2 P.M.), June 3rd (2 P.M.) and June 4th (10 A.M.). This source also shows a notation "Henry Hudson" for all three sessions which may refer to the recording studio. We are extremely grateful to Jeremy Smith, Special Collections Librarian at Oberlin, for providing this information.

It is not known what tracks were recorded at each session or whether one of the days may have been devoted to overdubbing.

The producer was Jack Lazare, the host of a radio show on WNEW (Milkman's Matinee), who composed "Rich and Creamy."

Jones plays celeste on track c. Gryce overdubbed parts on tracks a, b and f to create a reed section.

On July 1, 1958, alto saxophonist Julian 'Cannonball' Adderley recorded two takes of Gryce's composition "Minority" with a quintet including Blue Mitchell (t), Bill Evans (p), Sam Jones (b) and Philly Joe Jones (d) (Portrait of Cannonball, Riverside RLP 12-269). It is possible Gryce was present in the studio to direct the recording of his tune but the there is no documentation of this.
Art Farmer (Idr), Art Farmer (t), Benny Golson (ts), Bill Evans (p), Addison Farmer (b), Dave Bailey (d)

   London (Du.) EP: FL 3005 — Art Farmer & Benny Golson
   Blue Note (Jpn.) EP 12": FCPA 6210 — Donald Byrd/Art Farmer

b. Fair Weather - 5:42 (Benny Golson) / arr: Benny Golson
   Blue Note (Jpn.) EP 12": FCPA 6210 — Donald Byrd/Art Farmer
   Blue Note (Jpn.) CD: CJ38 5176 — Jazz Cruise At The Seaside (1989)

c. Darn That Dream - 3:57 (Jimmy Van Heusen, Eddie De Lange) / arr: Art Farmer
   United Artists LP 12": MX/SX 21 — Some Like It Cool (1959)
   Blue Note (Jpn.) LP 12": FCPA 6210 — Donald Byrd/Art Farmer

d. The Touch of Your Lips - 4:52 (Ray Noble) / arr: Art Farmer
   Toshiba/EMI (Jpn.) CD: TOCJ 66341/46 — Best Jazz 100 (2006)
   EL Records (Eng.) CD: ACMEM 329BOX — The Quiet Passion Of Bill Evans (2017)

e. Jubilation - 4:15 (Junior Mance)
   London (Du.) EP: FL 3005 — Art Farmer & Benny Golson
   Blue Note (Jpn.) LP 12": FCPA 6210 — Donald Byrd/Art Farmer

f. Like Someone in Love - 5:55 (Jimmy Van Heusen, Johnny Burke) / arr: Art Farmer
   Toshiba/EMI (Jpn.) CD: TOCJ 66591 — Jazz V.S.O.P. - For the Most Precious Time (2012)

g. I Love You - 6:58 (Cole Porter) / arr: Art Farmer
   Blue Note (Jpn.) LP 12": W 5512 — The Ages of Jazz, Vol. 12: Autumn Leaves - Modern Main Stream No. 1
   Toshiba/EMI (Jpn.) CD: TOCJ 6188 — Morning For Couples Is Jazz Time (1998)

h. Cold Breeze - 3:53 (Wade Legge) / arr: Gigi Gryce

All titles on:

- London (Eng.) EP 12": LTD T 15167 — Modern Art (1958)
  United Artists LP 12": UAL 4007/UAS 5007 — Modern Art (1958)
  United Artists (Fr.) LP 12": FELP 211 — Modern Art (1958)
  United Artists LP 12": UAL 3333/UAS 6333 — Modern Art (1964)
  Blue Note (Fr.) LP 12": BNP 25108 — Jubilation (1970)
  King (Jpn.) LP 12": LAX 3111 — Modern Art (1976)
  United Artists (Jpn.) LP 12": GXC 3129 — Modern Art (1976)
  Blue Note (Fr.) LP 12": BNP 25.208 — Jubilation (1983)
  Pausa LP 12": PB 9025 — Modern Art (1983)
  London (Eng.) LP 12": SAH T6028 — Modern Art
  United Artists (Jpn.) CD: CP32 5188 — Modern Art (1986)
  Toshiba/EMI (Jpn.) CD: TOCJ 5305 — Modern Art (1999)
  Blue Note CD: CDP 7 84459 2 — Modern Art (1991)
  Lone Hill (Sp.) CD: LHJ 10155 — Art Farmer + Bill Evans: Modern Art (2005)
  Toshiba/EMI (Jpn.) CD: TOCJ 6825 — Modern Art (2006)
  Toshiba/EMI (Jpn.) CD: TOCJ 90032 — Modern Art (2008)
  Real Gone Jazz CD: RGICD 301 — Art Farmer: Eight Classic Albums (2012)
  Real Gone Jazz CD: RGICD 434 — Bill Evans, Vol. 2: Seven Classic Albums (2013)
  Universal (Jpn.) CD: UCCU 99060 — Modern Art (2015)
  Universal (Jpn.) CD: UCCU 5789 — Modern Art (2016)

Solos:

a - Art Farmer (t); Benny Golson (ts); Bill Evans (p)
b - Art Farmer (t); Benny Golson (ts); Bill Evans (p)
c - Art Farmer (t); Benny Golson (ts); Art Farmer (t)
d - Art Farmer (t); Bill Evans (p); Benny Golson (ts)
e - Benny Golson (ts); Art Farmer (t); Bill Evans (p)
f - Benny Golson (ts); Art Farmer (t); Bill Evans (p)
g - Bill Evans (p); Benny Golson (ts); Art Farmer (t); Benny Golson (ts) 16-, 8- and 4-bar exchanges with Farmer
h - Art Farmer (t); Benny Golson (ts); Bill Evans (p)

While unconfirmed, it is likely that Gryce was present in the studio to direct his arrangement.

Date: September 10, 11, 14, 1958
Location: Nola Studios, New York City
Label: United Artists
Art Farmer Quintet with Benny Golson

Gerry Mulligan (Idr), Art Farmer (t), Jimmy Cleveland (tb), Gigi Gryce (as), Gerry Mulligan (bar), Kenny Burrell (g), Hank Jones (p), Bill Crow (b), Dave Bailey (d), Candido Camero de Guerra (per)

a. Blueport (Art Farmer)
b. Moonlight in Vermont (Karl Suessdorf, John Blackburn)
c. Bernie's Tune (Bobby Socks, The Baron) (Bernie Miller, Jerry Leiber, Mike Stoller)
d. Unknown Titles
e. Unknown Titles

All titles unissued.

Jimmy Cleveland (tb) on e; Gigi Gryce (as) on e; Kenny Burrell (g) on e; Hank Jones (p) on e; Candido Camero de Guerra (per) on e.

Information on this TV broadcast comes from the Duvelay/Hailovist Gerry Mulligan discography which indicates that the date may be November 9, 1958. Track e comprises selections from the soundtrack of the movie I Want to Live. Not auditioned.
Stablemates

What Is This Thing Called Love?

Thursday's Theme

You're Not the Kind

unknown (per)

Jimmy Cleveland (ldr)

Dave Bailey, Barry Miles or Elvin Jones). Hopefully, more definitive information will eventually turn up. The Dugelay/Hallqvist Mulligan discography gives the bassist as Miles as the bassist and drummer, respectively. Burke and Miles were local musicians associated with the Ford show. The

CD issues:

- Ray Bryant (p); Lee Morgan (t); Benny Golson (ts), Gigi Gryce (as), Kenny Burrell (g), Jimmy Jones (p), unknown (b, d), Candido Camero de Guerra (bo, cng)
- Benny Golson (ts); Lee Morgan (t); Ray Bryant (p)
- 4:20
- Ray Bryant (p) intro; Benny Golson (ts); Lee Morgan (t); Ray Bryant (p)
- Benny Golson (ts); Lee Morgan (t); Percy Heath (b)
- Benny Golson (ts); Lee Morgan (t); Ray Bryant (p)
- 7:28
- Benny Golson (ts); Lee Morgan (t); Benny Golson (ts); Lee Morgan (t) 4- and 2-bar exchanges with Golson

While unconfirmed, it is likely that Gryce was present in the studio to direct his arrangements.

Date: November 20, 1958
Location: WNTA TV Studio, Newark, NJ
Label: [television broadcast]
Art Ford's Jazz TV Party broadcast

Gerry Mulligan (Idr), Art Farmer (t), Jimmy Cleveland (tb), Gigi Gryce (as), Gerry Mulligan (bar), Kenny Burrell (g), Jimmy Jones (p), unknown (b, d), Candido Camero de Guerra (bo, cng)

- Benny Golson (ts); Lee Morgan (t); Benny Golson (ts)
- 3:39
- 3:35
- Benny Golson (ts); Lee Morgan (t); Benny Golson (ts); Lee Morgan (t) 4- and 2-bar exchanges with Golson

While unconfirmed, it is likely that Gryce was present in the studio to direct his arrangements.

Date: February 12, 1959
Location: Fine Recording Studio, New York City
Label: Mercury
Jimmy Cleveland Septet

Jimmy Cleveland (Idr), Art Farmer (t), Jimmy Cleveland (tb), Benny Golson (ts), Jerome Richardson (bar, f), Hank Jones (p, c), Milt Hinton (b), Osie Johnson (d), unknown (per)
Down Home
Bongo Bop
A Bit of Heaven
18387-6 (JB487-6)
When Lights Are Low
Liza
tk 5
I Wonder Where Our Love Has Gone
C.T.A.
tk 7
Leshin (b), Buddy Rich, Max Roach (d), Gigi Gryce (con)
Rich Versus Roach (two quintets)
Label: United Artists
Location: Fine Recording Studio, New York City
Date: April 5, 1959
Date: March 9, 1959
Location: Nola Studios, New York City
Label: United Artists
Sliding Easy (sexet)
Curtis Fuller (ldr), Lee Morgan (t), Curtis Fuller (tb), Hank Mobley (ts), Tommy Flanagan (p), Paul Chambers (b), Elvin Jones (d), Gigi Gryce (tam)
a. tk 5 Down Home - 4:02 (Curtis Fuller) / arr: Gigi Gryce
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
b. tk 6 alt Down Home - 4:29 (Curtis Fuller) / arr: Gigi Gryce
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
c. tk 7 C.T.A. - 5:06 (Jimmy Heath) / arr: Gigi Gryce
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
d. tk 17 When Lights Are Low - 6:53 (Benny Carter, Spencer Williams) / arr: Benny Golson
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
e. tk 4 I Wonder Where Our Love Has Gone - 5:49 (Buddy Johnson) / arr: Benny Golson
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
f. tk 5 Bongo Bop - 7:47 (Charlie Parker) / arr: Benny Golson
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
g. tk 6 A Bit of Heaven - 5:22 (Curtis Fuller) / arr: Benny Golson
United Artists LP 12": UAL 4041/UAS 5041 — Sliding Easy (1959)
United Artists (Jpn.) LP 12": GXC 3141 — Sliding Easy (1976)
United Artists (Jpn.) LP 12": LAX 3129 — Sliding Easy (1976)
Toshiba/EMI (Jpn.) CD: TOCJ 50074 — Sliding Easy (2010)
All titles on:
Mosaic LP 12": MQS-166 — The Complete Blue Note/UA Curtis Fuller Sessions (1996)
Mosaic CD: MD3-166 — The Complete Blue Note/UA Curtis Fuller Sessions (1996)

Gigi Gryce (tam) on a-b.

Solos:
a - Lee Morgan (t); Hank Mobley (ts); Curtis Fuller (tb)
b - Lee Morgan (t); Hank Mobley (ts); Curtis Fuller (tb)
c - Elvin Jones (d) intro; Hank Mobley (ts); Curtis Fuller (tb); Lee Morgan (t); Tommy Flanagan (p)
d - Curtis Fuller (tb); Hank Mobley (ts); Lee Morgan (t); Tommy Flanagan (p); Paul Chambers (b)
e - Curtis Fuller (tb); Tommy Flanagan (p); Curtis Fuller (tb)
f - Curtis Fuller (tb); Hank Mobley (ts); Lee Morgan (t); Tommy Flanagan (p); Paul Chambers (b) arco; Elvin Jones (d)
g - Hank Mobley (ts); Lee Morgan (t); Curtis Fuller (tb); Tommy Flanagan (p)

Master numbers are as shown in the Mosaic boxed set and the 2001 Cuscuna/Ruppli Blue Note Records discography suggesting two sessions were involved. The Mosaic set gives the recording date as March 9, 1959. The Lord discography gives the date as December 1959. Gryce's presence playing tambourine on his composition is unconfirmed but implied in liner notes.
<table>
<thead>
<tr>
<th>Time</th>
<th>Album</th>
<th>Label</th>
<th>Year</th>
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<tbody>
<tr>
<td></td>
<td><strong>Limehouse Blues</strong></td>
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<tr>
<td>3:56</td>
<td>(Philip Braham, Douglas Furber)</td>
<td>Verve</td>
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<tr>
<td>3:44</td>
<td>(Philip Braham, Douglas Furber)</td>
<td>Mercury (Jpn.)</td>
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<td>4:27</td>
<td>(Gigi Gryce)</td>
<td>Mercury (Jpn.)</td>
<td>1959</td>
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<tr>
<td>4:59</td>
<td>(Gigi Gryce)</td>
<td>Mercury (Jpn.)</td>
<td>1960</td>
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<tr>
<td>5:14</td>
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<td>1960</td>
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<tr>
<td>5:01</td>
<td>(Charlie Parker)</td>
<td>Mercury (Jpn.)</td>
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<td><strong>The Casbah</strong></td>
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<td>4:07</td>
<td>(Gigi Gryce)</td>
<td>Mercury (Jpn.)</td>
<td>1959</td>
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<td></td>
<td><strong>Big Foot</strong></td>
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<tr>
<td>3:01</td>
<td>(Charles Parker)</td>
<td>Mercury (Jpn.)</td>
<td>1959</td>
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<tr>
<td>3:02</td>
<td>(Charles Parker)</td>
<td>Mercury (Jpn.)</td>
<td>1959</td>
</tr>
<tr>
<td>3:19</td>
<td>(Earl LeBieg)</td>
<td>Mercury (Jpn.)</td>
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</table>
Buddy Rich big band session. Therefore, it is not included here. The drummers take turns comping behind soloists, generally backing members of their own band.

Released on the original LP and subsequent reissues. Its matrix no. (JB503-1) indicates it was recorded shortly after this session, probably on 4/10/59 at the end of a "Liza (All the Clouds’ll Roll Away)" but it was never issued and no tape survives. The original LP issue edits out the bass introduction to "Big Foot." Mercury CD 826 987-2

Singles:
- "Sing, Sing, Sing" (Louis Prima) / arr: Gigi Gryce
  - Mercury LP 12": MG 20484/SR 60133 — Rich Versus Roach (1959)
  - Mercury (Eng.) LP 12": MMC 14031 — Rich Versus Roach (1960)
  - Mercury (Du.) LP 12": EMS 2-402 — Both Sides (1976)
  - Amiga (Ger.) LP 12": 8.55.491 — Buddy Rich - Max Roach (1977)
  - Universal (Jpn.) CD: UCCU 9968 — Rich Versus Roach (2013)

Photos confirm that Gryce was present in the studio for these sessions. The Rich and Roach quintets were recorded on separate channels. The first track of the session was "Liza (All the Clouds’ll Roll Away)" but it was never issued and no tape survives. The original LP issue edits out the bass introduction to "Big Foot." Mercury CD 826 987-2 mislabels master and alternative takes for "Limehouse Blues" and "The Casbah." These are labeled correctly in the Mosaic boxed set. A drum duet, "Figure Eights," was released on the original LP and subsequent reissues. Its matrix no. (JB503-1) indicates it was recorded shortly after this session, probably on 4/10/59 at the end of a Buddy Rich big band session. Therefore, it is not included here. The drummers take turns comping behind soloists, generally backing members of their own band.

**Date:** Early 1960
**Location:** Nola Penthouse Studios, New York City
**Label:** [private recording]

**Gigi Gryce Quintet Demo**

- **Sonor (Sonar)** - 3:35 (Gerald Wiggins, Kenny Clarke) / arr: Gigi Gryce
- **Down Home** - 4:19 (Curtis Fuller) / arr: Gigi Gryce
- **Take the "A" Train** - 4:02 (Billy Strayhorn) / arr: Gigi Gryce
Stompin' at the Savoy - 2:38  (Benny Goodman, Edgar Sampson, Chick Webb) / arr: Gigi Gryce
I'll Walk Alone - 4:35  (Jule Styne, Sammy Cahn)
Caravan - 5:01  (Duke Ellington, Juan Tizol, Irving Mills) / arr: Gigi Gryce

All titles:
Uptown CD: UPCD 27.64 — Don't the Gigi  (2011)

Solos:
a - Gigi Gryce (as) 32 bars (1 chorus) head is actually 30 bars; Richard Williams (t) 32 bars (1 chorus); Richard Wyands (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus) 4-bar exchanges with unknown drummer alternating with Williams
b - Richard Wyands (p) 8-bar intro; Gigi Gryce (as) 32 bars (2 choruses); Richard Williams (t) 32 bars (2 choruses); Richard Wyands (p) 32 bars (2 choruses); unknown (b) 16 bars (1 chorus)
c - Richard Williams (t) 32 bars (1 chorus); Richard Wyands (p) 32 bars (1 chorus); Gigi Gryce (as) 32 bars (1 chorus); unknown (b) 24 bars over shout chorus; Richard Williams (t) 4 bars; Gigi Gryce (as) 4 bars

Saying Somethin! (quintet)

a. 2077 Leila's Blues (Mov'in, Kurteta's Blues) - 6:47  (Gigi Gryce) / arr: Gigi Gryce
b. 2078 Blues in the Jungle - 6:16  (Gigi Gryce) / arr: Gigi Gryce
c. 2079 Down Home - 8:19  (Curtis Fuller) / arr: Gigi Gryce
d. 2080 Back Breaker - 6:08  (Gigi Gryce) / arr: Gigi Gryce
e. 2081 Let Me Know - 4:43  (Hank Jones) / arr: Gigi Gryce
f. 2082 Ergo the Blues (Jones Bones) - 7:10  (Hank Jones) / arr: Gigi Gryce

All titles:
New Jazz LP 12": NLJP 8230 — Saying Somethin'!  (1960)
New Jazz/Victor (Jpn.) LP 12": WWLJ 7040 — Saying Somethin'
Real Gone Jazz CD: RGCD 280 — Gigi Gryce: Eight Classic Albums  (2011)
Prestige/Universal (Jpn.) CD: VUCD 5377 — Saying Somethin'!  (2013)
Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums  (2019)

Solos:
a - Richard Williams (t) 60 bars (5 choruses) piano out on first two; Gigi Gryce (as) 144 bars (12 choruses) piano out on first four; Richard Wyands (p) 72 bars (6 choruses); Reggie Workman (b) 24 bars (2 choruses) walking; Mickey Roker (d) 2x8 bars over 2 choruses; Gigi Gryce (as) 48 bars (4 choruses) 4- and 2-bar exchanges with Roker alternating with Williams
b - Gigi Gryce (as) 36 bars (3 choruses); Richard Williams (t) 24 bars (2 choruses); Richard Wyands (p) 24 bars (2 choruses); Reggie Workman (b) 12 bars (1 chorus)
c - Richard Wyands (p) 8-bar intro; Richard Williams (p) 80 bars (5 choruses); Gigi Gryce (as) 64 bars (4 choruses); Richard Williams (t) 65 bars (4 choruses); Reggie Workman (b) 32 bars (2 choruses)
d - Gigi Gryce (as) 16 bars (0.5 chorus); Richard Williams (t) 16 bars (0.5 chorus) starting at bridge; Richard Wyands (p) 16 bars (0.5 chorus)

Frankie and Johnnie (Frankie and Johnny)

Date: March 11, 1960
Location: Van Gelder Studio, Englewood Cliffs, NJ
Label: New Jazz

Saying Somethin! (quintet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Richard Wyands (p), Reggie Workman (b), Mickey Roker (d)

a. 2077 Leila’s Blues (Mov’ in, Kunte ta’s Blues) - 6:47  (Gigi Gryce) / arr: Gigi Gryce
b. 2078 Blues in the Jungle - 6:16  (Gigi Gryce) / arr: Gigi Gryce
c. 2079 Down Home - 8:19  (Curtis Fuller) / arr: Gigi Gryce
d. 2080 Back Breaker - 6:08  (Gigi Gryce) / arr: Gigi Gryce
e. 2081 Let Me Know - 4:43  (Hank Jones) / arr: Gigi Gryce
f. 2082 Ergo the Blues (Jones Bones) - 7:10  (Hank Jones) / arr: Gigi Gryce

All titles:
New Jazz LP 12": NLJP 8230 — Saying Somethin’!  (1960)
New Jazz/Victor (Jpn.) LP 12": WWLJ 7040 — Saying Somethin’
Real Gone Jazz CD: RGCD 280 — Gigi Gryce: Eight Classic Albums  (2011)
Prestige/Universal (Jpn.) CD: VUCD 5377 — Saying Somethin’!  (2013)
Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums  (2019)

Solos:
a - Richard Williams (t) 60 bars (5 choruses) piano out on first two; Gigi Gryce (as) 144 bars (12 choruses) piano out on first four; Richard Wyands (p) 72 bars (6 choruses); Reggie Workman (b) 24 bars (2 choruses) walking; Mickey Roker (d) 2X8 bars over 2 choruses; Gigi Gryce (as) 48 bars (4 choruses) 4- and 2-bar exchanges with Roker alternating with Williams
b - Gigi Gryce (as) 36 bars (3 choruses); Richard Williams (t) 24 bars (2 choruses); Richard Wyands (p) 24 bars (2 choruses); Reggie Workman (b) 12 bars (1 chorus)
c - Richard Wyands (p) 8-bar intro; Richard Williams (p) 80 bars (5 choruses); Gigi Gryce (as) 64 bars (4 choruses); Richard Williams (t) 65 bars (4 choruses); Reggie Workman (b) 32 bars (2 choruses)
d - Gigi Gryce (as) 16 bars (0.5 chorus); Richard Williams (t) 16 bars (0.5 chorus) starting at bridge; Richard Wyands (p) 16 bars (0.5 chorus)

Back Breaker - 6:08  (Gigi Gryce) / arr: Gigi Gryce

Date: May 3, 1960
Location: Van Gelder Studio, Englewood Cliffs, NJ
Label: New Jazz

The Hap’nin’s (quintet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Richard Wyands (p), Julian Euell (b), Mickey Roker (d)

a. 2212 Summertime - 8:04  (George Gershwin, Ira Gershwin, Dubose Heyward) / arr: Gigi Gryce
b. 2213 Lover Man - 5:37  (Rube Bloom, Ted Koehler) / arr: Gigi Gryce
c. 2214 Minority - 6:33  (Gigi Gryce) / arr: Gigi Gryce

d. 2215 Don’t Worry ’Bout Me - 7:42  (George Gershwin, Ira Gershwin, Dubose Heyward) / arr: Gigi Gryce

e. 2216 Frankie and Johnnie (Frankie and Johnny) - 7:33  (Traditional) / arr: Gigi Gryce
f. 2217 Nicola’s Tempo - 4:05  (Gigi Gryce) / arr: Gigi Gryce

All titles:
New Jazz LP 12": NLJP 8246 — The Hap’nin’s  (1960)
New Jazz/Victor (Jpn.) LP 12": WWLJ 7041 — The Hap’nin’s
New Jazz CD: OJCCD-1854-2 — The Hap’nin’s  (2015)
Preis/Itasca/Marquis Records LP 12": WWLJ 7041 — The Hap’nin’s
Real Gone Jazz CD: RGCD 280 — Gigi Gryce: Eight Classic Albums  (2011)

Solos:
a - Richard Williams (t) 48 bars (3 choruses); Richard Wyands (p) 48 bars (3 choruses); Julian Euell (b) 32 bars (2 choruses); Gigi Gryce (as) 32 bars (2 choruses)
b - Gigi Gryce (as) 32 bars (1 chorus) head is actually 30 bars; Richard Williams (t) 8 bars; Richard Wyands (p) 8 bars; Gigi Gryce (as) 16 bars starting from bridge
c - Richard Williams (t) 16-bar interlude; Richard Williams (t) 64 bars (4 choruses); Gigi Gryce (as) 16-bar interlude; Gigi Gryce (as) 64 bars (4 choruses); Richard Wyands (p) 16-bar interlude; Richard Wyands (p) 96 bars (6 choruses); Gigi Gryce (as) 48 bars (3 choruses) 4-bar exchanges with Roker alternating with Williams
**Date:** May 25, 1960  
**Location:** Atlantic Recording Studio, New York City  
**Label:** Atlantic  
**Blues Shout (quintet)**

**Leo Wright (Idr),** Richard Williams (t), Leo Wright (as), Junior Mance (p), Art Davis (b), Charli Persip (d), Gigi Gryce (con)

- 4569 **A Night in Tunisia** - 5:21  
  (Dizzy Gillespie, Frank Paparelli) / arr: Gigi Gryce
- 4570 **The Wind** - 4:37  
  (Russ Freeman, Jerry Gladstone) / arr: Gigi Gryce
- 4571 **Two Moons** - 5:47  
  (Leo Wright) / arr: Leo Wright
- 4572 **Blues Shout** - 4:58  
  (Gigi Gryce) / arr: Gigi Gryce

**Rhino CD:** R2 71726 — Atlantic Jazz: Saxophones, Vol. 2  
(1994)

**Gigi Gryce (con) on a, d.**

**Solos:**
- a - Leo Wright (as); Junior Mance (p); Richard Williams (t); Charli Persip (d); Art Davis (b)
- b - Leo Wright (as); Junior Mance (p) rubato interlude; Leo Wright (as)
- c - Leo Wright (as); Richard Williams (t); Charli Persip (d)
- d - Art Davis (b); Junior Mance (p); Richard Williams (t); Leo Wright (as)

Art Davis has confirmed that Gryce was in the studio during this session.

**Date:** June 7, 1960  
**Location:** Van Gelder Studio, Englewood Cliffs, NJ  
**Label:** New Jazz  
**The Rat Race Blues (quintet)**

**Gigi Gryce (Idr),** Richard Williams (t), Gigi Gryce (as), Richard Wyands (p), Julian Euell (b), Mickey Roker (d, tam)

- 2293 **Blues in Bloom** - 7:44  
  (Norman Mapp) / arr: Gigi Gryce

**Prestige/Universal (Jpn.) CD:** UC00 4085 — Nicola Conte Presents Mystic Prestige  
(2014)

**b. 2294** **Boxer's Blues** - 6:58  
  (Gigi Gryce) / arr: Gigi Gryce

**c. 2295** **Strange Feelin'** - 7:45  
  (Sam Finch) / arr: Gigi Gryce

**d. 2296** **The Rat Race Blues** - 6:35  
  (Gigi Gryce) / arr: Gigi Gryce

**Original Jazz Classics CD:** OJCCD-3710-2 — The New Jazz Sampler  
(2002)

**e. 2297** **Monday Through Sunday** - 11:09  
  (Norman Mapp) / arr: Gigi Gryce

**All titles on:**  
**New Jazz LP 12":** SD 1358 — Blues Shout (1961)
**Collectables CD:** COL-CD-6281 — The Soul Clinic/Blues Shout  
(1999)
**Collectables CD:** COL-1126 — Only the Best of Hank Crawford  
(2009)
**Warner Music/Atlantic (Jpn.) CD:** WCPR 27134 — Blues Shout  
(2012)
**Fresh Sound (Sp.) CD:** FSR-CD 729 — New Horn In Town/Blues Shout  
(2012)

Gigi Gryce (con) on a, d.

**Solos:**
- a - Gigi Gryce (as) 64 bars (2 choruses); Richard Williams (t) 64 bars (2 choruses); Richard Wyands (p) 32 bars (1 chorus); Mickey Roker (d) 2X2 bars shout chorus
- b - Gigi Gryce (as) 24 bars (2 choruses); Richard Williams (t) 12 bars (1 chorus); Richard Wyands (p) 12 bars (1 chorus)
- c - Richard Wyands (p) 8-bar intro; Richard Williams (t) 48 bars (3 choruses); Gigi Gryce (as) 48 bars (3 choruses); Richard Wyands (p) 48 bars (3 choruses); Gigi Gryce (as) 32 bars (2 choruses) 4-bar exchanges with Williams and Wyands
- d - Richard Wyands (p) 84 bars (7 choruses) in Ab; Richard Williams (t) 132 bars (11 choruses) in F; Gigi Gryce (as) 168 bars (14 choruses) in Bb; Mickey Roker (d) 12 bars (1 chorus)
- e - Gigi Gryce (as) 36 bars (3 choruses of blues form - head is 28 bars); Richard Williams (t) 36 bars (3 choruses); Richard Wyands (p) 24 bars (2 choruses); Julian Euell (b) 12 bars (1 chorus)

Although Gigi Gryce composed a song entitled "Strange Feelin" (alt. title "Dancing the Gigi"), the composition recorded at this session with this title is not the Gryce tune.

**Date:** possibly summer 1960  
**Location:** Bell Sound Studio, New York City  
**Label:** [private recording]  
**Soundtrack to the short film "On The Sound" (sexet)**

**Gigi Gryce (Idr),** Richard Williams (t), Gigi Gryce (as, cl, f), Eddie Costa (vib), Richard Wyands (p), Reggie Workman (b), Mickey Roker (d)

- a. **The Rat Race Blues** - 0:27  
  (Gigi Gryce) / arr: Gigi Gryce
- b. **Dispair** - 0:30  
  (Gigi Gryce) / arr: Gigi Gryce
- c. **Blues in the Mornin'** - 0:45  
  (Gigi Gryce) / arr: Gigi Gryce
- d. **Search** - 0:50  
  (Gigi Gryce) / arr: Gigi Gryce
- e. **Sequence 1** - 1:16  
  (Gigi Gryce) / arr: Gigi Gryce
- f. **Sequence 2** - 0:56  
  (Gigi Gryce) / arr: Gigi Gryce
- g. **reprise** **Search** - 0:23  
  (Gigi Gryce) / arr: Gigi Gryce
- h. **Blues in F** - 2:21  
  (Gigi Gryce) / arr: Gigi Gryce
i. Lighthouse - 0:12  (Gigi Gryce) / arr: Gigi Gryce
j. Ratology - 0:52  (Gigi Gryce) / arr: Gigi Gryce

All titles unissued.

This is the soundtrack to the film On The Sound held by its director Fred Baker (deceased 2011). The specific recording date is unknown. Personnel come from an interview with Baker and segment titles from copyright deposit Eu 633104 (Library of Congress). These segments were edited for incorporation into the film. The entire recording session was not preserved. The film can be viewed on Vimeo.

Date: August 29, 1960
Location: Atlantic Recording Studio, New York City
Label: Atlantic

Blues Shout (quintet)

Leo Wright (ldr), Leo Wright (f), Harry Lookofsky (vn), Junior Mance (p), Art Davis (b), Charli Persip (d), Gigi Gryce (con)

a. 4868 Autumn Leaves - 3:45  (Joseph Kosma, Jacques Prevert, Johnny Mercer) / arr: Leo Wright
b. 4869 Indian Summer - 7:00  (Victor Herbert, Al Dubin) / arr: Gigi Gryce
c. 4870 Angel Eyes - 5:09  (Matt Dennis, Earl Brent) / arr: Gigi Gryce
d. 4871 Sigi - 3:22  (Leo Wright) / arr: Leo Wright

All titles on:

Atlantic LP 12": SD 1358 — Blues Shout (1961)
Collectables CD: COL-CD-6281 — The Soul Clinic/Blues Shout (1999)
Collectables CD: COL-1126 — Only the Best of Hank Crawford (2009)
Warner Music/Atlantic (Jpn.) CD: WPCR 27134 — Blues Shout (2012)

Harry Lookofsky (vn) on b-d; Gigi Gryce (con) on b-c.

Solos:
a - Junior Mance (p) intro; Leo Wright (f)
b - Art Davis (b) intro; Leo Wright (f); Harry Lookofsky (vn); Art Davis (b) piano out; Junior Mance (p)
c - Harry Lookofsky (vn); Junior Mance (p); Leo Wright (f)
d - Leo Wright (f); Harry Lookofsky (vn)

Art Davis has confirmed that Gryce was in the studio during this session.

Date: November 7, 1960
Location: New York City
Label: Mercury

Gigi Gryce Orch-tette: Reminisicin’ (sixtet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Eddie Costa (vib), Richard Wyands (p), Reggie Workman (b), Bobby Thomas (d)

a. 20627 A Night in Tunisia - 5:12  (Dizzy Gillespie, Frank Paparelli) / arr: Gigi Gryce

Mercury LP 12": MG 20628/SR 60628 — Reminisicin’ (1961)
Trip LP 12": TLP 5598 — Reminisicin’
Real Gone Jazz CD: RGCJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Universal (Jpn.) CD: UNIP 0571334 — Reminisicin’ (2012)
Universal (Jpn.) CD: UCCU 9963 — Reminisicin’ (2013)
Universal (Jpn.) CD: UCCU 90336 — Reminisicin’ (2018)
Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

b. 20628 In a Strange Mood  (Gigi Gryce) / arr: Gigi Gryce

unissued

c. 20629 A Premonition of You (Premonitions of You, Baby G)  (Gigi Gryce) / arr: Gigi Gryce

unissued

Solos:
a - Gigi Gryce (as) 64 bars (2 choruses); Richard Williams (t) 32 bars (1 chorus); Richard Wyands (p) 32 bars (1 chorus); Bobby Thomas (d) 4 bars; Eddie Costa (vib) 32 bars (1 chorus) piano out; Reggie Workman (b) 8 bars bridge; Bobby Thomas (d) 8 bars; Gigi Gryce (as) cadenza

Date: November 9, 1960
Location: New York City
Label: Mercury

Gigi Gryce Orch-tette: Reminisicin’ (quintet)

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Richard Wyands (p), Julian Euell (b), Walter Perkins (d)

a. 20630 Dearly Beloved - 4:20  (Jerome Kern, Johnny Mercer) / arr: Gigi Gryce
b. 20631 Blue Lights - 3:25  (Gigi Gryce) / arr: Gigi Gryce
c. 20632 Kucheza Blues (Gee Blues Gee) - 3:22  (Randy Weston) / arr: Gigi Gryce

All titles on:

Mercury LP 12": MG 20628/SR 60628 — Reminisicin’ (1961)
Trip LP 12": TLP 5598 — Reminisicin’
Real Gone Jazz CD: RGCJCD 280 — Gigi Gryce: Eight Classic Albums (2011)
Universal (Jpn.) CD: UNIP 0571334 — Reminisicin’ (2012)
Universal (Jpn.) CD: UCCU 9963 — Reminisicin’ (2013)
Universal (Jpn.) CD: UCCU 90336 — Reminisicin’ (2018)
Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

Solos:
a - Richard Wyands (p) rubato intro; Gigi Gryce (as) 32 bars (1 chorus); Richard Williams (t) 32 bars (1 chorus); Richard Wyands (p) 32 bars (1 chorus)
b - Richard Wyands (p) 24 bars (2 choruses); Richard Williams (t) 20 bars (2 choruses less 4-bar send off); Gigi Gryce (as) 20 bars (2 choruses less 4-bar send off)
c - Richard Wyands (p) 8-bar intro in 3/4; Gigi Gryce (as) 64 bars (2 choruses in 3/4); Richard Williams (t) 32 bars (1 chorus)

Track b is listed as "Blue Light" on the original issue. Track c is listed as "Gee Blues Gee."
**Gigi Gryce (Idr), Richard Williams (t), Gigi Gryce (as), Eddie Costa (vib), Richard Wyands (p), George Duvivier (b), Bobby Thomas (d)**

*Caravan* - 4:26 (Duke Ellington, Juan Tizol, Irving Mills) / arr: Gigi Gryce

*Yesterdays* - 4:46 (Jerome Kern, Otto Harbach) / arr: Gigi Gryce

*Take the "A" Train* - 3:36 (Billy Strayhorn) / arr: Gigi Gryce

*Reminiscing* - 4:01 (Gigi Gryce) / arr: Gigi Gryce

**All titles on:**
- Mercury LP 12": MG 20628/5R 60628 — Reminisin’ (1961)
- Trip LP 12": TLP 5598 — Reminisin’
- Real Gone Jazz CD: RGJD 280 — Gigi Gryce: Eight Classic Albums (2011)
- Universal (Jpn.) CD: UNIP 0571334 — Reminis’ (2012)
- Universal (Jpn.) CD: UCCU 9963 — Reminis’ (2013)
- Universal (Jpn.) CD: UCCU 90366 — Reminis’ (2018)
- Reel to Reel (Eng.) CD: RTRCD 129 — Gigi Gryce: Eight Classic Albums (2019)

**Solos:**
- Gigi Gryce (t) 64 bars (1 chorus); Gigi Gryce (as) 64 bars (1 chorus) piano out, vibes comping; Eddie Costa (vib) 32 bars (0.5 chorus); Richard Wyands (p) 32 bars starting at bridge
- Gigi Gryce (as) 8 bars; Richard Williams (t) 4 bars; Bobby Thomas (d) 4 bars; Gigi Gryce (as) 64 bars (2 choruses; long meter); Richard Williams (t) 56 bars (2 choruses; long meter; less 8-bar send off); Eddie Costa (vib) 32 bars (1 chorus; long meter) piano out; Richard Wyands (p) 32 bars (1 chorus; long meter)
- Gigi Gryce (as) 32 bars (1 chorus); Richard Williams (t) 32 bars (1 chorus); Eddie Costa (vib) 16 bars (0.5 chorus) piano out; Richard Wyands (p) 16 bars (0.5 chorus); George Duvivier (b) 24 bars (4+4+16) shout chorus; Richard Williams (t) 4 bars; Gigi Gryce (as) 4 bars
- Richard Williams (t) 8 bars; Gigi Gryce (as) 8 bars; Richard Williams (t) 8 bars bridge; Gigi Gryce (as) 8 bars; Richard Wyands (p) rubato bridge; Gigi Gryce (as) 4 bars; Richard Williams (t) 4 bars

**Date:** November 10, 1960

**Location:** New York City

**Label:** Mercury

**Gigi Gryce Orch-tette: Reminiscin’ (sextet)**

**Uhuru Africa (large ensemble)**

**Randy Weston (Idr), Benny Bailey, Freddie Hubbard, Clark Terry, Richard Williams (t), Jimmy Cleveland, Slide Hampton, Quintin Jackson (tb), Julius Watkins (frh), Gigi Gryce (as, t, f), Jerome Richardson, Sahib Shihab (as), Bud Johnson (ts, cl), Yusef Lateef (ts, f, o), Cecil Payne (bar), LesSpann (f, g), Kenny Burrell (g), Randy Weston (p), Ron Carter, George Duvivier (b), Granville T. Hogan, Charli Persip, Max Roach (d), Babatunde Olatunji (per), Armando Peraza (bo), Candido Camero de Guerra (cng), Melba Liston (con), Martha Flowers, Brock Peters, Tumteneka Sanga (v)

*a.* **Uhuru Kwanza** - 2:36 (Randy Weston) / arr: Melba Liston

*b.* **Uhuru Kwanza** - 5:50 (Randy Weston) / arr: Melba Liston

*c.* **African Lady** - 8:28 (Randy Weston, Langston Hughes) / arr: Melba Liston

*d.* **Bantu** - 8:07 (Randy Weston) / arr: Melba Liston

**Kucheza Blues (Gee Blues Gee)** - 8:03 (Randy Weston) / arr: Melba Liston

**All titles on:**
- Roulette LP 12": RGJE 65001 — Uhuru Africa (1961)
- Roulette LP 12": RE 131 — Bantu (1962)
- Roulette (Fr): LP 12": DRY 21006 — Uhuru Africa (1976)
- Roulette CD: CDJ 7 94510 2 — Uhuru Africa/Highlife (1990)

**Solos:**
- Tumteneka Sanga (v); Babatunde Olatunji (per); Armando Peraza (bo); Candido Camero de Guerra (cng)
- Candido Camero de Guerra (cng); Armando Peraza (bo); Babatunde Olatunji (per); Randy Weston (p); Ron Carter; George Duvivier (b), Granville T. Hogan, Charli Persip, Max Roach (d), Babatunde Olatunji (per), Armando Peraza (bo), Candido Camero de Guerra (cng), Melba Liston (con), Martha Flowers, Brock Peters, Tumteneka Sanga (v)

-e.* **Blues in Bloom** - 3:03 (Norman Mapp) / arr: Gigi Gryce

-f.* **Dancing the Gigi (Strange Feelin’)** - 2:32 (Gigi Gryce) / arr: Gigi Gryce

**Both titles on:**
- Uptown CD: UPCD 27.64 — Doin' the Gigi (2011)

**Solos:**
- Gigi Gryce (as) 32 bars (1 chorus); Richard Wyands (p) 16 bars (0.5 chorus); Richard Williams (t) 16 bars (0.5 chorus); Mickey Roker (d) 2X2-bar fills
- Gigi Gryce (as) 24 bars (2 choruses); Richard Wyands (p) 8 bars; Mickey Roker (d) 4 bars

The exact recording date is unknown. The identities of the bassist and drummer shown are likely but unconfirmed. These tracks were recorded for issue on Gryce's label, Gigi Records, but it appears that never happened; however, the existence of two one-sided demo 45-RPM lacquer discs with these titles is confirmed and these discs are the source for the Uptown CD issue. Track b is not the "Strange Feelin’" recorded on June 7, 1960 for the New Jazz label.

**Date:** August 19, 1961

**Location:** Birdland, New York City

**Label:** [radio broadcast]

**Gigi Gryce Orch-tette (sextet) Live at Birdland**
Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Eddie Costa (vib), Richard Wyands (p), Julian Euell (b), Mickey Roker (d)

a. Bl"ues in Bloom - 10:31 (Norman Mapp) / arr: Gigi Gryce  
b. A Prere{}\u00f4mon of You (Prere{}\u00f4mon of You, Baby G) - 4:20 (Gigi Gryce) / arr: Gigi Gryce  
c. A Night in Tunisia  - 7:06 (Diz{}\u00f3z Gillespie, Frank Paparelli) / arr: Gigi Gryce  
d. Down Home - 5:09 (Curtis Fuller) / arr: Gigi Gryce

All titles on:   Uptown CD: UPCR 27.64 — Doiii' the Gigi (2011)

Solos:
a - Eddie Costa (vib) 16 bars intro vamp; Richard Williams (t) 96 bars (3 choruses); Richard Wyands (p) 96 bars (3 choruses); Gigi Gryce (as) 64 bars (2 choruses); Eddie Costa (vib) 96 bars (3 choruses); Mickey Roker (d) 2X2-bar fills  
b - Gigi Gryce (as) 16 bars; Richard Williams (t) 4 bars bridge; Gigi Gryce (as) 8 bars; Richard Williams (t) 8 bars; Richard Wyands (p) 8 bars; Gigi Gryce (as) 12 bars starting from bridge; Richard Williams (t) cadenza; Gigi Gryce (as) cadenza  
c - Gigi Gryce (as) 64 bars (2 choruses); Richard Williams (t) 64 bars (2 choruses); Richard Wyands (p) 64 bars (2 choruses); Mickey Roker (d) 4 bars; Eddie Costa (vib) 64 bars (2 choruses); Julian Euell (b) 8 bars bridge walking; Mickey Roker (d) 36 bars; Gigi Gryce (as) 8 bars bridge; Gigi Gryce (as) cadenza; Richard Williams (t) cadenza  
d - Richard Wyands (p) 8-bar intro; Richard Williams (t) 32 bars (2 choruses); Eddie Costa (vib) 32 bars (2 choruses); Gigi Gryce (as) 32 bars (2 choruses); Richard Wyands (p) 48 bars (3 choruses)

This is a Boris Rose recording. The personnel come from recollections of drummer Mickey Roker. Reggie Workman might be the bassist but this seems unlikely since he was playing with John Coltrane at this time. The timings shown do not include announcements or applause. The issued timings are: track a - 11:25; b - 4:40; c - 7:37; d - 5:35.

Date: September 30, 1961  
Location: Birdland, New York City  
Label: [radio broadcast]  
Gigi Gryce Orch-tette (sextet) Live at Birdland

Gigi Gryce (ldr), Richard Williams (t), Gigi Gryce (as), Eddie Costa (vib), Richard Wyands (p), unknown (b, d)

a. Blues in Bloom - 7:15 (Norman Mapp)  
b. Take the "A" Train - 4:30 (Billy Strayhorn) / arr: Gigi Gryce  
c. Down Home - 5:00 (Curtis Fuller) / arr: Gigi Gryce

All titles unissued.

This is a Boris Rose recording. The pianist is very probably Richard Wyands, but the bassist and drummer are unknown. These titles have not been auditioned.

Thanks to James Accardi, track a, previously designated as unidentified, can now be listed as "Blues in Bloom." Accardi communicates (email, Sept. 6, 2018) that he has

Date: April 10&11, 1990  
Location: BMG Studios, New York City  
Label: A&M

One For All

Art Blakey (ldr), Brian Lynch (t), Steve Davis (tb), Dale Barlow, Javon Jackson (ts), Geoffrey Keezer (p), Essiet Okon Essiet (b), Art Blakey (d)

a. Here We Go - 0:28 (Art Blakey)  
b. One for All (And All for One) - 6:40 (Steve Davis) / arr: Steve Davis  
c. Theme for Penny - 6:30 (Javon Jackson) / arr: Javon Jackson  
d. You've Changed - 7:13 (Carl Fischer, Bill Carey)  
e. Accidentally Yours - 5:10 (Geoffrey Keezer) / arr: Geoffrey Keezer  
f. My Little Brown Book - 2:43 (Billy Strayhorn)  
g. Blame It on My Youth - 1:45 (Oscar Levant, Edward Heyman)  
h. It Could Happen to You - 3:53 (Jimmy Van Heusen, Johnny Burke)  
i. Green Is Mean - 5:25 (Brian Lynch) / arr: Brian Lynch  
j. I'll Wait and Pray - 7:32 (Gerry Valentine, George Treadwell)  
k. Logarithms - 2:26 (Art Blakey)  
l. Bunyip - 6:38 (Dale Barlow) / arr: Dale Barlow  
m. Polka Dots and Moonbeams - 4:21 (Jimmy Van Heusen, Johnny Burke)  
n. Nica's Tempo - 6:27 (Gigi Gryce) / arr: Gigi Gryce

All titles on: A&M CD: 75021 5329-2 — One for All (1990)

f, g, h performed as medley.

Brian Lynch (t) on b-c, e, j, l, n; Steve Davis (tb) on b-c, e, i, l, n; Dale Barlow (ts) on b-c, e, i, l-n; Javon Jackson (ts) on b-e, i, l, n; Geoffrey Keezer (p) on b-j, l-n; Essiet Okon Essiet (b) on b-j, l-n.

This was the last recording of Art Blakey's Jazz Messengers. Tracks a and k are drum solos.

Date: September 18, 2010  
Location: Smalls Jazz Club, New York City  
Label: [private recording]

Chris Byars Octet Live: Music of Gigi Gryce

Chris Byars (ldr), Scott Wendtolt (t), John Mosca (tb), Chris Byars (as, f), Mark Lopeman (ts, f), Andy Farber (bar, d), Sacha Perry (p), Neal Miner (b), Stefan Schatz (d)

a. Nica's Tempo - 7:16 (Gigi Gryce) / arr: Gigi Gryce, Mark Lopeman  
b. In a Meditating Mood - 5:26 (Gigi Gryce) / arr: Gigi Gryce, Mark Lopeman  
c. The Rat Race Blues - 7:34 (Gigi Gryce) / arr: Chris Byars  
d. A Night at Tony's - 6:44 (Gigi Gryce) / arr: Gigi Gryce, Mark Lopeman  
e. Sans Souci (San Souci) - 6:06 (Gigi Gryce) / arr: Chris Byars  
f. Shabooz - 7:43 (Gigi Gryce) / arr: Chris Byars, Mark Lopeman  
g. Hymn to the Orient (Hymn of the Orient) - 4:12 (Gigi Gryce) / arr: Chris Byars
Andy Farber (bar) on a-d, f-g, (cl) on e; Chris Byars (f) on e; Mark Lopeman (f) on e.

Solos:

a - Mark Lopeman (ts); John Mosca (tb); Sacha Perry (p); Neal Miner (b)

b - John Mosca (tb); Chris Byars (as); John Mosca (tb)

c - Sacha Perry (p); Scott Wendholt (t); Chris Byars (as); Mark Lopeman (ts); John Mosca (tb); Andy Farber (bar); Stefan Schatz (d)

d - Chris Byars (as); Scott Wendholt (t); Sacha Perry (p)

e - Neal Miner (b); Chris Byars (as); Stefan Schatz (d)

f - Scott Wendholt (t); Andy Farber (bar); Mark Lopeman (ts); John Mosca (tb); Sacha Perry (p)

g - Sacha Perry (p); Mark Lopeman (ts); Scott Wendholt (t); John Mosca (tb); Stefan Schatz (d)

Sessions Reported: 124
Performances Reported: 638
Unique Songs Reported: 407
Unique Issues Reported: 1008